

# Great Prokiemen

Kyiv-Pechersk chant

arr. Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

Turn not a - way Thy face from Thy child,

Detailed description: This system contains the first four measures of the chant. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "Turn not a - way Thy face from Thy child,". The music features a mix of single notes and chords, with some notes tied across measures.

2

S.  
A.

T.  
B.

for I am af - flic - ted.

Detailed description: This system contains measures 5 through 8. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "for I am af - flic - ted.". A large slur covers measures 6 and 7 in the Soprano part, and a similar slur covers measures 6 and 7 in the Tenor part.

3

S.  
A.

T.  
B.

Hear me spee - di - ly. Draw near

Detailed description: This system contains measures 9 through 12. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "Hear me spee - di - ly. Draw near". A large slur covers measures 10 and 11 in the Soprano part, and a similar slur covers measures 10 and 11 in the Tenor part.

5

S.  
A.

T.  
B.

un - to my soul, and de - li - ver it

Detailed description: This system contains measures 13 through 16. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "un - to my soul, and de - li - ver it". The music concludes with a double bar line at the end of measure 16.

# Великий Прокимен

## Вечірня Всепрощення

Києво-Печерської Лаври

обр. В. Завітневич

SOPRANO  
ALTO

Не від-вер - ни Ли - ця Тво - го

TENOR  
BASS

2

S.

від от - ро - ка Тво - го, бо я скор-блю;

B.

4

S.

ско - ро по-чуй ме - не, Зглянь ся на ду - шу мо-ю

B.

6

S.

і вря - туй і - і.

B.