

# God is With Us

Great Compline

Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

God is with us! Un der stand all ye nations un der stand all ye

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "God is with us! Un der stand all ye nations un der stand all ye".

2

S.  
A.

T.  
B.

nations un der stand all ye na\_\_\_\_\_ tions and sub mit your selves,

Detailed description: This system shows the second line of music. The Soprano and Alto parts (top staff) continue the melody from the first system. The Tenor and Bass parts (bottom staff) provide a harmonic accompaniment. The lyrics are: "nations un der stand all ye na\_\_\_\_\_ tions and sub mit your selves,". A fermata is placed over the word "na" in the Soprano part.

3

S.  
A.

T.  
B.

For God is with\_\_\_\_\_ us! God is with us!

Detailed description: This system shows the third line of music. The Soprano and Alto parts (top staff) feature a fermata over the word "with" in the first phrase. The Tenor and Bass parts (bottom staff) continue the accompaniment. The lyrics are: "For God is with\_\_\_\_\_ us! God is with us!".

4 Verse Refrain:

S.  
A.

T.  
B.

God is with us!

Detailed description: This system shows the fourth line of music, which is a refrain. It is marked "Verse Refrain:". The Soprano and Alto parts (top staff) have a fermata over the word "with". The Tenor and Bass parts (bottom staff) provide the accompaniment. The lyrics are: "God is with us!".


# Nativity of our Lord

## Magnification


Kyivan Melody

arr. Fr. B. Hladio

SOPRANO  
ALTO




TENOR  
BASS




We mag - ni - fy, we mag - ni - fy You,

S.




B.




Christ the Giv - er of life, Who was born, Who was born in the flesh

S.

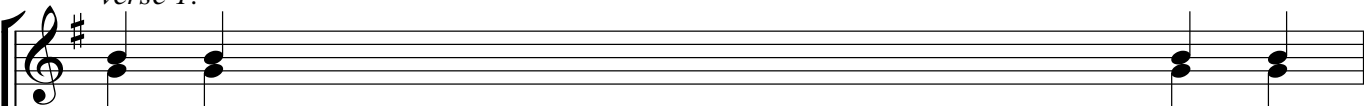


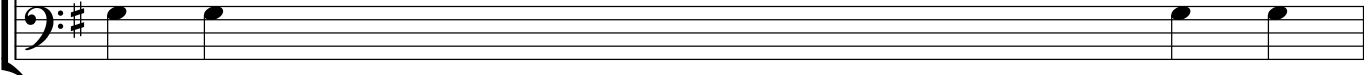
B.



from the Pure, from the pure and un-wed-ded Vir-gin Ma - ry.

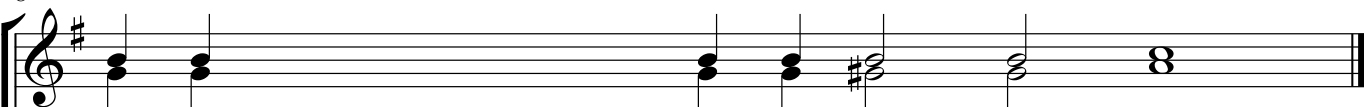
7 *verse 1:*


S. 

B. 

Shout with ju - bi - la - tion un - to the Lord, all the earth:

8

S. 

B. 

Sing un - to His Name; give glo - ry in praise of \_\_\_ Him. \_\_\_

*verse 2:* Let the heavens rejoice, and let the earth be glad.  
*verse 3:* The Lord has sent redemption unto his people.  
*verse 4:* Glory to the Father and to the Son and to the Holy Spirit  
 both now and ever and unto the ages of ages. Amen.

# Nativity of our Lord

## First Antiphon

znamenny

arr. Fr. B. Hladio

*verse 1*

SOPRANO  
ALTO

TENOR  
BASS

2

S.

B.

3

*refrain* §

S.

B.

4

S.

B.

5

*verse 2*

S.

B.

6

S.  the works of the Lord are great. refrain


B. 


8 *verse 3*

S.  His work is hon - 'ra - ble and glo - ri - ous:

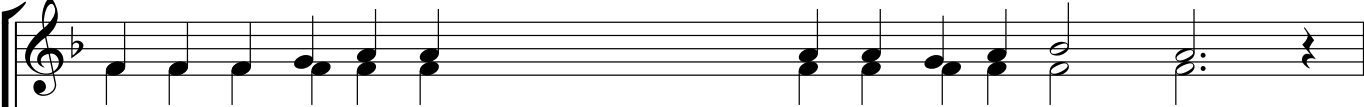
B. 

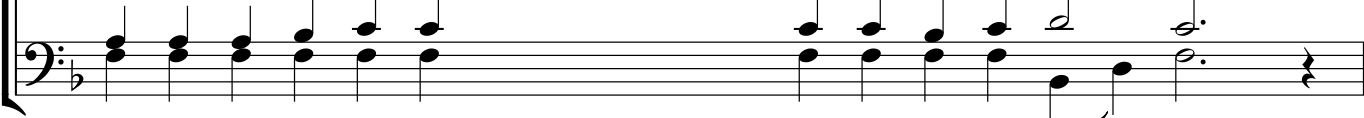
9

S.  and His right-eous-ness en-dures for - e - ver. refrain


B. 


11 *verse 4*

S.  Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

B. 

12

S.  both now and e - ver and un - to the a - ges of a - ges. A - men. refrain

B. 

# Nativity of our Lord

## 2nd Antiphon

znamenny

arr. Fr. B. Hladio

*verse 1*

SOPRANO  
ALTO

TENOR  
BASS

2

S.

B.

he shall great - ly de - light in His com - mand - ments.

3 *refrain*

S.

B.

4

S.

B.

save us who sing to You: Al - le - lu - ia.

5 *verse 2*

S.

B.


His des - cen - dants will be migh - ty u - pon the earth:


6

S.  the gen - er - a - tion of the up-right shall be blessed. refrain


B. 

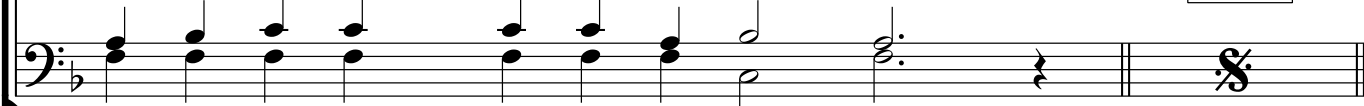
8 *verse 3*

S.  Glo - ry and rich - es shall be in his house:\_\_\_

B. 

9

S.  and his right-eous-ness en-dures for - e - ver.\_\_\_ refrain

B. 

11 *verse 4*

S.  Un - to the up-right there a - ris - es Light in the dark - ness;\_\_\_

B. 

12

S.  He is gra-cious, full of com-pas-sion, and right - eous. refrain

B. 

and we immediately sing *Glory: Both now. O Only-begotten Son. . .*

# Nativity of our Lord

## Third Antiphon

Tone 4, Kyivan

arr. Fr. B. Hladio

*Reader, verse 1:* The Lord said to my Lord: Sit at My right hand, until I make Your enemies the footstool of Your feet. (*tropar*)  
*verse 2:* The Lord shall send You a sceptre of power out of Zion; rule in the midst of Your enemies. (*tropar*)  
*verse 3:* With You is dominion in the day of Your power; in the splendour of Your saints. (*tropar*)

SOPRANO  
ALTO

TENOR  
BASS

Your Na - ti - vi - ty, O Christ our God,\_\_\_

2

S.

B.

has shone the Light of Know-ledge u - pon the world.

3

S.

B.

For by it those who wor - shiped the stars\_\_\_



2

4

S. were taught by a star to wor-ship You the Sun of Right - eous - ness

B.

5

S. and to know\_\_ You\_\_ as the O - ri - ent from on High.

B.

7

S. O Lord, Glo - ry to You.\_\_\_\_

B.

# Nativity of our Lord

## Tropar and Kondak

arr. Fr. B. Hladio

*Tropar, tone 4:*

SOPRANO  
ALTO



TENOR  
BASS



Your Na - ti - vi - ty, O Christ our God, —

2

S.




B.



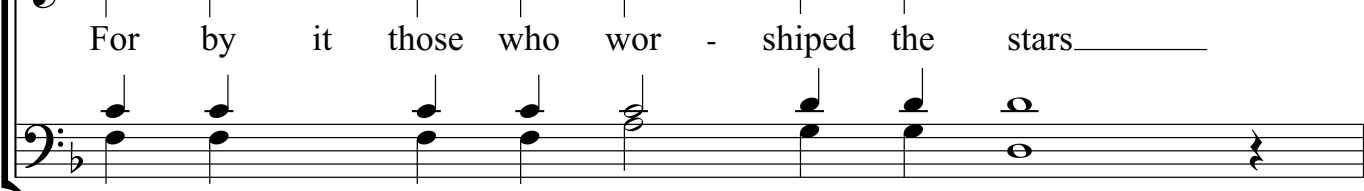
has shone the Light of Know-ledge u - pon the world.

3

S.



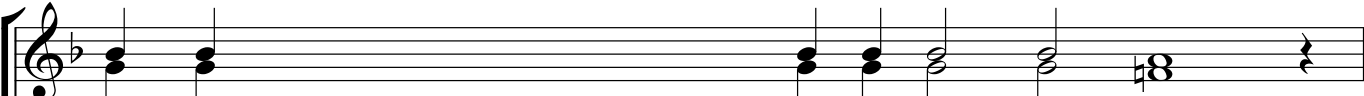
B.



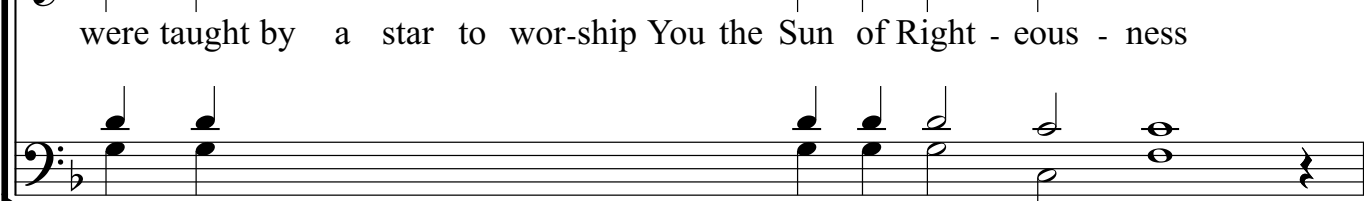
For by it those who wor - shiped the stars —

4

S.



B.



were taught by a star to wor-ship You the Sun of Right - eous - ness

5

S. and to know You as the O - ri - ent from on High.

B.

7

S. O Lord, Glo - ry to You.

B.

8

S. Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

B.

9

S. both now and e - ver and un - to the a - ges of a - ges. A - men.

B.

10 *Kondak, tone 3:*

S. To - day the Vir - gin gives birth to the Tran - scen - dent One

B.

12

S. and the earth of-fers a cave to the un-ap-proach - a - ble One.

B.

14

S. An - gels with shep - herds give glo - - ry.

B.

15

S. The ma-gi jour-ney with a star. For un-to us is born a young Child,

B.

17

S. The Pre - e - ter - - - - - nal God.

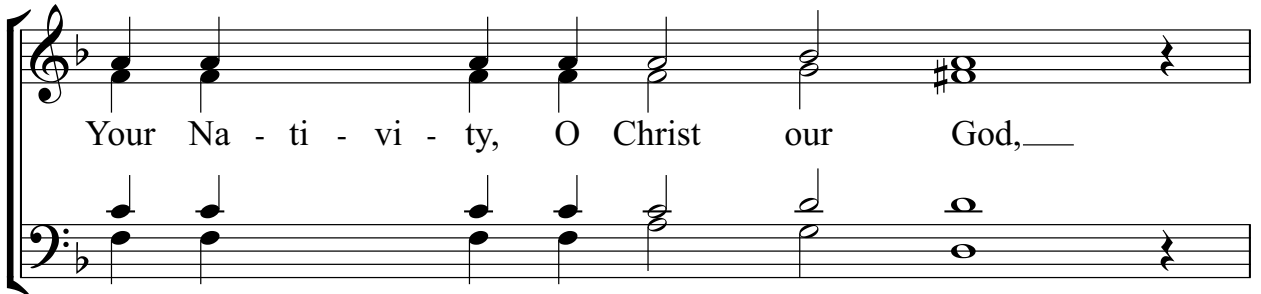
B.

# Tropar, Nativity of Christ

Tone 4, Kyivan

Fr. B. Hladio

SOPRANO  
ALTO



TENOR  
BASS

Your Na - ti - vi - ty, O Christ our God, —

Detailed description: This block contains the first line of the tropar. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a 4-part setting with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Your Na - ti - vi - ty, O Christ our God, —". The Soprano/Alto staff has a treble clef and the Tenor/Bass staff has a bass clef. The lyrics are placed between the two staves.

2

S.



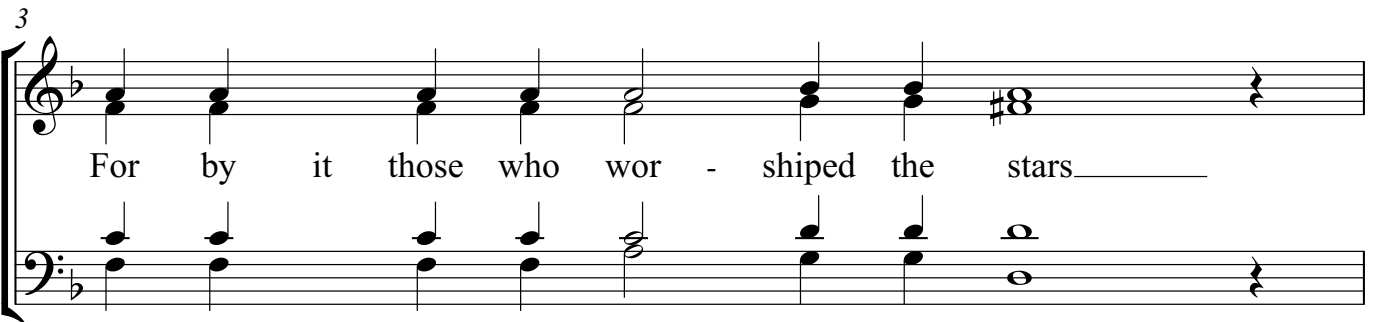
B.

has shone the Light of Know-ledge u - pon the world.

Detailed description: This block contains the second line of the tropar. It features two vocal staves: Soprano (top) and Bass (bottom). The music continues from the previous line. The lyrics are: "has shone the Light of Know-ledge u - pon the world.". The Soprano staff has a treble clef and the Bass staff has a bass clef. The lyrics are placed between the two staves.

3

S.



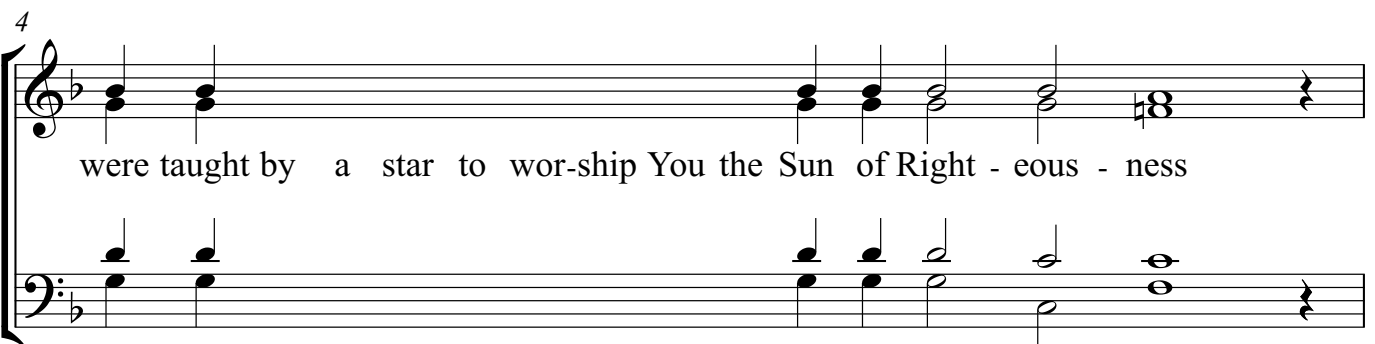
B.

For by it those who wor - shiped the stars —

Detailed description: This block contains the third line of the tropar. It features two vocal staves: Soprano (top) and Bass (bottom). The music continues from the previous line. The lyrics are: "For by it those who wor - shiped the stars —". The Soprano staff has a treble clef and the Bass staff has a bass clef. The lyrics are placed between the two staves.

4

S.



B.

were taught by a star to wor-ship You the Sun of Right - eous - ness

Detailed description: This block contains the fourth line of the tropar. It features two vocal staves: Soprano (top) and Bass (bottom). The music continues from the previous line. The lyrics are: "were taught by a star to wor-ship You the Sun of Right - eous - ness". The Soprano staff has a treble clef and the Bass staff has a bass clef. The lyrics are placed between the two staves.

2

5

S. and to know\_\_ You\_\_ as the O - ri - ent from on High.

B.

7

S. O Lord, Glo - ry to You.\_\_\_\_\_

B.

# Kondak, Nativity of Christ

Tone 3 Kyivan

arr. Fr. B. Hladio

SOPRANO  
ALTO

To - day the Vir-gin gives birth to the Tran-scen - dent One

TENOR  
BASS

3

S.

and the earth of-fers a cave to the un-ap-proach - a - ble One.

B.

5

S.

An - gels with shep-herds give glo - - ry.

B.

6

S.

The ma-gi jour-ney with a star. For un-to us is born a young Child,

B.

8

S.

The Pre - e - ter - - - nal God.

B.

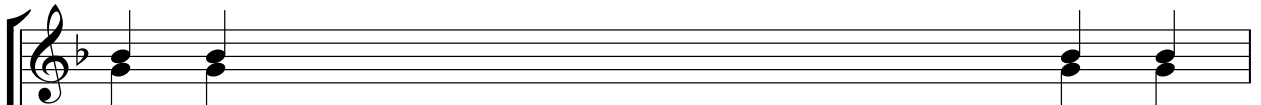
# Nativity of Christ

Prokiemen

tone 8

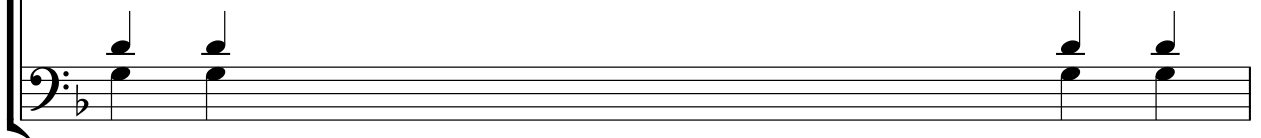
arr. Fr. B. Hladio

SOPRANO  
ALTO




Let all the earth wor - ship You and chant un - to You:

TENOR  
BASS

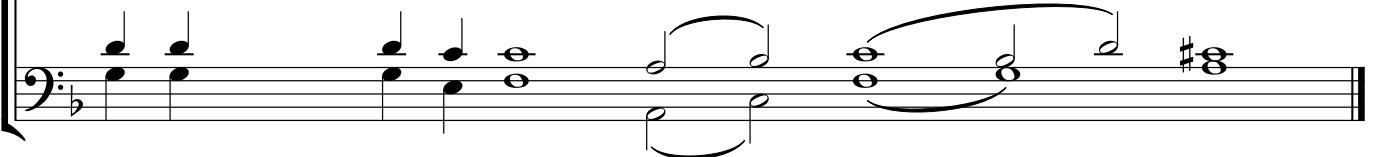


2

S.



let them chant un - to Your Name, O Most High..



B.

*Reader:* Shout with jubilation unto the Lord, all the earth: Sing unto His Name;  
give glory in praise of Him.

*Chanters:* *sing the prokiemen*

*Reader:* Let all the earth worship You and chant unto You...


*Chanters:*

3

S.



let them chant un - to Your Name, O Most High..



B.



# Nativity of our Lord

Hymn to the Mother of God

V. Zavitnevych  
arr. Fr. B. Hladio

## Magnification

SOPRANO  
ALTO

TENOR  
BASS

Mag - ni - fy, mag - ni - fy

Detailed description: This block contains the first two measures of the Magnification. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two flats. The Tenor and Bass parts are on a separate staff with a bass clef. The lyrics are 'Mag - ni - fy, mag - ni - fy'. The music features a mix of eighth and sixteenth notes with various rests and ties.

3

S.

B.

O my soul, O my soul,

Detailed description: This block contains measures 3 and 4. A measure rest '3' is placed above the Soprano staff at the beginning of measure 3. The lyrics are 'O my soul, O my soul,'. The Soprano part has a triplet of eighth notes in measure 4. The Tenor and Bass parts provide a steady accompaniment.

5

S.

B.

the Most Pure Vir - gin The - o - to - kos

Detailed description: This block contains measures 5 and 6. The lyrics are 'the Most Pure Vir - gin The - o - to - kos'. The Soprano part features a series of eighth notes in measure 6. The Tenor and Bass parts continue the accompaniment.

6

S.

B.

who is great - ter in hon - - - nour

hon - our

Detailed description: This block contains measures 7 and 8. The lyrics are 'who is great - ter in hon - - - nour' and 'hon - our'. The Soprano part has a triplet of eighth notes in measure 8. The Tenor and Bass parts conclude the phrase.

2

8

S. and more glo - ri - ous than the

B.

9

S. Hosts on high.

B.

*Irmos, tone 1:*

10

S. A strange and most glo - ri - ous mys-t'ry do I see:—

B.

11

S. the cave is hea - ven, the Vir-gin the Throne of the Che - ru - bim,

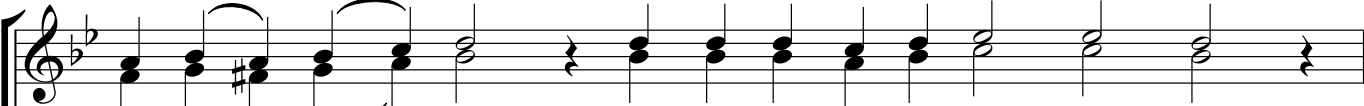
B.

12


S. and the man - ger, a room

B.

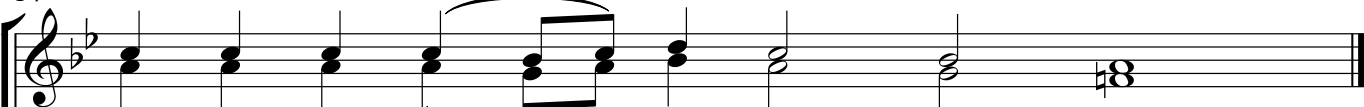
13

S. 

in which Christ God, Whom no-thing can con-tain is\_\_ laid.

B. 

14

S. 

Him do we praise\_\_\_\_\_ and mag - ni - fy.

B. 