

First Antiphon

Pentecost

znamenny chant

arr. Fr. B. Hladio

verse 1

SOPRANO
ALTO

TENOR
BASS

The hea - vens de - clare the glo - ry of God;

2

S.

B.

and the fir - ma - ment pro - claims the work of His hands.

3

refrain

S.

B.

Through the prayers of the The - o - to - - - kos,

4

S.

B.

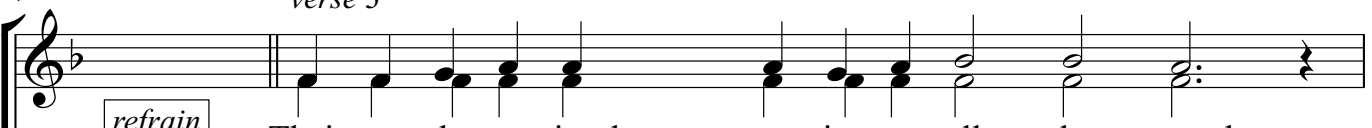
O Sav - iour, save us.

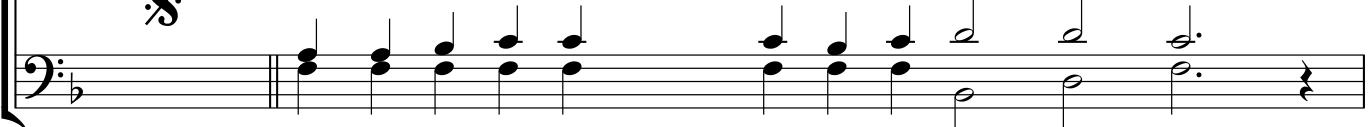
5 *verse 2*

S.  Day to day pours forth speech and night to night pro-claims know-ledge.

B. 

7 *verse 3*

S.  refrain Their pro-cla-ma-tion has gone out in - to all the earth_

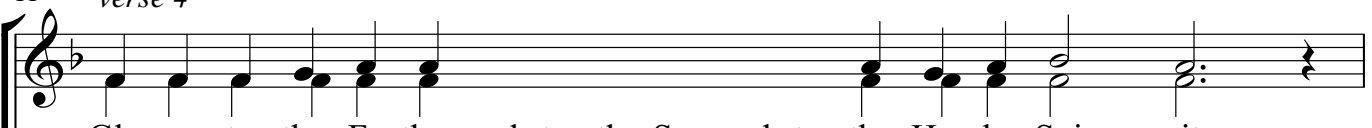
B.  **§**

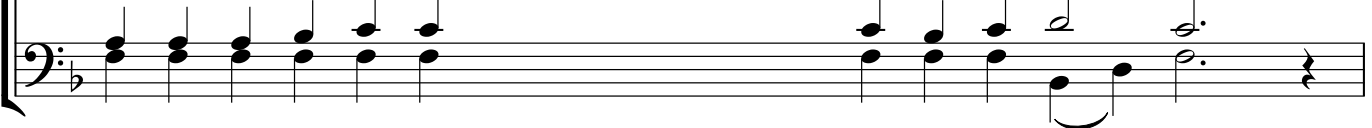
9

S.  and their words to the ends of the u - ni - verse. refrain

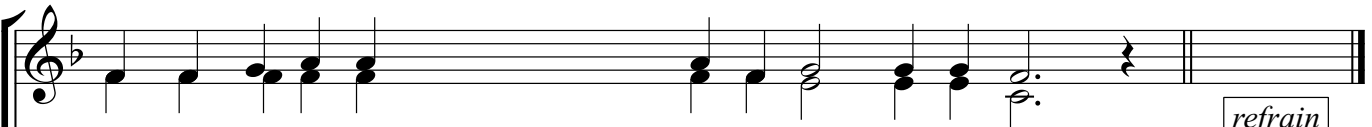
B.  **§**

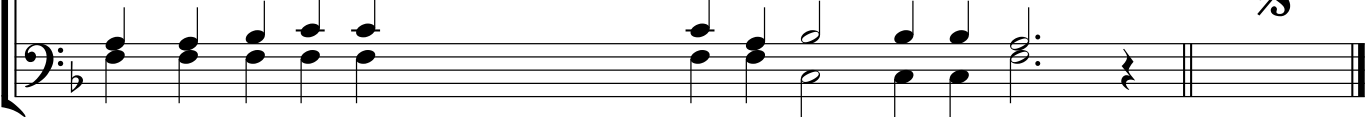
11 *verse 4*

S.  Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit,

B. 

12

S.  both now and e-ver and un-to the a-ges of a-ges. A-men. refrain

B.  **§**

2nd Antiphon

Pentecost

znamenny chant

arr. Fr. B. Hladio

verse 1

SOPRANO
ALTO

TENOR
BASS

May the Lord hear you in the day of af - flic - tion,

2

S.

B.

may the Name of the God of Ja - cob de - fend you.

3

refrain $\text{\textcircled{S}}$

S.

B.

O Gra - cious Com - for - ter,___


4


S.

B.

save us who sing to You: Al - le - lu - ia.

5 *verse 2*

S. 
 May He send you help from His sanc-tu - a - ry_ and aid out of Zi - on._

B. 

7 *verse 3*

S. 
 May He grant you your heart's de - sire

B. 

refrain 

9

S. 
 and ful - fill your e - v'ry wish.

B. 

refrain 

and we immediately sing *Glory: Both now. O Only-begotten Son. . .*

3rd Antiphon

Pentecost

tone 8

arr. Fr. B. Hladio

Reader, verse 1: O Lord, the king shall rejoice in Your strength,
and greatly delight in Your deliverance.

Faithful: sing the tropar

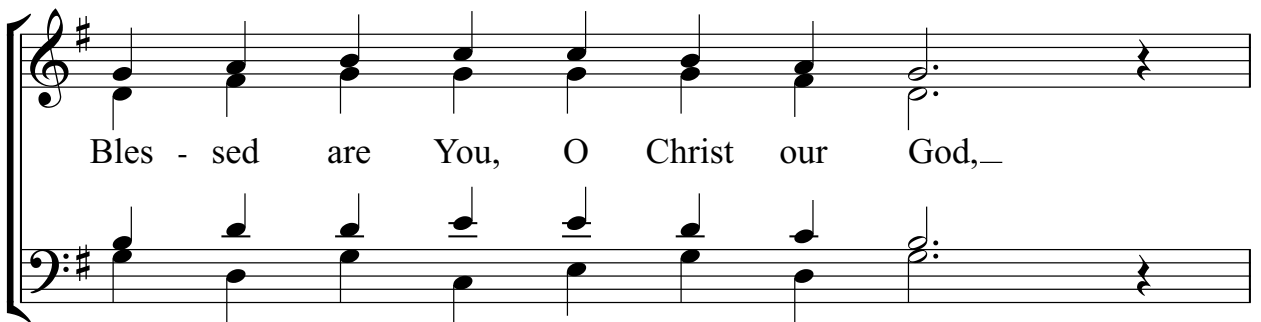
Reader, verse 2: You granted him his soul's desire,
and did not deny the plea of his lips.

Faithful: sing the tropar

Reader, verse 3: You anticipated him with Your goodness' blessings;
You set a crown of precious stone upon his head.

Faithful: sing the tropar

SOPRANO
ALTO



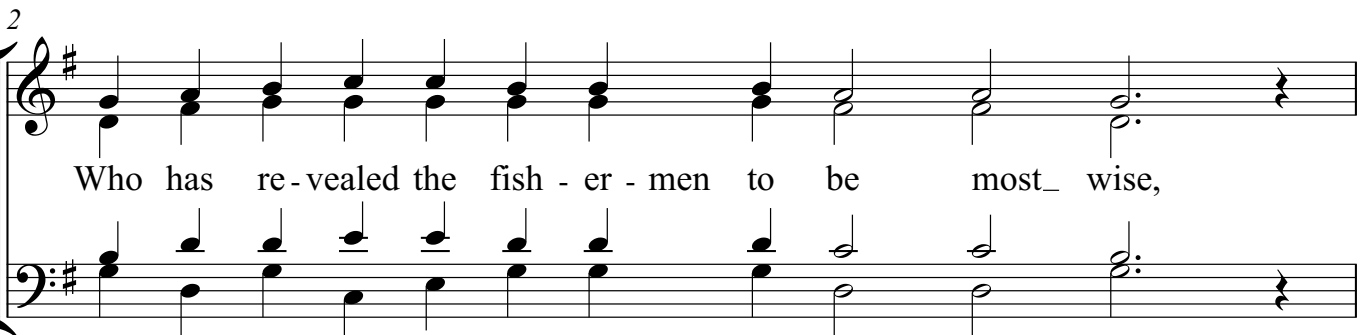
TENOR
BASS

Bles - sed are You, O Christ our God, —

Detailed description: This block contains the first line of the antiphon. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are "Bles - sed are You, O Christ our God, —". The notes are simple, mostly quarter and half notes, with some rests.

2

S.



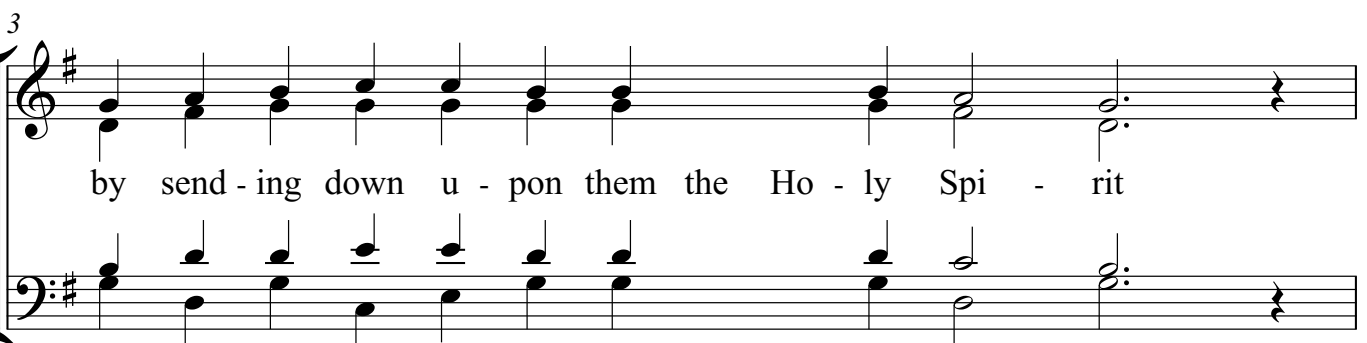
B.

Who has re - vealed the fish - er - men to be most_ wise,

Detailed description: This block contains the second line of the antiphon. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues in G major and 4/4 time. The lyrics are "Who has re - vealed the fish - er - men to be most_ wise,". The notation includes some rests and simple rhythmic patterns.

3

S.



B.

by send - ing down u - pon them the Ho - ly Spi - rit

Detailed description: This block contains the third line of the antiphon. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues in G major and 4/4 time. The lyrics are "by send - ing down u - pon them the Ho - ly Spi - rit". The notation includes some rests and simple rhythmic patterns.

2

4

S. 

and through them drew the u - ni - verse in - to Your_ net.

B. 

5

S. 

O Lo - ver of man - kind, glo - ry to You.____

B. 

Tropar and Kondak

Pentecost

tone 8

arr. Fr. B. Hladio

Deacon/Priest: Be exalted, O Lord, in Your power; with song and psaltery we will praise Your mighty deeds.

SOPRANO
ALTO

TENOR
BASS

Bles - sed are You, O Christ our God, _

Detailed description: This block contains the first two measures of the musical score. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and half notes, with a final cadence in the second measure. The lyrics are: "Bles - sed are You, O Christ our God, _".

2

S.

B.

Who has re - vealed the fish - er - men to be most_ wise,

Detailed description: This block contains measures 3 and 4 of the musical score. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter notes and half notes. The lyrics are: "Who has re - vealed the fish - er - men to be most_ wise,".

3

S.

B.

by send - ing down u - pon them the Ho - ly Spi - rit

Detailed description: This block contains measures 5 and 6 of the musical score. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter notes and half notes. The lyrics are: "by send - ing down u - pon them the Ho - ly Spi - rit".

4

S.

B.

and through them drew the u - ni - verse in - to Your_ net.

Detailed description: This block contains measures 7 and 8 of the musical score. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The melody concludes with quarter notes and half notes. The lyrics are: "and through them drew the u - ni - verse in - to Your_ net.".

2

5

S. O Lo - ver of man - kind, glo - ry to You.____

B.

Detailed description: This system contains two staves. The top staff is for the Soprano (S.) and the bottom for the Bass (B.). Both are in a key with one sharp (F#) and a common time signature. The music consists of chords and single notes. The lyrics are: "O Lo - ver of man - kind, glo - ry to You.____".

6

S. Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

B.

Detailed description: This system contains two staves. The top staff is for the Soprano (S.) and the bottom for the Bass (B.). The music consists of chords and single notes. The lyrics are: "Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,".

7

S. both now and e - ver and un - to the a - ges of a - ges. A - men.

B.

Detailed description: This system contains two staves. The top staff is for the Soprano (S.) and the bottom for the Bass (B.). The music consists of chords and single notes. The lyrics are: "both now and e - ver and un - to the a - ges of a - ges. A - men.".

8 *Kondak, tone 8:*

S. When the Most - high des - cen - ded and con - fused the tongues,

B.

Detailed description: This system contains two staves. The top staff is for the Soprano (S.) and the bottom for the Bass (B.). The music consists of chords and single notes. The lyrics are: "When the Most - high des - cen - ded and con - fused the tongues,".

9

S. He di - vi - ded the na - tions:

B.

Detailed description: This system contains two staves. The top staff is for the Soprano (S.) and the bottom for the Bass (B.). The music consists of chords and single notes. The lyrics are: "He di - vi - ded the na - tions:".

Tropar of Pentecost

tone 8

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Bles - sed are You, O Christ our God,

Detailed description: This block contains the first line of the tropar. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are "Bles - sed are You, O Christ our God,". The vocal lines consist of a series of chords, with the Soprano/Alto line generally higher than the Tenor/Bass line. The Tenor/Bass line has a few notes with a horizontal line underneath them, possibly indicating a specific performance technique or a correction.

2

S.

B.

Who has re - vealed the fish - er - men to be most_ wise,

Detailed description: This block contains the second line of the tropar. It features two vocal staves: Soprano (top) and Bass (bottom). The music continues in G major and 4/4 time. The lyrics are "Who has re - vealed the fish - er - men to be most_ wise,". The vocal lines consist of a series of chords. The Soprano line has a few notes with a horizontal line underneath them.

3

S.

B.

by send - ing down u - pon them the Ho - ly Spi - rit

Detailed description: This block contains the third line of the tropar. It features two vocal staves: Soprano (top) and Bass (bottom). The music continues in G major and 4/4 time. The lyrics are "by send - ing down u - pon them the Ho - ly Spi - rit". The vocal lines consist of a series of chords. The Soprano line has a few notes with a horizontal line underneath them.

4

S.

B.

and through them drew the u - ni - verse in - to Your_ net.

Detailed description: This block contains the fourth line of the tropar. It features two vocal staves: Soprano (top) and Bass (bottom). The music continues in G major and 4/4 time. The lyrics are "and through them drew the u - ni - verse in - to Your_ net.". The vocal lines consist of a series of chords. The Soprano line has a few notes with a horizontal line underneath them.

5

S.

O Lo - ver of man - kind, glo - ry to You.____

B.

As many as have been Baptized into Christ

simple melody

arr. Fr. B. Hladio

Thrice

SOPRANO
ALTO

TENOR
BASS

A - men. As ma - ny_ as have been bap-tized in - to Christ

3

S.

B.

have_ put on Christ. Al - le - lu - ia.

5

S.

B.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

6

S.

B.

both now and e - ver and un - to the a - ges of a - ges. A - men.____

7

S. have_ put on Christ. Al - le - lu - ia.

B.

9

S. As ma - ny_ as have been bap - tized in - to Christ

B.

10

S. have_ put on Christ. Al - le - lu - ia.

B.

Prokiemen

Pentecost

tone 8

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

2

S.

B.

Reader: The heavens declare the Glory of God and the firmament proclaims the work of His hands.

Choir: (sings the prokiemen)

Reader: Their proclamation has gone out into all the earth. . .

Choir:

3

S.

B.

Zadostoynik

Pentecost

arr. Fr. B. Hladio

SOPRANO
ALTO

Mag - ni - fy, mag - ni - fy,

TENOR
BASS

3

S.

O my soul,

B.

4

S.

the Ho - ly Spi - rit Who pro-ceeds

B.

6

S.

from the Fa - - ther.

B.

2

7 *Irmos, tone 4:*

S. Re - jice, Queen, Glo - ry of mo - thers and vir - gins..

B.

8

S. No mouth, how - e - ver flu - ent and sweet of speech, —

B.

9

S. is el - o - quent e - nough to wor - thi - ly hymn_ You.

B.

10

S. No mind is ca - pa - ble of un - der - stand - ing Your child - bear - ing.

B.

11

S. There - fore, with one voice_ we mag - ni - fy You.

B.