

God is With Us

Great Compline

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

God is with us! Un der stand all ye nations un der stand all ye

Detailed description: This system contains the first two staves of the score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "God is with us! Un der stand all ye nations un der stand all ye".

2

S.
A.

T.
B.

nations un der stand all ye na_____ tions and sub mit your selves,

Detailed description: This system contains the next two staves. The Soprano and Alto parts continue on the treble clef staff. The Tenor and Bass parts continue on the bass clef staff. The lyrics are: "nations un der stand all ye na_____ tions and sub mit your selves,". A fermata is placed over the word "na" in the Soprano part.

3

S.
A.

T.
B.

For God is with_____ us! God is with us!

Detailed description: This system contains the next two staves. The Soprano and Alto parts continue on the treble clef staff. The Tenor and Bass parts continue on the bass clef staff. The lyrics are: "For God is with_____ us! God is with us!". A fermata is placed over the word "with" in the Soprano part.

4 Verse Refrain:

S.
A.

T.
B.

God is with us!

Detailed description: This system contains the final two staves. The Soprano and Alto parts continue on the treble clef staff. The Tenor and Bass parts continue on the bass clef staff. The lyrics are: "God is with us!". A fermata is placed over the word "with" in the Soprano part. The system is divided into a "Verse" section and a "Refrain:" section.

Theophany

First Antiphon

znamenny

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

When_ Is - ra - el went out of E - gypt,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "When_ Is - ra - el went out of E - gypt,". The notes are primarily quarter and eighth notes, with some rests.

2

S.

B.

the house of Ja - cob from a bar - b'rous peo - ple.

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The lyrics are: "the house of Ja - cob from a bar - b'rous peo - ple." The musical notation continues with similar rhythmic patterns as the first system.

3

refrain

S.

B.

Through the prayers of the The - o - to - - - kos,

Detailed description: This system contains the third two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). A box labeled "refrain" with a repeat sign is placed above the first few notes. The lyrics are: "Through the prayers of the The - o - to - - - kos,". The music features a prominent melodic line in the soprano part.

4

S.

B.

O Sav - iour, save us.____

Detailed description: This system contains the final two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The lyrics are: "O Sav - iour, save us.____". The music concludes with a final chord and a fermata over the word "save".

5 *verse 2*

S. 

Ju-dah be-came His sanc-tu - a - ry and Is - ra - el His do-min - ion.

B. 

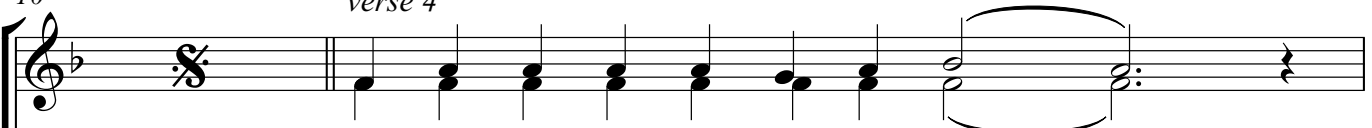
7 *verse 3*

S. 

refrain The sea_ saw it and fled: the Jor-dan was dri - ven back.

B. 


10 *verse 4*

S. 


refrain What ailed you, O sea, that you fled; _____

B. 

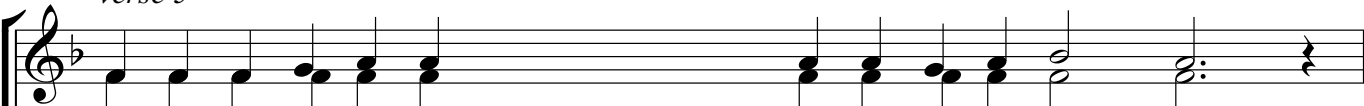
12

S. 

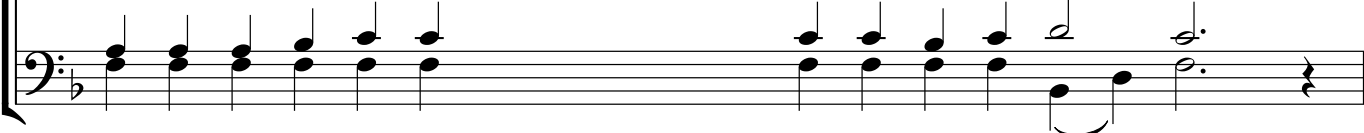
and you, O Jor-dan, that you were dri - ven back? *refrain*

B. 


14 *verse 5*

S. 

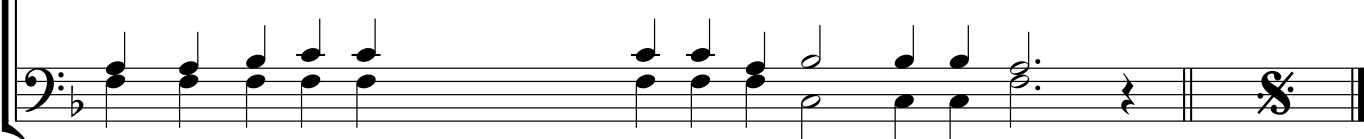
Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit,

B. 

15

S. 

both now and e-ver and un-to the a-ges of a-ges. A-men. refrain

B. 

Theophany

2nd antiphon

znamenny

arr. Fr. B. Hladio

verse 1

SOPRANO
ALTO

TENOR
BASS

I am filled with love,_____

2

S.

B.

for the Lord will hear the voice of my sup - pli - ca - tion.

3

refrain

S.

B.

O Son of God, bap - tized in the Jor - dan,_____

4

S.

B.

save us who sing to You: Al - le - lu - ia._____

5 *verse 2*

S. He has in - clined His ear to me;

B.

6

S. there-fore I will call u - pon Him as long as I live. refrain

B.

8 *verse 3*

S. The an-guish of death en-com-passed me, the pe-rils of ha-des be-set me,

B.

9

S. I have found tri-bu-la-tion and an-guish and I called u-pon the Name of the Lord.

B.

10 *verse 4*

S. *refrain* The Lord is mer - ci - ful and right - eous:

B.

12

S. Yes, our God has mer - cy. *refrain*

B.

and we immediately sing *Glory: Both now. O Only-begotten Son. . .*

Theophany

3rd Antiphon

Kyivan, tone 1

Fr. B. Hladio

Reader *verse 1:* O Give thanks to the Lord, for He is Good: For His mercy endures forever. (*Choir sings tropar*)

verse 2: Let the house of Israel now say that He is Good, for His mercy endures forever. (*Choir sings tropar*)

verse 3: Let the house of Aaron now say that He is Good, for His mercy endures forever. (*Choir sings tropar*)

verse 4: Let all who fear the Lord now say that He is Good, for His mercy endures forever. (*Choir sings tropar*)

Tropar:

SOPRANO
ALTO

TENOR
BASS

When You, O Lord, were bap-tized in the Jor - dan,

2

S.

B.

the wor-ship of the Tri - ni - ty was made ma - ni - fest.____

3

S.

B.

For the voice____ of the Fa - ther bore wit-ness un - to You____

2

4

S. and called You the Be - lo - ved Son.

B.

5

S. And the Spi - rit in the form of a dove con-firmed the truth of His word.

B.

7

S. O Christ our God Who has ap-peared and en - ligh-tened the world, —

B.

8

S. glo - ry be — to You.

B.

Theophany

Tropar & Kondak

Kyivan, tone 1

Fr. B. Hladio

Deacon/Priest: Blessed is He that comes in the Name of the Lord. We have blessed you from the House of the Lord. God is the Lord and has appeared unto us!

Choir:

SOPRANO
ALTO

TENOR
BASS

When You, O Lord, were bap-tized in the Jor - dan,

2

S.

B.

the wor-ship of the Tri - ni - ty was made ma - ni - fest.____

3

S.

B.

For the voice of the Fa - ther bore wit-ness un - to You

4

S.

B.

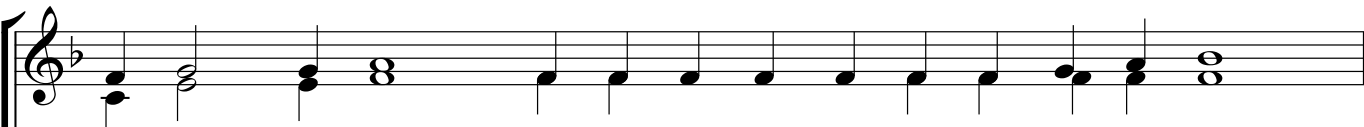
and called You the Be - lo - ved Son._____

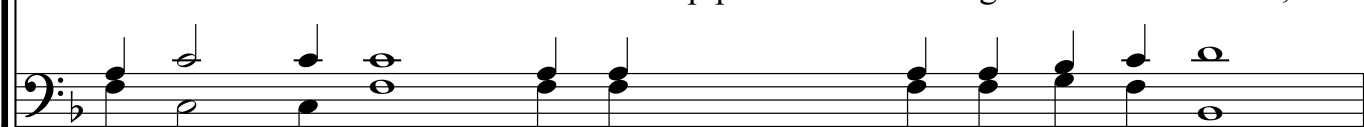
5

S. 
 And the Spi - rit in the form of a dove con-firmed the truth of His word.

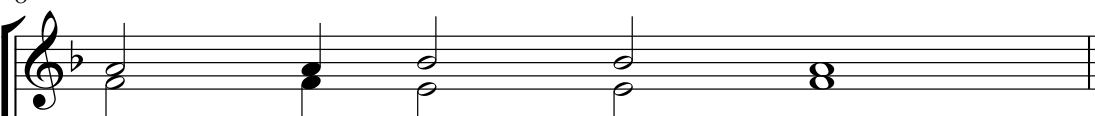
B. 

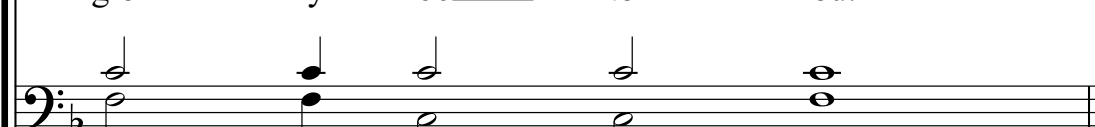
7

S. 
 O Christ our God Who has ap-peared and en - ligh-tened the world, —

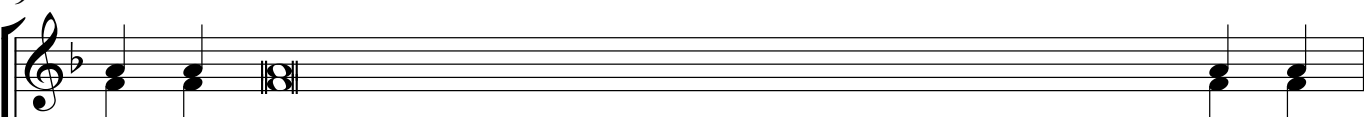
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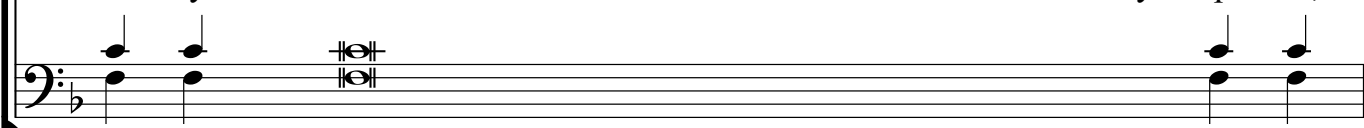
8

S. 
 glo - ry be — to You.

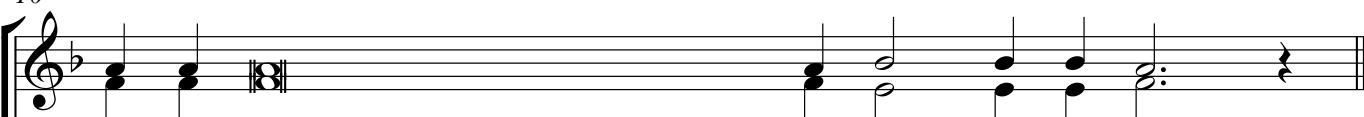
B. 

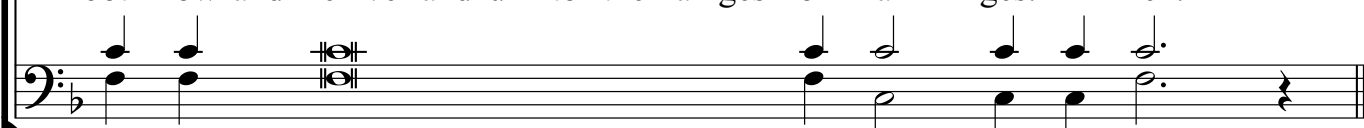
9

S. 
 Glo - ry to the Fa-ther and to the Son and to the Ho - ly Spi - rit,

B. 

10

S. 
 both now and e - ver and un - to the a - ges of a - ges. A - men.

B. 

11 *Kondak, tone 4:*

S. You have ap-peared to - day un - to the whole world, _

B.

12

S. and Your Light, O Lord, has been signed u - pon us,

B.

13

S. who with know - ledge chant un - to You:

B.

14

S. You have come and are made ma - ni - fest, _ O un-ap-proa - cha-ble Light.

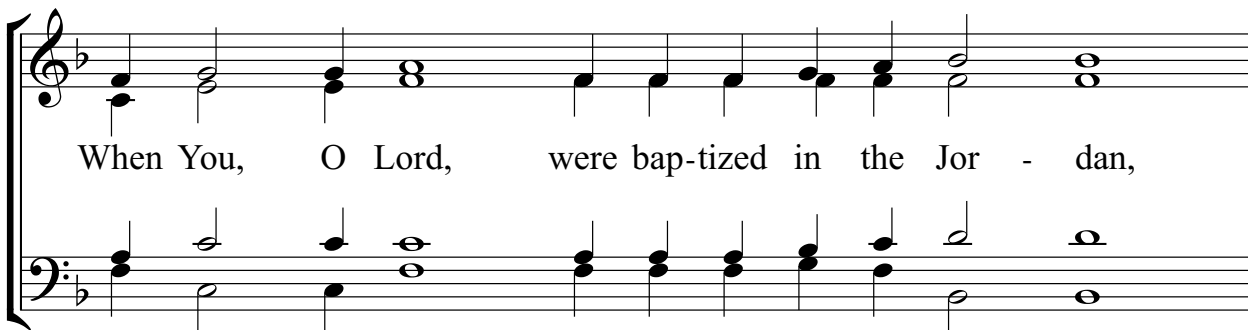
B.

Tropar of the Theophany

Kyivan, tone 1

Fr. B. Hladio

SOPRANO
ALTO



TENOR
BASS

When You, O Lord, were bap-tized in the Jor - dan,

Detailed description: This block contains the first line of the tropar. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature has one flat (B-flat). The Soprano/Alto staff begins with a treble clef and a B-flat. The Tenor/Bass staff begins with a bass clef and a B-flat. The lyrics are: "When You, O Lord, were bap-tized in the Jor - dan,". The music consists of a series of chords and single notes, with some rests.

2

S.



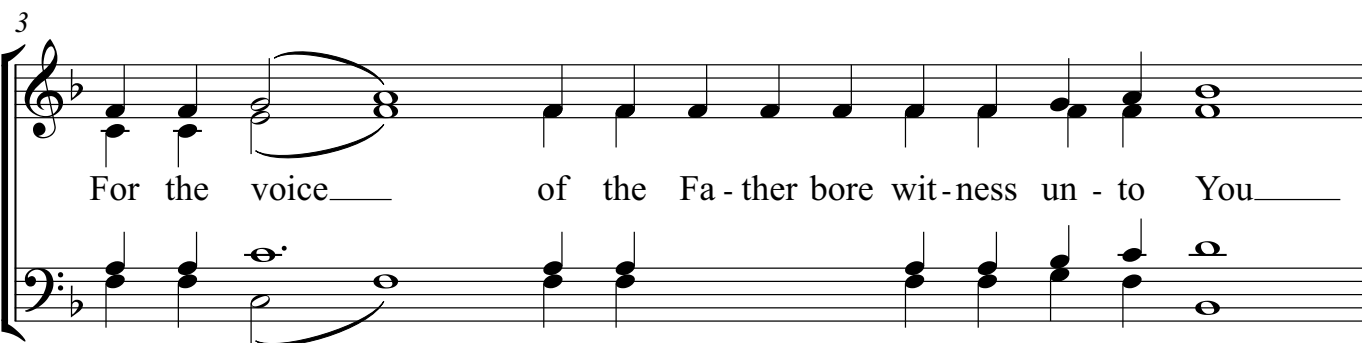
B.

the wor-ship of the Tri - ni - ty was made ma - ni - fest.____

Detailed description: This block contains the second line of the tropar. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature has one flat (B-flat). The Soprano staff begins with a treble clef and a B-flat. The Bass staff begins with a bass clef and a B-flat. The lyrics are: "the wor-ship of the Tri - ni - ty was made ma - ni - fest.____". The music consists of a series of chords and single notes, with some rests.

3

S.



B.

For the voice____ of the Fa - ther bore wit-ness un - to You____

Detailed description: This block contains the third line of the tropar. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature has one flat (B-flat). The Soprano staff begins with a treble clef and a B-flat. The Bass staff begins with a bass clef and a B-flat. The lyrics are: "For the voice____ of the Fa - ther bore wit-ness un - to You____". The music consists of a series of chords and single notes, with some rests.

4

S.

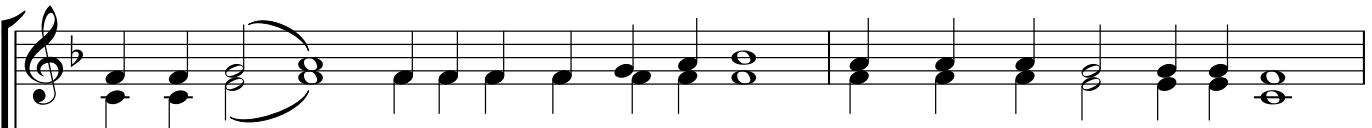


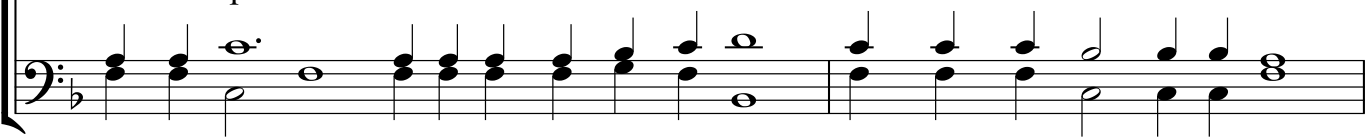
B.

and called You the Be - lo - ved____ Son._____

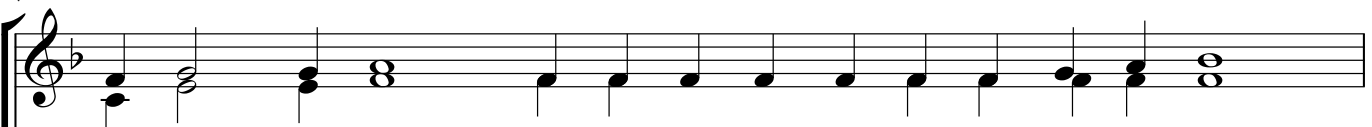
Detailed description: This block contains the fourth line of the tropar. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature has one flat (B-flat). The Soprano staff begins with a treble clef and a B-flat. The Bass staff begins with a bass clef and a B-flat. The lyrics are: "and called You the Be - lo - ved____ Son._____". The music consists of a series of chords and single notes, with some rests.


5

S. 
And the Spi - rit in the form of a dove con-firmed the truth of His word.

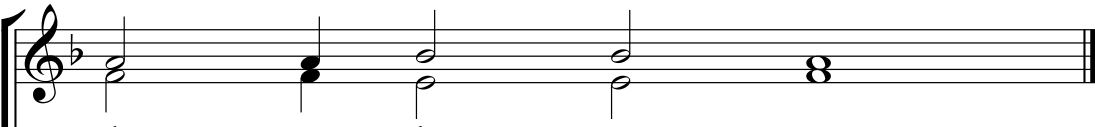
B. 

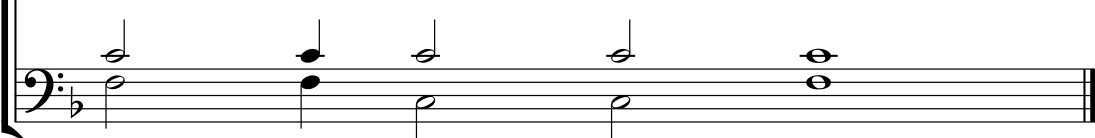
7

S. 
O Christ our God Who has ap-peared and en - ligh-tened the world,___

B. 

8

S. 
glo - ry be___ to You.

B. 

Kondak, Theophany

Kyivan, tone 4

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

You have ap-peared to - day un - to the whole world,___

Detailed description: This system contains the first four measures of the Kondak. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "You have ap-peared to - day un - to the whole world,___". The Soprano/Alto part has a melodic line with a fermata over the final measure. The Tenor/Bass part provides a harmonic accompaniment with a similar fermata.

2

S.

B.

and Your Light, O Lord, has been signed u - pon us,

Detailed description: This system contains measures 5-8. The Soprano part (S.) and Bass part (B.) are shown. The lyrics are: "and Your Light, O Lord, has been signed u - pon us,". The Soprano part has a melodic line with a fermata over the final measure. The Bass part provides a harmonic accompaniment with a similar fermata.

3

S.

B.

who with know - ledge chant un - to You:

Detailed description: This system contains measures 9-12. The Soprano part (S.) and Bass part (B.) are shown. The lyrics are: "who with know - ledge chant un - to You:". The Soprano part has a melodic line with a fermata over the final measure. The Bass part provides a harmonic accompaniment with a similar fermata.

4

S.

B.

You have come and are made ma - ni - fest, O un-ap-proa - cha-ble Light.

Detailed description: This system contains measures 13-16. The Soprano part (S.) and Bass part (B.) are shown. The lyrics are: "You have come and are made ma - ni - fest, O un-ap-proa - cha-ble Light." The Soprano part has a melodic line with a fermata over the final measure. The Bass part provides a harmonic accompaniment with a similar fermata.

Theophany

Prokiemen

tone 4

Fr. B. Hladio

SOPRANO
ALTO

Bles - sed is He that comes in the Name of the Lord.

TENOR
BASS

2

S.

God is the Lord and has ap - peared un - to us...

B.

Reader (Verse): O give thanks to the Lord, for He is Good: for His mercy endures forever.

Choir: *Sings the prokiemen*

Reader: Blessed is He that comes in the Name of the Lord. . .

Choir:

4

S.

God is the Lord and has ap - peared un - to us...

B.

Theophany

Hymn to the Mother of God

tone 2

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Mag - ni - fy O my soul, _

Detailed description: This block contains the first two measures of the hymn. It features four vocal staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a B-flat major key signature (one flat) and 4/4 time. The lyrics are 'Mag - ni - fy O my soul, _'. The Soprano and Alto parts have a melodic line with a slur over the first two notes of the second measure. The Tenor and Bass parts provide a harmonic accompaniment with a similar rhythmic pattern.

2

S.

B.

the Most Pure Vir - gin The - o - to - - kos _

Detailed description: This block contains measures 3 and 4. It features two vocal staves: Soprano (S.) and Bass (B.). The lyrics are 'the Most Pure Vir - gin The - o - to - - kos _'. The Soprano part has a melodic line with a slur over the last two notes of the second measure. The Bass part provides a harmonic accompaniment.

3

S.

B.

who is more hon' - ra - ble than the Hosts on high. _

Detailed description: This block contains measures 5 and 6. It features two vocal staves: Soprano (S.) and Bass (B.). The lyrics are 'who is more hon' - ra - ble than the Hosts on high. _'. The Soprano part has a melodic line with a slur over the last two notes of the second measure. The Bass part provides a harmonic accompaniment.

4

S.

B.

E' - vry tongue is at a loss to wor - thi - ly praise You,

Detailed description: This block contains measures 7 and 8. It features two vocal staves: Soprano (S.) and Bass (B.). The lyrics are 'E' - vry tongue is at a loss to wor - thi - ly praise You,'. The Soprano part has a melodic line with a slur over the last two notes of the second measure. The Bass part provides a harmonic accompaniment.

5

S. e - ven a spi - rit from the world a - bove is o - ver - awed in try - ing to sing

B.

6

S. Your prais - es, O The - o - to - kos. _____

B.

7

S. But since You are good, ac - cept our faith. _____

B.

8

S. You know well our God - in - spired love. _____

B.

9

S. We mag - ni - fy You, for You are the Pro - tec - tress of Christ - ians. _____

B.