

# Annunciation to the Most Holy Theotokos

## Tropar

Tone 4

arr. Fr. B. Hladio

The musical score consists of four staves. The top staff is for SOPRANO and ALTO voices, and the bottom staff is for TENOR and BASS voices. A piano accompaniment staff is positioned below the bass staff. The music is divided into four sections, each starting with a forte dynamic (F).

**Section 1:** SOPRANO/ALTO: To - day is the foun-tain-head of our sal - va - tion, —  
TENOR/BASS: (piano accompaniment)

**Section 2:** Soprano: 2 the re - ve - la-tion of the mys-te - ry which was from e - ter - ni - ty. —  
Bass: (piano accompaniment)

**Section 3:** Soprano: 3 The Son of God be-comes the Son of the Vir - gin, —  
Bass: (piano accompaniment)

**Section 4:** Soprano: 4 and Ga - bri - el an - noun - ces the good ti - dings of Grace.  
Bass: (piano accompaniment)

2  
5

S. There-fore let us cry out to the The - o - to - kos with him:\_\_\_

B.

S. 6 Re-joice, O full of Grace, the Lord is with You.

B.

# Annunciation

Kondak

tone 8

arr. Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

To you, the Cham - pion Lead - er,

This section consists of two staves. The top staff is for soprano and alto voices, and the bottom staff is for tenor and bass voices. The music is in common time, with a key signature of one flat. The vocal parts sing eighth-note chords. The lyrics "To you, the Champion Leader," are written below the notes.

2

S.  
we your ser-vants de - di-cate a feast of vic-t'ry and of thanks-gi - ving

B.

This section begins with a soprano solo line (labeled 'S.') followed by a basso continuo line (labeled 'B.'). The soprano part continues from the previous section's lyrics. The basso continuo part provides harmonic support with sustained notes and chords.

3

S.  
as ones res - cued out of suf - frings, O The - o - to - kos.

B.

This section features a soprano solo line (labeled 'S.') and a basso continuo line (labeled 'B.'), continuing the musical dialogue established in the previous section.

4

S.  
As you have in - vin - ci - ble pow - er,

B.

This section concludes the vocal parts with a soprano solo line (labeled 'S.') and a basso continuo line (labeled 'B.'), bringing the piece to a close.

2  
5

S. de - li - ver us from e - v'ry dan-ger that we may cry out to\_\_ you:  
B.

6

S. Re - joyce, O Bride un - wed - ed.  
B.

# Annunciation

Prokiemen

tone 4

arr. Fr. B. Hladio

SOPRANO  
ALTO  
TENOR  
BASS

An-nounce from day\_ to day\_ the glad tid - ings\_

This musical score consists of four staves. The top two staves are for soprano and alto voices, and the bottom two are for tenor and bass voices. The music is in common time, with a key signature of one flat. The soprano and alto parts begin with eighth-note chords, followed by sustained notes and eighth-note chords. The tenor and bass parts provide harmonic support with sustained notes and eighth-note chords. The lyrics "An-nounce from day\_ to day\_ the glad tid - ings\_" are written below the vocal parts.

3

S. of the sal - va - tion of our God.  
B.

This section of the score continues the musical line. The soprano and alto voices sing the lyrics "of the sal - va - tion of our God." The tenor and bass voices provide harmonic support. The measure number "3" is indicated above the staff.

*Reader:* Sing unto the Lord a new song: Sing unto the Lord, all the earth

*Choir:* *Sings the Prokiemen*

*Reader:* Announce from day to day. . .

*Choir:*

4

S. the glad tid - ings\_ of the sal - va - tion of our God.  
B.

This section of the score continues the musical line. The soprano and alto voices sing the lyrics "the glad tid - ings\_ of the sal - va - tion of our God." The tenor and bass voices provide harmonic support. The measure number "4" is indicated above the staff.

# Annunciation

## Hymn to the Mother of God

arr. Fr. B. Hladio

*Magnification:*

SOPRANO  
ALTO

TENOR  
BASS

1 An - nounce the good ti - dings

2

3 S. of great joy, O earth;

B.

4 S. praise the glo - ry, of God,

B.

5 S. you hea - ven.

B.

2

*Irmos, tone 4:*

S. Let no pro - fane hand touch the Li - ving Ark of God,

B.

9

S. but let the lips of the faith - ful,

B.

10

S. sing-ing cease-less-ly to the The-o - to-kos the words of the an - gel,

B.

11

S. cry a - loud with joy: Re-joice, O La - dy full of grace,

B.

13

S. the Lord is with You.

B.