

O Protection of Christians

Tone 6

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

O Pro-tec-tion of Christ-ians that can-not be put_ to shame,

Detailed description: This system contains the first line of music. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has one flat (B-flat). The lyrics are: "O Pro-tec-tion of Christ-ians that can-not be put_ to shame,". The music consists of a simple harmonic accompaniment with a few notes in the vocal lines.

2

S.

B.

un-chang-ing me - di - a - tion un - to the Cre - a tor,

Detailed description: This system contains the second line of music, starting with a measure rest '2'. It features two vocal staves: Soprano (treble clef) and Bass (bass clef). The lyrics are: "un-chang-ing me - di - a - tion un - to the Cre - a tor,". The music continues with a simple harmonic accompaniment.

3

S.

B.

do not des-pise the sup - pli - ant voi - ces of sin - ners,

Detailed description: This system contains the third line of music, starting with a measure rest '3'. It features two vocal staves: Soprano (treble clef) and Bass (bass clef). The lyrics are: "do not des-pise the sup - pli - ant voi - ces of sin - ners,". The music continues with a simple harmonic accompaniment.

4

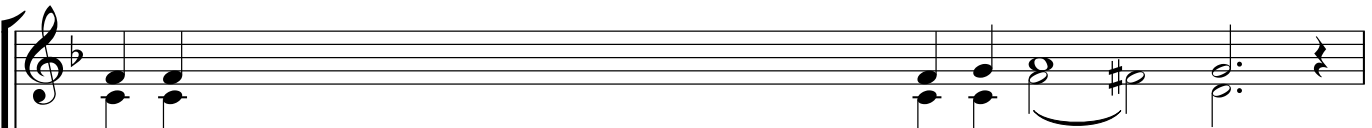
S.

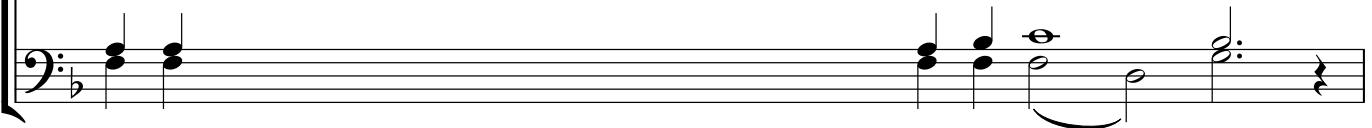
B.

but be quick to come to our aid, O Good One, who in faith cry out to You:

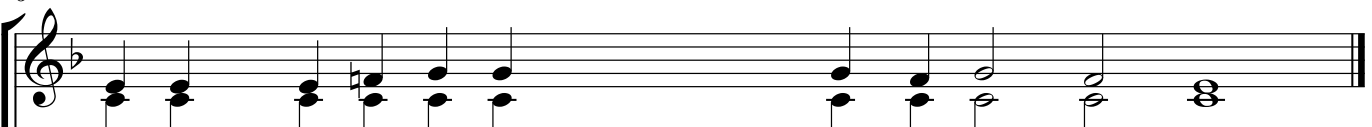
Detailed description: This system contains the fourth line of music, starting with a measure rest '4'. It features two vocal staves: Soprano (treble clef) and Bass (bass clef). The lyrics are: "but be quick to come to our aid, O Good One, who in faith cry out to You:". The music continues with a simple harmonic accompaniment.

5

S.  has-ten to in-ter-ces-sion and come quick-ly to make sup-pli - ca - tion,

B. 

6

S.  for You, O The - o - to - kos, al-ways pro-TECT those who ho - nour You.

B. 