

Palm Sunday

First Antiphon

Znamenny

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

I am filled with love,

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics 'I am filled with love,' are written below the notes. The Soprano/Alto part features a melodic line with a long note on 'love,'. The Tenor/Bass part provides a harmonic accompaniment with a similar melodic contour.

2

S.

B.

for the Lord will hear the voice of my sup - pli - ca - tion.

Detailed description: This system shows the second two staves. The Soprano part continues the melodic line, and the Bass part provides accompaniment. The lyrics 'for the Lord will hear the voice of my sup - pli - ca - tion.' are written below the notes. The system is marked with a '2' at the beginning.

3

refrain

S.

B.

Through the prayers of the The - o - to - - - kos,

Detailed description: This system shows the third two staves, marked as a 'refrain'. It begins with a repeat sign. The Soprano part has a melodic line, and the Bass part provides accompaniment. The lyrics 'Through the prayers of the The - o - to - - - kos,' are written below the notes. The system is marked with a '3' at the beginning.

4

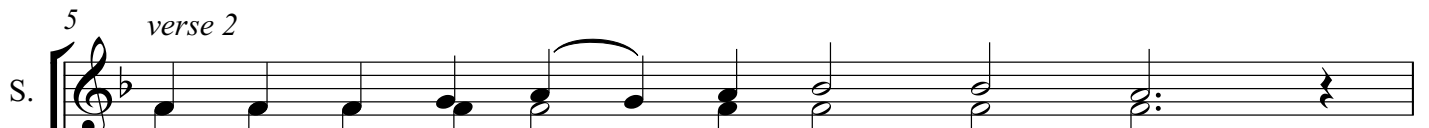
S.


B.

O Sav - iour, save us.

Detailed description: This system shows the final two staves. The Soprano part has a melodic line, and the Bass part provides accompaniment. The lyrics 'O Sav - iour, save us.' are written below the notes. The system is marked with a '4' at the beginning.

5 *verse 2*

S. 


B. 

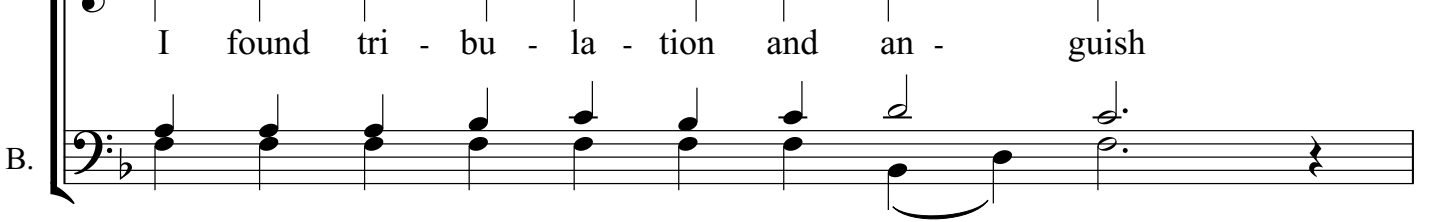
6

S. 


B. 

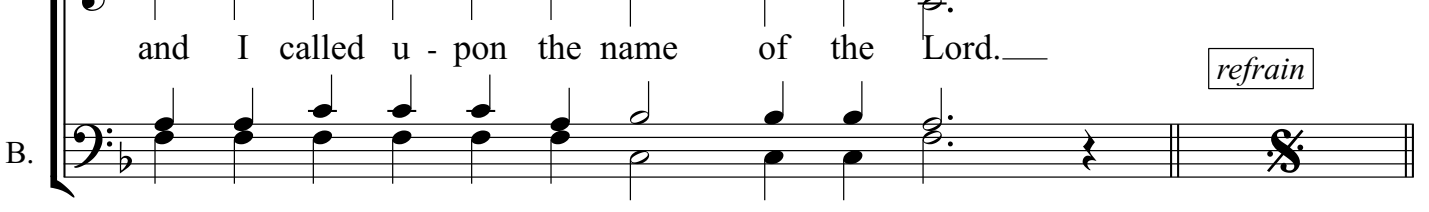
8 *verse 3*

S. 

B. 

9

S. 

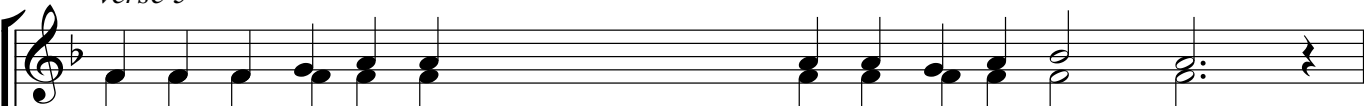
B. 

11 *verse 4*

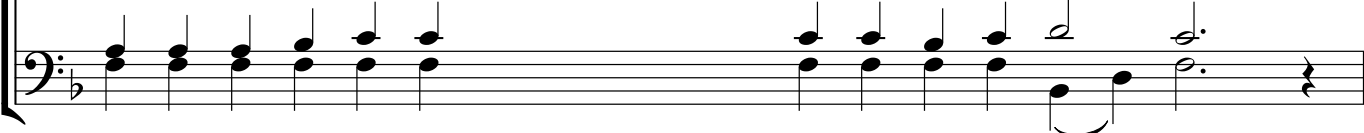
S. 

B. 


14 *verse 5*

S. 


Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit,

B. 

15

S. 

both now and e-ver and un-to the a-ges of a-ges. A-men. refrain

B. 

Palm Sunday

Second Antiphon

znamenny

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

I be - lieved where - fore I spoke;

2

S.

B.

I was hum - bled ex - ceed - ing - ly.

3

refrain

S.

B.

O Son of God, Who was car - ried on the colt of a don - key,

4

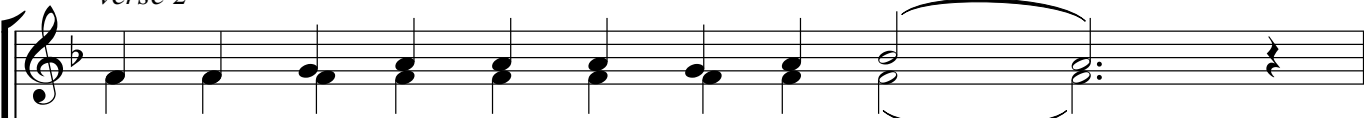
S.

B.

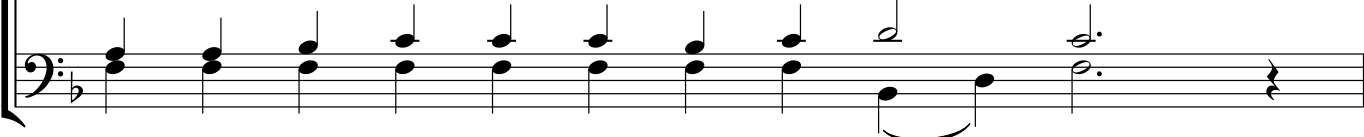
save us who sing to You: Al - le - lu - ia.

2

5 *verse 2*

S. 

What shall I ren - der un - to the Lord, _____

B. 

6


S. 

for all that He has ren - dered un - to me? _____

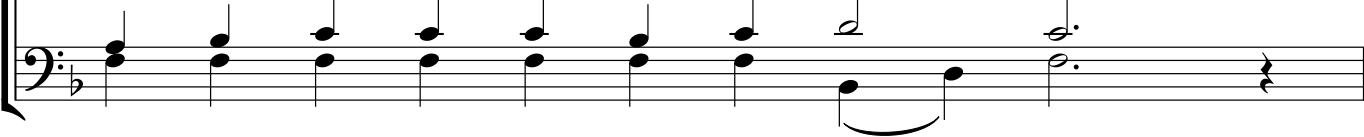
B. 

refrain


8 *verse 3*

S. 


I will take the cup of sal - va - tion

B. 

9

S. 

and I will call u - pon the Name of the Lord.

B. 

refrain

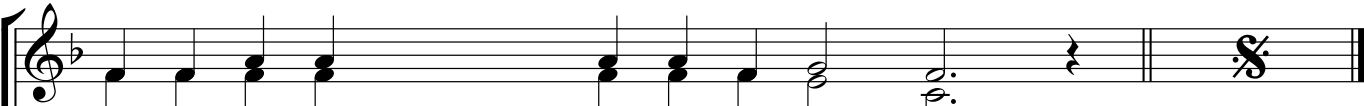
11 *verse 4*

S. 

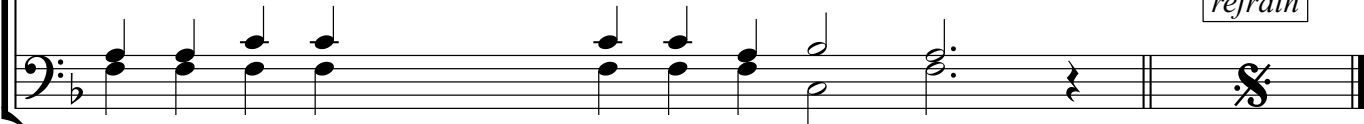
My vows un - to the Lord

B. 

12

S. 

will I pay in the pre-sence of all His peo - ple.

B. 

refrain

and we immediately sing *Glory: Both now. O Only-begotten Son. . .*

Palm Sunday

Third Antiphon

Kyivan, tone 1

arr. Fr. B. Hladio


Reader *verse 1:* O Give thanks to the Lord, for He is Good: For His mercy endures forever. (*Choir sings tropar*)

verse 2: Let the house of Israel now say that He is Good, for His mercy endures forever. (*Choir sings tropar*)

verse 3: Let the house of Aaron now say that He is Good, for His mercy endures forever. (*Choir sings tropar*)

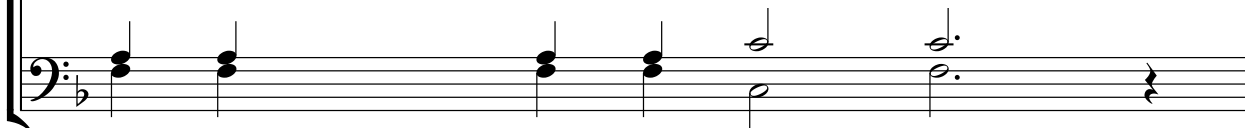
verse 4: Let all who fear the Lord now say that He is Good, for His mercy endures forever. (*Choir sings tropar*)

SOPRANO
ALTO




Giv - ing us be - fore Your Pas - sion

TENOR
BASS



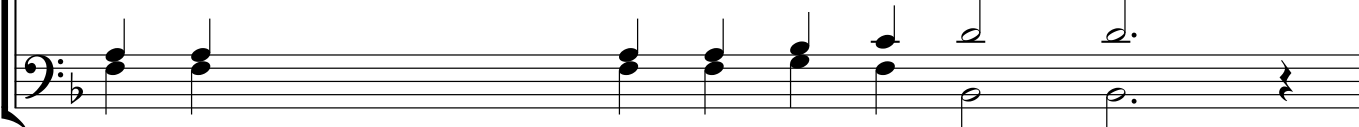
2

S.




an as - sur - ance of the gen - 'ral re - sur - rect - tion,

B.




3

S.



You raised La - za - rus from the dead, O Christ our God.

B.



4

S. There-fore, like the chil - dren, we al - so car-ry sym-bols of vic - to - ry

B.

6

S. and cry out to You the Con - quer - or of death:

B.

7

S. Ho - san - - na in the high - est,

B.

8

S. bles - sed is He Who comes in the Name of the Lord.

B.

Palm Sunday

Tropar and Kondak


Kyivan, tone 1

arr. Fr. B. Hladio

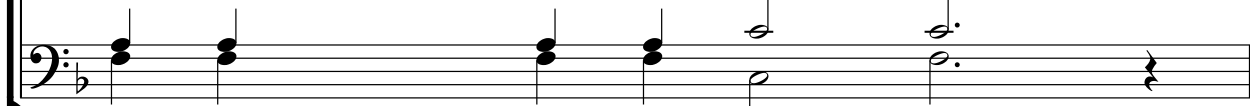
Deacon/Priest: Blessed is He that comes in the Name of the Lord. We have blessed you from the House of the Lord. God is the Lord and has appeared unto us!

Choir:

SOPRANO
ALTO



TENOR
BASS



Giv - ing us be - fore Your Pas - sion

2

S.




an as - sur - ance of the gen - 'ral re - sur - rect - tion,

B.




3

S.



You raised La - za - rus from the dead, O Christ our God.

B.



4

S.



There - fore, like the chil - dren, - we al - so car - ry sym - bols of vic - to - ry -

B.



6

S. and cry out to You the Con - quer - or of death:

B.

7

S. Ho - san - - na in the high - est, -

B.

8

S. bles - sed is He Who comes in the Name of the Lord.

B.

9 *2nd Tropar, tone 4:*

S. Christ our God, we have been bu - ried with You through Bap - ti - sm. -

B.

10

S. There - fore, we have be - come wor - thy of im - mor - tal Life through Your Re - sur - rec - tion.

B.

11

S. We cry out to You chant-ing a hymn of praise: Ho-san-na in the high - est.

B.

13

S. Bles - sed is He Who comes in the Name of the Lord.

B.

14

S. Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit

B.

15

S. Both now and e - ver and un - to the a - ges of a - ges. A - men.

B.

16 *Kondak, tone 6:*

S. Seat - ed in hea - ven u - pon Your throne

B.

17

S. and on earth u - pon a colt, O Christ our God,

B.

18

S. You have ac - cep - ted the praise of the an - - gels

B.

19

S. and the songs of the chil - dren who cried out to You: _

B.

20

S. Bles-sed is the One Who comes to re - store A - - dam.

B.

Palm Sunday

Prokiemen

tone 4

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Bles - sed is He that comes in the Name of the Lord.

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "Bles - sed is He that comes in the Name of the Lord." The notes are mostly quarter and eighth notes, with some rests.

2

S.

B.

God is the Lord and has ap - peared un - to us._

Detailed description: This system shows the second two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues from the previous system. The lyrics are: "God is the Lord and has ap - peared un - to us._" The notes are mostly quarter and eighth notes, with some rests.

Reader (Verse): O give thanks to the Lord, for He is Good: for His mercy endures forever.

Choir: *Sings the prokiemen*

Reader: Blessed is He that comes in the Name of the Lord. . .

Choir:

4

S.

B.

God is the Lord and has ap - peared un - to us._

Detailed description: This system shows the third two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues from the previous system. The lyrics are: "God is the Lord and has ap - peared un - to us._" The notes are mostly quarter and eighth notes, with some rests.

Palm Sunday

Hymn to the Mother of God

Tone 4

arr. Fr. B. Hladio

SOPRANO
ALTO

Mag-ni - fy my soul, the Lord Who sat u - pon a colt.

TENOR
BASS

Detailed description: This block contains the first two measures of the hymn. It features four staves: two for Soprano and Alto (top), and two for Tenor and Bass (bottom). The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "Mag-ni - fy my soul, the Lord Who sat u - pon a colt." The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

2

S.

God is the Lord and has ap - peared un - to us,

B.

Detailed description: This block contains measures 3 and 4. It features two staves: Soprano (top) and Bass (bottom). The music continues from the previous block. The lyrics are: "God is the Lord and has ap - peared un - to us,". The Soprano part is in treble clef and the Bass part is in bass clef.

3

S.

let us keep the feast to - geth - er. Come with great re - joic - ing,

B.

Detailed description: This block contains measures 5 and 6. It features two staves: Soprano (top) and Bass (bottom). The lyrics are: "let us keep the feast to - geth - er. Come with great re - joic - ing,". The Soprano part is in treble clef and the Bass part is in bass clef.

5

S.

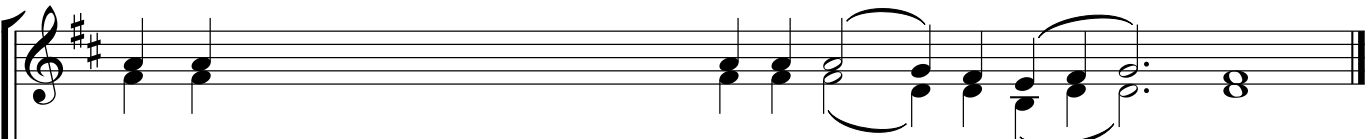
let us mag-ni - fy Christ with palms and bran - ches. Let us cry a-loud:

B.

Detailed description: This block contains measures 7 and 8. It features two staves: Soprano (top) and Bass (bottom). The lyrics are: "let us mag-ni - fy Christ with palms and bran - ches. Let us cry a-loud:". The Soprano part is in treble clef and the Bass part is in bass clef.

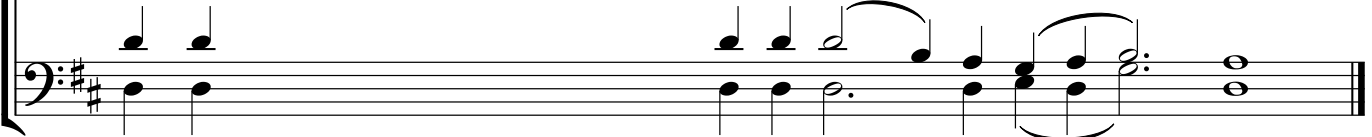
7

S.



Bles-sed is He Who comes in the Name of the Lord, — our Sav - iour.

B.



Detailed description: This block contains the musical notation for the second system of a choral piece. It features two staves: a Soprano (S.) staff in the upper part and a Bass (B.) staff in the lower part. Both staves are in the key of D major, indicated by two sharps (F# and C#). The Soprano staff begins with a treble clef and a '7' above the first measure. The Bass staff begins with a bass clef. The lyrics 'Bles-sed is He Who comes in the Name of the Lord, — our Sav - iour.' are written between the two staves. The music consists of chords and melodic lines with various note values and rests.