

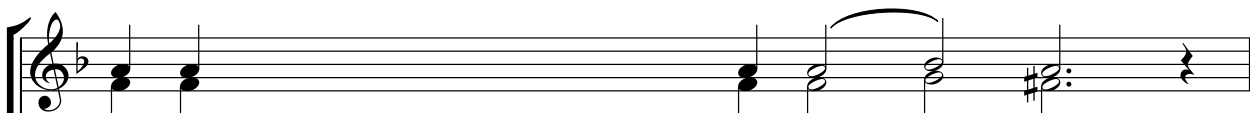
Annunciation to the Most Holy Theotokos

Tropar

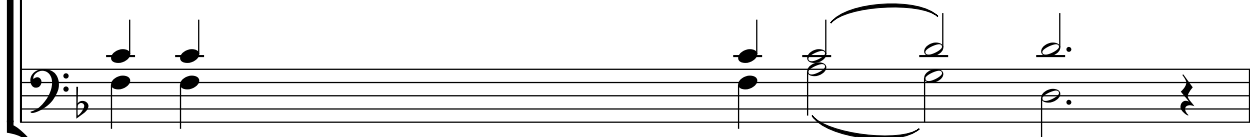
Tone 4

arr. Fr. B. Hladio

SOPRANO
ALTO



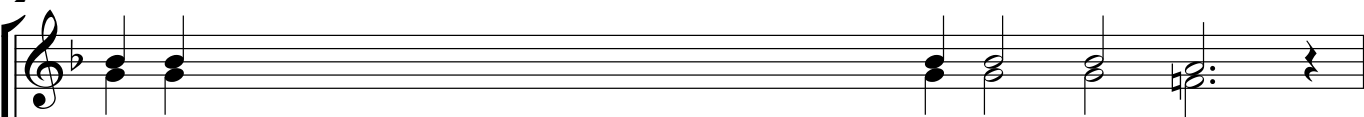
TENOR
BASS



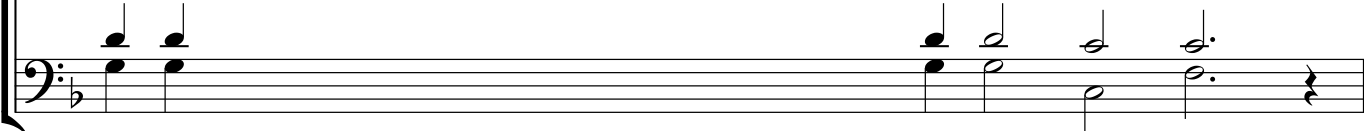
To - day is the foun-tain-head of our sal - va - tion, —

2

S.



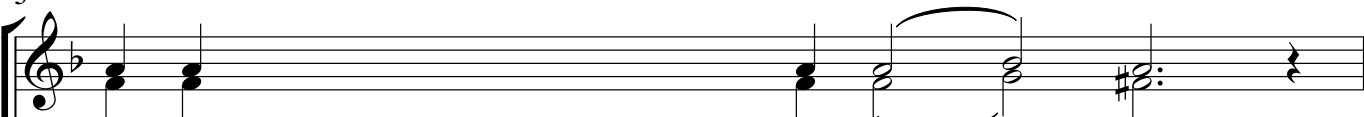
B.



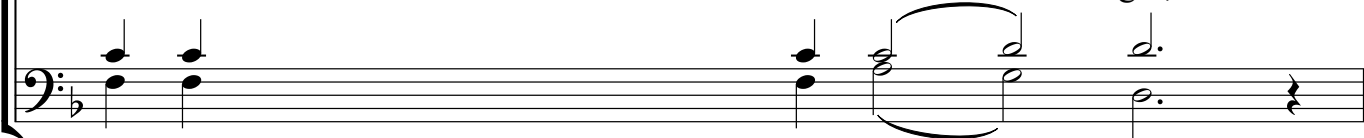
the re - ve - la - tion of the mys - te - ry which was from e - ter - ni - ty. —

3

S.



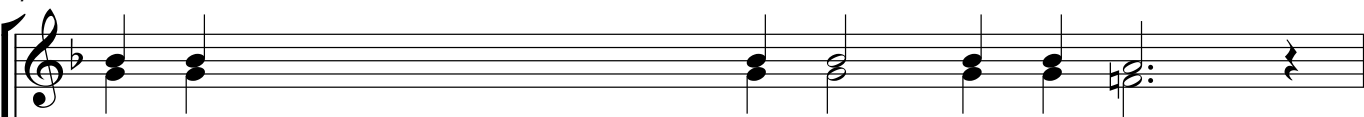
B.




The Son of God be - comes the Son of the Vir - gin,

4

S.



B.



and Ga - bri - el an - noun - ces the good ti - dings of Grace.

5

S. There-fore let us cry out to the The - o - to - kos with him:___

B.

6

S. Re-joice, O full_ of Grace, the Lord is with_ You.

B.

Annunciation

Kondak

tone 8

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

To you, the Cham - pion Lead - er, ___

2

S.

B.

we your ser-vants de - di - cate a feast of vic-t'ry and of thanks-gi - ving

3

S.

B.

as ones res - cued out of suf-frings, O The - o - to - kos.

4

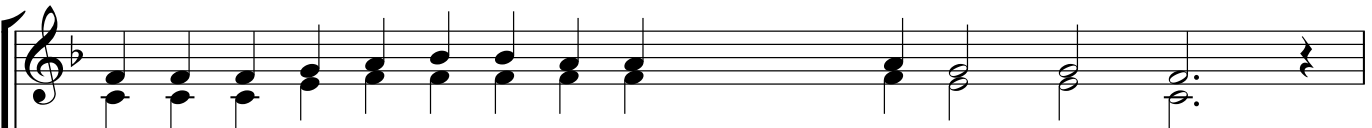
S.

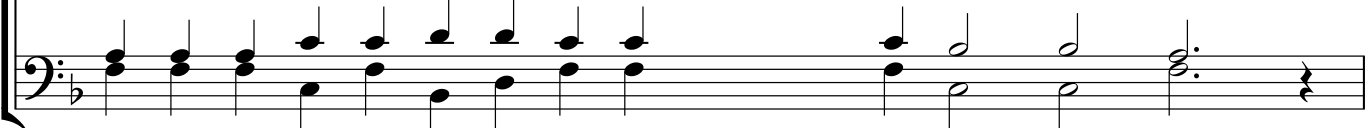
B.

As you have in - vin - ci - ble pow - er,

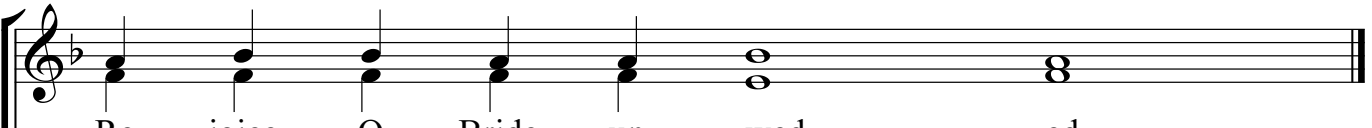
2

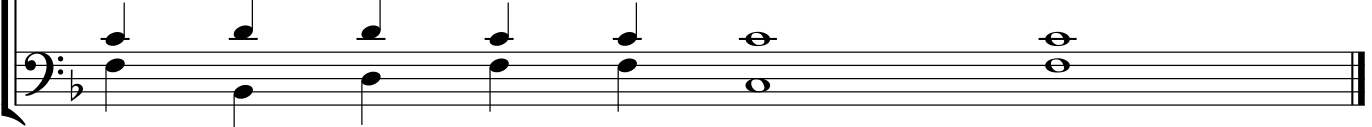
5

S. 

B. 

6

S. 

B. 

Annunciation

Prokiemen

tone 4

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

An-nounce from day_ to day__ the glad tid - ings__

3

S.

B.

of the sal - va - tion of our God.

Reader: Sing unto the Lord a new song: Sing unto the Lord, all the earth

Choir: *Sings the Prokiemen*

Reader: Announce from day to day. . .

Choir:

4

S.

B.

the glad tid - ings__ of the sal - va - tion of our God.

Annunciation

Hymn to the Mother of God

arr. Fr. B. Hladio

Magnification:

SOPRANO
ALTO

TENOR
BASS

An - nounce the good ti - dings

Detailed description: This block contains the first two measures of the Magnification. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two flats. The Tenor and Bass parts are on a separate staff with a bass clef. The lyrics are 'An - nounce the good ti - dings'. The music features a mix of chords and single notes with various phrasing slurs.

3

S.

B.

of great joy, O earth;

Detailed description: This block contains measures 3 and 4. The Soprano part is on a single staff with a treble clef. The Tenor and Bass parts are on a separate staff with a bass clef. The lyrics are 'of great joy, O earth;'. Measure 3 includes a triplet of eighth notes. Measure 4 features a sharp sign on the final note of the Soprano part.

4

S.

B.

praise the glo - ry, of God,

Detailed description: This block contains measures 5 and 6. The Soprano part is on a single staff with a treble clef. The Tenor and Bass parts are on a separate staff with a bass clef. The lyrics are 'praise the glo - ry, of God,'. The music continues with chords and single notes.

6


S.

B.

you hea - - vens.

Detailed description: This block contains the final two measures, 7 and 8. The Soprano part is on a single staff with a treble clef. The Tenor and Bass parts are on a separate staff with a bass clef. The lyrics are 'you hea - - vens.'. The music concludes with sustained chords in both parts.

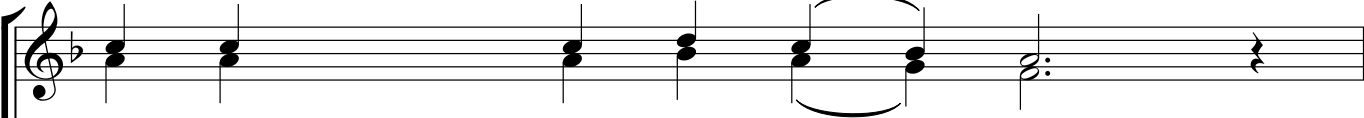
7 *Irmos, tone 4:*

S. 


 Let no pro - fane_ hand touch the Li - ving Ark____ of God,____

B. 

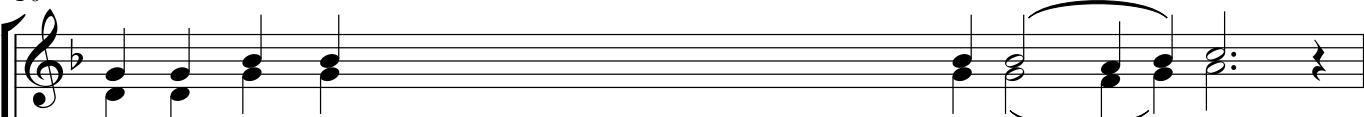
9

S. 

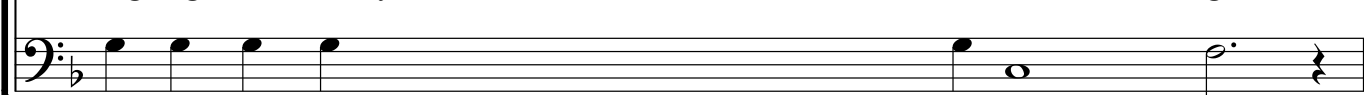
 but let the lips of the faith - ful,

B. 

10

S. 

 sing - ing cease - less - ly to the The - o - to - kos the words of the an - gel,

B. 


11

S. 

 cry a - loud with joy: Re - joi - ce, O La - dy full____ of grace,

B. 

13

S. 

 the Lord____ is with____ You.____

B. 