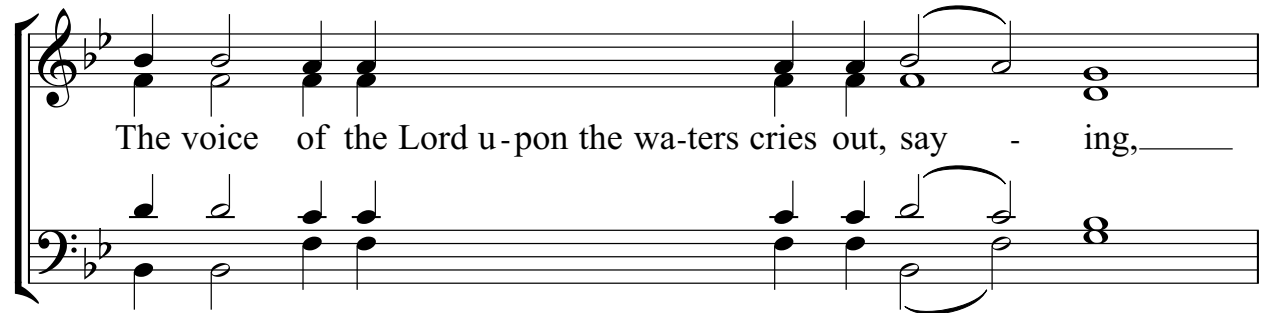


Great Blessing of Water Stykhyry

Kyivan, tone 8

Fr. B. Hladio

SOPRANO
ALTO



TENOR
BASS

The voice of the Lord u-pon the wa-ters cries out, say - ing, —

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a minor key with two flats. The lyrics are: "The voice of the Lord u-pon the wa-ters cries out, say - ing, —". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

2

S.



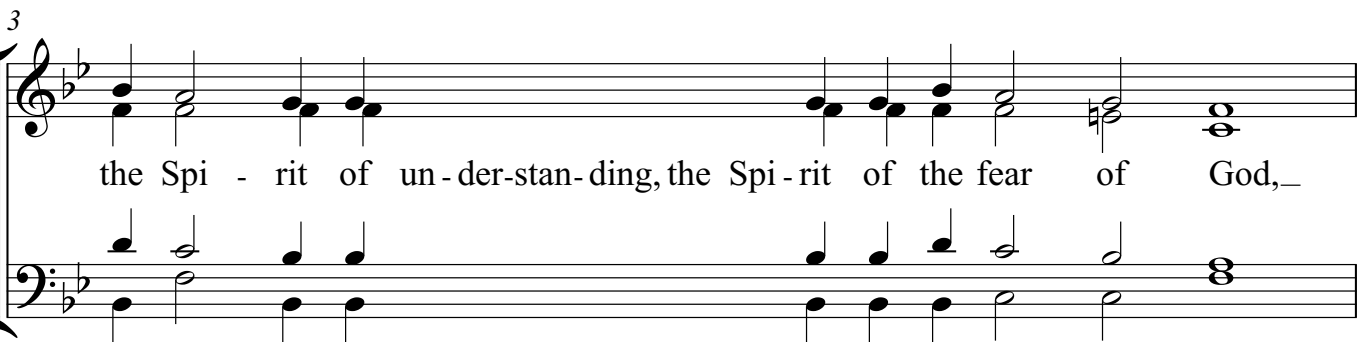
B.

Come all of you, re-ceive the Spi - rit of wis - dom, —

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano (S.) and Bass (B.). The music continues from the previous line. The lyrics are: "Come all of you, re-ceive the Spi - rit of wis - dom, —". The Soprano part is in treble clef and the Bass part is in bass clef. The lyrics are placed between the staves.

3

S.



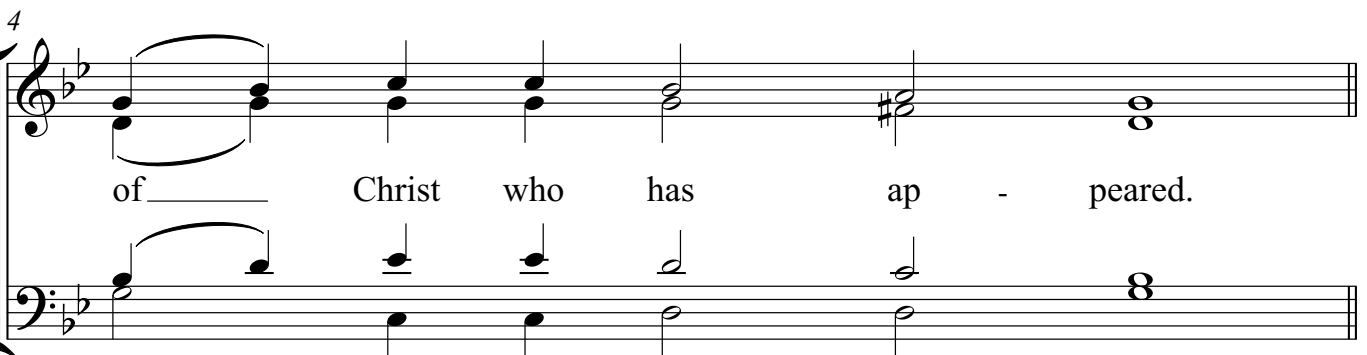
B.

the Spi - rit of un - der - stan - ding, the Spi - rit of the fear of God, —

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano (S.) and Bass (B.). The music continues from the previous line. The lyrics are: "the Spi - rit of un - der - stan - ding, the Spi - rit of the fear of God, —". The Soprano part is in treble clef and the Bass part is in bass clef. The lyrics are placed between the staves.

4

S.



B.

of — Christ who has ap - peared.

Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano (S.) and Bass (B.). The music continues from the previous line. The lyrics are: "of — Christ who has ap - peared.". The Soprano part is in treble clef and the Bass part is in bass clef. The lyrics are placed between the staves.

5

S. To - day the na - ture of the wa - ters is made ho - ly,

B.

6

S. and Jor-dan is par - ted and holds back the flow of its wa - ters

B.

8

S. as it sees the Mas - ter wa - shing him - self._____

B.

*According to the typicon
we sing this stykhyra twice*

9

S. As man, Christ King, you came to the ri - ver,_____

B.

10

S. and in your good-ness you has-ten to ac-cept the bap-tism of a ser - vant

B.

11

S. at the hands of the Fore - run - ner, _____

B.

12

S. on ac-count of our sins, O Lo - ver of man - kind. _____

B.

*According to the typicon
this stykhyra is sung twice*

Verse
Solo

13

S. Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,

B.

14

S. both now and e - ver and un-to the a - ges of a - ges. A-men.

B.

15

S. At the voice of the one cry - ing in the de - sert,

B.

16

S. Pre - pare the way of the Lord, —

B.

17

S. you came, Lord, ha - ving ta - ken the form of a ser - vant,

B.

18

S. ask - ing for Bap - tism, though you did not know sin.

B.

19

S. The wa - ters saw you and were a - fraid. —

B.

20

S. The Fore - run - ner trem - bled and cried out say - ing, —

B.

21

S. How will the lamp en - light - en the Light? _____

B.

22

S. The ser - vant place his hand on the Mas - - ter?

B.

23

S. Sav - iour, who take a - way the sin of the world,

B.

24

S. make_ me and the wa - ters ho - - ly.____

B.

Great Blessing of Water, Prokiemen

tone 3

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

The Lord is my Light and my Sav - iour, _____

2

S.

B.

whom then, whom then shall I fear? _____

Reader (verse): The Lord is the defender of my life, of whom then shall I be afraid?

Choir: (sings the prokiemen)

Reader: The Lord is my Light and my Saviour. . .

Choir:

3

S.

B.

whom then, whom then shall I fear? _____