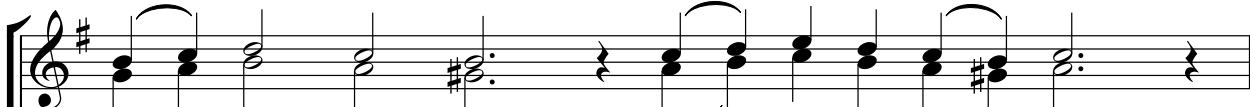


# Magnification - Presentation of our Lord

Kyivan

Fr. B. Hladio

SOPRANO  
ALTO




TENOR  
BASS

We mag - ni - fy, we mag - ni fy You,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has one sharp (F#). The lyrics are 'We mag - ni - fy, we mag - ni fy You,'. The music features a mix of quarter and eighth notes with some rests.

2

S.



B.

O Christ, Giv - ver of life.

Detailed description: This system contains the second two staves. The top staff is for Soprano and the bottom for Bass. The lyrics are 'O Christ, Giv - ver of life.'. The music continues with quarter and eighth notes.

3

S.




B.

And we ve - ner - ate Your most - pure Mo - - - ther.

Detailed description: This system contains the third two staves. The top staff is for Soprano and the bottom for Bass. The lyrics are 'And we ve - ner - ate Your most - pure Mo - - - ther.'. The music features a prominent melodic line in the soprano part with a slur over several notes.

4

S.




B.

who this day ac - cord - ing to the law,

Detailed description: This system contains the fourth two staves. The top staff is for Soprano and the bottom for Bass. The lyrics are 'who this day ac - cord - ing to the law,'. The music continues with quarter and eighth notes.

5

S.



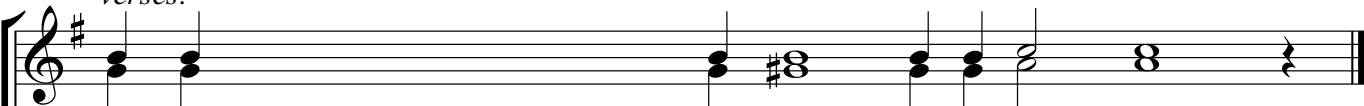
B.


has brought You in - to the tem - ple of the Lord.

Detailed description: This system contains the fifth two staves. The top staff is for Soprano and the bottom for Bass. The lyrics are 'has brought You in - to the tem - ple of the Lord.'. The music concludes with a final cadence.

2

6  
verses:

S.  The Lord is in His ho - ly tem - ple, the Lord's throne is in hea - ven.

B. 

Detailed description: This block contains musical notation for a soprano (S.) and bass (B.) part. The soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "The Lord is in His ho - ly tem - ple, the Lord's throne is in hea - ven." The music consists of simple chords and single notes.

Verses:

1. The Lord is in His holy temple, the Lord's throne is in heaven.
2. Holiness becomes Your house, O Lord, forever.
3. We shall be filled with the good things of Your house, holy is Your temple.
4. Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto the ages of ages. Amen.

# Presentation of our Lord

## Tropar and Kondak

Obikhod

arr. Fr. B. Hladio

Tropar, tone 1:

SOPRANO  
ALTO

Re - joice, Vir - gin The - o - to - kos, Full of Grace:

TENOR  
BASS

2

S.

for from You the Sun of Right-eous-ness, Christ our God has shown forth,

B.

3

S.

en-light - 'ning those in dark-ness. Re-joyce al- so, O right-eous el - der, —

B.

5

S.

for you re - ceived in your arms the Re-deem-er of our souls, —

B.

6

S. Who be - stows u - pon us Re - sur - rec - tion.

B.

7

S. Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

B.

8

S. Both now and e - ver and un - to the a - ges of a - ges. A - men.

B.

9 Kondak, tone 1:

S. By Your birth \_\_\_\_\_ You have sanc - ti - fied the Vir - gin's womb

B.

10

S. and blessed the hands of Si - me - on as was meet, O Christ our God.

B.

11

S. You have come on this day and saved us.

B.

12

S. Give peace to your Com-mon-wealth in time of war

B.

13

S. and streng - then the Or - tho - dox peo - ple

B.

14

S. whom You have loved, O on - ly Lo - ver of Man - kind.

B.

# Presentation of our Lord

Prokiemen

tone 3

arr. Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

My soul mag - ni - fies the Lord, -

Detailed description: This system shows the first part of the Prokiemen. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff has a bass clef and the same key signature. The lyrics are: "My soul mag - ni - fies the Lord, -". The music consists of chords and single notes, with a fermata over the final note of the first phrase.

2

and my spi - rit has re-joiced in God my Sav - iour.

Detailed description: This system shows the second part of the Prokiemen. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff has a bass clef and the same key signature. The lyrics are: "and my spi - rit has re-joiced in God my Sav - iour.". The music consists of chords and single notes, with a fermata over the final note of the phrase.

*Reader:* For He has regarded the low estate of His handmaiden, for behold, henceforth all generations will call me blessed.

*Choir:* (sings the prokiemen)

*Reader:* My soul magnifies the Lord. . .

3

and my spi - rit has re-joiced in God my Sav - iour.

Detailed description: This system shows the third part of the Prokiemen. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff has a bass clef and the same key signature. The lyrics are: "and my spi - rit has re-joiced in God my Sav - iour.". The music consists of chords and single notes, with a fermata over the final note of the phrase.

# Presentation of our Lord

Zadostoynik

Znamenny

arr. Fr. B. Hladio

*Magnification*

SOPRANO  
ALTO

TENOR  
BASS

O Vir - gin The - o - to - kos, hope of all Chris - tians:

2

S.

B.

Pro- tect, pre-serve and save all who put\_ their\_ hope in You.

3

*Irmos:*

S.

B.

In the sha - dow and the let - ter of the Law,

4

S.

B.

let us, the faith - ful, disc - ern a pro - to - type:

2

5

S. Ev-'ry male child who o - pens the womb shall be sanc - ti-fied to God.

B.

7

S. There - fore the First-born Word and Son of the Fa - ther Who is from

B.

8

S. E - ver - las - ting, and the First-born Child of a mo -

B.

10

S. ther who knew not man, do we mag - ni - fy.

B.




# Presentation of our Lord

Zadostoynyk

Irmologion Melody

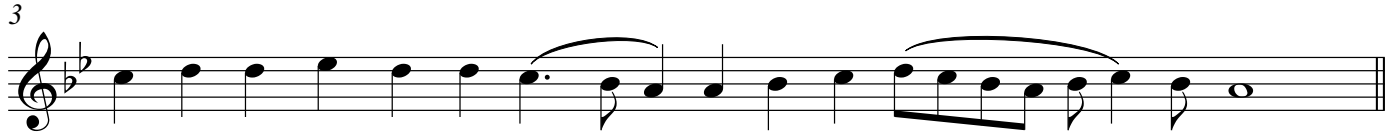
arr. Fr. B. Hladio

*Magnification:*



O Vir - gin The - o - to - kos, hope of all Christ - ians:


3



Pro - tect, pre - serve and save all who put their hope in You.

4

*Irmos:*



In the sha - dow and the let - ter of the law

5




let us, the faith - ful, di - scern a pro - - to - type:

6



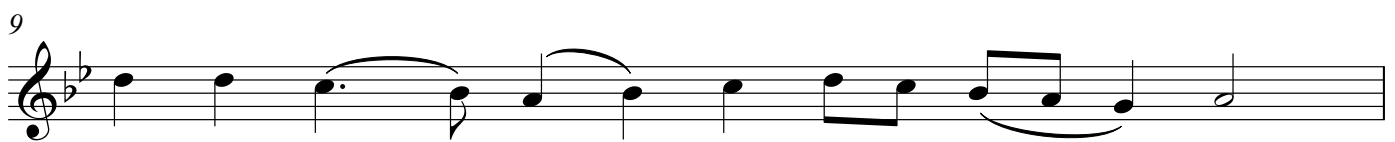
E - v'ry male child who o - pens the womb shall be sanc - ti - fied to God.

8




There - fore the First - born Word and Son of the Fa - ther Who is from e - ver - last - ing,

9



and the First - born Child of a Moth - er

10



who knew not man, do we mag - ni - fy.