

# Tropar

## Mid-feast of Pentecost

Tone 8

Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

Ha - ving come to the mid - dle of the feast,

2

S.

B.

fill my thirst-ing soul with the wa - ters of pi - e - ty,

3

S.

B.

as You, O Sav - iour, cried out to all:

4

S.

B.

Let him who thirsts come to Me and drink!\_

5

S.

B.

O Christ God, Foun - tain of our life, glo - ry to You!

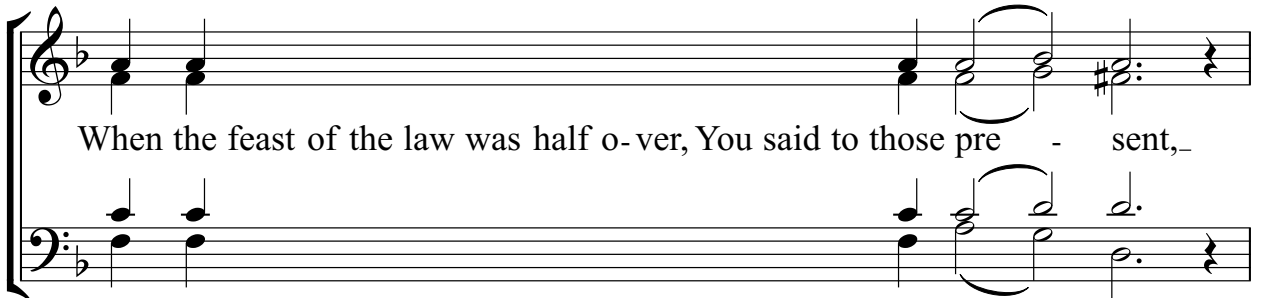
# Kondak

## Mid-feast of Pentecost

Tone 4

arr. Fr. B. Hladio

SOPRANO  
ALTO



TENOR  
BASS

When the feast of the law was half o-ver, You said to those pre - sent, -

Detailed description: This block contains the first line of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "When the feast of the law was half o-ver, You said to those pre - sent, -". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are centered between the staves.

2

S.




B.

O Christ God, Cre - a - tor and Mas - ter of all: -

Detailed description: This block contains the second line of musical notation. It features two staves for Soprano (top) and Bass (bottom). The music continues from the previous line. The lyrics are: "O Christ God, Cre - a - tor and Mas - ter of all: -". The Soprano part is in treble clef and the Bass part is in bass clef. The lyrics are centered between the staves.

3

S.




B.

Come and draw the wa - ter of im - mor - ta - li - ty.

Detailed description: This block contains the third line of musical notation. It features two staves for Soprano (top) and Bass (bottom). The music continues from the previous line. The lyrics are: "Come and draw the wa - ter of im - mor - ta - li - ty.". The Soprano part is in treble clef and the Bass part is in bass clef. The lyrics are centered between the staves.

4

S.



B.

There - fore we fall down be - fore You

Detailed description: This block contains the fourth line of musical notation. It features two staves for Soprano (top) and Bass (bottom). The music continues from the previous line. The lyrics are: "There - fore we fall down be - fore You". The Soprano part is in treble clef and the Bass part is in bass clef. The lyrics are centered between the staves.

2

5

S. and cry out faith - ful - ly: \_ Grant us Your com-pas - sions, \_

B.

7

S. for You are the Source of our life.

B.

# Prokiemen

Mid-feast of Pentecost

Tone 3

arr. Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

Great is our God and Great is His po - wer.

Detailed description: This block contains the first system of musical notation for the Soprano and Alto parts. The music is written on a grand staff with two staves. The key signature has one flat (B-flat). The lyrics are "Great is our God and Great is His po - wer." The notes are mostly quarter and eighth notes with some rests.

2

S.

B.

His un - der - stand - ing is be - yond mea - sure.

Detailed description: This block contains the second system of musical notation for the Soprano and Bass parts. The music is written on a grand staff with two staves. The key signature has one flat. The lyrics are "His un - der - stand - ing is be - yond mea - sure." The Soprano part has a fermata over the word "yond". The Bass part has a fermata over the word "sure".

*Reader (verse):* Praise the Lord, for a psalm is good:  
Let praise be sweet unto our Lord.

*Choir:* *Sings the Prokiemen*

*Reader:* Great is our Lord and great is His power. . .

*Choir:*

3

S.

B.

His un - der - stand - ing is be - yond mea - sure.

Detailed description: This block contains the third system of musical notation for the Soprano and Bass parts. The music is written on a grand staff with two staves. The key signature has one flat. The lyrics are "His un - der - stand - ing is be - yond mea - sure." The Soprano part has a fermata over the word "yond". The Bass part has a fermata over the word "sure".

# Hymn to the Mother of God

Mid-feast of Pentecost

common chant

arr. Fr. B. Hladio

*Heirmos, tone 8:*

SOPRANO  
ALTO

TENOR  
BASS

3

S.  
B.

S.  
B.

S.  
B.

8

S.  
B.

Vir - gi - ni - ty is for - eign to mo - ther - hood  
and child - bear - ing is strange to vir - gins.  
But in You, O The - o - to - kos, Both were gran - ted.  
There - fore all the na - tions of the earth  
un - ceas - ing - ly mag - ni - fy You.