

Paschal Matins

Paschal Beginning

arr. Fr. B. Hladio

Priest: Blessed is the Kingdom. . . unto ages of ages.

SOPRANO
ALTO




TENOR
BASS



Musical notation for Soprano and Alto parts of the first section, showing a whole note chord in the Soprano line and a half note chord in the Alto line.

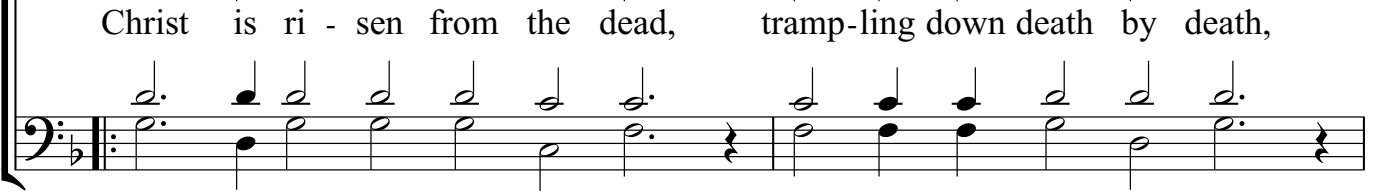
2 And the clergy immediately sing the Paschal Tropar thrice:

S.




Christ is ri - sen from the dead, tramp - ling down death by death,

B.



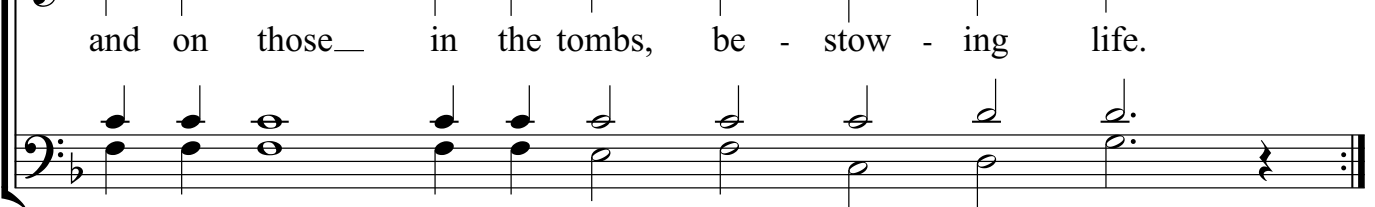
Musical notation for Soprano and Bass parts of the second section, including the lyrics: "Christ is ri - sen from the dead, tramp - ling down death by death,"

S.



and on those_ in the tombs, be - stow - ing life.

B.



Musical notation for Soprano and Bass parts of the third section, including the lyrics: "and on those_ in the tombs, be - stow - ing life."

The Chanters and Faithful then repeat the Paschal Tropar thrice

*Priest: Let God arise. . .
 As smoke vanishes. . .
 So let the sinners flee. . .
 This is the day which the Lord has made. . .
 Glory to the Father. . .
 Both now and ever. . .*

After each verse the chanters sing the following refrain:

5 **Quickly and joyfully**

S. Christ is ri - sen from the dead, tramp - ling down death by death, —

B.

6

S. and on those in the tombs be - stow - ing life. —

B.

7 *Clergy:*

S. Christ is ri - sen from the dead tramp - ling down death by death,

B.

8 *Faithful:*

S. and on those in the tombs be - stow - ing life.

B.

Paschal Liturgy

1st Antiphon

znamenny

arr. Fr. B. Hladio

Joyfully

SOPRANO
ALTO

TENOR
BASS

Shout with ju - bi - la - tion un - to the Lord all the earth;

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are 'Shout with ju - bi - la - tion un - to the Lord all the earth;'. The tempo/mood is 'Joyfully'.

2

S.

B.

sing prais - es un - to His name, give glor - ry in praise of Him.

Detailed description: This system contains the next two staves. The lyrics are 'sing prais - es un - to His name, give glor - ry in praise of Him.'. The music continues with the same key and time signature.

3

refrain

S.

B.

Through the prayers of the The - o - to - - - kos,

Detailed description: This system contains the next two staves, marked as a 'refrain'. The lyrics are 'Through the prayers of the The - o - to - - - kos,'. The music features a repeat sign at the end of the system.

4

Verse 2:

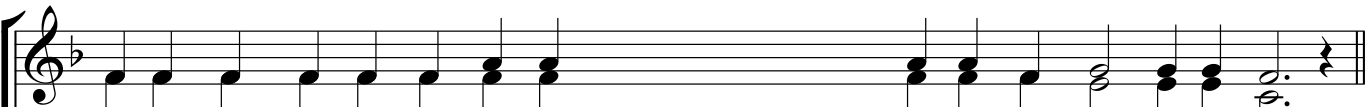
S.

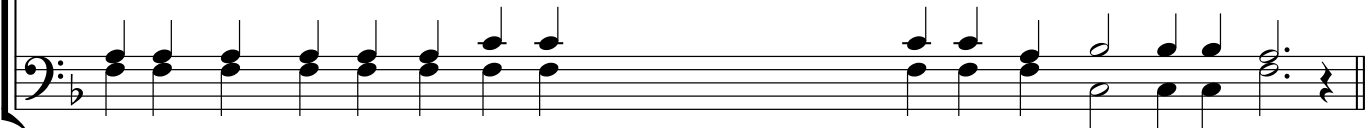
B.

O Sav - iour, save us. Say to God: How awe - some are Your works.

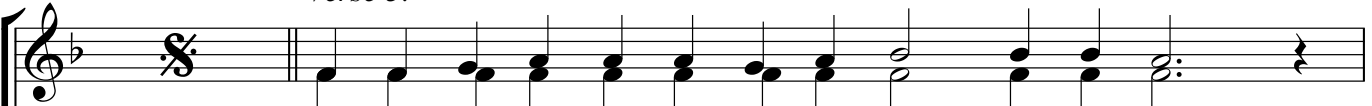
Detailed description: This system contains the final two staves, marked as 'Verse 2:'. The lyrics are 'O Sav - iour, save us. Say to God: How awe - some are Your works.'. The music concludes with a double bar line.

6

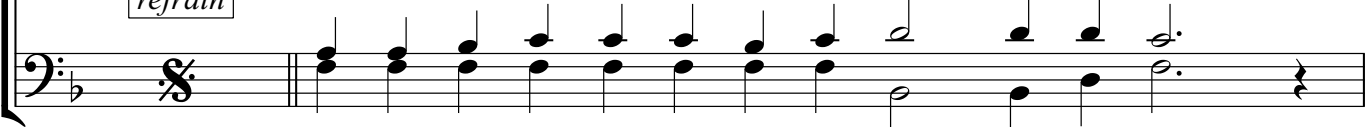
S. 
 In the great-ness of Your po-wer shall Your e-ne-mies be pro-ven false un-to You.

B. 


7 Verse 3:

S. 
 Let all the earth wor-ship You and chant un - to You:


refrain

B. 

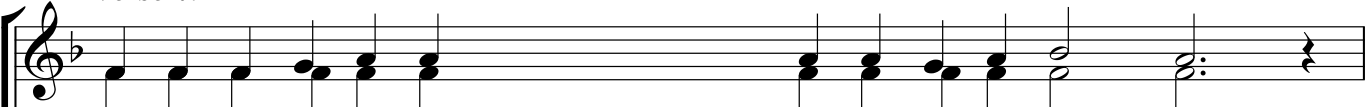
9

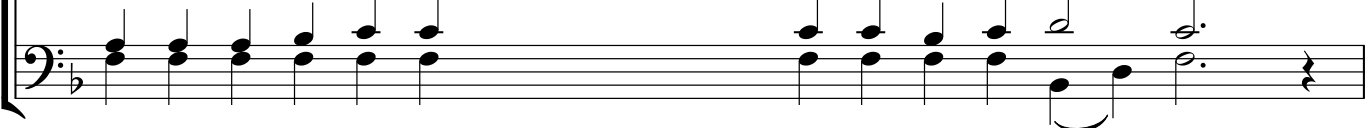
S. 
 Let them chant un - to Your Name, O Most High.____

refrain


B. 

11 Verse 4:


S. 
 Glo-ry to the Fa-ther and to the Son and to the Ho - ly Spi- rit,

B. 

12

S. 
 both now and e - ver and un - to the a - ges of a - ges. A-men.

refrain

B. 

Pascha

2nd Antiphon

znamenny

arr. Fr. B. Hladio

Joyfully

verse 1:

SOPRANO
ALTO

TENOR
BASS

O God be gra-cious un - to us and bless us, —

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "O God be gra-cious un - to us and bless us, —". The notes are primarily quarter and eighth notes, with some rests.

2

S.

B.

cause Your face to shine u - pon us and have mer - cy on us. —

Detailed description: This system contains the second and third staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The lyrics are: "cause Your face to shine u - pon us and have mer - cy on us. —". The music continues with similar rhythmic patterns.

3

refrain

S.

B.

O Son of God, Who rose from the dead,

Detailed description: This system contains the fourth and fifth staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). A box labeled "refrain" is placed above the top staff. The lyrics are: "O Son of God, Who rose from the dead,". The music features a change in rhythm and dynamics.

4

S.

B.

save us who sing to You: — Al - le - lu - ia. —

Detailed description: This system contains the sixth and seventh staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The lyrics are: "save us who sing to You: — Al - le - lu - ia. —". The music concludes with a final cadence.

5 *verse 2:*

S. That we may know Your way u - pon the earth,

B.

6

S. a - mong all the na - tions Your sal - va - tion. refrain

B.

8 *verse 3:*

S. Let the peo - ples give You praise, O God,

B.

9

S. let all the peo - ples praise You. refrain

B.

and we immediately sing *Glory: Both now. O Only-begotten Son. . .*

Pascha

3rd Antiphon

obikhod

arr. Fr. B. Hladio

Reader: Let God arise, and let His enemies be scattered, and let them that hate Him flee from before His face.

Choir: Sing the tropar

Reader: As smoke vanishes, so let them vanish: as wax melts before the fire.

Choir: Sing the tropar

Reader: So let the sinners perish before the Face of God, but let the righteous be glad.

Choir: Sing the tropar

SOPRANO
ALTO

TENOR
BASS

Christ is ri - sen from the dead,

Detailed description: This block contains the first line of musical notation. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#). The lyrics are "Christ is ri - sen from the dead,". The music consists of a series of chords and single notes, with a final fermata on the word "dead".

2

S.

B.

tramp - ling down death by death,

Detailed description: This block contains the second line of musical notation, starting with a measure rest labeled '2'. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature is one sharp (F#). The lyrics are "tramp - ling down death by death,". The music consists of a series of chords and single notes, with a final fermata on the word "death".

3

S.

B.

and on those in the tombs, be - stow - ing life.

Detailed description: This block contains the third line of musical notation, starting with a measure rest labeled '3'. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature is one sharp (F#). The lyrics are "and on those in the tombs, be - stow - ing life.". The music consists of a series of chords and single notes, with a final fermata on the word "life".

Pascha

3rd Antiphon

Galician

arr. Fr. B. Hladio

Reader: Let God arise, and let His enemies be scattered, and let them that hate Him flee from before His face.

Choir: *Sing the tropar*

Reader: As smoke vanishes, so let them vanish: as wax melts before the fire.

Choir: *Sing the tropar*

Reader: So let the sinners perish before the Face of God, but let the righteous be glad.

Choir: *Sing the tropar*

SOPRANO
ALTO

Christ is ri - sen_ from the dead_____ tramp - ling down

TENOR
BASS

2

S.

death by death, and on those in the tombs_ be-stow - ing life.

B.

Pascha

Tropar, Hypakoe, and Kondak

obikhod

arr. Fr. B. Hladio

Deacon/Priest: In the churches bless God, the Lord from the fountain of Israel!
Choir:

Tropar:

SOPRANO
ALTO

TENOR
BASS

Christ is ri - sen from the dead, tramp - ling down death by death,

Detailed description: This block contains the first system of the Tropar. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff begins with a treble clef and a common time signature. The Tenor/Bass staff begins with a bass clef and a common time signature. The lyrics are: "Christ is ri - sen from the dead, tramp - ling down death by death,". The music consists of a series of chords and single notes, with some rests.

3

S.

B.

and on those in the tombs, be - stow - ing life.

Detailed description: This block contains the second system of the Tropar. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#). The Soprano staff begins with a treble clef and a common time signature. The Bass staff begins with a bass clef and a common time signature. The lyrics are: "and on those in the tombs, be - stow - ing life.". The music consists of a series of chords and single notes, with some rests.

4 *Hypakoe, tone 4:*

S.

B.

An - ti - ci - pa - ting the dawn and find - ing the stone rolled a - way from the tomb,

Detailed description: This block contains the first system of the Hypakoe. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#). The Soprano staff begins with a treble clef and a common time signature. The Bass staff begins with a bass clef and a common time signature. The lyrics are: "An - ti - ci - pa - ting the dawn and find - ing the stone rolled a - way from the tomb,". The music consists of a series of chords and single notes, with some rests.

5

S.

B.

those who were with Ma - ry heard from the an - - gel:

Detailed description: This block contains the second system of the Hypakoe. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#). The Soprano staff begins with a treble clef and a common time signature. The Bass staff begins with a bass clef and a common time signature. The lyrics are: "those who were with Ma - ry heard from the an - - gel:". The music consists of a series of chords and single notes, with some rests.

2

6

S. Why do you seek a-mong the dead as mor tal Him, Who a-bides in e-ver-last-ing light?

B.

7

S. Be-hold the grave - clothes. Go and pro-claim to the world

B.

9

S. that the Lord is ri - sen and has slain death,

B.

10

S. for He is the Son of God who saves the hu - man race.---

B.

4

15

S. 

You did a - rise as vic - tor, O — Christ God, —

B. 

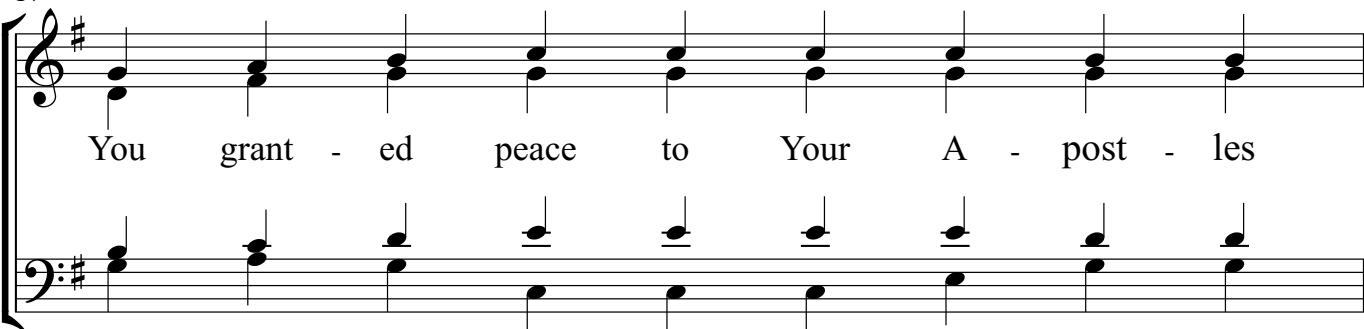
16

S. 


pro - claim - ing to the Myrrh - bear - ing Wo - men: Re - joice!

B. 

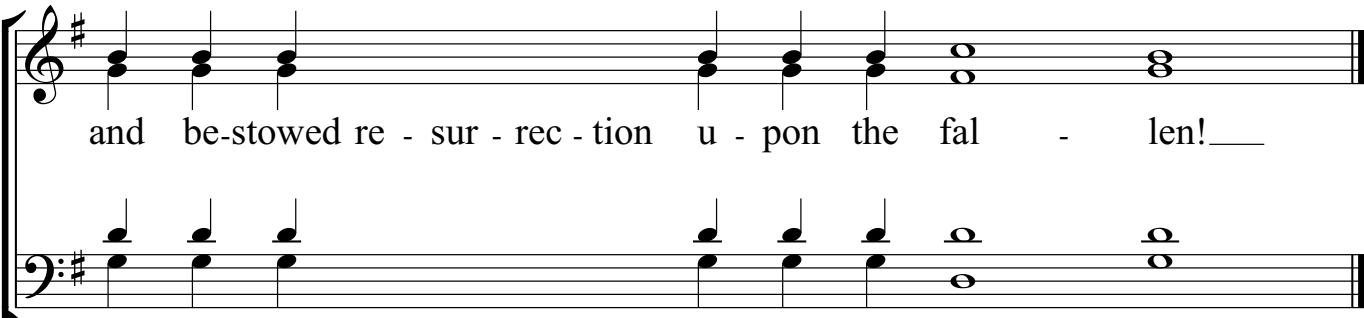
17

S. 

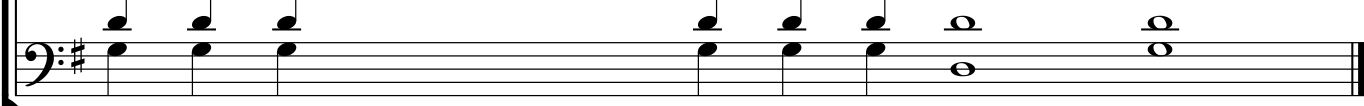
You grant - ed peace to Your A - post - les

B. 

18

S. 

and be - stowed re - sur - rec - tion u - pon the fal - len! —

B. 

Pascha

Tropar, Hypakoe, and Kondak

arr. Fr. B. Hladio

Deacon/Priest: In the churches bless God, the Lord from the fountain of Israel!
Choir:

Tropar

SOPRANO
ALTO

TENOR
BASS

Christ is ri - sen_ from the dead_ tramp - ling down

2

S.

B.

death by death, and on those in the tombs_ be-stow - ing life.

3

Hypakoe, tone 4:

S.

B.

An - ti - ci - pa - ting the dawn and find - ing the stone rolled a - way from the tomb, -

4

S.

B.

those who were with Ma - ry heard from the an - - gel:

2

5

S. Why do you seek a-mong the dead as mor tal Him, Who a-bides in e-ver-last-ing light?

B.

6

S. Be-hold the grave - clothes. Go and pro-claim to the world

B.

8

S. that the Lord is ri - sen and has slain death,

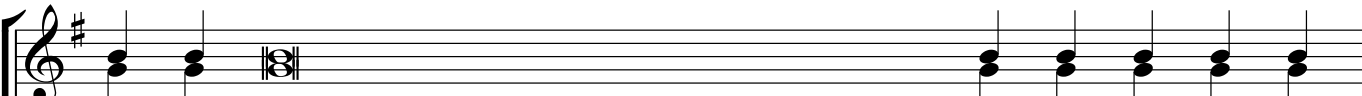
B.

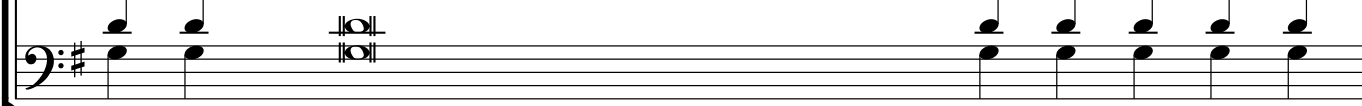
9

S. for He is the Son of God who saves the hu - man race.---

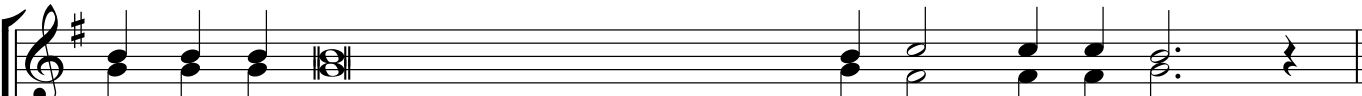
B.

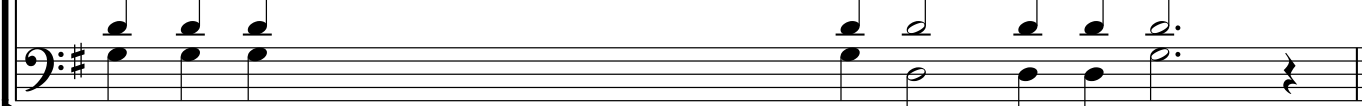
10

S. 
 Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,


B. 


11

S. 
 both now and e - ver and un - to the a - ges of a - ges. A - men.


B. 


12 *Kondak, tone 8:*

S. 
 You did des - cend in - to the tomb, O Im - mor - tal One__

B. 

13

S. 
 and de - stroyed the po - wer of ha - des.

B. 

14

S. 
 You did a - rise as vic - tor, O__ Christ God, -

B. 

15

S. *pro-claim-ing to the Myrrh-bear-ing Wo-men: Re-joice!*

B.

16

S. *You grant-ed peace to Your A-post-les*

B.

17

S. *and be-stowed re-sur-rec-tion u-pon the fal-len!___*

B.

As many as have been Baptized into Christ

simple melody

arr. Fr. B. Hladio

Thrice

SOPRANO
ALTO

TENOR
BASS

A - men. As ma - ny_ as have been bap-tized in - to Christ

3

S.

B.

have_ put on Christ. Al - le - lu - ia.

5

S.

B.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

6

S.

B.

both now and e - ver and un - to the a - ges of a - ges. A - men.____

7

S. have_ put on Christ. Al - le - lu - ia.

B.

9

S. As ma - ny_ as have been bap - tized in - to Christ

B.

10

S. have_ put on Christ. Al - le - lu - ia.

B.

Pascha

Prokiemen

tone 8

arr. Fr. B. Hladio

SOPRANO
ALTO

2

TENOR
BASS

This is the day which the Lord has made;

S.

2

let us re - joice and be glad in it!

B.

<i>Reader (verse):</i>	O give thanks unto the Lord for He is Good; for His mercy endures forever.
<i>Choir:</i>	<i>sings the prokiemen</i>
<i>Reader:</i>	This is the day which the Lord has made. . .
<i>Choir:</i>	

S.

3

let us re - joice and be glad in it!

B.

The Angel Cried

common melody

arr. Fr. B. Hladio

brightly

SOPRANO
ALTO

TENOR
BASS

The an - gel_ cried to the La - dy full of grace:

2

S.

B.

Re-joyce, O Pure Vir - gin. A - gain I say: Re - joyce!_

4

S.

B.

Your Son is ri - sen on the third day from the tomb,

5

S.

B.

and He has raised up all the dead: Re-joyce, all you peo - ple!_

2

6

S. Shine forth, shine forth O new Je-ru-sa-lem, for the glo-ry of the Lord has

B.

9

S. shone u - pon you. E - xult now and be glad O Zi - on,

B.

11

S. and re - joice O pure The - o - to - kos,

B.

12 rit.

S. in the ri - sing of the One born of You.

B.


Pascha

Tropar

obikhod

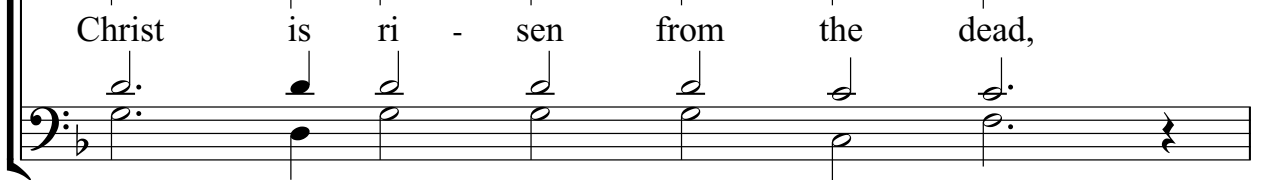
arr. Fr. B. Hladio

SOPRANO
ALTO



Christ is ri - sen from the dead,

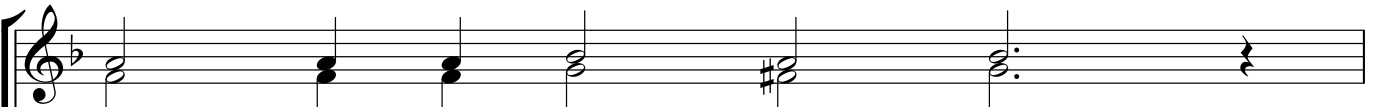
TENOR
BASS



Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are "Christ is ri - sen from the dead,". The music consists of a series of chords and single notes, primarily in a homophonic style.

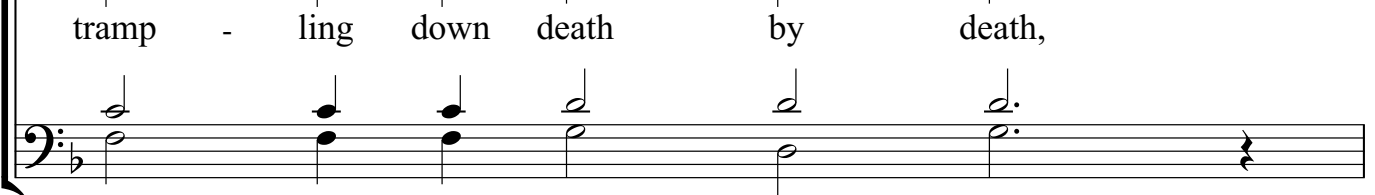
2

S.



tramp - ling down death by death,


B.



Detailed description: This block contains the second line of the musical score. It features a Soprano (S.) part on a treble clef staff and a Bass (B.) part on a bass clef staff. The lyrics are "tramp - ling down death by death,". The music continues with a similar homophonic style, using chords and single notes.

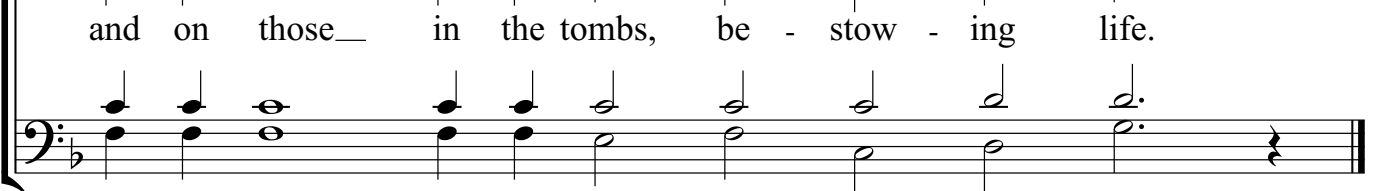
3

S.



and on those_ in the tombs, be - stow - ing life.

B.



Detailed description: This block contains the third line of the musical score. It features a Soprano (S.) part on a treble clef staff and a Bass (B.) part on a bass clef staff. The lyrics are "and on those_ in the tombs, be - stow - ing life.". The music concludes with a final cadence, indicated by a double bar line.

Paschal Tropar

Galician

arr. Fr. B. Hladio

A

SOPRANO
ALTO

Christ is ri - sen_ from the dead_____ tramp - ling down

TENOR
BASS

2

S.

death by death, and on those in the tombs_ be-stow - ing life.

B.

B

3

S.

Christ is ri - sen_ from the dead_____ tramp - ling down

B.

4

S.

death by death, and on those in the tombs_ be-stow - ing life.

B.

Pascha

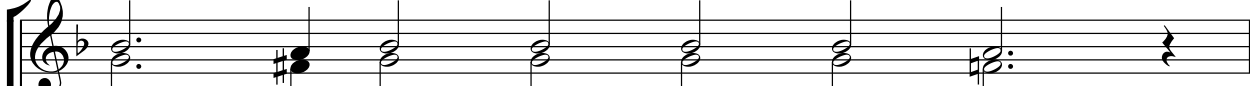
After the Dismissal

arr. Fr. B. Hladio

obikhod

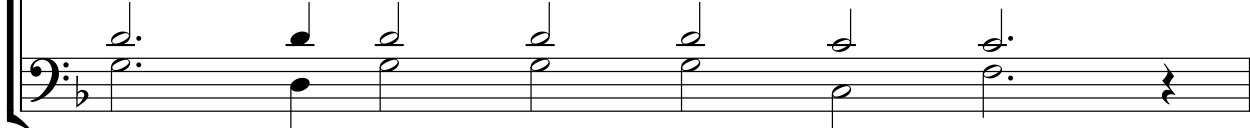
Following the dismissal the priest greets us with "Christ is Risen", to which we reply "Truly, He is Risen". We then sing the Paschal Tropar thrice:

SOPRANO
ALTO



Christ is ri - sen from the dead,

TENOR
BASS



Detailed description: This block contains the first line of the Paschal Tropar. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written in a soprano clef with a key signature of one flat (Bb) and a common time signature. The Tenor/Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: "Christ is ri - sen from the dead,". The music consists of a series of chords and single notes, with a final cadence.

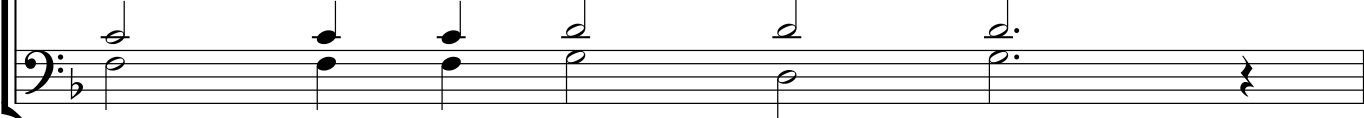
2

S.



tramp - ling down death by death,

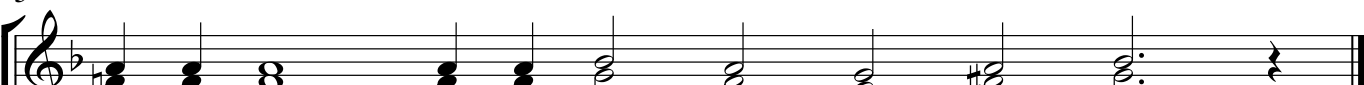
B.



Detailed description: This block contains the second line of the Paschal Tropar. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written in a soprano clef with a key signature of one flat (Bb) and a common time signature. The Tenor/Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: "tramp - ling down death by death,". The music consists of a series of chords and single notes, with a final cadence.


3

S.



and on those_ in the tombs, be - stow - ing life.

B.



Detailed description: This block contains the third line of the Paschal Tropar. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written in a soprano clef with a key signature of one flat (Bb) and a common time signature. The Tenor/Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: "and on those_ in the tombs, be - stow - ing life.". The music consists of a series of chords and single notes, with a final cadence.

Following the third singing of the tropar we conclude:

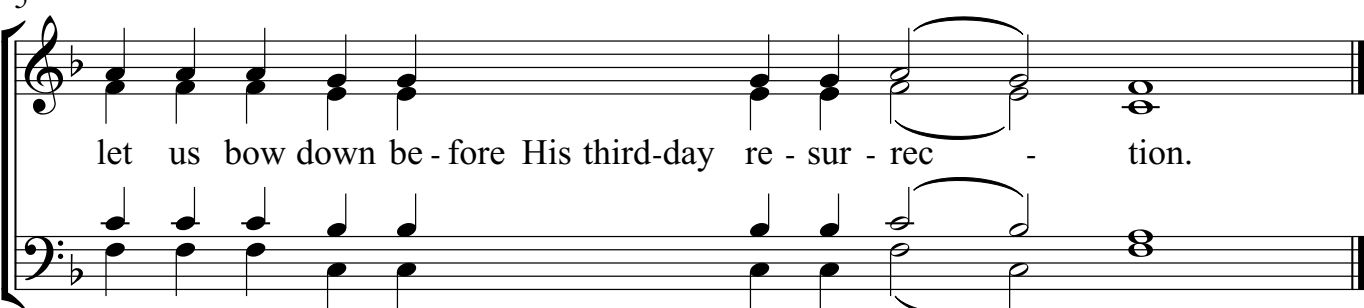
4

S. 

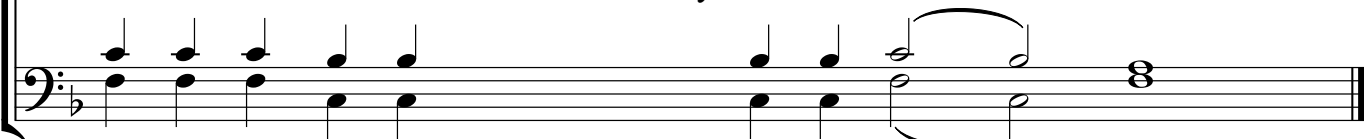
And He has grant - ed us e - ter - nal life, -

B. 

5

S. 

let us bow down be - fore His third-day re - sur - rec - tion.

B. 

Pascha

After the Dismissal

arr. Fr. B. Hladio

Galician

Following the dismissal the priest greets us with "Christ is Risen", to which we reply "Truly, He is Risen". We then sing the Paschal Tropar thrice:

A

SOPRANO
ALTO




TENOR
BASS

Christ is ri - sen_ from the dead_ tramp - ling down

Detailed description: This block contains the first phrase of the Paschal Tropar, marked 'A'. It is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts feature a melodic line with a final cadence on 'down'. The Tenor and Bass parts provide a harmonic accompaniment with a similar melodic contour.

2

S.



B.


death by death, and on those in the tombs_ be-stow - ing life.

Detailed description: This block contains the second phrase of the Paschal Tropar, marked '2'. It is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music continues from the previous phrase. The Soprano and Alto parts have a melodic line that descends on 'life'. The Tenor and Bass parts provide a harmonic accompaniment.

B

3

S.




B.

Christ is ri - sen_ from the dead_ tramp - ling down

Detailed description: This block contains the third phrase of the Paschal Tropar, marked 'B'. It is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is identical to the first phrase. The Soprano and Alto parts feature a melodic line with a final cadence on 'down'. The Tenor and Bass parts provide a harmonic accompaniment.

4

S.




B.

death by death, and on those in the tombs_ be-stow - ing life.


Detailed description: This block contains the fourth phrase of the Paschal Tropar, marked '4'. It is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is identical to the second phrase. The Soprano and Alto parts have a melodic line that descends on 'life'. The Tenor and Bass parts provide a harmonic accompaniment.

Following the third singing of the tropar we conclude:

5

S. 

And He has grant - ed us e - ter - nal life,

B. 

6

S. 

Let us bow down be - fore His third-day re - sur - rec - - tion.____

B. 