

Paschal Midnight Office

irmoi of the canon

Znamenny Chant

arr. Fr. B. Hladio

Canon, ode 1:

SOPRANO
ALTO

TENOR
BASS

The one who of old hid the pur - su - ing ty - rant__

Detailed description: This system shows the first line of the canon. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 8/8 time. The lyrics are "The one who of old hid the pur - su - ing ty - rant__". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

2

S.

B.

in the waves of the sea,_____

Detailed description: This system shows the second line of the canon. It features two staves for Soprano (S.) and Bass (B.). The music continues in G major and 8/8 time. The lyrics are "in the waves of the sea,_____". The Soprano part is in treble clef and the Bass part is in bass clef. The lyrics are placed between the staves.

3

S.

B.

the__ chil - dren of those__ he__ saved__

Detailed description: This system shows the third line of the canon. It features two staves for Soprano (S.) and Bass (B.). The music continues in G major and 8/8 time. The lyrics are "the__ chil - dren of those__ he__ saved__". The Soprano part is in treble clef and the Bass part is in bass clef. The lyrics are placed between the staves.

4

S.

B.

have hid - den be - neath__ the earth;

Detailed description: This system shows the fourth line of the canon. It features two staves for Soprano (S.) and Bass (B.). The music continues in G major and 8/8 time. The lyrics are "have hid - den be - neath__ the earth;". The Soprano part is in treble clef and the Bass part is in bass clef. The lyrics are placed between the staves.

5

S.

B.

but let_ us__ like the young maid - ens sing__ to the Lord;_____

Detailed description: This system shows the fifth line of the canon. It features two staves for Soprano (S.) and Bass (B.). The music continues in G major and 8/8 time. The lyrics are "but let_ us__ like the young maid - ens sing__ to the Lord;_____". The Soprano part is in treble clef and the Bass part is in bass clef. The lyrics are placed between the staves.

2

6

S. for He has been great - ly glor - - i - fied.____

B.

The priest or reader then reads the tropars of the first ode of the canon

7 Canon, ode 3:

S. When it saw, You Who had hung the whole earth free-ly on the wa - ters,

B.

8

S. hang - ing on Gol - - go - tha,

B.

9

S. Cre - a - tion was seized with great a-maze - ment and cried,

B.

10

S. None is ho - ly but You,_____ O Lord._____

B.

The priest or reader then reads the tropars of the third ode of the canon

11 *and we sing the sessional hymn, in tone 1:*

S. The sol-diers watch-ing Your tomb be came as dead men

B.

13

S. at the light - ning flash of the an - gel

B.

14

S. who ap-peared and pro-claimed the res-sur rec-tion to the wo - men.

B.

15

S. We glor - i - fy You Who des - troy cor - rup - tion;


B.


16

S. we fall down be-fore You Who rose from the tomb, and a-lone are our God.

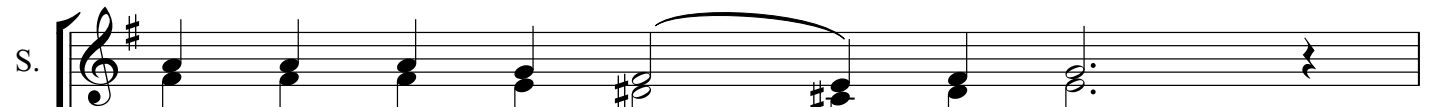
B.

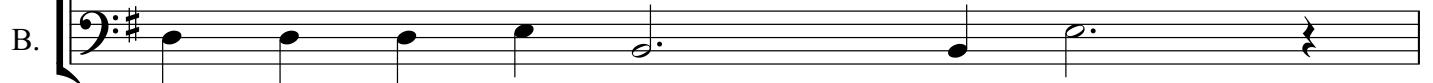
18 *Canon, ode 4:*

S. 


B. 


19

S. 

B. 

20

S. 


B. 

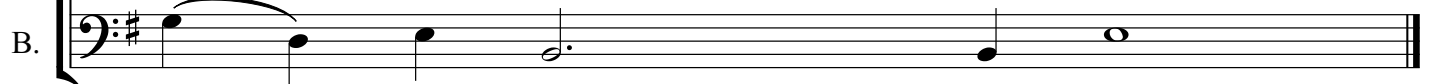
22

S. 

B. 

23

S. 

B. 

The priest or reader then reads the tropars of the fourth ode of the canon

24 Canon, ode 5:

S. I - sai - as, as he watched by night, O Christ,

B.

25

S. saw the light which knows no eve'-ning of Your the - o - pha - ny, -

B.

26

S. which in Your com - pass - ion came to pass for us, -

B.

27

S. and he cried,

B.

28

S. The dead will a - rise and those in the graves will rise,

B.

6

29

S. and those in the earth will re - joice.

B.

Detailed description: This block contains the musical notation for measures 29. It features a Soprano (S.) part on a treble clef staff and a Bass (B.) part on a bass clef staff. Both parts are in the key of D major (one sharp). The Soprano part consists of a series of chords, with a slur over the final two measures. The Bass part provides a simple harmonic accompaniment with a few notes per measure. The lyrics are printed below the Soprano staff.

The priest or reader then reads the tropars of the fifth ode of the canon

30 Canon, ode 6:

S. Jo - nas was held, but not held fast

B.

Detailed description: This block contains the musical notation for measures 30. It features a Soprano (S.) part on a treble clef staff and a Bass (B.) part on a bass clef staff. Both parts are in the key of D major. The Soprano part has a slur over the words 'not held'. The Bass part has a slur over the words 'not held'. The lyrics are printed below the Soprano staff.

31

S. in the bel - ly of the whale;

B.

Detailed description: This block contains the musical notation for measures 31. It features a Soprano (S.) part on a treble clef staff and a Bass (B.) part on a bass clef staff. Both parts are in the key of D major. The Soprano part has a slur over the words 'bel - ly'. The Bass part has a slur over the words 'bel - ly'. The lyrics are printed below the Soprano staff.

32

S. for be - ing a type of You,

B.

Detailed description: This block contains the musical notation for measures 32. It features a Soprano (S.) part on a treble clef staff and a Bass (B.) part on a bass clef staff. Both parts are in the key of D major. The Soprano part has a slur over the words 'be - ing a type'. The Bass part has a slur over the words 'be - ing a type'. The lyrics are printed below the Soprano staff.

33

S. the One who suf-fered and was gi - ven o - ver to bur - i - al

B.

Detailed description: This block contains the musical notation for measures 33. It features a Soprano (S.) part on a treble clef staff and a Bass (B.) part on a bass clef staff. Both parts are in the key of D major. The Soprano part has a slur over the words 'suf-fered and was gi - ven'. The Bass part has a slur over the words 'suf-fered and was gi - ven'. The lyrics are printed below the Soprano staff.

34

S. As from a bri - dal cham - ber he leapt forth from the beast

B.

35

S. and cried to the guard, 'you who vain - ly and false - ly keep

B.

37

S. guard, you have for - sa - ken your own mer - - cy.

B.

the priest or reader then reads the tropars of the sixth ode of the canon

38 *The Kondak, in tone 6:*

S. He who closed the a - byss lies dead be - fore our eyes;

B.

40

S. and wrapped in myrrh and fine li - - nen

B.

41

S. the Im - mor - tal is laid as a mor - tal in a grave.____

B.

Detailed description: This system contains measures 41 and 42. The Soprano part (S.) is written on a treble clef staff with a key signature of one sharp (F#). It features a series of chords, mostly triads, with some dyads. The lyrics are: "the Im - mor - tal is laid as a mor - tal in a grave.____". The Bass part (B.) is written on a bass clef staff with the same key signature. It consists of a single melodic line with quarter and half notes. The lyrics are: "the Im - mor - tal is laid as a mor - tal in a grave.____".

42

S. While wo - men came to an - oint_____ Him,____

B.

Detailed description: This system contains measures 42 and 43. The Soprano part (S.) continues with chords. The lyrics are: "While wo - men came to an - oint_____ Him,____". The Bass part (B.) continues with a melodic line. The lyrics are: "While wo - men came to an - oint_____ Him,____".

43

S. weep - ing bit - ter - ly and cry - ing out.

B.

Detailed description: This system contains measures 43 and 44. The Soprano part (S.) continues with chords. The lyrics are: "weep - ing bit - ter - ly and cry - ing out.". The Bass part (B.) continues with a melodic line. The lyrics are: "weep - ing bit - ter - ly and cry - ing out.". The system ends with a double bar line.

44

S. This is the most bles - sed Sab - bath on which Christ____ sleeps,____

B.

Detailed description: This system contains measures 44 and 45. The Soprano part (S.) continues with chords. The lyrics are: "This is the most bles - sed Sab - bath on which Christ____ sleeps,____". The Bass part (B.) continues with a melodic line. The lyrics are: "This is the most bles - sed Sab - bath on which Christ____ sleeps,____".

45

S. but He will rise a - gain on the third_____ day.

B.

Detailed description: This system contains measures 45 and 46. The Soprano part (S.) continues with chords. The lyrics are: "but He will rise a - gain on the third_____ day.". The Bass part (B.) continues with a melodic line. The lyrics are: "but He will rise a - gain on the third_____ day.". The system ends with a double bar line.

46 *Canon, ode 7:*

S. In - ef - - fa - ble won - der!

B.

47

S. He who in the fur-nace de - li-vered the ho - ly youths from the flame,

B.

48

S. is laid in the tomb a life - less corpse

B.

49

S. for the sal - va - tion of us who sing,

B.

50

S. God our re - deem - mer bles - sed are You!

B.

The priest or reader reads the tropars of the 7th ode of the canon

51 *Canon, ode 8:*

S. Be a - mazed and trem - ble, O hea - ven, ___

B.

52

S. and be sha - ken, foun - da - tions of the earth; ___

B.

53

S. for ___ see ___ He who dwells ___ in the high - est ___

B.

54

S. is num - bered a - mong ___ the dead, ___


B.

55

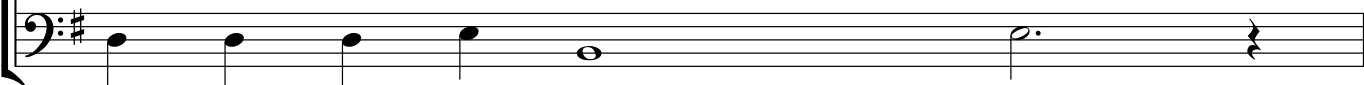
S. and ___ wel - comed in ___ a lit - tle tomb. ___

B.


56

S. 


Youths bless Him, priests praise Him,

B. 

57

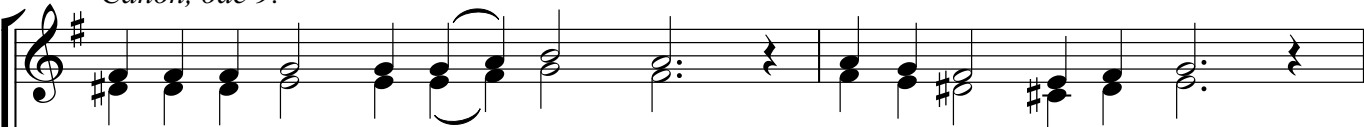
S. 

peo - ple high - ly ex - alt Him to all the a - ges.

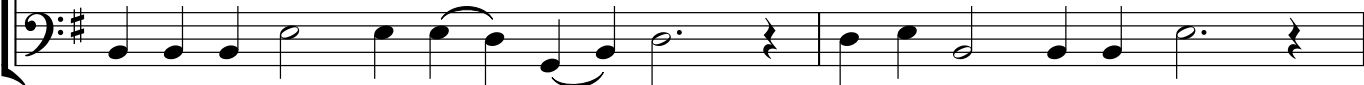
B. 

The priest or reader reads the tropars of the 8th ode of the canon

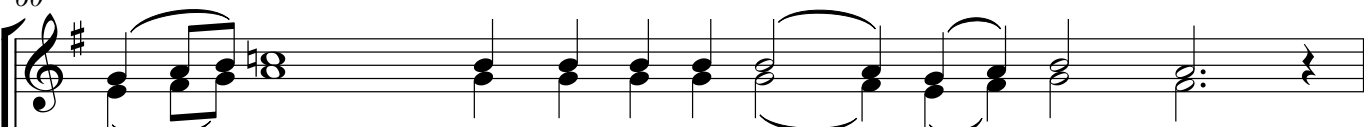
58 *Canon, ode 9:*

S. 


Do not la-ment me, O Mo - ther, see-ing me in the tomb,

B. 

60

S. 

The Son con-ceived in the womb with - out seed,

B. 

61

S. for I shall a - rise

B.

62

S. and be glo - ri - fied with e - ter - nal glo - ry as God.

B.

63

S. I shall ex - alt all who mag - ni - fy you in faith and in love.

B.

*The priest or reader then reads the tropars of the 9th ode of the canon
We then sing the 9th ode of the canon again, while the priest places the
plashchanytsia on the Holy Table
Following this, all present recite the trisagion prayers:*

Holy God, Holy Mighty, Holy Immortal, have mercy on us. (*thrice*)
Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and
unto the ages of ages. Amen.
All-Holy Trinity, have mercy on us. O Lord, cleanse us from our sins. O Master,
pardon our transgressions. O Holy One, visit us and heal our infirmities for Your
Name's sake.
Lord, have mercy (*thrice*)
Glory to the Father and to the Son and to the Holy Spirit, both now and ever and
unto the ages of ages. Amen.
Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy
will be done, on earth as it is in heaven. Give us this day our daily bread, and
forgive us our trespasses as we forgive those who trespass against us. And lead
us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom. . .

Faithful: Amen.

And we then immediately sing the Resurrectional Troparion in tone 2:

64

S. When You de-scen-ded to death, O Life Im - mor - tal,

B.

65

S. You des-troyed ha - des with the light-ning of Your Di - vi - ni - ty.

B.

66

S. And when from the depths You raised the dead,

B.

67

S. all the po - wers of Hea - ven cried out:

B.

68

S. O Gi - ver of life, Christ our God Glo - ry to You.

B.

The litany and dismissal