

Transfiguration of our Lord

1st Antiphon

znamenny

arr. Fr. B. Hladio

Joyfully

SOPRANO
ALTO

TENOR
BASS

Shout with ju - bi - la - tion un - to the Lord all the earth;

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Shout with ju - bi - la - tion un - to the Lord all the earth;". The music is marked "Joyfully".

2

S.

B.

sing prais - es un - to His name, give glor - ry in praise of Him.

Detailed description: This system contains the next two staves. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "sing prais - es un - to His name, give glor - ry in praise of Him.". The music continues from the previous system.

3

refrain

S.

B.

Through the prayers of the The - o - to - - - kos,

Detailed description: This system contains the next two staves. A box labeled "refrain" with a double bar line and a repeat sign is placed above the Soprano staff. The lyrics are: "Through the prayers of the The - o - to - - - kos,". The music continues from the previous system.

4

S.


B.

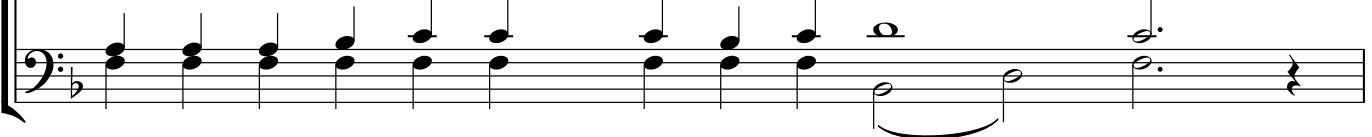
O Sav - iour, save us.

Detailed description: This system contains the final two staves. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "O Sav - iour, save us.". The music concludes with a final cadence.

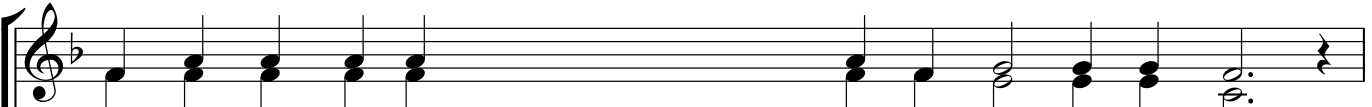
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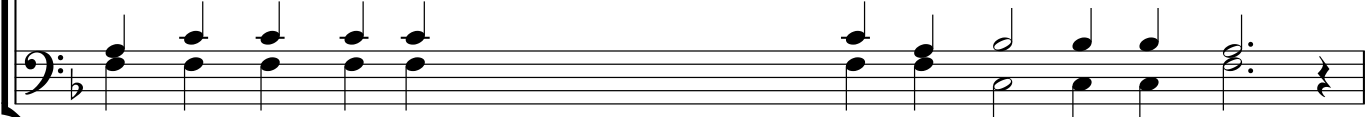
5 verse 2

S. 

B. 

6

S. 

B. 

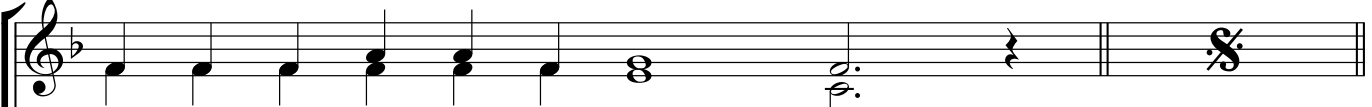
7 verse 3

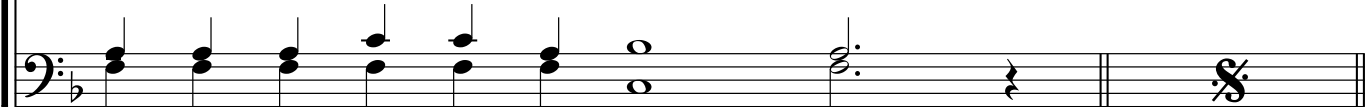
S. 

B. 

refrain

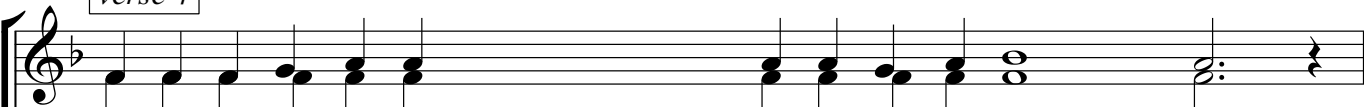
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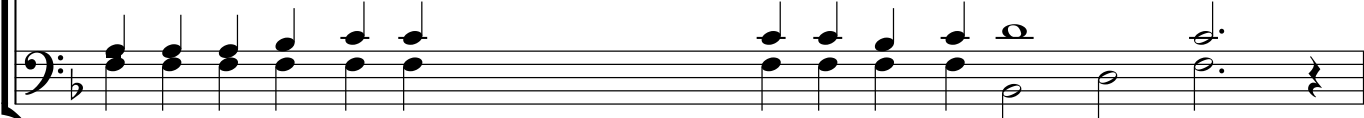
S. 

B. 


refrain

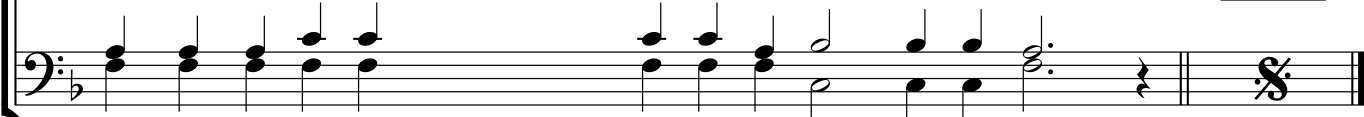
11 verse 4

S. 
Glo-ry to the Fa-ther and to the Son and to the Ho - ly Spi rit,

B. 

12

S. 
both now and e - ver and un - to the a - ges of a - ges. A-men. refrain

B. 

Transfiguration of our Lord

2nd Antiphon

znamenny

arr. Fr. B. Hladio

verse 1

SOPRANO
ALTO

TENOR
BASS

The moun-tain of Zi - on on the sides of the north,

2

S.

B.

the ci - ty of the Great King.

3

refrain

S.

B.

O Son of God Who was trans - fi - gured on the moun - tain,

4

S.

B.

save us who sing to You: Al - le - lu - ia.

2

5 *verse 2*

S. *verse 2*
 And He brought them to the moun-tain of His sanc - tu - ar - y:

B.

6

S. *verse 2*
 E - ven to this moun-tain which His right hand pur - chased. refrain

B.

8 *verse 3*

S. *verse 3*
 Mount_ Zi - on which He loved,

B.

9

S. *verse 3*
 and He built His sanc-tu - a - ry as the place of u - ni - corns. refrain

B.

and we immediately sing "Glory: both now. O Only Begotten Son. . ."

Transfiguration

tone 7

3rd Antiphon

arr. Fr. B. Hladio

Reader: (verse 1) They who trust in the Lord shall be as mount Zion,
they shall never be shaken. (*and the choir sings the tropar*)
(verse 2) As the mountains are round about her, so the Lord is round about His people;
from henceforth and forevermore (*Tropar*)
(verse 3) O Lord, who shall abide in Your tabernacle?
and who shall dwell in Your holy mountain? (*Tropar*)
(verse 4) Who shall ascend the holy mountain of the Lord:
or who shall stand in His holy place? (*Tropar*)

SOPRANO
ALTO

TENOR
BASS

You were trans - fi - gured on the moun-tain, O Christ God,

Detailed description: This block contains the first line of the antiphon. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff is in treble clef with a key signature of one flat (B-flat). The Tenor/Bass staff is in bass clef with a key signature of one flat. The lyrics are: "You were trans - fi - gured on the moun-tain, O Christ God,". The music consists of a series of chords and single notes, with a fermata over the final note of the Soprano/Alto part.

2

S.

B.

show-ing Your glo-ry to Your dis-ci-ples as far as they could en-dure it.

Detailed description: This block contains the second line of the antiphon. It features two staves: Soprano (top) and Bass (bottom). The Soprano staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with a key signature of one flat. The lyrics are: "show-ing Your glo-ry to Your dis-ci-ples as far as they could en-dure it.". The music continues with a melodic line in the Soprano part and a supporting bass line in the Bass part, ending with a fermata.

3

S.

B.

Let Your e - ver - las - ting light shine on us sin - ners.

Detailed description: This block contains the third line of the antiphon. It features two staves: Soprano (top) and Bass (bottom). The Soprano staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with a key signature of one flat. The lyrics are: "Let Your e - ver - las - ting light shine on us sin - ners.". The music continues with a melodic line in the Soprano part and a supporting bass line in the Bass part, ending with a fermata.

4

S.

B.

Through the prayers of the The-o - to - kos, O Gi-ver of Light, glo - ry to You.

Detailed description: This block contains the fourth line of the antiphon. It features two staves: Soprano (top) and Bass (bottom). The Soprano staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with a key signature of one flat. The lyrics are: "Through the prayers of the The-o - to - kos, O Gi-ver of Light, glo - ry to You.". The music concludes with a final chord in both parts, marked with a double bar line.


Transfiguration

Tropar and Kondak

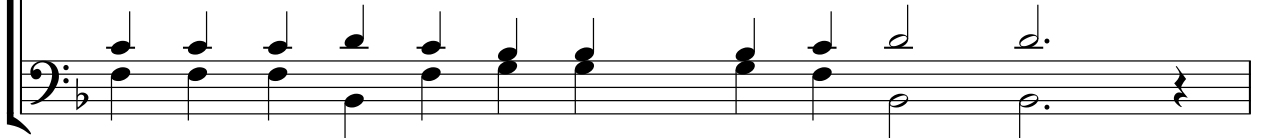
tone 7

arr. Fr. B. Hladio

SOPRANO
ALTO



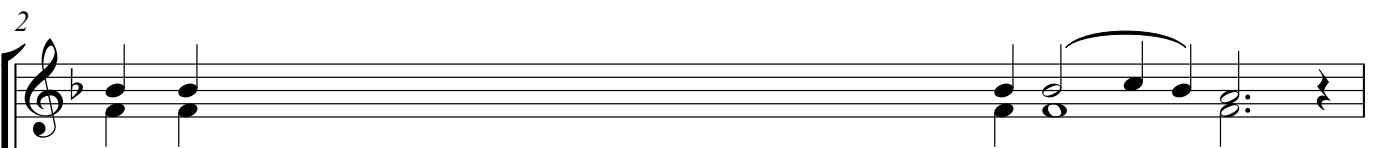
TENOR
BASS



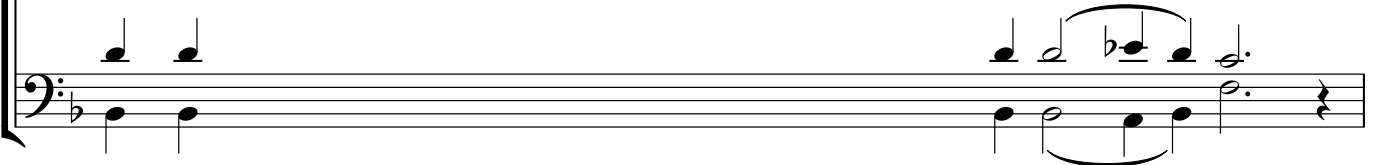
You were trans - fi - gured on the moun - tain, O Christ God,

2

S.



B.



show - ing Your glo - ry to Your dis - ci - ples as far as they could en - dure — it.

3

S.




B.




Let Your e - ver - las - ting light shine on us sin - ners.

4

S.



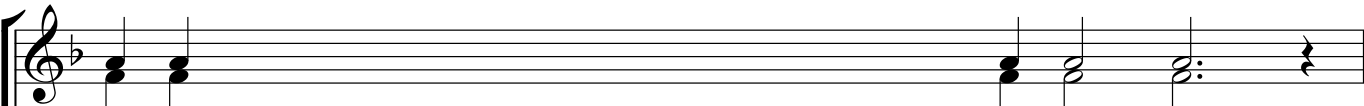
B.

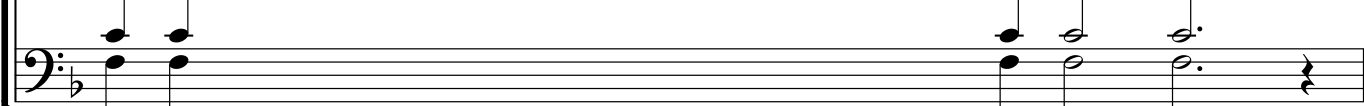


Through the prayers of the The - o - to - kos, O Gi - ver of Light, glo - ry to You.

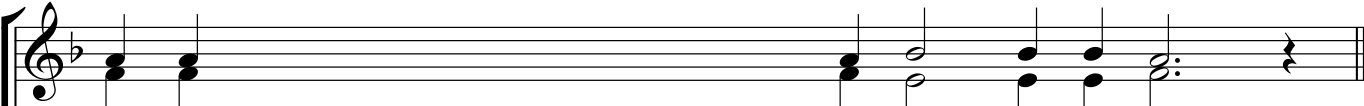
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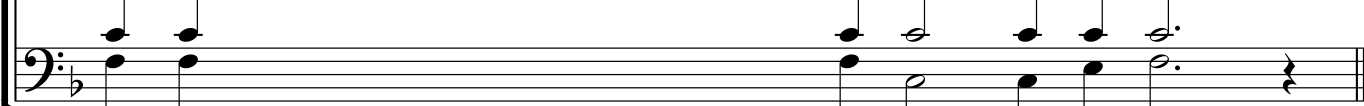
5

S. 
 Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit,

B. 

6

S. 
 both now and e-ver and un-to the a-ges of a-ges. A-men.

B. 

Kondak, tone 7:

7

S. 
 You were trans-fig-ured on the moun-tain O Christ God,


B. 

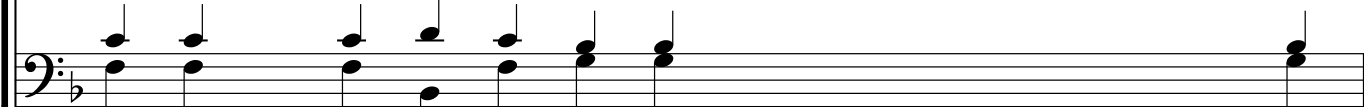
8

S. 
 and Your dis-ci-ples be-held Your Glo-ry as much as they could bear;

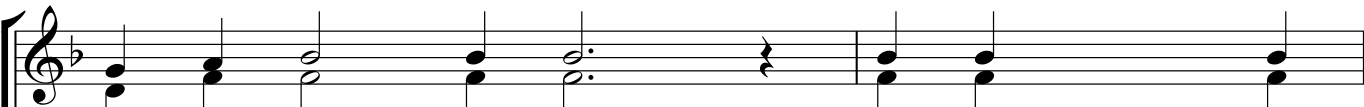
B. 

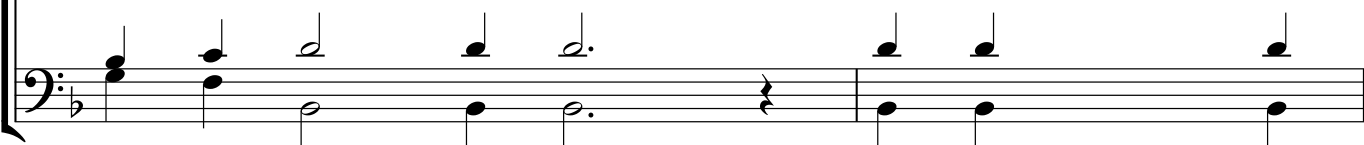
9

S. 
 so that when they saw You cru-ci-fied, they would un-der-stand that You

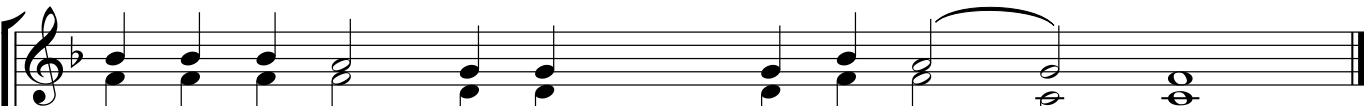
B. 

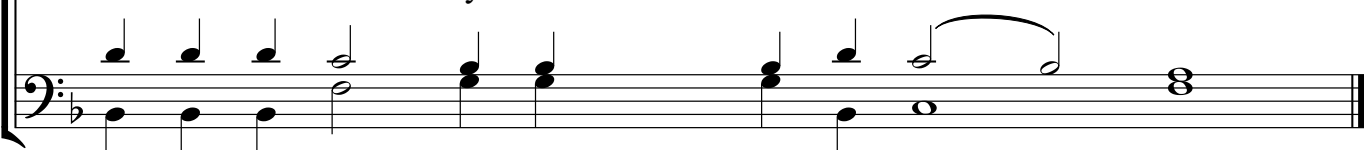
10

S. 

B. 

12

S. 

B. 

Transfiguration Tropar

tone 7

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

You were trans - fi - gured on the moun - tain, O Christ God,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music consists of a series of chords, with the lyrics 'You were trans - fi - gured on the moun - tain, O Christ God,' written below the notes.

2

S.

B.

show - ing Your glo - ry to Your dis - ci - ples as far as they could en - dure — it.

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues with the lyrics 'show - ing Your glo - ry to Your dis - ci - ples as far as they could en - dure — it.' The Soprano part has a melodic line with a slur over the final two notes.

3

S.

B.

Let Your e - ver - las - ting light shine on us sin - ners.

Detailed description: This system contains the third two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues with the lyrics 'Let Your e - ver - las - ting light shine on us sin - ners.' The Soprano part has a melodic line with a slur over the final two notes.

4

S.

B.

Through the prayers of the The - o - to - kos, O Gi - ver of Light, glo - ry to You.

Detailed description: This system contains the final two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music concludes with the lyrics 'Through the prayers of the The - o - to - kos, O Gi - ver of Light, glo - ry to You.' The Soprano part has a melodic line with a slur over the final two notes.

Transfiguration of our Lord

Prokiemen

Tone 4
obikhod

Fr. B. Hladio

SOPRANO
ALTO

How mag - ni - fied are Your works, O Lord.

TENOR
BASS

2

S.

In wis - dom you made them all.

B.

Reader (verse): Bless the Lord, O my soul. O Lord my God, You have been greatly magnified.

Choir: (sings the prokiemen)

Reader: How magnified are Your works, O Lord. . .

Choir:

3

S.

In wis - dom you made them all.

B.

Transfiguration

Hymn to the Mother of God

arr. Fr. B. Hladio

SOPRANO
ALTO

Mag - ni - fy, mag - ni - fy,

TENOR
BASS

3

S.

O my soul,

B.

4

S.

the Lord

B.

5

S.

Who was trans - fig - ured on Ta - - bor.


B.


6 *Irmos, tone 4:*

S.  Your birth-giv-ing was un - de - filed, God came forth from your womb

B. 

8

S.  and He ap-peared on earth in the flesh, and dwelt a-mong men.

B. 

10

S.  There fore, O The - o - to - kos, we all mag - ni - fy You.

B. 