

Sunday of All Saints

Obikhod

arr. Fr. B. Hladio

Tropar, tone 8:

SOPRANO
ALTO

TENOR
BASS

You des - cen - ded from on high, O Mer - ci - ful One.

Detailed description: This block contains the first system of a musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a single system with a common time signature of 4/4 and a key signature of one flat (B-flat). The lyrics are: "You des - cen - ded from on high, O Mer - ci - ful One." The vocal lines are primarily composed of chords, with some melodic movement in the Soprano and Alto parts.

2

S.

B.

You ac-cep-ted the three day bu - ri - al to free us from our pas - sions.---

Detailed description: This block contains the second system of the musical score. It features two vocal parts: Soprano (S.) and Bass (B.). The music continues in the same 4/4 time signature and B-flat key signature. The lyrics are: "You ac-cep-ted the three day bu - ri - al to free us from our pas - sions.---". The vocal lines consist of chords with some melodic movement.

3

S.

B.

Our life and re - sur - rec - tion; O Lord, Glo - ry to You.---

Detailed description: This block contains the third system of the musical score. It features two vocal parts: Soprano (S.) and Bass (B.). The music continues in the same 4/4 time signature and B-flat key signature. The lyrics are: "Our life and re - sur - rec - tion; O Lord, Glo - ry to You.---". The vocal lines consist of chords with some melodic movement.

4

Tropar of All Saints, tone 4:

S.

B.

As with pur - ple and fine li - nen,-- Your Church has been a-dorned with the

Detailed description: This block contains the fourth system of the musical score. It features two vocal parts: Soprano (S.) and Bass (B.). The music continues in the same 4/4 time signature and B-flat key signature. The lyrics are: "As with pur - ple and fine li - nen,-- Your Church has been a-dorned with the". The vocal lines consist of chords with some melodic movement.

2

6

S. blood of the mar - tyrs shed through - out the world.

B.

7

S. Through them, O Christ God, she cries out to You:

B.

8

S. send down Your com - pas - sions u - pon Your peo - ple,

B.

9

S. grant peace to Your com-mon-wealth and great mer-cy to our souls.

B.

10

S. Glo - ry to the Fa - ther and the Son and the Ho - ly Spi - rit

B.

11

S. Both and e - ver and un - to the a - ges of a - ges. A - men.

B.

12 Kondak of All Saints, tone 8:

S. To You, O Lord, Cre - a - tor of all things, —

B.

13

S. the u - ni-verse pre-sents the mar-tyrs as the first fruits of na - ture.

B.

14

S. By their in - ter - ces - sions, pre-serve Your Church and Your com-mon-wealth in

B.

15

S. pro-found peace, through the The-o - to - kos, O Great-ly Mer - ci - ful One.

B.

Sunday of All Saints

Prokeimens

obikhod

Fr. B. Hladio

Tone 8:

SOPRANO
ALTO

TENOR
BASS

Pray and give glo - ry to the Lord, to the Lord our God!

Reader (verse): In Judah God is known; His name is great in Israel.

Choir: (sings prokiemen)

Reader: Second Prokiemen in tone 4: God is wonderful in His saints,
the God of Israel.

Choir:

2 Tone 4:

S.

B.

God is won - der - ful in His saints, the God of Is - ra - el.