

# Magnification, Nativity of St. John the Baptist

Kyivan Melody

arr. Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

We mag - ni - fy, we mag - ni - fy you,

Detailed description: This block contains the first two measures of the musical score. It features three staves: Soprano/Alto (top), Tenor/Bass (bottom), and a vocal line with lyrics in the middle. The key signature has one sharp (F#). The Soprano/Alto part consists of chords and a melodic line with a slur over the final two notes. The Tenor/Bass part consists of a simple harmonic accompaniment.

3

S.

B.

Fore - run - ner of the Sav - iour, John,

Detailed description: This block contains measures 3 and 4. It features two staves: Soprano (top) and Bass (bottom). The Soprano part has a triplet of eighth notes in measure 3. The Bass part provides a steady accompaniment. The lyrics are 'Fore - run - ner of the Sav - iour, John,'.

4

S.

B.

and we ve - ne - rate your most glo - ri - ous

Detailed description: This block contains measures 5 and 6. It features two staves: Soprano (top) and Bass (bottom). The Soprano part has a long melodic line with a slur over measures 5 and 6. The Bass part has a corresponding accompaniment. The lyrics are 'and we ve - ne - rate your most glo - ri - ous'.

5

S.

B.

birth from a bar - ren, birth from a bar - ren Mo - ther.

Detailed description: This block contains the final two measures of the score. It features two staves: Soprano (top) and Bass (bottom). The Soprano part has a melodic line with a slur over the final two notes. The Bass part has a simple accompaniment. The lyrics are 'birth from a bar - ren, birth from a bar - ren Mo - ther.'

7 *verse 1:*

S. And you, child, shall be called the pro - phet of the High - est.\_\_\_\_

B.

*verse 2:* For you shall go before the face of the Lord to prepare His ways.  
*verse 3:* To guide our feet into the way of peace.  
*verse 4:* Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto the ages of ages. Amen.