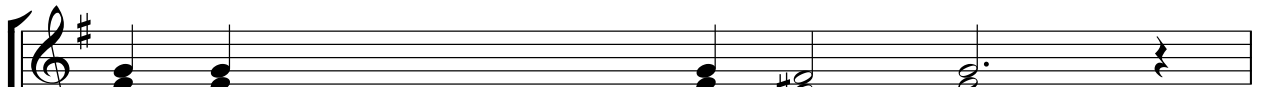


Paschal Processional Hymn

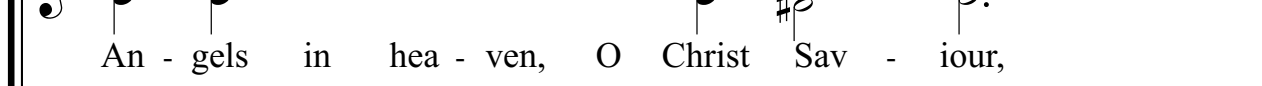
tone 6, obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO



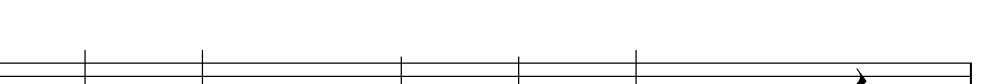
TENOR
BASS




An - gels in hea - ven, O Christ Sav - iour,

2

S.



B.



praise Your Re - sur - rec - tion with hymns,

3

S.



B.



make us wor - thy here on earth

4

S.



B.



to glo - ri - fy You with a pure heart.

Paschal Matins

Paschal Beginning

arr. Fr. B. Hladio

Priest: Glory to the One. . . ages of ages.

SOPRANO
ALTO




TENOR
BASS



Musical notation for Soprano and Alto parts of the first section, showing a whole note chord in the Soprano line and a half note chord in the Alto line.

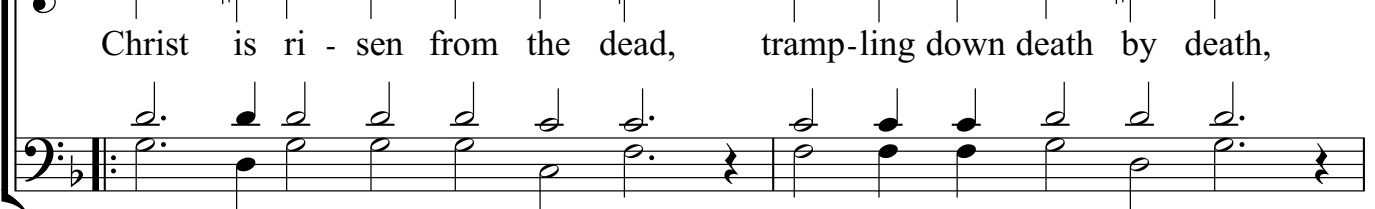
2 And the clergy immediately sing the Paschal Tropar thrice:

S.




Christ is ri - sen from the dead, tramp - ling down death by death,

B.



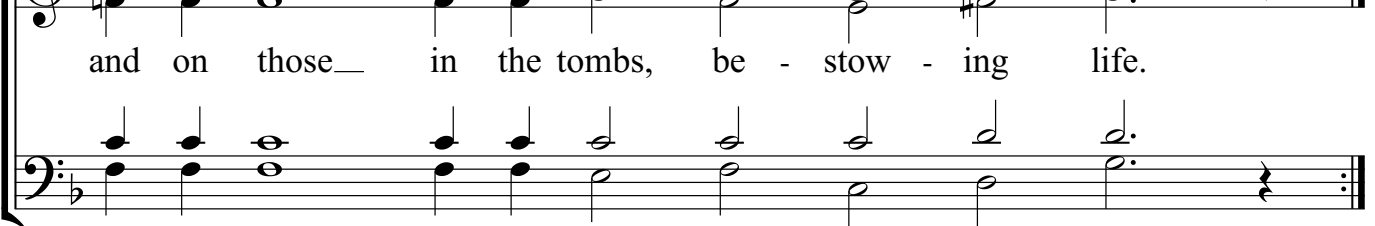
Musical notation for Soprano and Bass parts of the second section, including the lyrics: "Christ is ri - sen from the dead, tramp - ling down death by death,"

S.



and on those_ in the tombs, be - stow - ing life.

B.



Musical notation for Soprano and Bass parts of the third section, including the lyrics: "and on those_ in the tombs, be - stow - ing life."

The Chanters and Faithful then repeat the Paschal Tropar thrice

*Priest: Let God arise. . .
 As smoke vanishes. . .
 So let the sinners flee. . .
 This is the day which the Lord has made. . .
 Glory to the Father. . .
 Both now and ever. . .*

After each verse the chanters sing the following refrain:

5 **Quickly and joyfully**

S. Christ is ri - sen from the dead, tramp - ling down death by death, —

B.

6

S. and on those in the tombs be - stow - ing life. —

B.

7 *Clergy:*

S. Christ is ri - sen from the dead tramp - ling down death by death,

B.

8 *Faithful:*

S. and on those in the tombs be - stow - ing life.

B.

Paschal Matins

Litany of Peace

Smolenskyj
arr. Fr. B. Hladio

Prayerfully

1 2

SOPRANO
ALTO

TENOR
BASS

Lord, have mer - cy. Lord, have mer - cy.

3 4

S.

B.

Lord, have mer - cy. Lord, have mer - cy.

5 6

S.

B.

Lord, have mer - cy. Lord, have mer - cy.

7

S.

B.

To You, O Lord. A - men.

Paschal Canon

1st Ode


common chant

arr. Fr. B. Hladio

Quickly and Joyfully

Irmos - Clergy

SOPRANO
ALTO

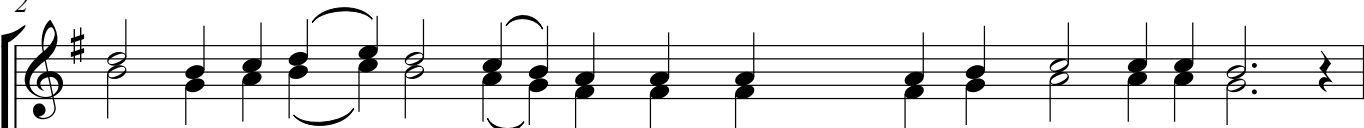


TENOR
BASS

It is the day of Res-sur-rec - tion, let us be il - lu - mined, O peo - ple!

2

S.



B.

Pas - cha the Lord's Pas - cha; for Christ God has led us from death un-to life,

3

S.




B.

and from earth to hea - ven, as we sing a song of vic - to - ry. —

4 *refrain:*

S.



B.

Christ is ri - sen from the dead!

2

5 *1st Tropar:*

S. Let us pu - ri - fy our sen - ses,

B.

6

S. and in the un - ap - proach - a - ble light of the re - sur - rec - tion

B.

7

S. we shall see Christ shin - ing forth

B.

8

S. and, we shall clear - ly hear Him say - ing: Re - joice!

B.

9 *refrain:*

S. as we sing a song of vic - to - ry. Christ is ri - sen from the dead!


B.


11 *2nd Tropar:*

S.  Let the hea-vens wor - thi - ly re - joi - ce and let the earth be glad.

B. 

12

S.  Let the whole world both vis - i - ble and in - vi - si - ble keep the feast;

B. 

13

S.  for Christ, our E - ter - nal Joy, is ri - sen.

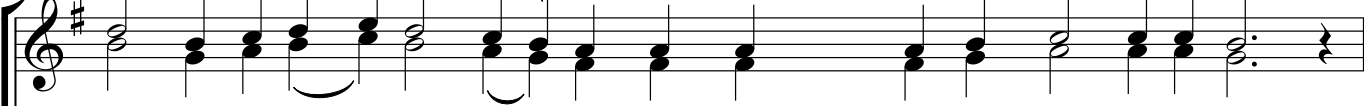
B. 


14 *Katavasia - Chanters:*

S.  It is the day of Res-sur-rec - tion, let us be il - lu - mined, O peo - ple!

B. 

15

S.  Pas - cha the Lord's Pas - cha; for Christ God has led us from death un-to life,

B. 

16

S. and from earth to hea - ven, as we sing a song of vic - to - ry. ___

B.

*Very quickly,
Thrice:*

17

S. Christ is ri - sen from the dead, tramp - ling down death by death, ___

B.

18

S. and on those in the tombs be - stow - ing life. ___

B.

Paschal Matins

Small Litany

Simple melody

arr Fr. B. Hladio

SOPRANO
ALTO

Lord, have mer - cy. Lord, have mer - cy.

TENOR
BASS

S.

To You, O Lord. A - men._____

B.

The Small Litany also follows every Ode of the Paschal Canon.

Paschal Canon

3rd Ode

common chant

Quickly and Joyfully

arr. Fr. B. Hladio

Irmos - Clergy

SOPRANO
ALTO

TENOR
BASS

Come let us drink a new drink, _____

2

S.

B.

not one mar - ve - lous - ly brought forth from a bar - ren rock,___

3

S.

B.

but from_____ a well-spring of in - cor - rup - tion,

4

S.

B.

which pours out from the tomb of Christ, in Whom we are es-tab - lished.

2

6 *refrain:* *1st Tropar:*

S. Christ is ri - sen_ from the dead! Now all has been filled with light,_____

B.

8

S. Hea - ven and earth and the ne - ther - most re - gions;

B.

9

S. So let_ all cre - a - tion_ ce - le-brate the ri - sing of Christ,

B.

10 *refrain:*

S. by which it is es - tab - lished. Christ is ri - sen_ from the dead!

B.

12 *2nd Tropar:*

S. Yes - ter - day I was bur - ied with You, O Christ,

B.

13

S. to - day I rise with Your re - sur - rec - tion.

B.

14

S. Yes - ter - day I was cru - ci - fied with You,

B.

15

S. glo - ri - fy me with You, O Sav - iour, in Your King - dom.

B.

17 *Katavasia - Chanters:*

S. Come let us drink a new drink,

B.

18

S. not one mar - ve - lous - ly brought forth from a bar - ren rock, —

B.

19

S. but from _____ a well-spring of in - cor - rup - tion,

B.

20

S. which pours out from the tomb of Christ, in Whom we are es-tab - lished.

B.

*Very quickly,
Thrice:*

22

S. Christ is ri - sen from the dead, — tramp - ling down death by death, —

B.

23

S. and on those in the tombs be - stow - ing life. —

B.

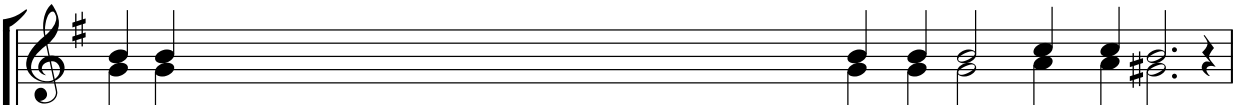
Paschal Canon

Hypakoe

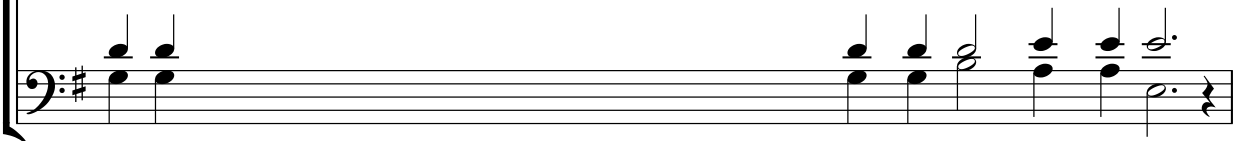
tone 4

arr. Fr. B. Hladio

SOPRANO
ALTO



TENOR
BASS



An-ti-ci-pa-ting the dawn and find-ing the stone rolled a-way from the tomb,

2

S.




B.



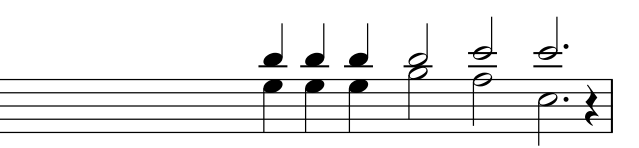
those who were with Ma - ry heard from the an - - gel:

3

S.




B.




Why do you seek a-mong the dead as mor tal Him, Who a-bides in e-ver-last-ing light?

4

S.



B.



Be-hold the grave - clothes. Go and pro-claim to the world

6

S.

that the Lord is ri - sen and has slain death,

7

S.

for He is the Son of God who saves the hu - man race.____

Paschal Canon

4th Ode

common chant

Quickly and Joyfully

arr. Fr. B. Hladio

Irmos - Clergy

SOPRANO
ALTO

TENOR
BASS

Let the Pro - phet Hab - ba - kuk, in - spired by God,

Detailed description: This block contains the first two measures of the musical score. It features three staves: Soprano/Alto (treble clef), Tenor/Bass (bass clef), and a common key signature of one sharp (F#). The Soprano/Alto part consists of a series of chords, with some notes beamed together. The Tenor/Bass part consists of a single note per measure, also in a chordal arrangement. The lyrics are: "Let the Pro - phet Hab - ba - kuk, in - spired by God,"

2

S.

B.

keep the di-vine watch with us and show forth the ra-diant An - gel,

Detailed description: This block contains measures 3 and 4. The Soprano part (S.) has a fermata over the end of measure 3. The Bass part (B.) has a fermata over the end of measure 3. The lyrics are: "keep the di-vine watch with us and show forth the ra-diant An - gel,"

4

S.

B.

who with re-sound-ing voice de- clares: To-day sal-va-tion has come to the world,

Detailed description: This block contains measures 5 and 6. The Soprano part (S.) has a fermata over the end of measure 5. The Bass part (B.) has a fermata over the end of measure 5. The lyrics are: "who with re-sound-ing voice de- clares: To-day sal-va-tion has come to the world,"

6

S.

B.

for Christ the Al - migh - ty One is ri - sen.

Detailed description: This block contains measures 7 and 8. The Soprano part (S.) has a fermata over the end of measure 7. The Bass part (B.) has a fermata over the end of measure 7. The lyrics are: "for Christ the Al - migh - ty One is ri - sen."

2

7 *refrain:* *1st Tropar:*

S. Christ is ri - sen_ from the dead! Christ re-vealed Him-self as a male child

B.

9

S. when He o-pened the vir - gi-nal womb, and as a mor-tal He was called the Lamb,

B.

11

S. thus our Pas-cha is with-out ble - mish. For He tas-ted not cor-rup - tion,-

B.

13 *refrain:*

S. and is called Per-fect as He is True God.. Christ is ri - sen_ from the dead!

B.

15 *2nd Tropar:*

S. Christ our bles - sed crown, was sac - ri - ficed for all,

B.

16

S. like a year-ling lamb by His own will, a Pas - cha of pur - i - fi - ca - tion.

B.

18

S. And from the tomb, the ra - diant Sun of righ - teous - ness

B.

19 *refrain:*

S. has a-gain shown forth u-pon us. Christ is ri - sen_ from the dead!

B.

21 *3rd Tropar:*

S. God's fore - fa - ther Da - vid

B.

22

S. danced with joy be - fore the pro - to - ty - pi - cal Ark.

B.

23

S. See - ing the ful - fill - ment of this sym - bol,

B.

24

S. let us, the ho - ly peo - ple of God pi - ous - ly re - joice, —

B.

25

S. for Christ the Al - migh - ty One is ri - sen. —

B.

26 *Katavasia - Chanters:*

S. Let the Pro - phet Hab - ba - kuk, in - spired by God, —

B.

27

S. keep the di-vine watch with us_ and show forth the ra-diant An - gel,

B.

29

S. who with re-sound-ing voice de- clares: To-day sal-va-tion has come to the world,

B.

31

S. for Christ the Al - migh - ty One is ri - sen._____

B.

*Very quickly,
Thrice:*

32

S. Christ is ri - sen from the dead,_ tramp - ling down death by death,___

B.

33

S. and on those in the tombs be - stow - ing life.____

B.

Paschal Canon

5th Ode

common chant

Quickly and Joyfully

arr. Fr. B. Hladio

Irmos - Clergy

SOPRANO
ALTO

TENOR
BASS

Let us a - rise in the ear - ly dawn

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto (top) and Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are "Let us a - rise in the ear - ly dawn". The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The melody consists of eighth and quarter notes, with some phrases tied across measures.

2

S.

B.

and in - stead of myrrh, of - fer a hymn to the Mas - ter;

Detailed description: This block contains the second line of the musical score. It features two staves: Soprano (S.) in treble clef and Bass (B.) in bass clef. The music continues from the previous line. The lyrics are "and in - stead of myrrh, of - fer a hymn to the Mas - ter;". The Soprano part has a fermata over the final note.

3

S.

B.

and we shall see Christ, the Son of Right - eous - ness,

Detailed description: This block contains the third line of the musical score. It features two staves: Soprano (S.) in treble clef and Bass (B.) in bass clef. The music continues. The lyrics are "and we shall see Christ, the Son of Right - eous - ness,". The Soprano part has a fermata over the final note.

5

S.

B.


Who cau-ses life to dawn for all. Christ is ri - sen from the dead!


refrain:

Detailed description: This block contains the fourth line of the musical score. It features two staves: Soprano (S.) in treble clef and Bass (B.) in bass clef. The music continues. The lyrics are "Who cau-ses life to dawn for all. Christ is ri - sen from the dead!". The Soprano part has a fermata over the final note. A double bar line is followed by a section labeled "refrain:" which repeats the melody of the previous line.


2

7 *1st Tropar:*

S.  Those who were held by ha - des bonds, —

B. 


8


S.  see-ing Your in - fi-nite com-pas sion, O Christ, joy - ful-ly has-tened to the light,

B. 


10


refrain:

S.  prais-ing the E - ter-nal Pas - cha. Christ is ri - sen_ from the dead!

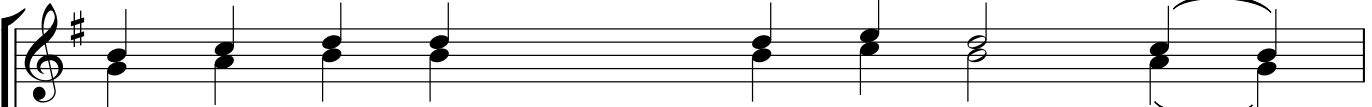
B. 

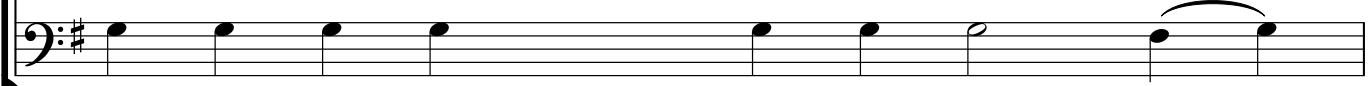
12 *2nd Tropar:*

S.  With torch-es in our hands_ let us go out to meet Christ

B. 

14

S.  as He comes from the grave like a bride - groom. —

B. 

15

S. With the fes - tive ranks of all the lov - ers of the feast,

B.

16

S. let us to - ge - ther ce - le - brate God's sav - ing Pas - cha.

B.

17 *Katavasia - Chanters:*

S. Let us a - rise___ in the ear - ly dawn___

B.

18

S. and in - stead of myrrh, of - fer a hymn to the Mas - ter;

B.

4

19

S. and we shall see Christ, the Son of Right - eous - ness,

B.

21

S. Who cau - ses life to dawn for all.

B.

*Very quickly,
Thrice:*

22

S. Christ is ri - sen from the dead, tramp - ling down death by death,

B.

23

S. and on those in the tombs be - stow - ing life.

B.

Paschal Canon

6th Ode

common chant

Quickly and Joyfully

arr. Fr. B. Hladio

Irmos - Clergy

SOPRANO
ALTO

TENOR
BASS

You went down, O Christ, to the deep-est parts of the earth

Detailed description: This block contains the first system of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "You went down, O Christ, to the deep-est parts of the earth".

3

S.

B.

and You shat-tered the e - ter - nal bonds of those that were held cap - tive.

Detailed description: This block contains the second system of musical notation. It features two staves for Soprano (top) and Bass (bottom). The music continues from the previous system. The lyrics are: "and You shat-tered the e - ter - nal bonds of those that were held cap - tive.".

5

S.

B.

On the third day, like Jo-nah from the whale, You rose from the tomb.

Detailed description: This block contains the third system of musical notation. It features two staves for Soprano (top) and Bass (bottom). The music continues from the previous system. The lyrics are: "On the third day, like Jo-nah from the whale, You rose from the tomb.".

7

refrain:

S.

B.

Christ is ri - sen from the dead! *1st Tropar:* Hav-ing kept the seals in-tact, O Christ,

Detailed description: This block contains the fourth system of musical notation. It features two staves for Soprano (top) and Bass (bottom). The music continues from the previous system. The lyrics are: "Christ is ri - sen from the dead! 1st Tropar: Hav-ing kept the seals in-tact, O Christ,".

9

S. You rose from the tomb, You, Who did not break the seal

B.

11

S. of the Vir - gin by Your birth,

B.

12

S. and You have o-pened to us the gates of pa - ra - dise.

B.

13 *refrain:* *2nd Tropar:*

S. Christ is ri - sen from the dead! O my Sav - iour, the liv - ing, un - slain Sac - ri - fice,

B.

15

S. as God You of - fered Your - self wil - ling - ly to the Fa - ther,

B.

16

S. and in ris - ing from the tomb

B.

17

S. You raised with Your - self all of A - dam's race..

B.

18 *Katavasia - Chanters:*

S. You went down, O Christ, to the deep-est parts of the earth

B.

20

S. and You shat-tered the e - ter-nal bonds of those that were held cap - tive..

B.


22

S. On the third day, like Jo-nah from the whale, You rose from the tomb.


B.

4 *Very quickly,*
Thrice:

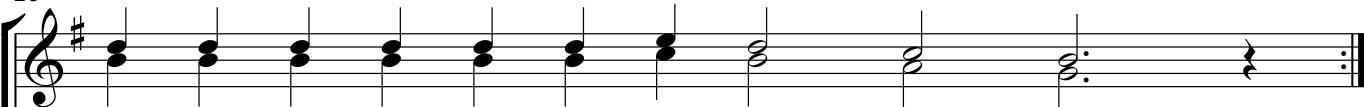
24

S. 

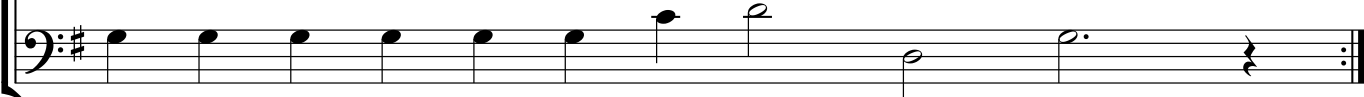
Christ is ri - sen from the dead, - tramp - ling down death by death, -

B. 

25

S. 

and on those in the tombs be - stow - ing life. -

B. 


Paschal Matins

Kondak

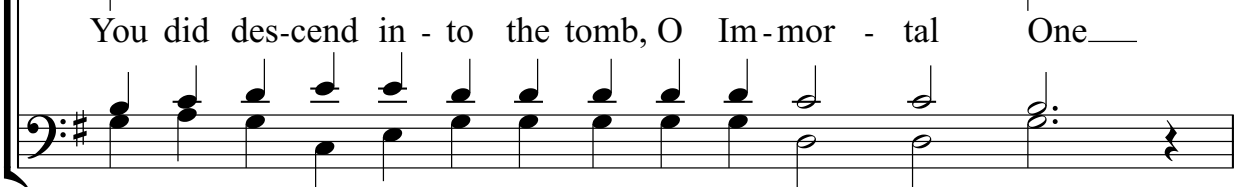
Tone 8

arr. Fr. B. Hladio

SOPRANO
ALTO




TENOR
BASS




You did des-cend in - to the tomb, O Im - mor - tal One

2

S.



B.



and de - stroyed the po - wer of ha - des.

3

S.



B.



You did a - rise as vic - tor, O Christ God,

4

S.



B.



pro - claim - ing to the Myrrh - bear - ing Wo - men: Re - joice!

2

5

S.

B.

6

S.

B.

Paschal Matins

Ikos

Galician

Read by the priest or reader:

arr. Fr. B. Hladio

Before the dawn the Myrrh-bearing women,
seeking as the day the Sun who was before the sun,
and Who had set in the tomb,
cried out to each other:
Come, O friends, let us anoint with sweet-smelling spices
the life-bearing and buried body,
the Flesh that raised up fallen Adam and which now lies in the tomb.
Let us make haste like the Wise Men,
let us worship, and let us offer myrrh to Him
Who is no longer wrapped in swaddling clothes, but in a shroud.
Let us lament and cry aloud:

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in G minor (one flat) and 4/4 time. The lyrics are: "A - rise, O Mas - - ter, grant-ing re - sur - rec - tion to the fal - len." The Soprano and Alto parts are written on a single staff with a brace. The Tenor and Bass parts are written on a single staff with a brace. The score includes a second system starting with a fermata and a second measure.

SOPRANO
ALTO

TENOR
BASS

S.

B.

A - rise, O Mas - - ter,

grant-ing re - sur - rec - tion to the fal - len.

Having Beheld the Resurrection of Christ

tone 6

arr. Fr. B. Hladio

Solemnly

SOPRANO
ALTO

TENOR
BASS

Ha - ving be - held the Res - ur - rec - tion of Christ,

Detailed description: This block contains the first two measures of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff uses a treble clef and the Tenor/Bass staff uses a bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music consists of block chords. The lyrics 'Ha - ving be - held the Res - ur - rec - tion of Christ,' are written below the Soprano/Alto staff.

2

S.

B.

let us wor-ship the Ho-ly Lord Je - sus, the on-ly sin-less One.

Detailed description: This block contains measures 3 and 4. The Soprano staff (S.) has a measure rest in measure 3 and begins in measure 4. The Bass staff (B.) continues from the previous system. The lyrics 'let us wor-ship the Ho-ly Lord Je - sus, the on-ly sin-less One.' are written below the Soprano staff. A fermata is placed over the final chord of measure 4.

4

S.

B.

We ve - ner - ate Your Cross, O Christ

Detailed description: This block contains measures 5 and 6. The Soprano staff (S.) has a measure rest in measure 5 and begins in measure 6. The Bass staff (B.) continues from the previous system. The lyrics 'We ve - ner - ate Your Cross, O Christ' are written below the Soprano staff. A fermata is placed over the final chord of measure 6.

5

S.

B.

and we praise and glo - ri - fy Your Ho - ly Res - ur - rec - tion,

Detailed description: This block contains measures 7 and 8. The Soprano staff (S.) has a measure rest in measure 7 and begins in measure 8. The Bass staff (B.) continues from the previous system. The lyrics 'and we praise and glo - ri - fy Your Ho - ly Res - ur - rec - tion,' are written below the Soprano staff. A fermata is placed over the final chord of measure 8.

12

S. E - ver bless - ing the Lord, let us praise His Res-sur-rec - ion,

B.

14

S. for by en - dur - ing the Cross for us, _____

B.

15

S. He des-troyed death by death. _____

B.

Paschal Matins

Jesus is Risen from the Tomb

Tone 6

arr. Fr. B. Hladio

Solemnly

SOPRANO
ALTO

TENOR
BASS

Je - sus is ri - sen from the tomb, as He fore - told,

Detailed description: This block contains the first two measures of the vocal setting. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Je - sus is ri - sen from the tomb, as He fore - told,". The music is marked "Solemnly".

3

grant - ing us e - ter - nal life and great mer - - cy. —

Detailed description: This block contains the next two measures of the vocal setting. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two flats. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "grant - ing us e - ter - nal life and great mer - - cy. —". A fermata is placed over the final notes of the Soprano and Alto parts in the second measure. The music is marked "3" at the beginning of the first measure.

Paschal Canon

7th Ode

common chant

Quickly and Joyfully

arr. Fr. B. Hladio

Irmos - Clergy

SOPRANO
ALTO

TENOR
BASS

He Who de - li - vered the child - ren from the fur - nace, -

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff has a treble clef and contains a series of chords and notes corresponding to the lyrics. The Tenor/Bass staff has a bass clef and contains a series of notes corresponding to the lyrics. The lyrics are: "He Who de - li - vered the child - ren from the fur - nace, -".

2

S.

B.

He be - came a man and suf - fers as a mor - tal.

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#). The Soprano staff has a treble clef and contains a series of chords and notes corresponding to the lyrics. The Bass staff has a bass clef and contains a series of notes corresponding to the lyrics. The lyrics are: "He be - came a man and suf - fers as a mor - tal.".

3

S.

B.

Through suf - fring He clothes the mor - tal with the beau - ty of in - cor - rup - tion; -

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#). The Soprano staff has a treble clef and contains a series of chords and notes corresponding to the lyrics. The Bass staff has a bass clef and contains a series of notes corresponding to the lyrics. The lyrics are: "Through suf - fring He clothes the mor - tal with the beau - ty of in - cor - rup - tion; -".

4

S.

B.

He is the on - ly bles - sed and most glor - ious God of our fath - ers.

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#). The Soprano staff has a treble clef and contains a series of chords and notes corresponding to the lyrics. The Bass staff has a bass clef and contains a series of notes corresponding to the lyrics. The lyrics are: "He is the on - ly bles - sed and most glor - ious God of our fath - ers.".

2

6 *refrain:* *1st Tropar:*

S. Christ is ri - sen_ from the dead! The_ God-ly mind-ed wo - men_

B.

8

S. hast-ened af-ter You with myrrh. The One Whom they sought with tears as dead

B.

10

S. they wor-shipped joy - ous - ly as the liv - ing God,

B.

11

S. and an - nounced to Your dis - ci - ples, O Christ,

B.

12

S. the glad tid - ings of the mys - ti - cal Pas - cha._

B.

13 *refrain:* *2nd Tropar:*

S. Christ is ri - sen_ from the dead! We ce - le-brate the death of death,

B.

15

S. the des-truc-tion of ha - des, the_ first fruits of a new e - ter-nal life._

B.

17

S. Danc - ing, we hymn You, the on - ly bles - sed_____

B.

18

S. and most glo - rious God of our fath - ers.

B.

19 *Katavasia - Chanters:*

S. He Who de - li - vered the child - ren from the fur - nace,___

B.

20

S. He be - came a man and suf - fers as a mor - tal.

B.

21

S. Through suf - fring He clothes the mor-tal with the beau-ty of in - cor-rup - tion;_

B.

22

S. He is the on - ly bles - sed and most glor - ious God of our fath - ers.

B.

*Very quickly,
Thrice:*

24

S. Christ is ri - sen from the dead, - tramp - ling down death by death, -

B.

25

S. and on those in the tombs be - stow - ing life. -

B.

Paschal Canon

common chant

8th Ode

Quickly and Joyfully

arr. Fr. B. Hladio

Irmos - Clergy

SOPRANO
ALTO

TENOR
BASS

This cho - sen and ho - ly day is the first, _____

Detailed description: This block contains the first system of musical notation. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "This cho - sen and ho - ly day is the first, _____". The notes are primarily quarter and eighth notes, with some rests. A fermata is placed over the final note of the first phrase.

2

S.

B.

the Queen and La - dy of Sab - baths, the Feast of feasts _____

Detailed description: This block contains the second system of musical notation, starting with a measure rest '2'. It features two staves for Soprano (S.) and Bass (B.). The Soprano part continues in treble clef, and the Bass part continues in bass clef. The lyrics are: "the Queen and La - dy of Sab - baths, the Feast of feasts _____". The music continues with similar rhythmic patterns and includes a fermata at the end of the phrase.

4

S.

B.

and the Fes - ti - val of fes - ti - vals _____

Detailed description: This block contains the third system of musical notation, starting with a measure rest '4'. It features two staves for Soprano (S.) and Bass (B.). The Soprano part continues in treble clef, and the Bass part continues in bass clef. The lyrics are: "and the Fes - ti - val of fes - ti - vals _____". The music continues with similar rhythmic patterns and includes a fermata at the end of the phrase.

5

S.

B.

on which we bless Christ to all the a - ges. _____


Detailed description: This block contains the fourth system of musical notation, starting with a measure rest '5'. It features two staves for Soprano (S.) and Bass (B.). The Soprano part continues in treble clef, and the Bass part continues in bass clef. The lyrics are: "on which we bless Christ to all the a - ges. _____". The music concludes with a fermata over the final note.

2

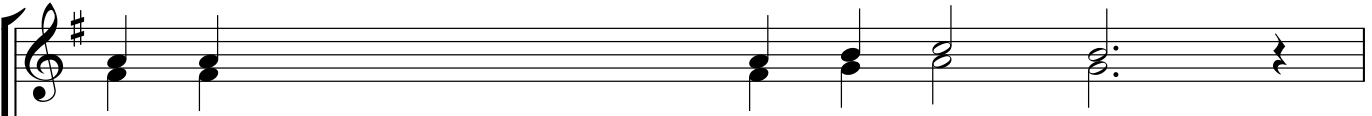
6 *refrain:* *1st Tropar:*

S. 

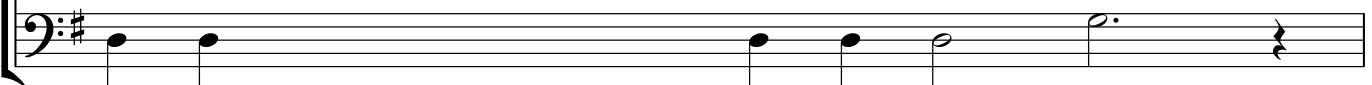
Christ is ri - sen_ from the dead! Come, on the cho-sen day of Re-sur-rec - tion,

B. 

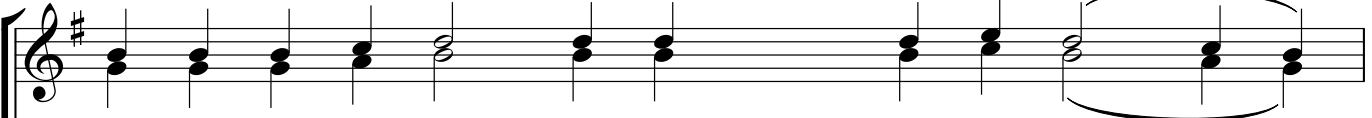
8

S. 


let us par - take of the fruit of the new vine, -

B. 


9

S. 


and in the di - vine joy of the King-dom of Christ, _____

B. 

10 *refrain:*

S. 

prais-ing Him as God for - e - ver. Christ is ri - sen_ from the dead!

B. 

12 *2nd Tropar:*

S. Cast your eyes a - round you O Zi - on and see.

B.

13

S. Be - hold, like bea - cons shed - ding light di - vine

B.

14

S. your chil - dren have come to you from West and North,

B.

15

S. from the Sea and from the East, bles - sing Christ in you to all the a - ges.

B.

17 *refrain:*

S. Most Ho - ly Tri - ni - ty, our God, glo - ry to You.

B.

4

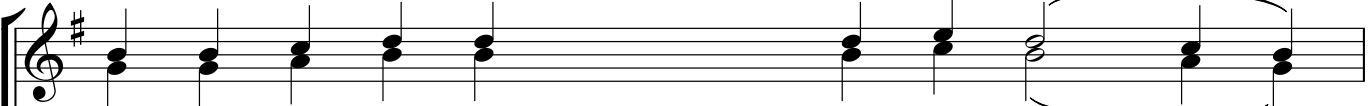
18 *To the Trinity:*

S. 

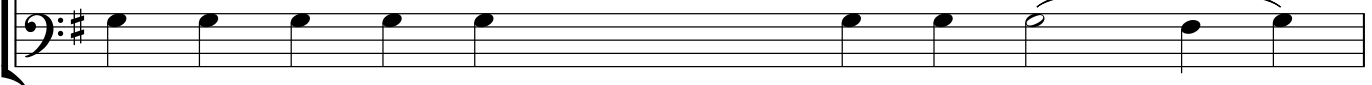
Fa-ther Al-migh-ty, Son and Spi - rit, — one na-ture u - ni-ted in three per - sons_

B. 

20

S. 

trans - cen - ding es - sence and su - preme - ly di - vine, —

B. 

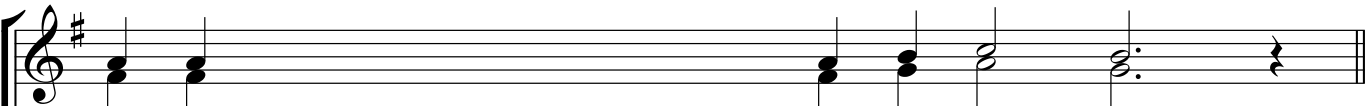
21

S. 

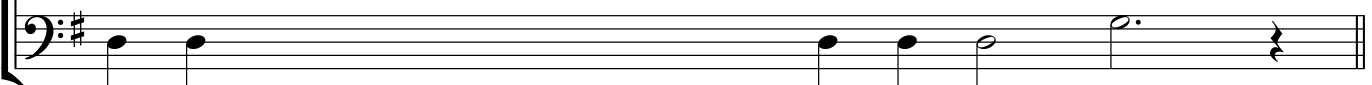
in - to You were we bap - tized_

B. 

22

S. 

and it is You that we bless un - to all the a - ges.

B. 

23 *Katavasia - Chanters:*

S. 

This cho - sen and ho - ly day is the first, — the Queen and La - dy of Sab - baths,

B. 

25

S. 

the — Feast of — feasts — and the Fes - ti - val of fes - ti - vals —

B. 

27

S. 

on which we bless Christ to all the a - ges. —


B. 

*Very quickly,
Thrice:*


28

S. 


Christ is ri - sen from the dead, — tramp - ling down death by death, —

B. 

29

S. 

and on those in the tombs be - stow - ing life. —

B. 

Paschal Canon

Refrains to the 9th Ode

common chant

arr. Fr. B. Hladio

Solemnly

SOPRANO
ALTO

1

Mag - ni - fy, my soul, Christ the Gi - ver - of - life,

TENOR
BASS

S.

3

Who rose from the tomb on the third day.

2

Mag - ni - fy, my soul,

B.

S.

5

Him Who suf - fered willing - ly and was bur - ied

B.

S.

6

and rose from the tomb on the third day.

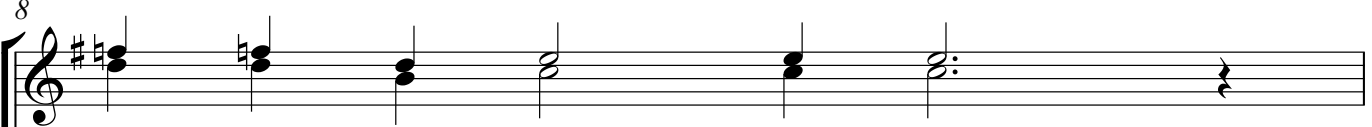
3

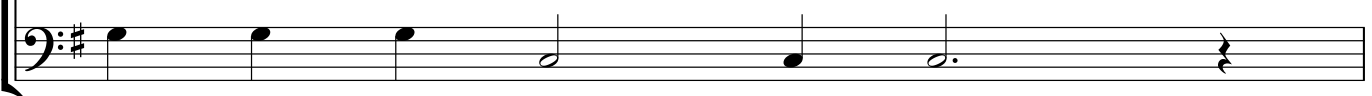
Christ is the New Pas - cha,

B.

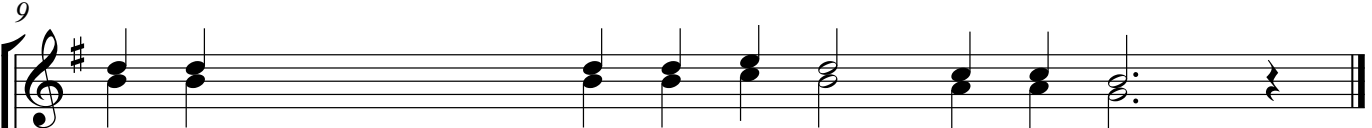
2


8

S. 

B. 

9

S. 

B. 

Paschal Canon

9th Ode

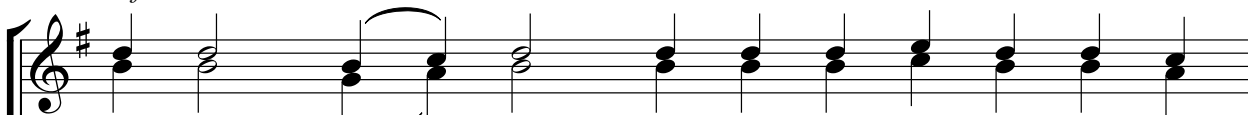
common melody

arr. Fr. B. Hladio

brightly

Refrain to the 9th Ode:

SOPRANO
ALTO



TENOR
BASS

The an - gel_ cried to the La - dy full of grace:

2

S.




Re-joyce, O Pure Vir - gin. A - gain I say: Re - joyce!_

B.




4

S.



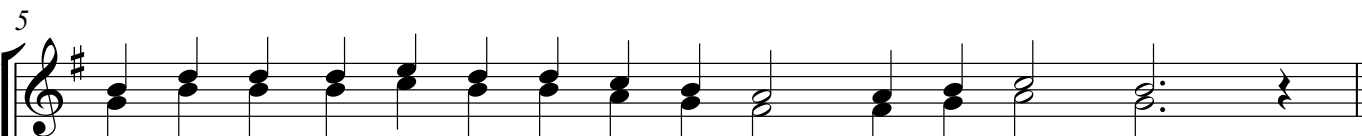
Your Son is ri - sen on the third day from the tomb,

B.




5

S.



and He has raised up all the dead: Re-joyce, all you peo - ple!_

B.



6 *Irmos:*

S. Shine forth, shine forth O new Je-ru-sa-lem, for the glo-ry of the Lord has

B.

9

S. shone u - pon you. E - xult now and be glad O Zi - on,

B.

11

S. and re - joice O pure The - o - to - kos,

B.

12 *refrain:*

S. in the ri-sing of the One born of You. Christ is ri - sen from the dead!

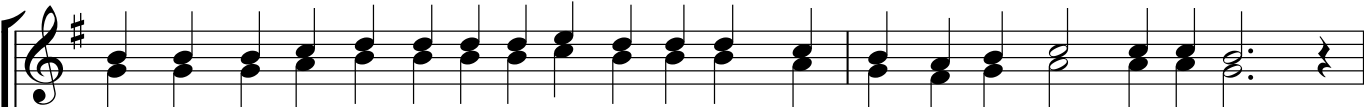
B.

14 *1st Tropar:*


S. Your di-vine, be-lo-ved and sweet voice, O Christ! You have tru-ly pro - mised

B.

16

S. 

that You will be with us un-to the end of the world And we the faith - ful re - joice,

B. 


18

S. 

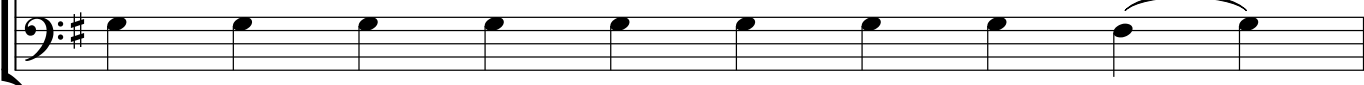
hav-ing this as an an - chor of hope. Christ is ri - sen from the dead!

B. 

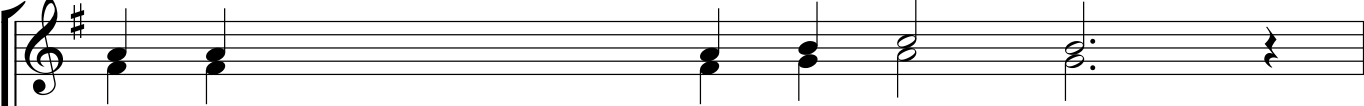
20 *2nd Tropar:*

S. 

O Great and most ho - ly Pas - cha, Christ!___

B. 

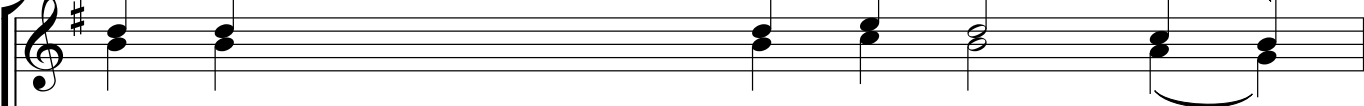
21

S. 

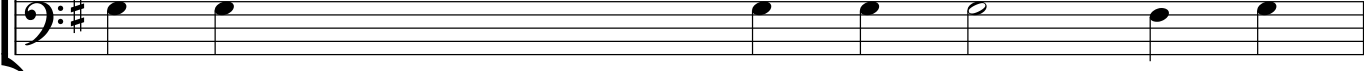
O Wis - dom and Word of God and Po - wer!___

B. 

22

S. 

Grant that we may par - take of You ful - ly___

B. 

23

S. in the ne - ver end - ing day of Your King - dom.

B.

Katavasia - Chanters:

24

S. Shine forth, shine forth___ O new Je - ru - sa - lem, for the glo - ry of the Lord has

B.

27

S. shone u - pon you. E - xult now and be glad O Zi - on,

B.


29

S. and re-joice O pure The-o - to - kos, in the ri-sing of the One born of You.


B.

*Very quickly,
Thrice:*

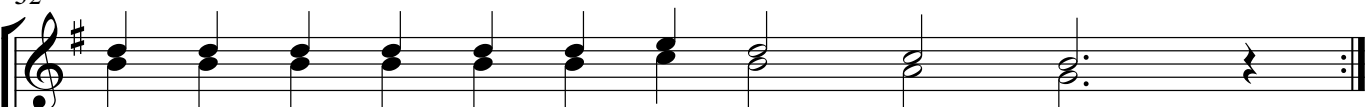
31

S. 


Christ is ri - sen from the dead, - tramp - ling down death by death, -

B. 

32

S. 

and on those in the tombs be - stow - ing life. -

B. 

Paschal Matins

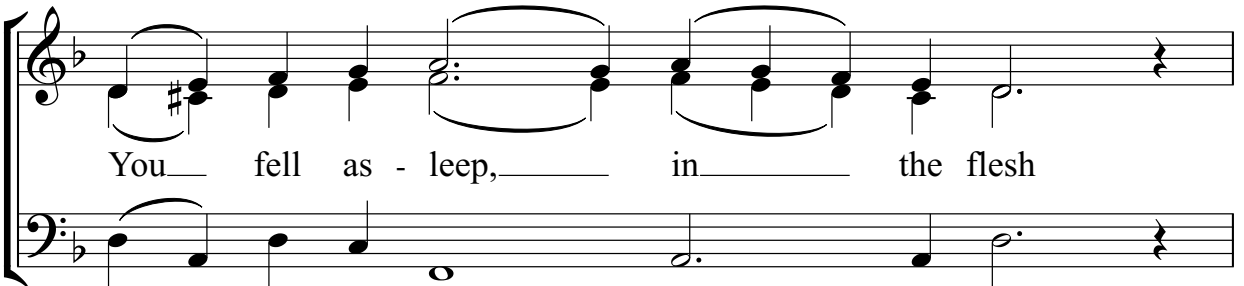
Exapostilarion

Galician

arr. Fr. B. Hladio

slowly and majestically

SOPRANO
ALTO



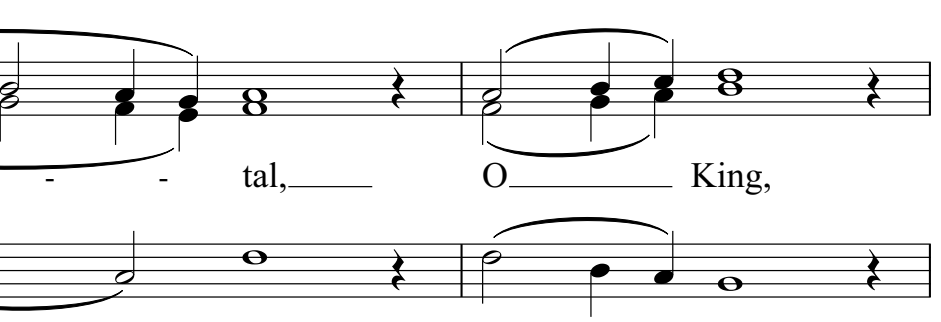
TENOR
BASS

You fell as - leep, in the flesh

Detailed description: This block contains the first two measures of the Exapostilarion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a series of half notes and quarter notes, with some notes beamed together. The Tenor/Bass staff begins with a bass clef and follows a similar rhythmic pattern. The lyrics are: "You fell as - leep, in the flesh".

2

S.



B.

as a mor - - - tal, O King,

Detailed description: This block contains measures 3 and 4. The Soprano staff (S.) has a measure rest at the beginning of measure 3, then continues with the melody. The Bass staff (B.) provides a harmonic accompaniment. The lyrics are: "as a mor - - - tal, O King,".

4

S.



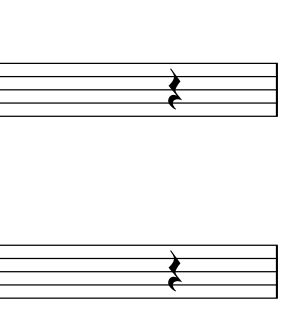
B.

O King and Lord; You rose a - gain

Detailed description: This block contains measures 5 and 6. The Soprano staff (S.) continues the melody with some notes beamed together. The Bass staff (B.) continues the accompaniment. The lyrics are: "O King and Lord; You rose a - gain".

6

S.



B.

On the third day,

Detailed description: This block contains measures 7 and 8. The Soprano staff (S.) continues the melody. The Bass staff (B.) continues the accompaniment. The lyrics are: "On the third day,".

7

S. Rai-sing A - dam from cor - rup - - - - tion.

B.

8

S. and a - bo - lish-ing death; Pas - - cha

B.

10

S. of in - cor - rup - tion, The sal - va - - - tion

B.

12 *rit.*

S. of the world.

B.

Paschal Matins

Paschal Verses

obikhod

arr. Fr. B. Hladio

Joyfully

SOPRANO
ALTO

TENOR
BASS

Let God a - rise, and let His e - ne-mies be scat - tered.

Detailed description: This block contains the first system of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff uses a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff uses a bass clef and the same key signature. The music consists of a series of chords, primarily triads and dyads, with some notes beamed together. The lyrics are written below the vocal staves.

2

S.

B.

To - day a Sa - cred Pas - cha is re - vealed to us, —

Detailed description: This block contains the second system of musical notation, starting with a measure rest '2'. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff uses a treble clef and a key signature of one flat. The Tenor/Bass staff uses a bass clef and the same key signature. The music consists of a series of chords. The lyrics are written below the vocal staves.

3

S.

B.

a new and ho - ly Pas - cha, a my - sti - cal Pas - cha,

Detailed description: This block contains the third system of musical notation, starting with a measure rest '3'. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff uses a treble clef and a key signature of one flat. The Tenor/Bass staff uses a bass clef and the same key signature. The music consists of a series of chords, with some notes beamed together. The lyrics are written below the vocal staves.

5

S.

B.

an all - ven' - ra - ble Pas - cha, a Pas - cha that is Christ the re - deem - mer,

Detailed description: This block contains the fourth system of musical notation, starting with a measure rest '5'. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff uses a treble clef and a key signature of one flat. The Tenor/Bass staff uses a bass clef and the same key signature. The music consists of a series of chords. The lyrics are written below the vocal staves.

7

S. a spot-less Pas - cha, a great Pas - cha,

B.

9

S. a Pas - cha of the faith - ful,

B.

10

S. a Pas-cha that has o-pened for us the gates of Pa - ra dise,

B.

11

S. a Pas - cha which sanc - ti - fies all the faith - ful.

B.

12

S. As smoke va - nish - es so let them van - ish.

B.

13

S. Come from that scene, O wo-men, bear-ers of good ti - dings

B.

14

S. and say to Zi - on: Re-ceive from us the glad ti - dings of joy,—

B.

16

S. of Christ's res-sur-rec - tion. Ex - ult, dance

B.

18

S. and be glad O Je - ru - sa - lem, for you have seen—Christ the King

B.

20

S. like a bride-groom com-ing from— the tomb. So let the sin-ners pe-rish be-

B.

22

S. fore the Face of God, but let the right - eous be glad.---

B.

23

S. The Myrrh - bear - ing Wo - men_ at ear - ly dawn_

B.

25

S. came to the grave of the Gi - ver of life. They found an An - gel

B.

27

S. sit - ting on the stone and he spoke to_ them and said:

B.

29

S. Why do you seek the li - ving a - mong the dead?

B.

30

S. Why do you mourn the in - cor - rupt a - mid cor - rup - tion?

B.

31

S. Go, pro - claim it to His dis - ci - ples.

B.

32

S. This is the day which the Lord has made; let us re - jice and be glad in it.

B.

33

S. Pas - cha of beau - ty, Pas - cha, the Lord's Pas - cha,

B.

35


S. an all - ven' - ra - ble Pas - cha has dawned_ for us, Pas - cha.

B.

37

S. 

Let us joy - ful - ly em - brace each oth - er.

B. 

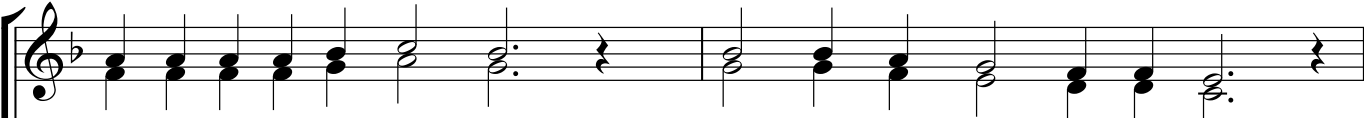
38

S. 


Pas - cha, ran - som from sor - row! For to - day

B. 


40

S. 


as from a bri - dal cham - ber. Christ has shone forth from the tomb

B. 


42

S. 


and filled the wo - men with joy say - ing:

B. 

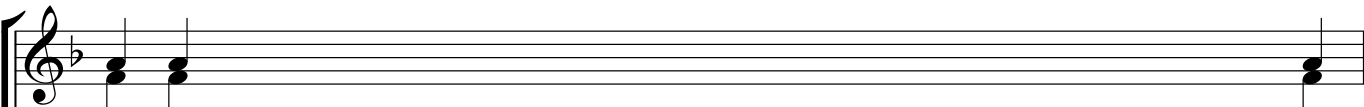
43

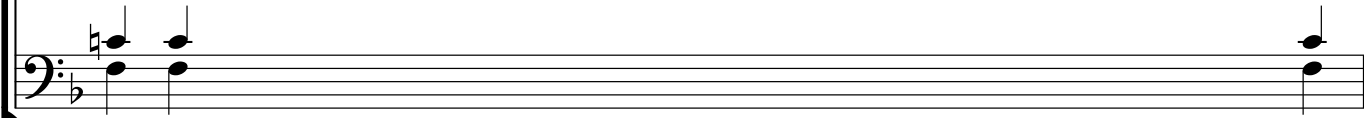
S. 

Pro - claim it to the A - po - stles.

B. 

44

S. 
 Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit, both now and

B. 

45

S. 
 e - ver and un - to the a - ges of a - ges. — A - men.

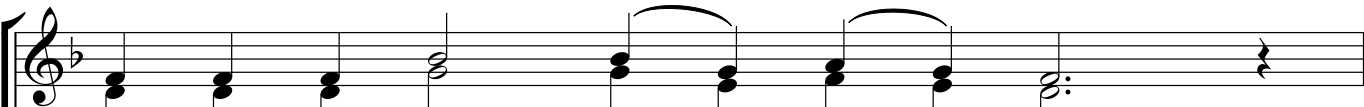
B. 

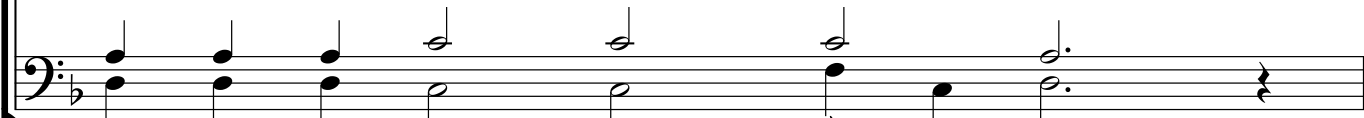
46

S. 
 It is the day of Res-ur-rec - tion, — let us be il - lu - mined by the feast!

B. 

48

S. 
 Let us em - brace — each — o - ther.

B. 

49

S. 
 Let us call 'bro - ther' e - ven those who hate — us,

B. 

50

S. let us for - give_ all by the Re - sur - rec - tion,

B.

51

S. and thus, — let us cry: Christ is ri - sen from the dead,

B.

53

S. tramp - ling down death by death,

B.

54

S. and on those_ in the tombs, be - stow - ing life.

B.

This is sung many times, as all the faithful proceed forward to exchange the Paschal Kiss with the clergy and each other.

Paschal Matins

Dismissal

obikhod

arr. Fr. B. Hladio

Priest: Wisdom! *Priest: . . . unto the ages of ages.*

SOPRANO
ALTO

TENOR
BASS

Give the bles - sing.____ A - men.____

3

S.

B.

Make firm, O God, the Ho - ly Or - tho - dox Faith____

4

S.

B.

and all Or-tho-dox Christ-ians, un - to the a - ges of a - ges.

5

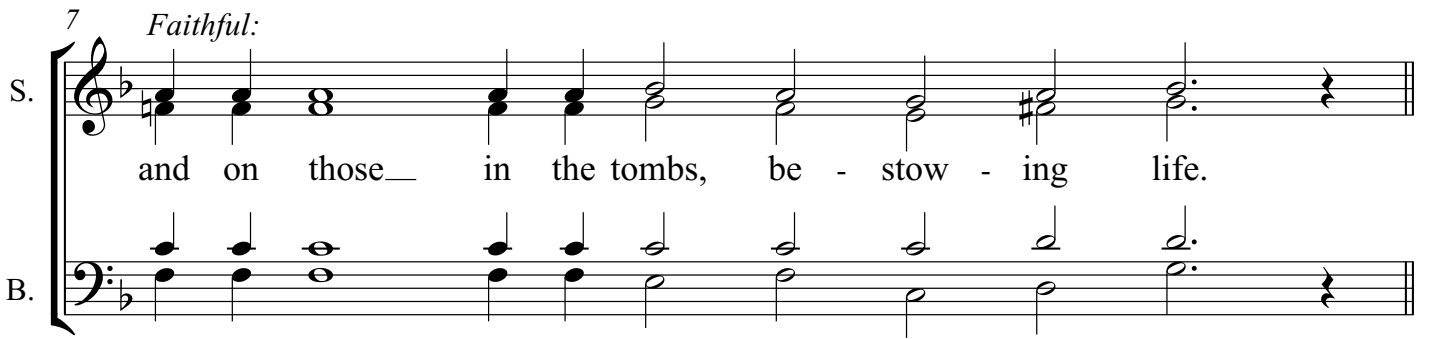
clergy:

S.

B.

Christ is ri - sen from the dead, tramp - ling down death by death,

7 *Faithful:*

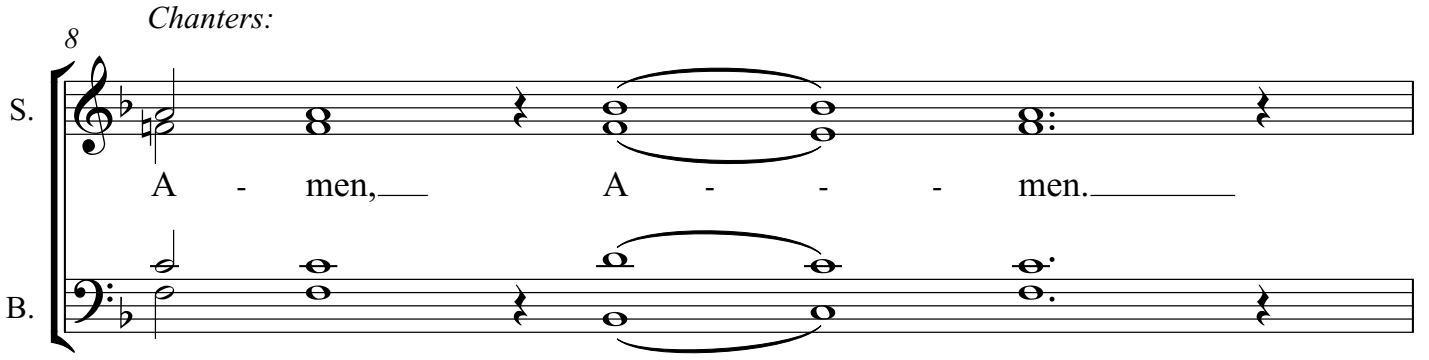


S. and on those in the tombs, be - stow - ing life.

B.

Priest: May Christ our true God. . . Lover-of-Mankind.

8 *Chanters:*



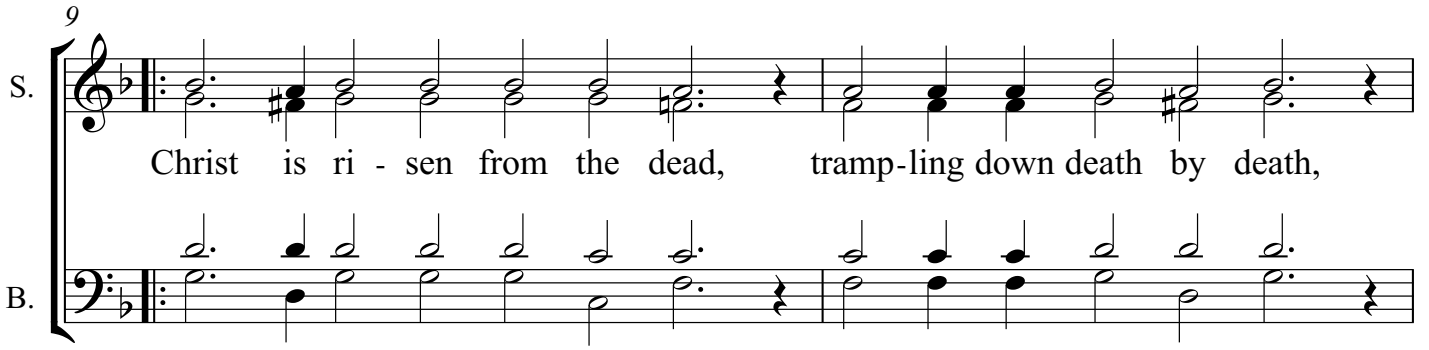
S. A - men, A - - - men.

B.

*The Priest greets us thrice with the Paschal Greeting - "Christ is Risen!"
To which we reply "Truly, He is Risen!"*

Following which we sing the Paschal Tropar thrice:

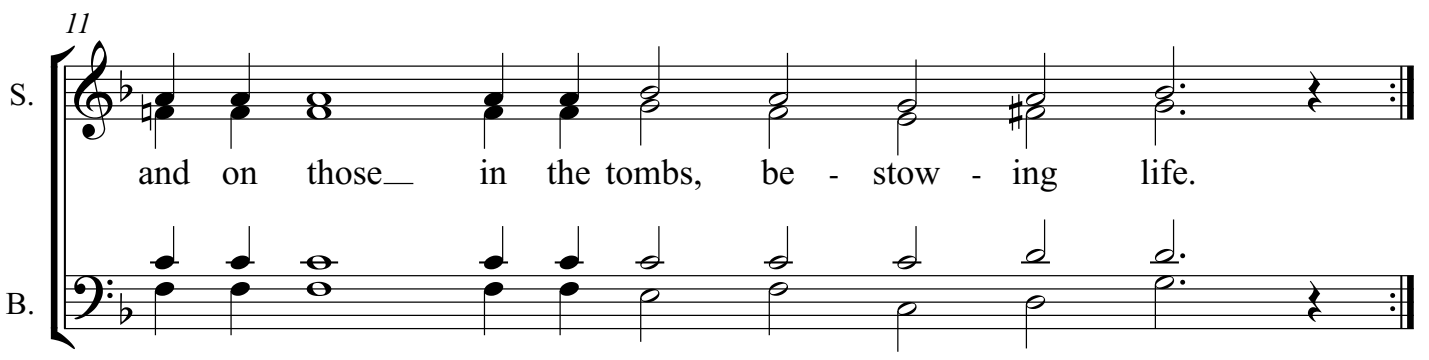
9



S. Christ is ri - sen from the dead, tramp - ling down death by death,

B.

11



S. and on those in the tombs, be - stow - ing life.

B.

And then conclude:

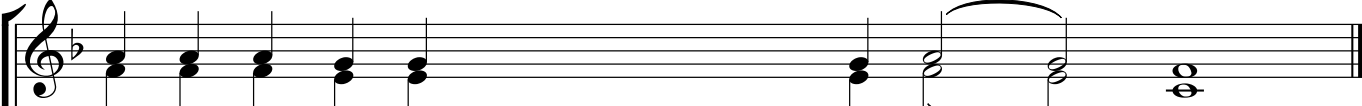
12

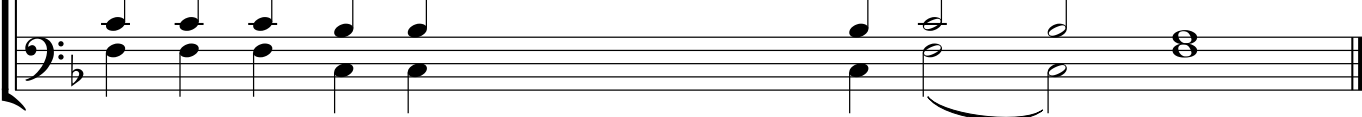
S. 

B. 

And He has grant - ed us e - ter - nal life, -

13

S. 

B. 

let us bow down be - fore His third-day re - sur - rec - tion.

The End, and unto God the Glory!