

All of Creation

Liturgy of St. Basil the Great

Kyivan, Tone 6

arr. Fr. B. Hladio

Solemnly

SOPRANO
ALTO

TENOR
BASS

All of cre - a - tion re - joi - ces in you, O Full of Grace,

3

S.

B.

the as - sem - bly of an - gels and the race of men.

4

S.

B.

O sanc - ti - fied tem - ple and spi - ri - tual pa - ra - dise,

5

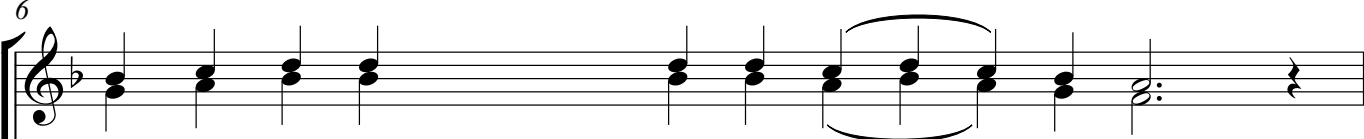
S.


B.

the glo - ry of vir - - - gins,


2


6

S.  from whom God was in - car - nate and be - came a child,

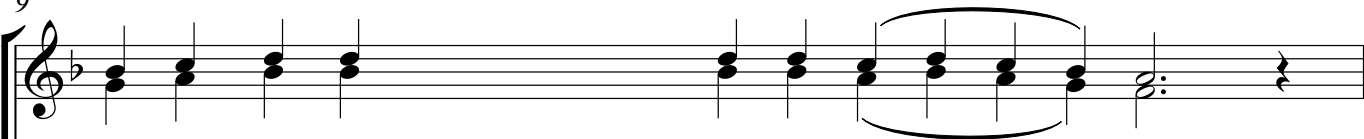
B. 

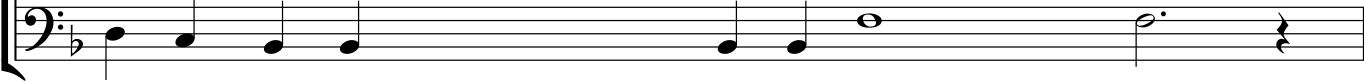
7

S.  our God be - fore the a - ges. He made your bo - dy in - to a throne,

B. 

9

S.  and your womb He made more spa - cious than the hea - - - vens. —


B. 


10

S.  All of cre - a - tion re - joi - ces in you, —

B. 

11

S.  O Full of Grace, — glo - ry to you.

B. 

All of Creation

Zadostoynik, Liturgy of St. Basil the Great

Kyivan, Tone 6

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

All of cre - a - tion re - joi - ces in you, — O Full of Grace,

Detailed description: This block contains the first two measures of the piece. It features four vocal staves: Soprano and Alto on the top two, and Tenor and Bass on the bottom two. The music is in G major (one sharp) and 4/4 time. The lyrics are: "All of cre - a - tion re - joi - ces in you, — O Full of Grace,". The vocal lines are primarily homophonic, with chords moving in parallel motion.

3

S.

B.

the as - sem - bly of an - gels and the race — of men.

Detailed description: This block contains measures 3 and 4. It features two vocal staves: Soprano (S.) on top and Bass (B.) on bottom. The music continues in G major and 4/4 time. The lyrics are: "the as - sem - bly of an - gels and the race — of men." The Soprano part has a melodic line with a slur over measures 3 and 4, while the Bass part provides a harmonic accompaniment.

4

S.

B.

O sanc - ti - fied tem - ple and spi - ri - tual pa - ra - dise, —

Detailed description: This block contains measures 5 and 6. It features two vocal staves: Soprano (S.) on top and Bass (B.) on bottom. The music continues in G major and 4/4 time. The lyrics are: "O sanc - ti - fied tem - ple and spi - ri - tual pa - ra - dise, —". The Soprano part has a melodic line with a slur over measures 5 and 6, while the Bass part provides a harmonic accompaniment.

5

S.

B.

the glo - ry of vir - - - gins,

Detailed description: This block contains measures 7 and 8. It features two vocal staves: Soprano (S.) on top and Bass (B.) on bottom. The music continues in G major and 4/4 time. The lyrics are: "the glo - ry of vir - - - gins,". The Soprano part has a melodic line with a slur over measures 7 and 8, while the Bass part provides a harmonic accompaniment.

2

6

S.  from whom God was in - car - nate and be - came a child,

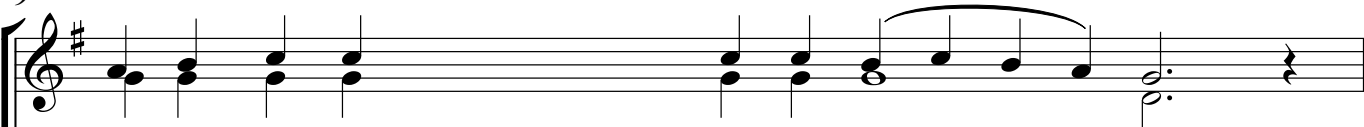
B. 


7

S.  our God be - fore the a - ges. He made your bo - dy in - to a throne,

B. 

9

S.  and your womb He made more spa - cious than the hea - - vens. —

B. 

10

S.  All of cre - a - tion re - joi - ces in you, —

B. 

11

S.  O Full of Grace, - Glo - ry to You!

B. 