

Sunday of the Myrrh-bearing Women

obikhod

arr. Fr. B. Hladio

Tropar, tone 2:

SOPRANO
ALTO

TENOR
BASS

S.

B.

S.

B.

S.

B.

S.

B.

S.

B.

2

3

4

5

You a - rose from the tomb Al-migh - ty Sav - iour,
and ha - des was ter - ri - fied on be - hol - ding the won - der,
and the dead a - rose and cre - a - tion see - ing this re - joic - es with You,
and A - dam is joy - ful,
and the world, O my Sav - iour, prais - es You for - e - ver.

6 Tropar, tone 2:

S. The no - ble Jo-seph took Your Most Pure Bo-dy down from the_ tree.____

B.

7

S. Hav-ing wrapped it in a clean shroud with a - ro - ma - tic spic - es_

B.

8

S. he laid it in a new_ tomb. But You a-rose on the third day, O Lord,

B.

10 Tropar, tone 2:

S. grant - ing the world great_ mer - cy. The an - gel

B.

12

S. cried out to the Myrrh-bearing Wo-men as he stood by the tomb and said:____

B.

13

S. Myrrh is ap - pro - priate for the dead, but Christ has re-vealed Him-self

B.

15

S. to be a strang-er to cor-rup - tion, so cry out say-ing: the Lord is

B.

17

S. ri - sen, — grant - ing the world great_ mer - cy.


B.

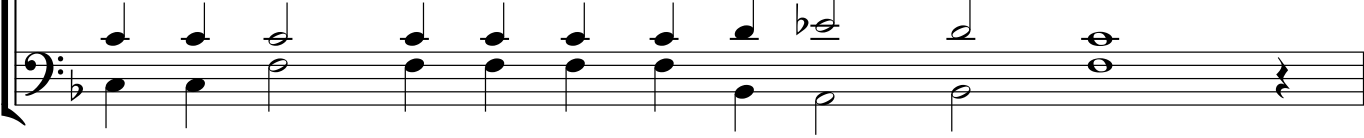
19

S. Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit. —


B.


20 Kondak, tone 2:

S.  You com-mand - ed the Myrrh-bear - ers to re - joice._____


B. 

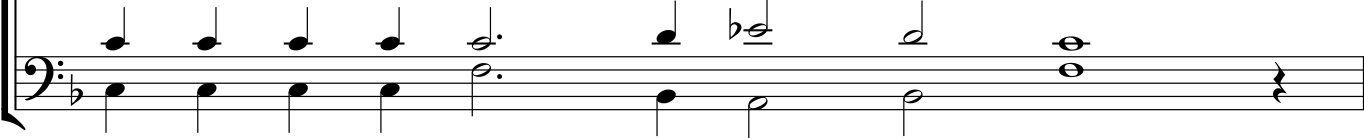
21

S.  You stopped the la - men - ta - tion of Eve


B. 


22

S.  by Your re - sur - rec - tion, O Christ God.


B. 

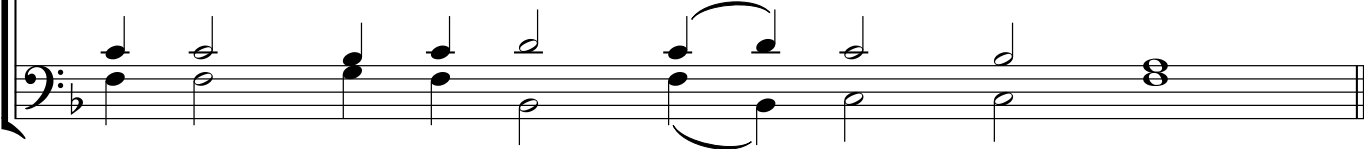
23

S.  You com - mand - ed Your A - post - les to preach:

B. 

24

S.  the Sav - viour is ri - sen from the tomb.

B. 

25

S. Both now and e - ver and un - to the a - ges of a - ges. A - men.

B.

26 Paschal Kondak, tone 8:

S. You did des - cend in - to the tomb, O Im - mor - tal One___

B.

27

S. and de - stroyed the po - wer of ha - des.

B.

28

S. You did a - rise as vic - tor, O___ Christ God, -

B.


29

S. 

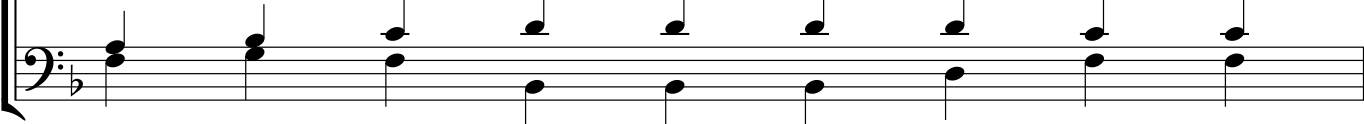
pro - claim - ing to the Myrrh - bear - ing Wo - men: Re - joice!

B. 

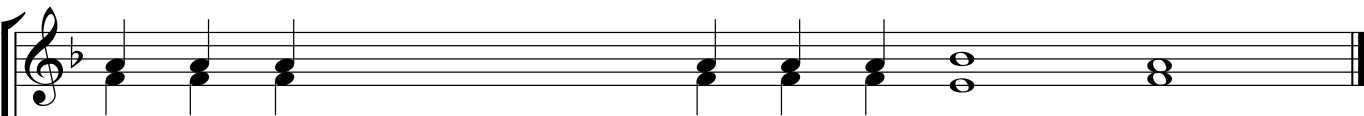
30

S. 

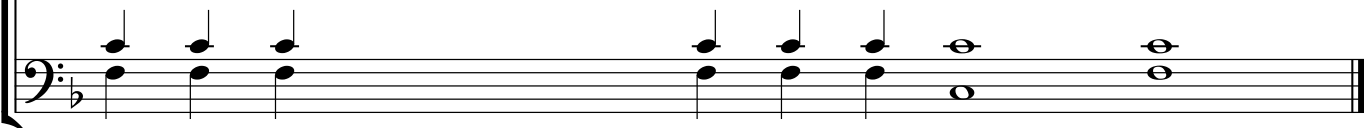
You grant - ed peace to Your A - post - les

B. 

31

S. 

and be - stowed re - sur - rec - tion u - pon the fal - len!_

B. 

Sunday of the Myrrh-bearing Women

Prokiemen, tone 6

Obikhod

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

O Lord, save Your peo - ple, _____

Detailed description: This system shows the first two staves of a musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "O Lord, save Your peo - ple, _____". The music consists of a series of chords, with some notes tied across the bar line.

2

S.

B.

and bless Your in - her - - ri - tance.

Detailed description: This system shows the second two staves of a musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature has two flats, and the time signature is 4/4. The lyrics are "and bless Your in - her - - ri - tance.". The music consists of a series of chords, with some notes tied across the bar line.

Reader (verse): O Lord, to You will I call. O my God, be not silent unto me.

Choir: (sings the prokiemen)

Reader: O Lord, save Your people. . .

Choir:

3

S.

B.

and bless Your in - her - - ri - tance.

Detailed description: This system shows the third two staves of a musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature has two flats, and the time signature is 4/4. The lyrics are "and bless Your in - her - - ri - tance.". The music consists of a series of chords, with some notes tied across the bar line.