

Vespers, Great and Holy Friday

Aposticha

tone 2

Podoben "When from the tree"

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

When from the tree the A - ri - ma - the - - an

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto (top) and Tenor and Bass (bottom). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "When from the tree the A - ri - ma - the - - an". A slur is placed over the notes for "the A - ri - ma - the" in both parts.

2

S.

B.

took You down as a dead bo - - - dy, _____

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano (top) and Bass (bottom). The music continues from the previous line. The lyrics are: "took You down as a dead bo - - - dy, _____". A slur is placed over the notes for "bo - - - dy" in both parts.

3

S.

B.

O Christ, who are the life _____ of all, _____

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano (top) and Bass (bottom). The music continues from the previous line. The lyrics are: "O Christ, who are the life _____ of all, _____". A slur is placed over the notes for "life" in both parts.

4

S.

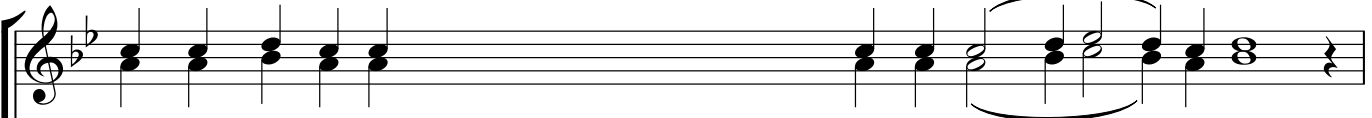
B.

he bu - ried You with myrrh _____ and a shroud;

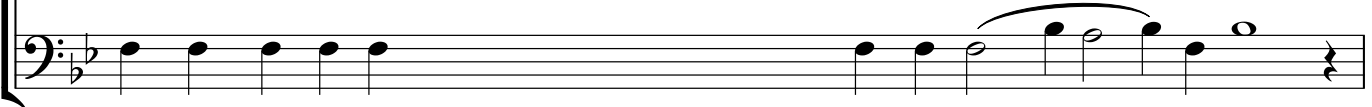
Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano (top) and Bass (bottom). The music continues from the previous line. The lyrics are: "he bu - ried You with myrrh _____ and a shroud;". A slur is placed over the notes for "myrrh" in both parts.

2

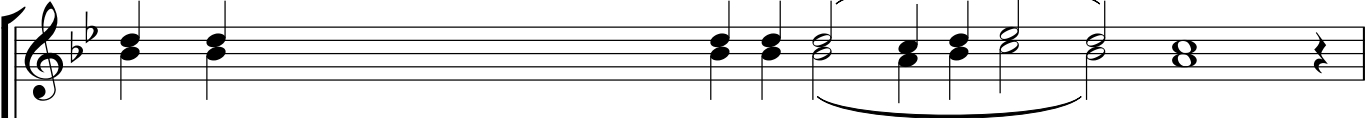
5

S. 


and with love he em-braced You im-ma-cu-late bo-dy with heart_____ and lips;—

B. 

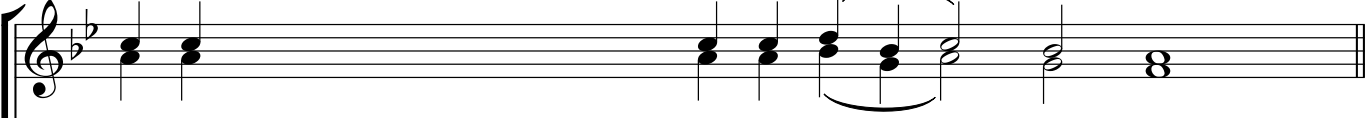
6

S. 


yet, shroud-ed with fear, he cried out to you re - joic_____ ing,

B. 

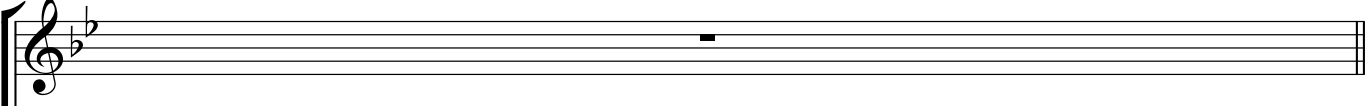
7


S. 

'Glo-ry to Your con-de-scen-sion, Lo-ver of hu - man - kind.____

B. 


8

S. 


B. 

The Lord is King; He has clothed Him-self with ma - jes - ty.

9

S. 

When in the new tomb you, the re - deem - er of all,

B. 

10

S. had been laid for the sake of all,

B.

11

S. Hell be - came a laugh - ing - stock

B.

12

S. and see - ing you, quaked with fear;

B.

13

S. the bars were smashed, the gates were shat - - - tered,

B.

14

S. the graves were o - pened, the dead a - rose;

B.

15

S. then A - dam with thanks-giv-ing cried out to you re - joic - ing,

B.

16

S. 'Glo - ry to Your con - de - scen - sion, Lo - ver of hu - man - kind.____

B.

17

S.

B.

For He has es - tab - lished the u - ni - verse, which shall not be sha - ken.

18

S. When in the tomb____ in the flesh____

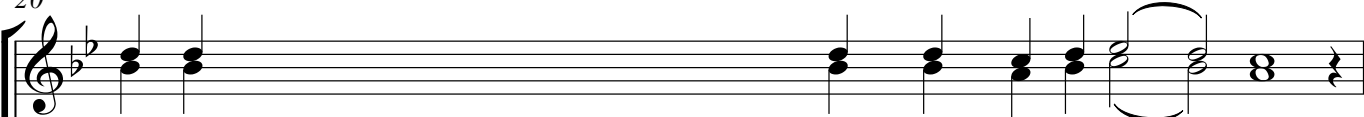
B.

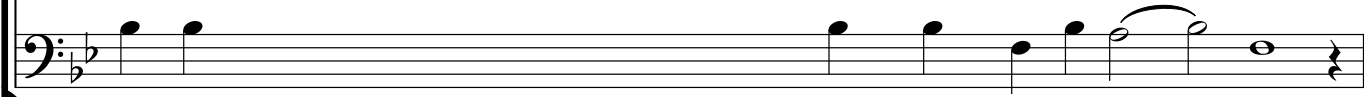
19

S. You were en - closed by your own will____ O Christ,

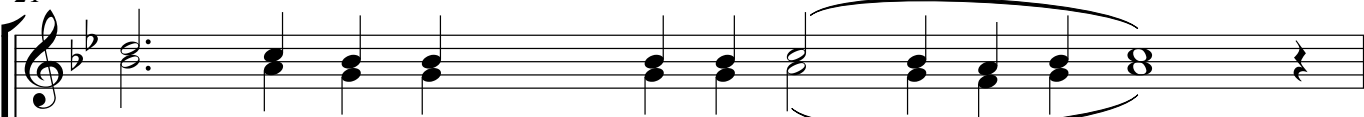
B.


20

S. 
 Who by the na-ture of Your god-head are un-cir-cum-scribed and un-bound - ed,

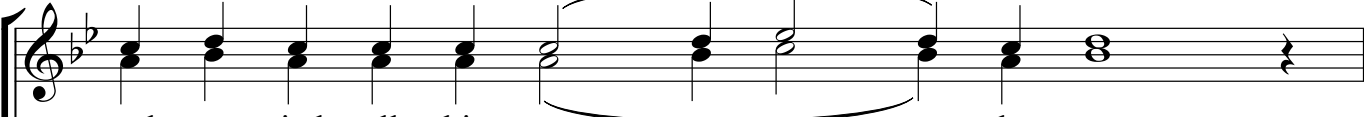
B. 


21

S. 
 You un-locked the store-hous - es of hell

B. 

22

S. 
 and emp - tied all his pa - - - la - ces;

B. 

23

S. 
 then too You grant-ed this Sab-bath di-vine bles - - - sing_

B. 

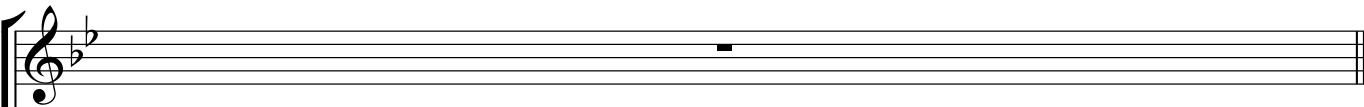
24

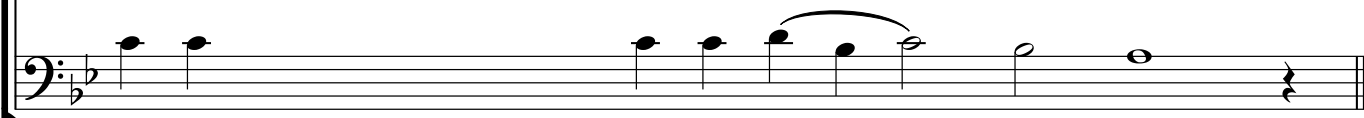
S. 
 and glo - ry and Your own splen - - - dour.

B. 

6

25

S. 

B. 

Ho - li - ness be - fits Your house, Lord for length _____ of days.

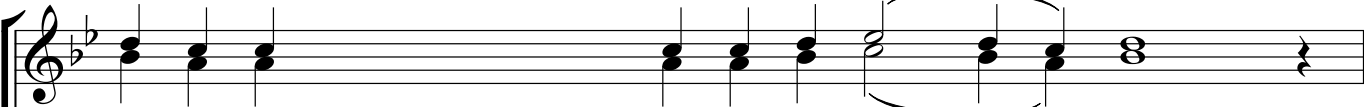
26


S. 

B. 

When the Pow - ers saw You, _____ O Christ, _____

27

S. 

B. 

false - ly ac - cused by law - less men as a de - ceiv - er, _____

28

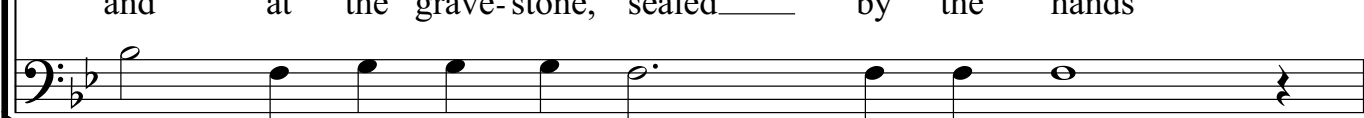
S. 

B. 

they trem - bled at Your in - ef - fa - ble long - suf - fer - ing, _____


29

S. 


B. 

and at the grave - stone, sealed _____ by the hands

30

S. 

with which they had speared your im - ma - - cu - late side;—

B. 

31

S. 

yet re-joic-ing at our sal - va - tion, they cried _____ to You,—

B. 

32

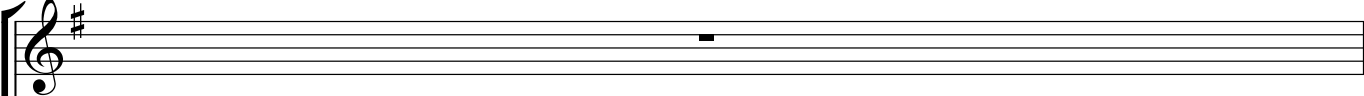
S. 

'Glo-ry to your con-de-scen-sion, Lo-ver of hu - man - kind.---

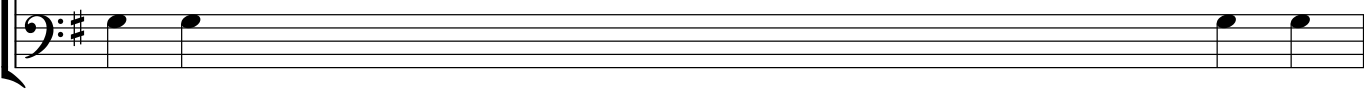
B. 

"Glory: Both now.", in tone 5:

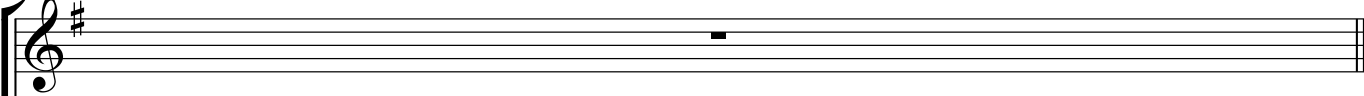
33

S. 


Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit

B. 

34

S. 

both now and e-ver and un to the a - ges of a - ges.. A - men.

B. 

35

S. When Jo - seph with Ni - ko - de - mos_

B.

36

S. took You, Who are clothed with light as a gar-ment down from the tree,

B.

37

S. and saw You a dead bo - dy na - ked, un - bur - ied,___

B.

38

S. he was filled with com - pas - sion,

B.

39

S. and rais - ing a la - ment he grieved and said,___

B.

40

S. 'A - las, sweet - est Je - - sus,

B.

41

S. when a lit - tle while a - go the sun saw You hang - ing on the Cross, —

B.

42

S. it wrapped it - self in gloom, and the earth quaked with fear, —

B.

43

S. and the veil of the tem - ple was rent in two;

B.

44

S. but see, I now look on you, who for me have wil - ling - ly un - der - gone death;

B.

45

S. how shall I bu - ry You, my God? Or how shall I wrap You in shrouds?

B.

47

S. with what hands shall I touch Your im - ma - cu - late bo - dy?__

B.

48

S. Or what songs shall I sing at Your de - part - ure?_

B.

49

S. I mag - ni - fy Your suf - fer - ings_____


B.

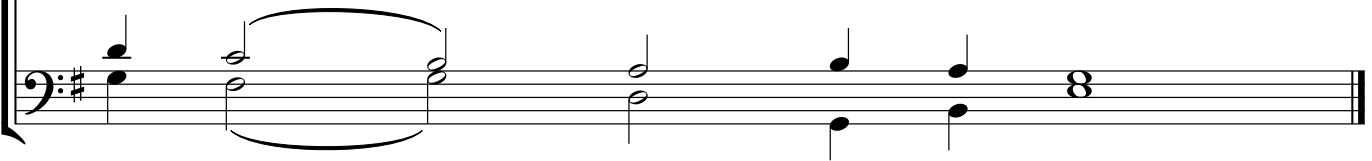
50

S. and I hymn Your bur - ial, with Your re - sur - rec - tion as I cry:__

B.

51

S.  O Lord, _____ glo - ry to You! _____

B. 

Detailed description: This is a musical score for Soprano (S.) and Bass (B.) parts. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are "O Lord, _____ glo - ry to You! _____". The Bass part is written on a bass clef staff with the same key signature. The music consists of several measures with various note values and rests, including a long note for "O" and "Lord," and a final chord for "You!".

The Noble Joseph

Tropar of Great and Holy Friday

Tone 2 "Bulgarian"

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

The no - - - - - ble

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano/Alto staff begins with a treble clef and a sharp sign. The Tenor/Bass staff begins with a bass clef and a sharp sign. The lyrics 'The no - - - - - ble' are written below the staves, with a long horizontal line under 'no' and 'ble' indicating a long note or breath mark. The music consists of a series of chords and single notes, with a final cadence on the word 'ble'.

2

S.

B.

Jo - - - - - seph

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano staff begins with a treble clef and a sharp sign. The Bass staff begins with a bass clef and a sharp sign. The lyrics 'Jo - - - - - seph' are written below the staves, with a long horizontal line under 'Jo' and 'seph' indicating a long note or breath mark. The music consists of a series of chords and single notes, with a final cadence on the word 'seph'.

3

S.

B.

Took Your Most pure bo - - - dy

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano staff begins with a treble clef and a sharp sign. The Bass staff begins with a bass clef and a sharp sign. The lyrics 'Took Your Most pure bo - - - dy' are written below the staves. The music consists of a series of chords and single notes, with a final cadence on the word 'dy'.

4

S.

B.

down from the tree.

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano staff begins with a treble clef and a sharp sign. The Bass staff begins with a bass clef and a sharp sign. The lyrics 'down from the tree.' are written below the staves. The music consists of a series of chords and single notes, with a final cadence on the word 'tree.'

