

Tropar of the Precious Cross

Tone 1

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

O Lord, save Your peo - ple

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff begins with a whole note chord (F#4, A4) followed by a half note (C5) and a quarter note (D5). The Tenor/Bass staff begins with a whole note chord (F#2, A2) followed by a half note (C3) and a quarter note (D3). The lyrics "O Lord, save Your peo - ple" are written below the staves.

2

S.

B.

and bless Your in - he - ri - tance!

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (S.) and Bass (B.). The key signature is one sharp (F#). The Soprano staff begins with a whole note chord (F#4, A4) followed by a half note (C5) and a quarter note (D5). The Bass staff begins with a whole note chord (F#2, A2) followed by a half note (C3) and a quarter note (D3). The lyrics "and bless Your in - he - ri - tance!" are written below the staves.

3

S.

B.

Grant vic - t'ry to Or-tho-dox Chris-tians o - ver their ad - ver - sa - ries,

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (S.) and Bass (B.). The key signature is one sharp (F#). The Soprano staff begins with a whole note chord (F#4, A4) followed by a half note (C5) and a quarter note (D5). The Bass staff begins with a whole note chord (F#2, A2) followed by a half note (C3) and a quarter note (D3). The lyrics "Grant vic - t'ry to Or-tho-dox Chris-tians o - ver their ad - ver - sa - ries," are written below the staves.

4

S.

B.

and by Your Cross pre - serve Your com - mon - wealth.

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano (S.) and Bass (B.). The key signature is one sharp (F#). The Soprano staff begins with a whole note chord (F#4, A4) followed by a half note (C5) and a quarter note (D5). The Bass staff begins with a whole note chord (F#2, A2) followed by a half note (C3) and a quarter note (D3). The lyrics "and by Your Cross pre - serve Your com - mon - wealth." are written below the staves.