

Holy Saturday

at the Vesperal Liturgy

Kyivan

arr. Fr. B. Hladio

refrain after the 6th reading:

SOPRANO
ALTO

TENOR
BASS

For glo - ri - ous - ly has he been glo - ri - fied.

Detailed description: This block contains the first musical system. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "For glo - ri - ous - ly has he been glo - ri - fied." The Soprano and Alto parts have a melodic line with some triplets and a final whole note. The Tenor and Bass parts provide a harmonic accompaniment with a steady bass line.

refrain after the 15th reading:

2

S.

B.

Praise the Lord, sing and ex - ult Him through - out all the a - ges.

Detailed description: This block contains the second musical system. It features two staves for Soprano (S.) and Bass (B.). The music is in G major and 4/4 time. The lyrics are: "Praise the Lord, sing and ex - ult Him through - out all the a - ges." The Soprano part has a melodic line with triplets and a final whole note. The Bass part provides a harmonic accompaniment with a steady bass line.

instead of the "alleluia":

3

S.

B.

A - rise, O God, judge the earth;

Detailed description: This block contains the third musical system. It features two staves for Soprano (S.) and Bass (B.). The music is in G major and 4/4 time. The lyrics are: "A - rise, O God, judge the earth;" The Soprano part has a melodic line with a final whole note. The Bass part provides a harmonic accompaniment with a steady bass line.

4

S.

B.

for You shall have an in - her - i - tance in all the na - tions.

Detailed description: This block contains the fourth musical system. It features two staves for Soprano (S.) and Bass (B.). The music is in G major and 4/4 time. The lyrics are: "for You shall have an in - her - i - tance in all the na - tions." The Soprano part has a melodic line with a final whole note. The Bass part provides a harmonic accompaniment with a steady bass line.

Let All Mortal Flesh Be Silent

sung at the Holy Saturday Vesperal Liturgy

in place of the Cherubic Hymn

J. Roll

arr. Fr. B. Hladio

Grave

SOPRANO
ALTO

TENOR
BASS

Let all mor-tal flesh keep si - - lent,

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The tempo/mood is marked 'Grave'. The lyrics are 'Let all mor-tal flesh keep si - - lent,'. The music features a series of chords and moving lines, with some notes beamed together.

2

S.

B.

and with fear and trem - - bling stand;

Detailed description: This system shows the second line of music. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are 'and with fear and trem - - bling stand;'. The music continues with similar harmonic and melodic patterns as the first system.

3

S.

B.

and let it take no thought for a - ny earth - ly thing.

Detailed description: This system shows the third line of music. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are 'and let it take no thought for a - ny earth - ly thing.'. The musical notation includes various note values and rests.

4

S.

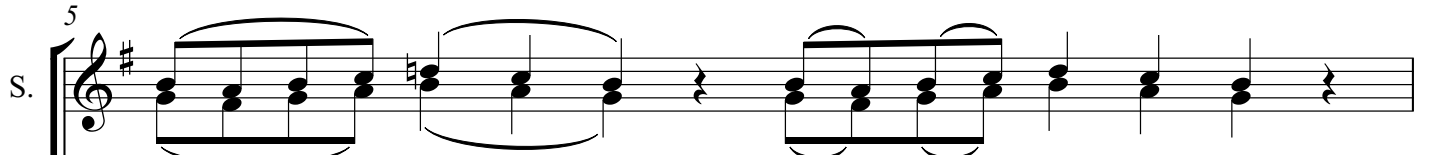
B.


For the King of kings, and the Lord of lords

Detailed description: This system shows the fourth line of music. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are 'For the King of kings, and the Lord of lords'. The music concludes with a final cadence.

2

5

S. 

B. 

draws near to be sa - cri - ficed

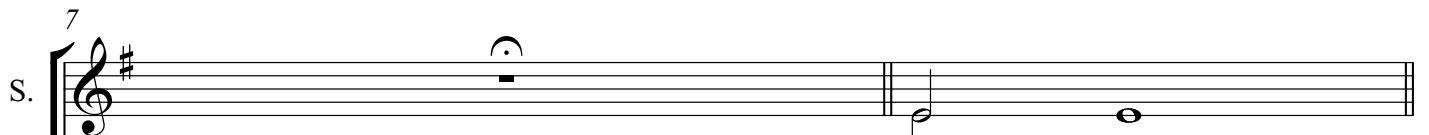
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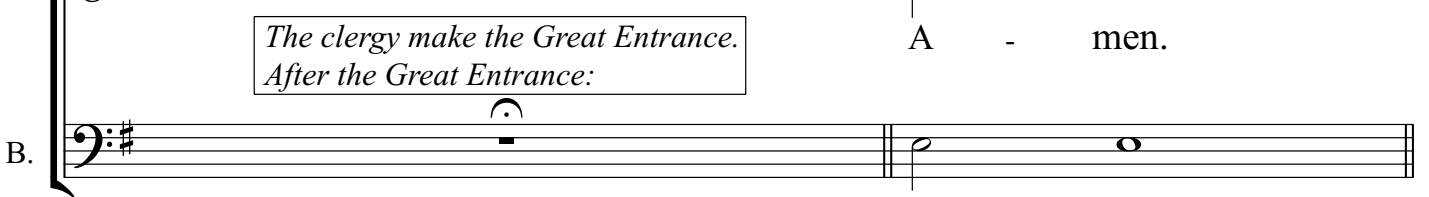
S. 

B. 

and gi - ven as food to the faith - ful.

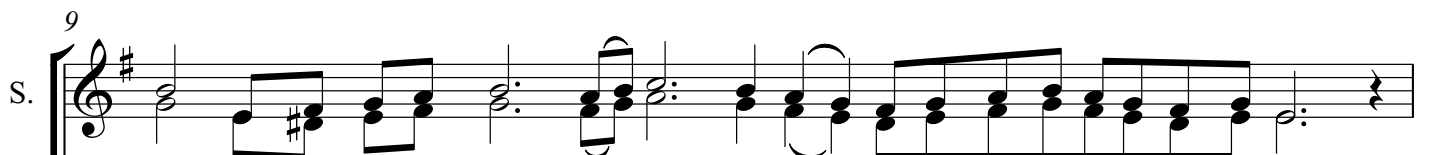
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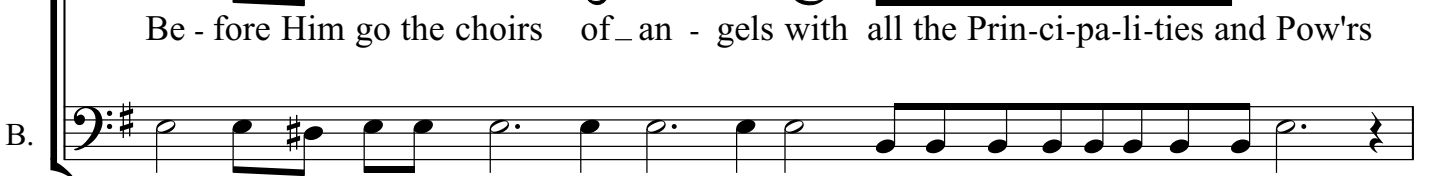
S. 

B. 

*The clergy make the Great Entrance.
After the Great Entrance:* A - men.

9

S. 

B. 

Be - fore Him go the choirs of an - gels with all the Prin-ci-pa-li-ties and Pow'rs

10

S. 

the ma - ny eyed_ Che - ru - bim and the six-winged Se - ra - phim,

B. 

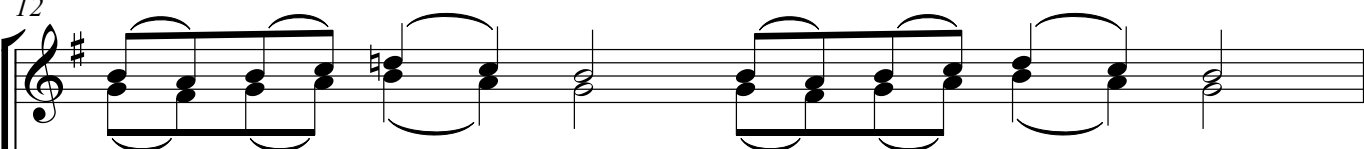
11

S. 

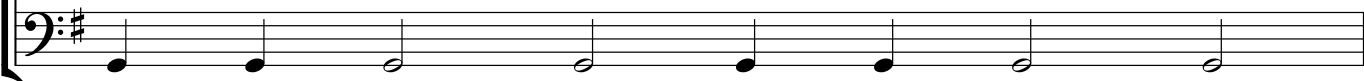
co-ver-ing their fa - - ces and_ chant - ing the hymn:

B. 

12

S. 

Al - le - lu - ia, al - le - lu - ia,

B. 

13

rit.

S. 

al - - - le - lu - ia, al - le - lu - ia.

B. 