

First Antiphon

Ascension of our Lord

znamenny chant

arr. Fr. B. Hladio

verse 1

SOPRANO
ALTO

TENOR
BASS

Clap your hands, all you peo - ples;_

2

S.

B.

shout to God with a joy - ful__ voice.

3

refrain

S.

B.

Through the prayers of the The - o - to - - - kos,

4

S.

B.

O Sav - iour, save__ us.____

5 *verse 2*

S. For the Lord Most High is awe - some, a great King o-ver all the earth.

B.

7 *verse 3*

S. refrain He has sub - dued peo - ples un - der us

B. **§**

9

S. and na - tions un - der our feet. refrain

B. **§**

11 *verse 4*

S. God is gone up in ju - bi - la - tion,

B.

12

S. the Lord with the voice of the trum - pet. refrain

B. **§**

14 *verse 5*

S. *Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit,*

B.

15

S. *both now and e-ver and un-to the a-ges of a-ges. A-men.*

B.

refrain
§

2nd Antiphon

Ascension of the Lord

znamenny chant

arr. Fr. B. Hladio

verse 1

SOPRANO
ALTO

TENOR
BASS

Great is the Lord and great - ly to be praised,

2

S.

B.

in the ci - ty of our God, in His ho - ly moun - tain.

3

refrain §

S.

B.

O Son of God, Who has as - cend - ed in glo - ry,

4

S.

B.

save us who sing to You: Al - le - lu - ia.

2

5 *verse 2*

S. The moun-tain of Zi - on on the sides of the north,

B.

6 *verse 3*

S. the ci - ty of the Great King. God is known in her ci - ta - dels,

B. refrain

9

S. when He de - fends — her.

B. refrain

11 *verse 4*

S. For be - hold, the kings of the earth were as - sem - bled;

B.

12

S. they came to - ge - ther.

B. refrain

and we immediately sing *Glory: Both now. O Only-begotten Son. . .*

3rd Antiphon

Ascension of the Lord

Tone 4

arr. Fr. B. Hladio

Reader, verse 1: Hear this, all you nations, give ear, all who inhabit the earth.

Faithful: sing the tropar

Reader, verse 2: You that are born of earth and sons of men, rich and poor together.

Faithful: sing the tropar

Reader, verse 3: My mouth shall speak wisdom and the meditation of my heart understanding.

Faithful: sing the tropar

Reader, verse 4: I will incline my heart to a parable and I will unfold my problem upon the psaltery.

Faithful: sing the tropar

The musical score is written for Soprano (S.) and Bass (B.) parts. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "You have as - cen - ded in glo - ry, O Christ our God, hav - ing glad - dened Your dis - ci - ples by the pro - mise of the Ho - ly Spi - rit. They were as - sured by the bless - ing that You are the Son of God, the Re - deem - er of the world." The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The first system is marked with a '2' below the bass line, the second with a '3', and the fourth with a '4'.

Tropar and Kondak

Ascension of the Lord

obikhod

arr. Fr. B. Hladio

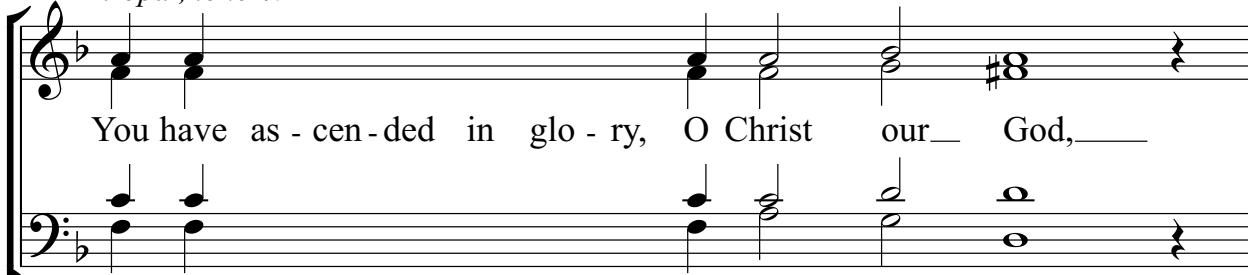
Deacon/Priest: God is gone up in jubilation, the Lord with the voice of the trumpet.

tropar, tone 4:

SOPRANO
ALTO

TENOR
BASS

You have as - cen - ded in glo - ry, O Christ our God,

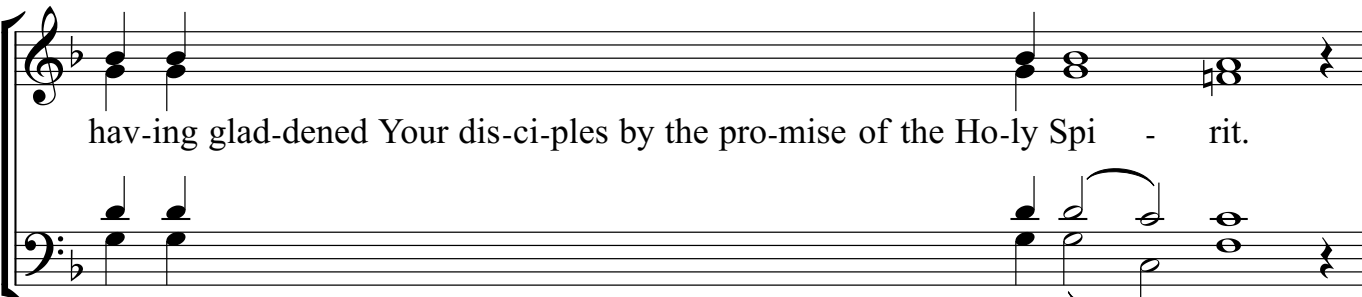


2

S.

B.

hav - ing glad - dened Your dis - ci - ples by the pro - mise of the Ho - ly Spi - rit.

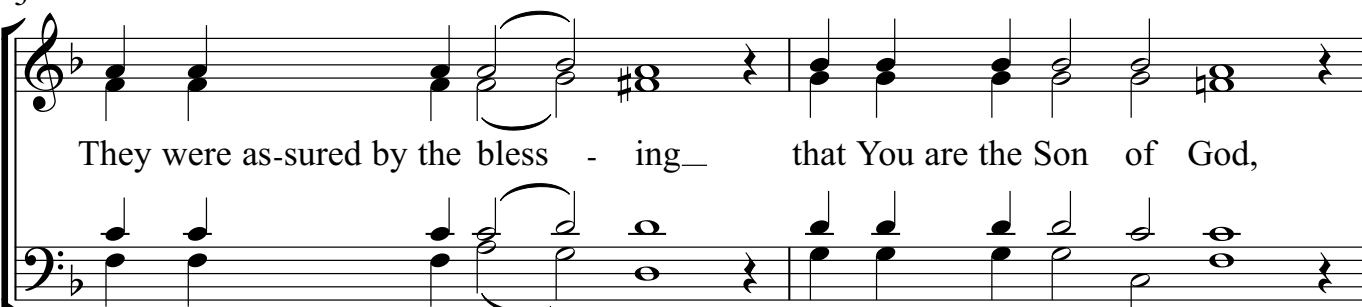


3

S.

B.

They were as - sured by the bless - ing that You are the Son of God,



5

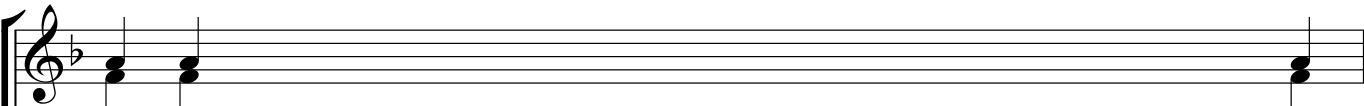
S.

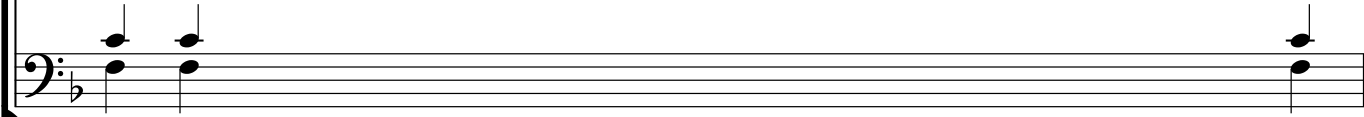
B.

the Re - deem - er of the world.

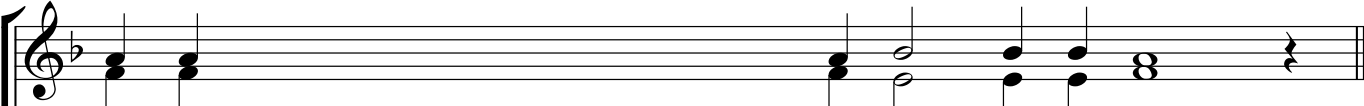


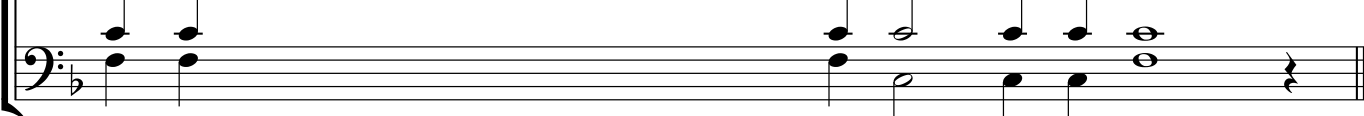
6

S. 
 Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,


B. 

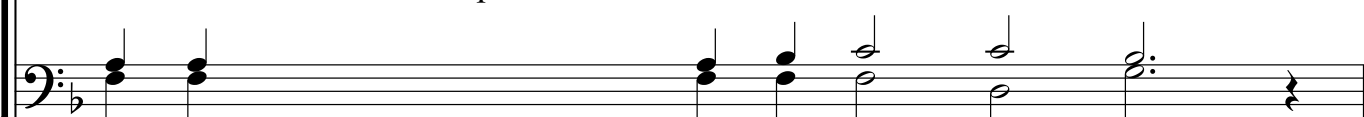
7

S. 
 both now and e - ver and un - to the a - ges of a - ges. A - men.


B. 


8 *Kondak, tone 6:*

S. 
 When You had ac - com - plished Your Di - vine Plan for__ us


B. 


9

S. 
 and had u - ni - ted things on earth with the hea - vens.__


B. 


10

S. 
 You as - cen - ded in glo - ry O Christ our God.

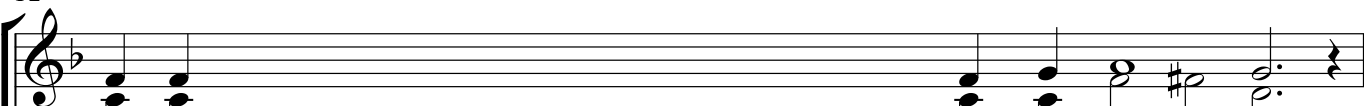
B. 

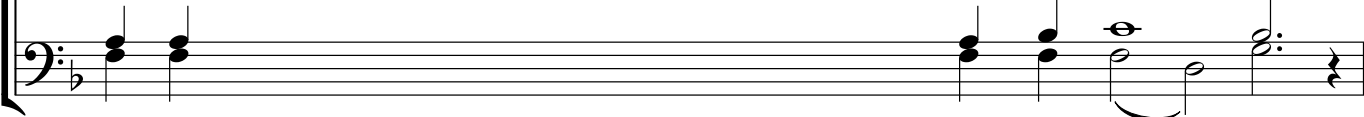
11

S.  Yet in no man - ner did You de - part from us.

B. 

12

S.  Ra-ther, You a-bide with us for-e-ver and You cry out to those who love You:

B. 

13

S.  I am with you and none shall be a - gainst you.

B. 

Ascension of our Lord

obikhod

arr. Fr. B. Hladio

Tropar

tropar, tone 4:

SOPRANO
ALTO

TENOR
BASS

You have as - cen - ded in glo - ry, O Christ our God,

2

S.

B.

hav - ing glad - dened Your dis - ci - ples by the pro - mise of the Ho - ly Spi - rit.

3

S.

B.

They were as - sured by the bless - ing

4

S.

B.

that You are the Son of God, the Re - deem - er of the world.

Ascension of our Lord


Kondak

obikhod

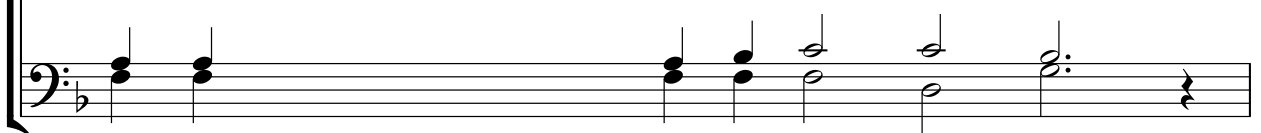
arr. Fr. B. Hladio

Kondak, tone 6:

SOPRANO
ALTO




TENOR
BASS




When You had ac - com - plished Your Di - vine Plan for us

2

S.



B.



and had u - ni - ted things on earth with the hea - vens.

3

S.




B.



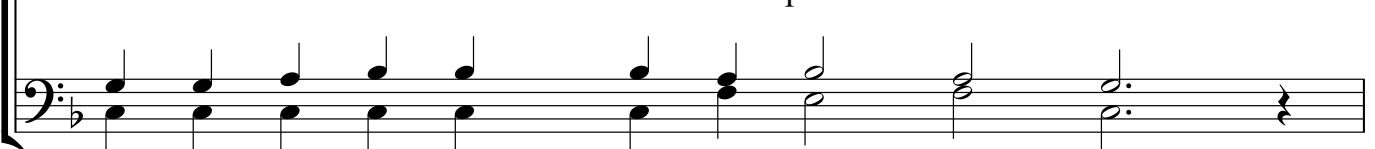
You as - cen - ded in glo - ry O Christ our God.

4

S.

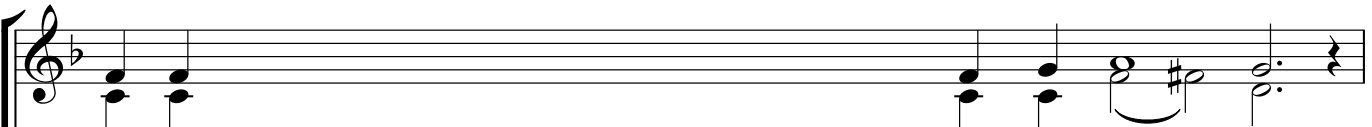


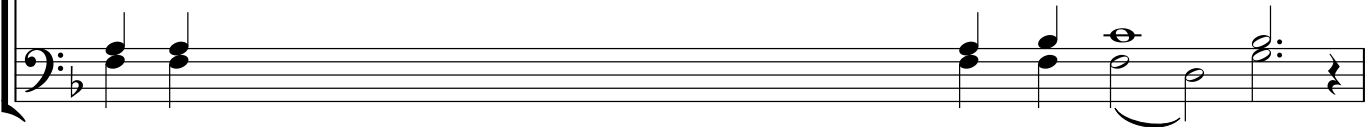
B.



Yet in no man - ner did You de - part from us.

5

S. 
 Ra-ther, You a-bide with us for-e-ver and You cry out to those who love You:

B. 

6

S. 
 I am with you and none shall be a - gainst you.

B. 

Prokiemen

Ascension of the Lord

tone 7

arr. Fr. B. Hladio

SOPRANO
ALTO

Be ex - alt - ed a - bove the hea - vens, O God,

TENOR
BASS

2

S.

and Your glor - ry o - ver all the earth.

B.

Reader: My heart is ready, O God, my heart is ready: I will sing and chant.

Faithful: sing the prokiemen

Reader: Be exalted above the heavens, O God. . .

Faithful:

3

S.

and Your glor - ry o - ver all the earth.

B.

Zadostoynik

Ascension of the Lord

arr. Fr. B. Hladio

Magnification

SOPRANO
ALTO

TENOR
BASS

Mag - ni - fy, mag - ni - fy,

3

S.

B.

O my soul,

4

S.

B.

Christ the Life-gi - - - ver, Who has as-cen - ded

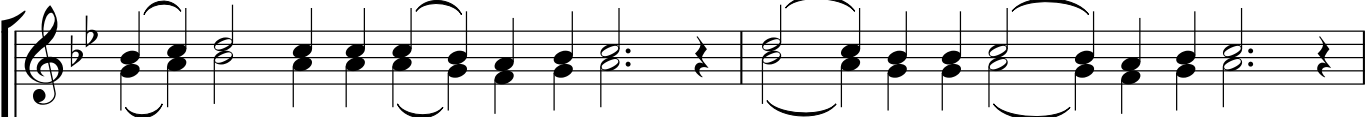

6

S.



B.

from earth to hea - - ven.

7 *Irmos, tone 5:*

S. 
 B. 

Be - yond un - der - stand - ing and word, You are the Mo - ther of God,

S. 
 B. 

and in - ef - fab - ly brought forth in time the Time - less One.

S. 
 B. 

With one ac - cord we, the faith - ful mag - ni - fy You.