

Moleben' to our Lord, Jesus Christ

obikhod

arr. Fr. B. Hladio

Priest: ...ages of ages.

SOPRANO
ALTO

TENOR
BASS

A - men.

Detailed description: This block contains the musical notation for the first part of the service. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has one flat (B-flat) and the time signature is 8/8. The lyrics 'A - men.' are written below the notes. The notes are simple chords, with the Soprano/Alto part having a sharp sign on the first note.

Deacon: Glory to You, our God, Glory to You!

2

S.

B.

O Hea - ven - ly King, Com - for - ter, the Spi - rit of Truth,

Detailed description: This block contains the musical notation for the second part of the service. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature has one flat and the time signature is 8/8. The lyrics 'O Hea - ven - ly King, Com - for - ter, the Spi - rit of Truth,' are written below the notes. The Soprano part has a '2' above the first measure. The music consists of simple chords and rests.

4

S.

B.

e - v'ry - where pre - sent and fil - ling all things, —

Detailed description: This block contains the musical notation for the third part of the service. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature has one flat and the time signature is 8/8. The lyrics 'e - v'ry - where pre - sent and fil - ling all things, —' are written below the notes. The Soprano part has a '4' above the first measure. The music consists of simple chords and rests.

5

S.

B.

Trea - s'ry of bles - sings and Gi - ver of life, — come and dwell in us, —

Detailed description: This block contains the musical notation for the fourth part of the service. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature has one flat and the time signature is 8/8. The lyrics 'Trea - s'ry of bles - sings and Gi - ver of life, — come and dwell in us, —' are written below the notes. The Soprano part has a '5' above the first measure. The music consists of simple chords and rests.


2

7

S. 

B. 

8

S. 

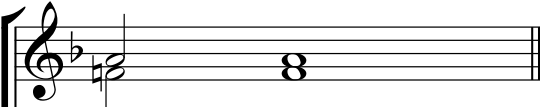
B. 

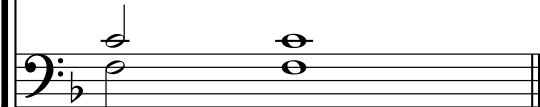
and the reader reads:

Holy God, Holy Mighty, Holy Immortal, have mercy on us. (*thrice*)
 Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and
 unto the ages of ages. Amen.
 All-Holy Trinity, have mercy on us. O Lord, cleanse us from our sins. O Master,
 pardon our transgressions. O Holy One, visit us and heal our infirmities for Your
 Name's sake.
 Lord, have mercy (*thrice*)
 Glory to the Father and to the Son and to the Holy Spirit, both now and ever and
 unto the ages of ages. Amen.
 Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come, Thy
 will be done, on earth as it is in heaven. Give us this day our daily bread, and
 forgive us our trespasses as we forgive those who trespass against us. And lead
 us not into temptation, but deliver us from the evil one.

Priest: ... unto the ages of ages.

9

S. 

B. 

Reader: Lord, have mercy (12 times)
Glory: both now.
O come, let us worship...

and then Psalm 142
(p. 681 in the "Good Shepherd")

Litany of Peace

10 1 2-11

S. Lord, have mer - cy. Lord, have mer - cy.

B.

12

S. To You, O Lord. A - men.

B.

God is the Lord

We sing "God is the Lord" 4 times, repeating it after every verse

14 *tone 4*

S. God is the Lord, and has ap - peared un - to us.

B.

15


S. Bles - sed is He that comes in the Name of the Lord.

B.

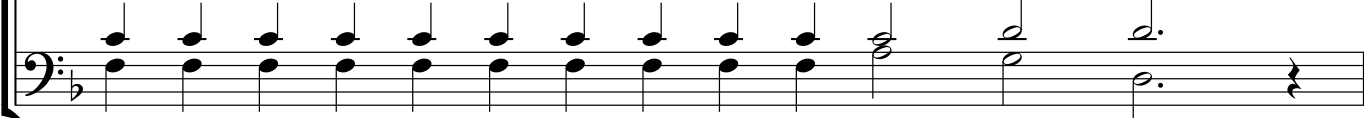
Tropars, tone 4

4

16

S. 

Let us sin - ners now sin - cere - ly turn to Christ our God

B. 


17

S. 


and hum - bly fall down in re - pen - - tance,

B. 

18

S. 

im - plor - ing from the depth of our souls:

B. 

19

S. 

Help us, O Mas - ter, and be mer - ci - ful to us

B. 

20

S. 

for we are per - ish - ing from a mul - ti - tude of sins.

B. 

21

S. Do not send us a - way emp - ty hand - - ed,

B.

22

S. for we know no o - ther god, but You.

B.

23

S. Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

B.

24

S. Both now and e - ver and un - to the a - ges of a - ges. A - men.

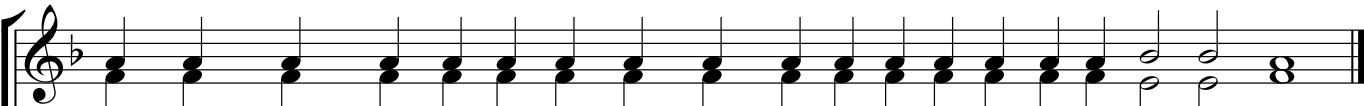
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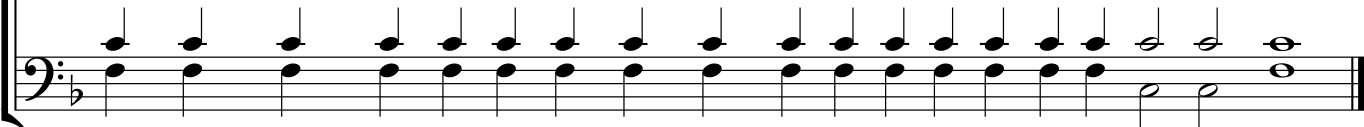
25

S. We the un - wor - thy ones will ne - ver be si - - lent

B.

31

S. 
 Free Your Church from all mis-for-tune, You, Who a-lone a-bide in the Ho-ly Place.

B. 


And the reader reads Psalm 50 (p. 689 in the GS)
Following this we sing the Canon
We usually sing only the refrains of the canon:


32

S. 
 Je - sus, Son of God _____ have mer - cy on us!


B. 


33

S. 
 Glo-ry to the Fa - ther and to the Son, and to the Ho-ly Spi - rit.

B. 

34

S. 
 Both now and e - ver and un - to the a - ges of a - ges. A - men.

B. 

35 *tone 4*

S. De - li - ver from dis-tress Your ser-vants, O Great-ly Mer - ci - ful One;

B.

36

S. for we have di - li - gent re - course un - to You,

B.

37

S. the Mer - ci - ful De - li - ver - er and Mas-ter of all, Lord Je - sus Christ.

B.

38 *Small litany:*

S. Lord, have mer - cy. — Lord, have mer - cy. —

B.

40

S. To You, — O Lord. A - men.

B.

42 *refrains:*

S. Je - sus, Son of God have mer - cy on us!

B.

43

S. Glo-ry to the Fa - ther and to the Son, and to the Ho-ly Spi - rit.

B.

44

S. Both now and e - ver and un - to the a - ges of a - ges. A - men.

B.

45 *Kondak, "O Protection of Christians"*

S. O Pro - tec - tion of Christ - ians that can - not be put to shame,

B.

46

S. un - chang - ing me - di - a - tion un - to the Cre - a - tor,

B.

47

S. do not des-pise the sup - pli - ant voi - ces of sin - ners,

B.

48

S. but be quick to come to our aid, O Good One, who in faith cry out to You:

B.

49

S. has-ten to in-ter-ces-sion and come quick-ly to make sup-pli - ca - tion,

B.

50

S. for_ you, O The - o - to - kos, al-ways pro-TECT those who hon - our you._

B.

Priest/Deacon: Wisdom!

Reader: The Prokiemen in the 4th tone: Give us help in distress, for the help of man is useless.

Chanters:

51

S. Give us help in dis - tress, _____

B. _____

Detailed description: This block contains the musical notation for measures 51 and 52. It features two staves: a Soprano (S.) staff and a Bass (B.) staff. The key signature has one flat (B-flat). The Soprano part begins with a treble clef and contains the lyrics 'Give us help in dis - tress, _____'. The Bass part begins with a bass clef and contains the lyrics 'for the help _____ of man _____ is use - less. _____'. The music consists of simple chords and single notes, with some notes tied across measures.

52

S. for the help _____ of man _____ is use - less. _____

B. _____

Detailed description: This block contains the musical notation for measures 52 and 53. It features two staves: a Soprano (S.) staff and a Bass (B.) staff. The key signature has one flat (B-flat). The Soprano part continues the lyrics 'for the help _____ of man _____ is use - less. _____'. The Bass part continues the lyrics 'for the help _____ of man _____ is use - less. _____'. The music consists of simple chords and single notes, with some notes tied across measures.

Reader: With God we will show our strength, and He will destroy our oppressors

Chanters: sing the prokiemen

Reader: Give us help in distress...

Chanters: For the help of man is useless.

54

Deacon: Let us pray to the Lord! *Priest:...*ages of ages.

S. Lord, have mer - cy. _____ A - men.

B. _____

Detailed description: This block contains the musical notation for measures 54 and 55. It features two staves: a Soprano (S.) staff and a Bass (B.) staff. The key signature has one flat (B-flat). The Soprano part begins with a treble clef and contains the lyrics 'Lord, have mer - cy. _____ A - men.'. The Bass part begins with a bass clef and contains the lyrics 'Lord, have mer - cy. _____ A - men.'. The music consists of simple chords and single notes, with some notes tied across measures.

56

Deacon: Let every breath praise the Lord!

S. Let ev - 'ry breath praise the Lord. _____

B. _____

Detailed description: This block contains the musical notation for measures 56 and 57. It features two staves: a Soprano (S.) staff and a Bass (B.) staff. The key signature has one flat (B-flat). The Soprano part begins with a treble clef and contains the lyrics 'Let ev - 'ry breath praise the Lord. _____'. The Bass part begins with a bass clef and contains the lyrics 'Let ev - 'ry breath praise the Lord. _____'. The music consists of simple chords and single notes, with some notes tied across measures.

62 *Refrains:*

S. Je - sus, Son of God have mer - cy on us!

B.

63

S. Glo-ry to the Fa - ther and to the Son, and to the Ho - ly Spi - rit.

B.

64

S. Both now and e - ver and un - to the a - ges of a - ges. A - men.

B.

It is Truly Worthy

65 *tone 6*

S. It is tru-ly wor - thy to bless You, O The-o - to - kos,


B.

67


S. E - ver bles - sed, Most Pure, and the Mo - ther of our God.

B.


69

S. 


More hon' - ra - ble than the Che - ru - bim_____

B. 


70

S. 


and more glo-r'ous be - yond com - pare than the Se - ra - phim, -

B. 

71

S. 

with - out cor - rup - tion You gave birth to God the Word._____

B. 

72

S. 

True The - o - to - kos, we mag - ni - fy You._____

B. 

Litany of Fervent Supplication

73 1-2

S. Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy. —

B.

Detailed description: This system contains measures 73 and 74. The vocal line (Soprano) features a melodic line with eighth notes and rests, with lyrics 'Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy. —'. The bass line provides a harmonic accompaniment with eighth notes and rests.

74 3-4

S. Lord, have mer-cy, Lord, have mer-cy, Lord, — have mer - cy.

B.

Detailed description: This system contains measures 74 and 75. The vocal line continues the melody with lyrics 'Lord, have mer-cy, Lord, have mer-cy, Lord, — have mer - cy.'. The bass line continues the accompaniment.

75 5-6

S. Lord — have mer - cy, Lord, — have mer - cy,

B.

Detailed description: This system contains measures 75 and 76. The vocal line has lyrics 'Lord — have mer - cy, Lord, — have mer - cy,'. The bass line continues the accompaniment.

77

S. Lord, — have mer - cy, have mer - cy. A - men.

B.

Detailed description: This system contains measures 77 and 78. The vocal line concludes with lyrics 'Lord, — have mer - cy, have mer - cy. A - men.'. The bass line concludes the accompaniment.

80 *Deacon: Let us pray to the Lord!* *Priest: ... ages of ages.*

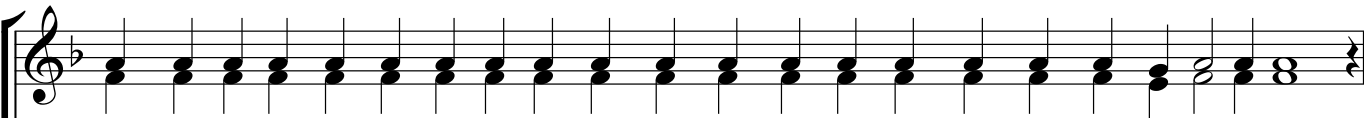
S. Lord, have mer - cy. *(the priest reads the prayer)* A - men —

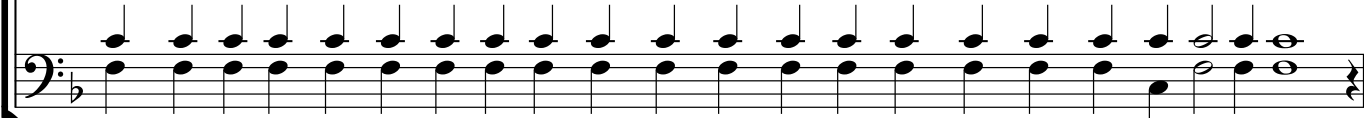
B.

Detailed description: This system contains measures 80 and 81. The vocal line has lyrics 'Lord, have mer - cy. (the priest reads the prayer) A - men —'. The bass line continues the accompaniment.

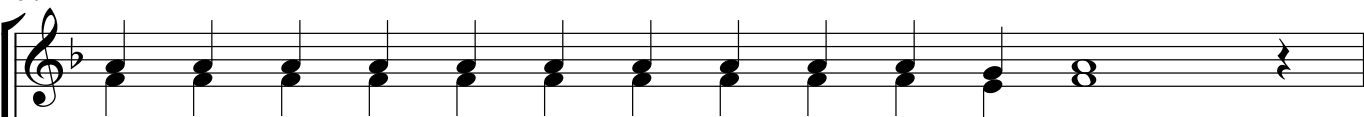
16 *Priest. . . Most Holy Theotokos, save us!*

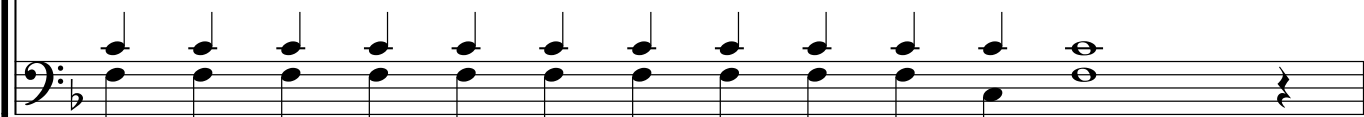
83

S. 
More hon'ra-ble than the Che ru bim and more glo rious be yond com pare than the Se ra-phem,

B. 

84

S. 
with - out cor - rup - tion You gave birth to God the Word.

B. 


85

S. 
True The - o - to - kos we mag - ni - fy You. _____

B. 

Priest: Glory to You, O Christ . . . Glory to You!

86

S. 
Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit, _____

B. 

87

S. 
both now and e - ver and un - to the a - ges of a - ges. A - men.

B. 

88

S.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

B.

Priest:...and the Lover-of-mankind.

89

S.

Give the bles - sing. A - men, A - men.

B.