

Sunday of the Holy Fathers

Obikhod

arr. Fr. B. Hladio

Tropar, tone 8:

SOPRANO
ALTO

TENOR
BASS

You are most glo - rious, O Christ our God.

2

S.

B.

You have es - tab-lished the Ho - ly Fa - thers as lights on the earth,

3

S.

B.

and through them You have guid - ed us all to the True_ Faith.

4

S.

B.

Glo - ry to You, O most Com - pas - sion - ate One.

Sunday of the Holy Fathers

5 Kondak, tone 8:

S.  The preach-ing of the A - post - les and doc-trines of the Fa - thers

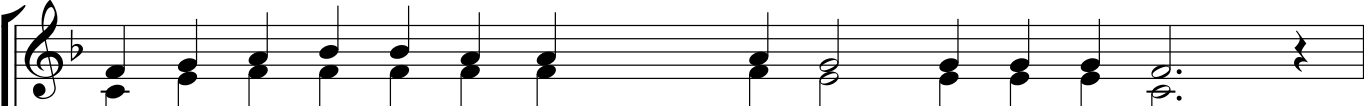
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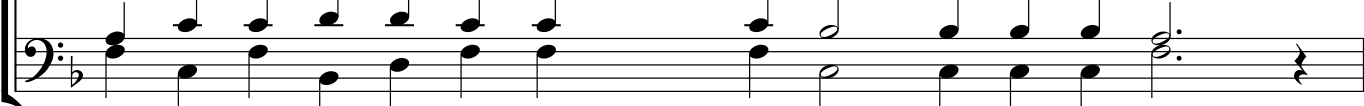
6

S.  have con - firmed the one faith of the Church.---

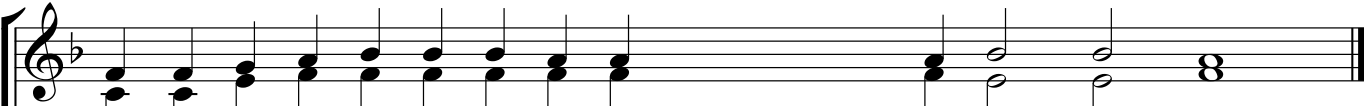
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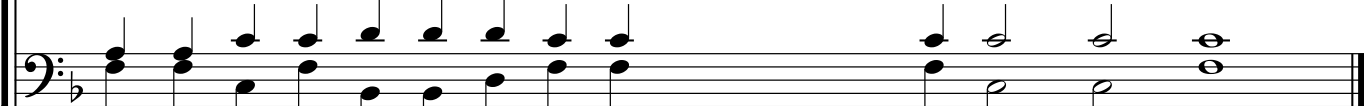
7

S.  Wear-ing the Robe of Truth, wo - ven from the - o - lo - gy on high,

B. 

8

S.  she right-ly dis-pen-ses and glo - ri - fies the mys-t'ry of pi - e - ty.---

B. 

Sunday of the Holy Fathers

Prokiemen, tone 4

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Bles - sed are You, Lord God of our Fa - thers,___

Detailed description: This block contains the first system of musical notation. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "Bles - sed are You, Lord God of our Fa - thers,___". The vocal parts consist of chords and single notes, while the piano accompaniment provides harmonic support with chords and moving lines.

2

S.

B.

and praised and glor - i - fied is Your Name___ to the a - ges.---

Detailed description: This block contains the second system of musical notation, starting at measure 2. It features a Soprano staff and a Bass staff. The lyrics are: "and praised and glor - i - fied is Your Name___ to the a - ges.---". The Soprano part has a melodic line with a slur over the final two notes, and the Bass part provides harmonic accompaniment. The piano accompaniment continues with chords and moving lines.

Reader: For You are righteous in all that You have done for us.

Choir: Sings the Prokiemen

Reader: Blessed are You, Lord God of our Fathers,

Choir:

4

S.

B.

and praised and glor - i - fied is Your Name___ to the a - ges.---

Detailed description: This block contains the third system of musical notation, starting at measure 4. It features a Soprano staff and a Bass staff. The lyrics are: "and praised and glor - i - fied is Your Name___ to the a - ges.---". The Soprano part has a melodic line with a slur over the final two notes, and the Bass part provides harmonic accompaniment. The piano accompaniment continues with chords and moving lines.