

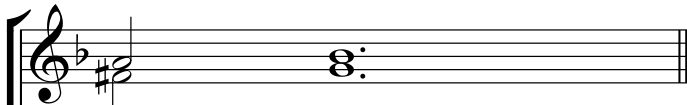
# Litia

(pp. 2 - 10)

Funeral Rite of a Layman

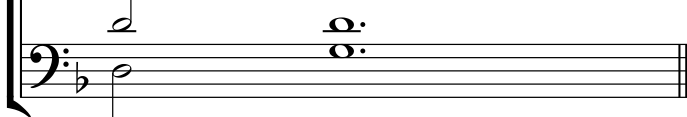
Fr. B. Hladio

SOPRANO  
ALTO




A - men. \_\_\_\_\_

TENOR  
BASS




2

S.



Ho-ly God, Ho-ly Migh-ty, Ho-ly Im - mor tal, have mer - cy on us..

B.



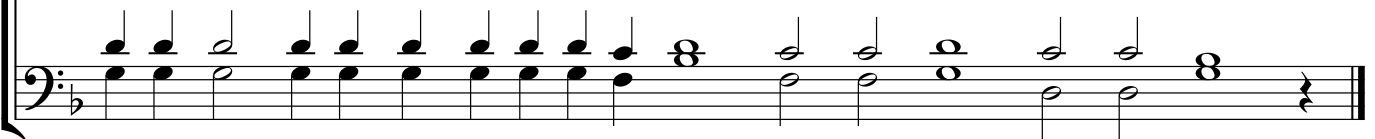
3

S.



Ho-ly God, Ho-ly Migh-ty, Ho-ly Im-mor - tal, have mer - cy on us.


B.



*Reader:* Glory to the Father. . . ; All-Holy Trinity. . . ; Lord, have mercy. . . ;  
Glory to the Father. . . ; Our Father. . .  
*Priest:* For Thine is the Kingdom. . . unto the ages of ages.

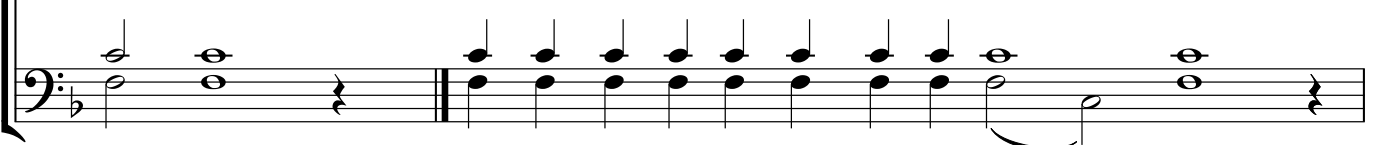
4

S.




A - men. . . With the souls of the right-eous de - par - ted,

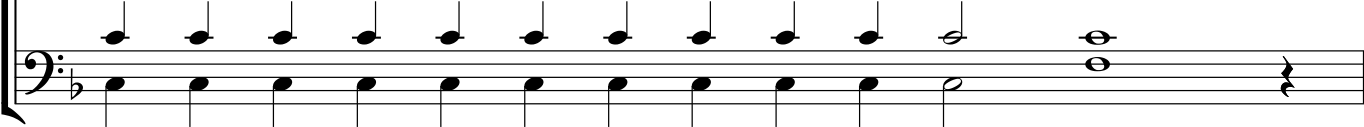
B.




2


6

S.  give rest to the soul of Your ser - vant, O Sav - iour,

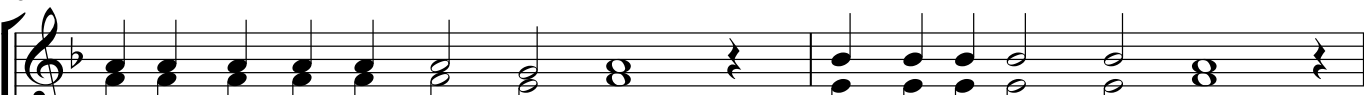
B. 


7

S.  pre-ser-ving it in the bles-sed life which is in You, O Lo - ver of man-kind.

B. 

8

S.  In the place of Your rest, O Lord, where all the saints re - pose,


B. 

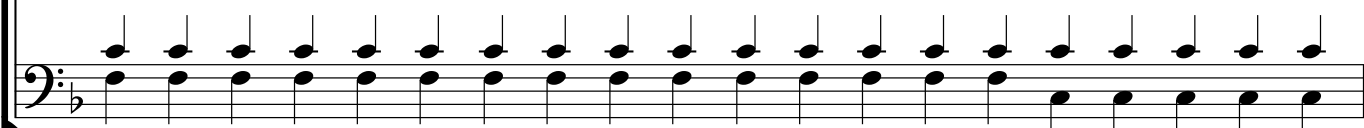
10

S.  give rest to the soul of Your ser-vant, for You a-lone are the Lo - ver of man-kind.


B. 

11


S.  Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit. You are the

B. 

12

S. 

God Who des-cen-ded to Ha-des and loosed the bonds of the cap - tives,

B. 


13

S. 

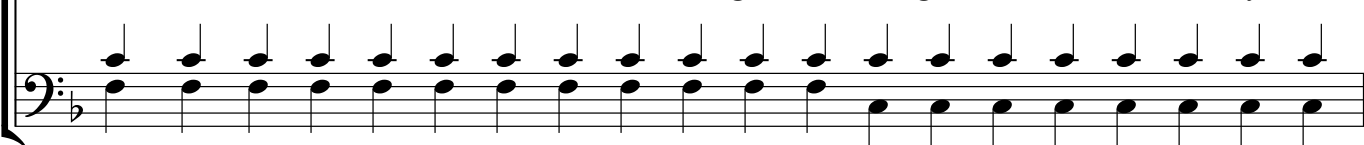
grant rest to the soul of Your ser - vant.

B. 


14

S. 


Both now and e - ver and un - to the a - ges of a - ges. A - men. O On - ly Pure

B. 


15

S. 


and Im - ma - cu - late Vir - gin, Who bore God with - out seed, \_\_\_\_\_

B. 

16

S. 

pray that *his* soul \_\_\_\_\_ be saved.

B. 

4

Litany


(thrice)

17

S.  Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

B. 


18


S.  Grant this, O Lord. Lord, have mer - cy. A - men.

B. 


*Priest. . . Most Holy Theotokos, save us!*


21

S.  More hon'ra-ble than the Cheru bim and more glo rious be yond com pare than the Se ra-phem,

B. 

22

S.  with - out cor - rup - tion You gave birth to God the Word.

B. 

23

S.  True The - o - to - kos we mag - ni - fy You. —

B. 

24

S.

B.

25

S.

B.

26

S.

B.

27

*Priest: . . . Good, and the Lover-of-mankind.*

S.

B.

29 *Priest: . . . and make his/her memory to be eternal!*

S.

B.

30

S. Me - mo - ry e - ter - nal,

B.

31

S. Me - mo - ry e - ter - - - nal.

B.

*Priest:* Blessed are they whom You have chosen and received O Lord.  
*Faithful:* Memory eternal!  
*Priest:* Their memory shall be from generation to generation.  
*Faithful:* Memory eternal!

# Funeral I

## Entrance and Reading of the Gospel (pp. 16-18)

Kyivan

Fr. B. Hladio

As we enter the Church the faithful sing:

SOPRANO  
ALTO

TENOR  
BASS

Ho - ly God, Ho - ly Migh - ty,

Detailed description: This block contains the first two measures of the musical score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a minor key with a common time signature. The lyrics are 'Ho - ly God, Ho - ly Migh - ty,'. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The notes are mostly quarter and eighth notes, with some rests. There are large curved lines above the Soprano and Alto staves, and below the Tenor and Bass staves, indicating phrasing or breath marks.

3

S.

B.

Ho - ly Im - mor - tal, have mer - cy on us.

Detailed description: This block contains measures 3 and 4 of the musical score. It features two staves: Soprano (top) and Bass (bottom). The music continues from the previous block. The lyrics are 'Ho - ly Im - mor - tal, have mer - cy on us.' The Soprano part is in treble clef, and the Bass part is in bass clef. The notes are mostly quarter and eighth notes. There are large curved lines above the Soprano staff and below the Bass staff, indicating phrasing or breath marks.

*Priest. . . let us pray to the Lord!*

4

S.

B.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Detailed description: This block contains measures 5 and 6 of the musical score. It features two staves: Soprano (top) and Bass (bottom). The music continues from the previous block. The lyrics are 'Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.' The Soprano part is in treble clef, and the Bass part is in bass clef. The notes are mostly quarter and eighth notes. There are large curved lines above the Soprano staff and below the Bass staff, indicating phrasing or breath marks.

*5 Priest: Peace be unto all!*

*Priest: . . . Gospel according to St. John.*

S.

B.

And to your spi - rit. Glo-ry to You, O Lord, glo - ry to You.

Detailed description: This block contains measures 7 and 8 of the musical score. It features two staves: Soprano (top) and Bass (bottom). The music continues from the previous block. The lyrics are 'And to your spi - rit. Glo-ry to You, O Lord, glo - ry to You.' The Soprano part is in treble clef, and the Bass part is in bass clef. The notes are mostly quarter and eighth notes. There are large curved lines above the Soprano staff and below the Bass staff, indicating phrasing or breath marks.

2

7

And the priest reads the Gospel.  
After the reading of the Gospel:

S. Glo - ry to You, O Lord, glo - ry to You.

B.

8

As we proceed into the Church the faithful again sing:

S. Ho - ly God, Ho - ly Migh - ty,

B.

10

S. Ho - ly Im - mor - tal, have mer - cy on us.

B.

And the reader begins to read the 90th Psalm:  
He that dwells in the help of the Most High. . .



# Funeral II

## Litany of Peace and Tropars

(pp. 20 - 24)

Kyivan

Fr. Bohdan Hladio

1

SOPRANO  
ALTO

Lord, have mer - cy.

TENOR  
BASS

2

S.

Lord, have mer - cy. Lord, have mer - cy.

B.

3

S.

To You, O Lord. A - men.

B.

*Priest: Blessed are they whom You have chosen and received, O Lord.*

S.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

B.

*Priest: Their memory shall be from generation to generation*

7

S.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

B.

*Priest: Their souls shall dwell among good things.*

8

S. Al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia!

B.

Tropars

9

S. By the depth of Your Wis - dom, O On - ly Cre - a - - - tor,

B.

10

S. You lo - ving - ly pro - vide all things and grant un - to all that which is pro - fi - ta - ble.

B.

11

S. Give rest, O Lord, to the soul of Your ser - - - vant, —

B.

12

S. for *he* has placed *his* hope \_\_\_\_\_ in You,

B. *she* *her*

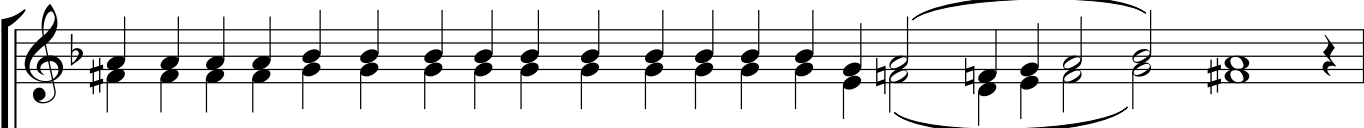
13

S. 


our Cre - a - tor, Fa-shion-er, and our God.

B. 

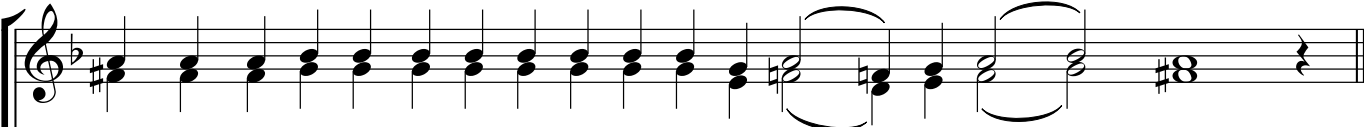
14

S. 


Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,

B. 


15

S. 

both now and e-ver and un-to the a-ges of a - ges. A - men.

B. 

16

S. 

We have in you a wall, a re - fuge, and an ac - cep - ta - ble ad -

B. 

17

S. 

vo - cate be - fore God,

B. 

18

S. 

B. 

to Whom you gave birth, Vir-gin The - o - to - - - kos,

19

S. 

B. 

the sal - va - tion of the faith - - - ful.

# Funeral III

Evlogitaria for the Reposed

(pp. 24 - 26)

Kyivan

Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

Bles-sed are You, O Lord; teach me Your sta - tutes.

Detailed description: This block contains the first two measures of the vocal piece. It features four staves: two for Soprano and Alto (top two), and two for Tenor and Bass (bottom two). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Bles-sed are You, O Lord; teach me Your sta - tutes." The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

2

S.

B.

The choir of Saints has found the Foun - tain of Life.

Detailed description: This block contains measures 3 and 4. It features two staves: Soprano (top) and Bass (bottom). The music continues in the same key and time signature. The lyrics are: "The choir of Saints has found the Foun - tain of Life." The Soprano part is in treble clef, and the Bass part is in bass clef. The lyrics are placed between the vocal staves.

3

S.

B.

and the Door of Pa - ra - dise;

Detailed description: This block contains measures 5 and 6. It features two staves: Soprano (top) and Bass (bottom). The music continues in the same key and time signature. The lyrics are: "and the Door of Pa - ra - dise;" The Soprano part is in treble clef, and the Bass part is in bass clef. The lyrics are placed between the vocal staves.

4

S.

B.

may I al - so find the way through re - pen - tance.

Detailed description: This block contains measures 7 and 8. It features two staves: Soprano (top) and Bass (bottom). The music continues in the same key and time signature. The lyrics are: "may I al - so find the way through re - pen - tance." The Soprano part is in treble clef, and the Bass part is in bass clef. The lyrics are placed between the vocal staves.

5

S. I am the lost sheep: call me back, O Sav - iour,

B.

7

S. and save me. Bles-sed are You, O Lord;

B.

9

S. teach me Your sta - tutes. Give rest, O God, to Your ser - vant

B.

11

S. and es - tab - lish *him* in Pa - ra - dise, *her*

B.

12

S. where the choirs of the Saints and the Right - eous

B.

13

S. shine like the stars, — O Lord. —

B.

14

S. Give rest to Your ser - vant who has fal - len as - leep,

B.

15

S. o - ver - look - ing all *his* trans - gres - sions.

B.

*her*

16

S. Glo - ry to the Fa - ther and to the Son, and to the Ho - ly Spi - rit. —

B.

17

S. The three - fold ra - diance of the one God - head —

B.

18

S. let us pi - ous - ly hymn, cry - ing out:\_\_\_

B.

19

S. Ho - ly are You, O Fa - ther Who has no be - gin - ning,\_\_\_

B.

20

S. co - un - o - ri - gi - nate Son and Di - vine Spi - rit. \_\_\_

B.

21

S. Il - lu - mine us who serve You in faith, \_\_\_

B.

22

S. and snatch us from the fire e - ter - nal. \_

B.



23

S. Both now and e- ver, and un - to the a - ges of a - ges. A - men.

B.

24

S. Re - jice, O pure One, \_\_\_\_\_

B.

25

S. who gave birth to God in the flesh for the sal - va - tion of all, -

B.

26

S. and through whom man - kind has found sal - va - tion. \_\_\_\_\_

B.

27

S. Through you may we find Pa - ra - dise, \_\_\_\_\_

B.

28

S. O The - o - to - kos pure and bles - - sed...

B.

29

S. Al-le-lu-ia, al-le-lu-ia, al-le-lu - ia, glo-ry to You, O God!

B.

30

S. Al-le-lu-ia, al-le-lu-ia, al-le-lu - ia, glo-ry to You, O God!

B.

# Funeral IV

## Small Litany and Sessional Hymn

(pp. 26-28)

Kyivan

Fr. B. Hladio

1 2

SOPRANO  
ALTO

TENOR  
BASS

Lord, have mer - cy. Lord, have mer - cy.

3 3

S.

B.

Lord, have mer - cy. Grant this, O Lord.

5

S.

B.

Lord, have mer - cy. A - men.

Sessional Hymn, tone 5

7

S.

B.

Give rest with the right - eous, un - to Your ser - vant O Sav - iour,

9

S. and set - tle *him* in Your courts, as it is writ - ten, —  
*her*

B.

Detailed description: This system contains measures 9 and 10. The Soprano part (S.) begins with a treble clef and a key signature of one sharp (F#). The lyrics are "and set - tle *him* in Your courts, as it is writ - ten, —". The word "him" is italicized, and "her" is written below the line. The Bass part (B.) begins with a bass clef and a key signature of one sharp (F#). The lyrics are "o - ver - look - ing, as You are good, *his* trans - gres - sions, —". The word "his" is italicized, and "her" is written below the line. Both parts feature a steady accompaniment of chords in the left hand and a melodic line in the right hand.

10

S. o - ver - look - ing, as You are good, *his* trans - gres - sions, —  
*her*

B.

Detailed description: This system contains measures 10 and 11. The Soprano part (S.) continues the melody from measure 10. The lyrics are "o - ver - look - ing, as You are good, *his* trans - gres - sions, —". The word "his" is italicized, and "her" is written below the line. The Bass part (B.) continues the accompaniment from measure 10. The lyrics are "vo - lun - ta - ry and in - vo - lun - ta - ry, —".

11

S. vo - lun - ta - ry and in - vo - lun - ta - ry, —

B.

Detailed description: This system contains measures 11 and 12. The Soprano part (S.) continues the melody. The lyrics are "vo - lun - ta - ry and in - vo - lun - ta - ry, —". The Bass part (B.) continues the accompaniment. The lyrics are "and e - v'ry sin com - mit - ted in know - ledge or in ig - nor - ance,".

12

S. and e - v'ry sin com - mit - ted in know - ledge or in ig - nor - ance,

B.

Detailed description: This system contains measures 12 and 13. The Soprano part (S.) continues the melody. The lyrics are "and e - v'ry sin com - mit - ted in know - ledge or in ig - nor - ance,". The Bass part (B.) continues the accompaniment. The lyrics are "O Lo - ver — of — man - kind. —".

13


S. O Lo - ver — of — man - kind. —

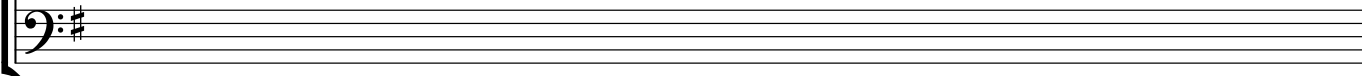
B.

Detailed description: This system contains measures 13 and 14. The Soprano part (S.) continues the melody. The lyrics are "O Lo - ver — of — man - kind. —". The Bass part (B.) continues the accompaniment. The lyrics are "O Lo - ver — of — man - kind. —".


verse  
solo

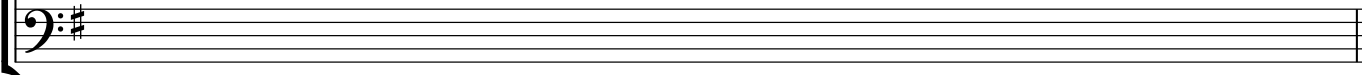
14

S.  Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi -


B. 


15

S.  rit, both now and e-ver and un-to the a - ges of a - ges. A - men.

B. 

16

S.  O Christ God, Who from a Vir-gin did shine forth un-to the world,


B. 


18

S.  and through her showed us to be sons\_ of light,

B. 

19

S.  have mer - - cy on us.

B. 

*and the reader reads the  
50th Psalm: Have mercy  
on me, O God, according  
to Your great mercy. . .*

# Funeral V

Canon, tone 6

(pp. 32-36)

Kyivan

Fr. B. Hladio

## Ode 3

SOPRANO  
ALTO

TENOR  
BASS

There is none so ho - ly as You, O Lord my God, —

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics are: "There is none so ho - ly as You, O Lord my God, —". The music consists of a series of chords and single notes, with some notes beamed together.

2

S.

B.

Who has ex - al - ted the horn of Your faith - ful, O Good \_\_\_\_\_ One,

Detailed description: This system shows the second line of music for Soprano (S.) and Bass (B.). The Soprano part is in a soprano clef, and the Bass part is in a bass clef. The key signature remains one flat. The lyrics are: "Who has ex - al - ted the horn of Your faith - ful, O Good \_\_\_\_\_ One,". The Soprano part has a long note on "Good" and a slur over "One,". The Bass part has a long note on "One,".

3

S.

B.

and has es - tab - lished us u - pon \_\_\_\_\_ the rock \_\_\_\_\_

Detailed description: This system shows the third line of music for Soprano (S.) and Bass (B.). The Soprano part is in a soprano clef, and the Bass part is in a bass clef. The key signature remains one flat. The lyrics are: "and has es - tab - lished us u - pon \_\_\_\_\_ the rock \_\_\_\_\_". The Soprano part has a long note on "rock" and a slur over the following measure. The Bass part has a long note on "rock" and a slur over the following measure.

4

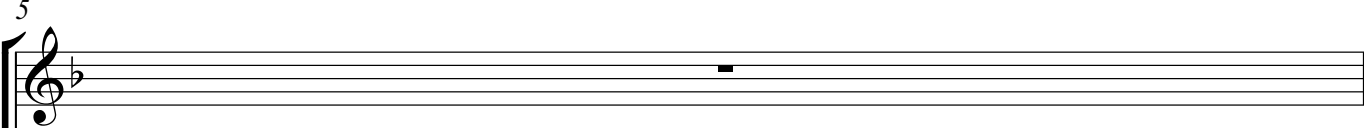
S.

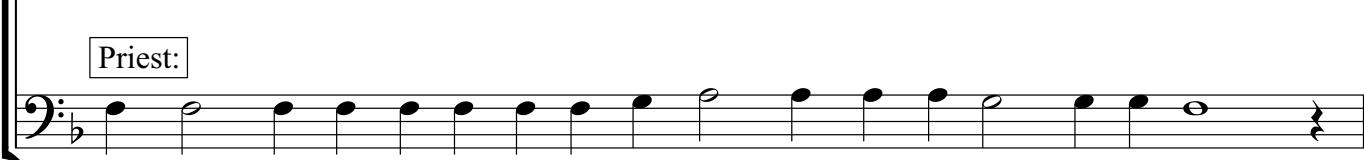
B.

of \_\_\_\_\_ Your con - fes - - - sion.

Detailed description: This system shows the fourth line of music for Soprano (S.) and Bass (B.). The Soprano part is in a soprano clef, and the Bass part is in a bass clef. The key signature changes to two flats (B-flat and E-flat) for this system. The lyrics are: "of \_\_\_\_\_ Your con - fes - - - sion.". The Soprano part has a long note on "con" and a slur over "fes - - - sion.". The Bass part has a long note on "con" and a slur over "fes - - - sion.".

5


S. 

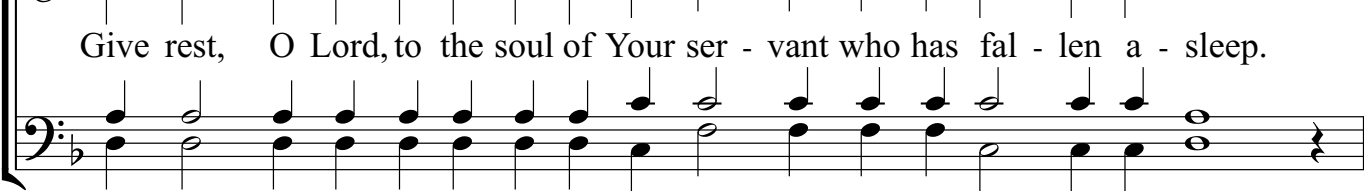
B. 

Priest:

Give rest, O Lord, to the soul of Your ser - vant who has fal - len a - sleep.

6

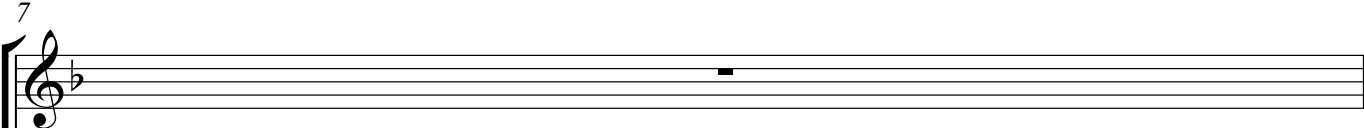
S. 

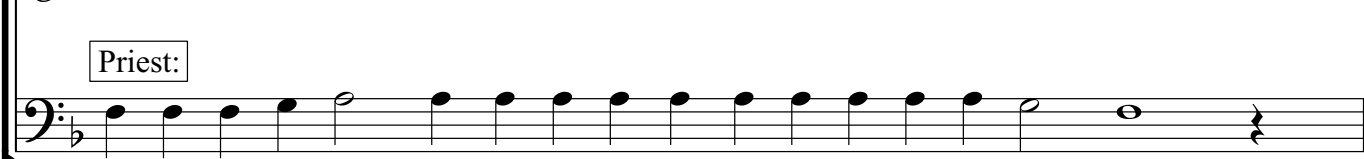
B. 

Faithful:

Give rest, O Lord, to the soul of Your ser - vant who has fal - len a - sleep.

7


S. 

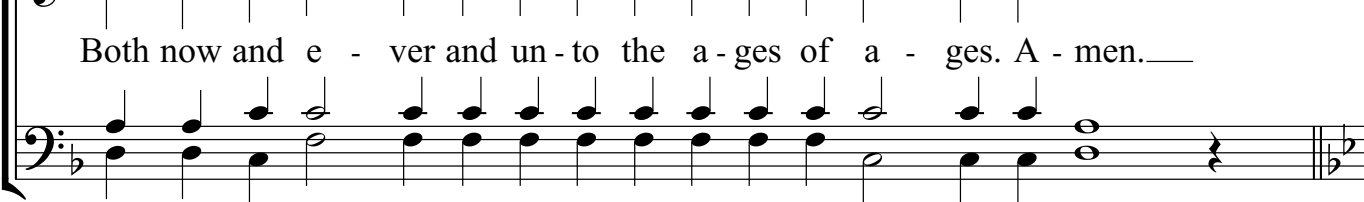
B. 

Priest:

Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.---

8

S. 

B. 

Faithful:

Both now and e - ver and un - to the a - ges of a - ges. A - men.---

9

S. 

B. 

Sessional Hymn, tone 6

In truth all things are va - ni - ty, --- and life is but a sha - dow and a dream,

11

S. for vain-ly e-v'ry-one born on earth trou-bles him-self as Scrip-ture says.

B.

12

S. When we have ac-quired the world, then do we take up our a-bode in the grave,

B.

13

S. where kings and beg - gars are to - geth - - ther..

B.

14

S. There-fore, O Christ God, give rest un - to Your ser - vant, -

B.

15


S. as You are the Lo - ver of man - kind.\_\_\_\_\_


B.

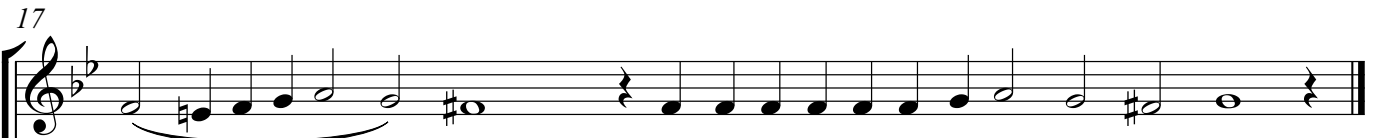


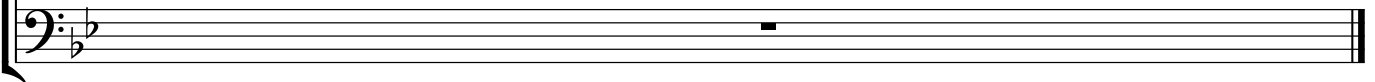
4 Verse

16 Solo

S.   
Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit, both now and

B. 


S.   
e - - ver, and un-to the a-ges of a - ges. A - men.


B. 

Theotokion

S.   
O all-ho-ly The-o - to - kos, for-sake me not in my life - time,

B. 

S.   
en - trust me not to hu - man pro - tec - tion.

B. 

S.   
But de - fend me and have mer - cy on me.---

B. 

22 Ode 6

S. Be - hol - ding the sea of life

B.

23

S. Sur - ging with the storm of temp - ta - tions,

B.

24

S. and run - ning to Your calm ha - ven I cry un - to You:

B.

25

S. Raise up my life from cor - rup - tion, O Great - ly Mer - ci - ful One.

B.

26


S.


Priest:

B. Give rest, O Lord, to the soul of Your ser - vant who has fal - len a - sleep.

6

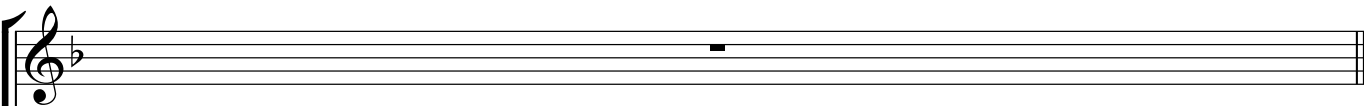
27 **Faithful:**


S. 

B. 

Give rest, O Lord, to the soul of Your ser - vant who has fal - len a - sleep.


28


S. 

B. **Priest:** 

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.\_\_\_\_


29 **Faithful:**

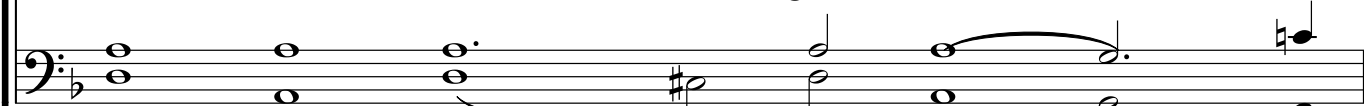
S. 

B. 

Both now and e - ver and un - to the a - ges of a - ges. A - men.\_\_\_\_

30 **Kondak and Ikos**

S. 

B. 

With the saints\_\_\_\_ give rest, O

31

S. 

B. 

Christ, to the soul of Your ser - - - vant,\_\_\_\_

32

S. where there is nei - ther pain nor sor - row,

B.

33

S. nor sigh - ing, but life e - ver - last - ing.

B.

*Priest or Reader:* You only are immortal, Who have created and fashioned man. For out of the earth were we mortals made, and unto the earth shall we return again, as You commanded when You made me, saying unto me: "For earth you are and unto the earth shall you return," where we mortals all shall go. . .

34

S. Mak - ing as our fu - ner - al dirge the song:

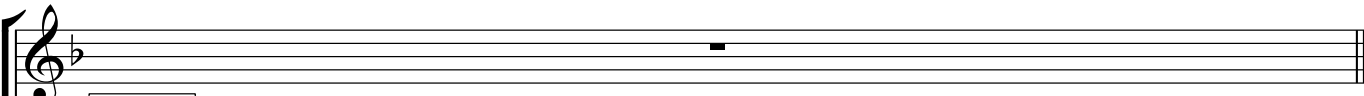
B.


35

S. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B.

36


S. 


B. 

Priest:

The The-o - to - kos and Mo-ther of Light let us mag - ni - fy in hymns.

37

S. 

B. 

Faithful:

The spi - rits and souls of the right - eous shall praise You, O Lord.

38

S. 

B. 

Ode 9

It is not pos - si - ble for men to see God,

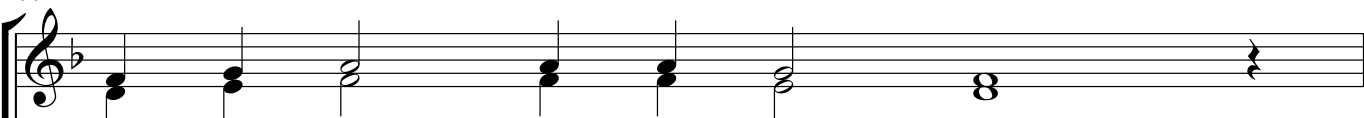
39


S. 

B. 

u - pon Whom the ranks of An - gels dare not gaze.

40

S. 

B. 

But through you, O All - pure One,

41

S. did the Word In - car - nate re - veal Him - self un - to men,

B.

42

S. Whom mag - ni - fy - ing to - ge - ther with the Hea - ven -

B.

43

S. ly Hosts we call you bles - - sed.

B.

44

S. **Priest:**

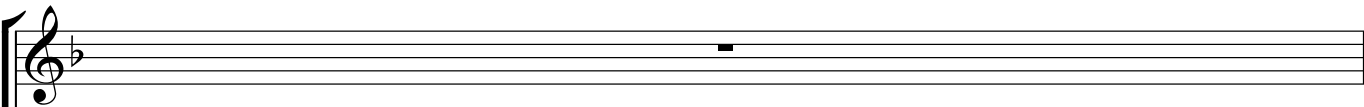
B. Give rest, O Lord, to the soul of Your ser - vant who has fal - len a - sleep.


45

S. **Faithful:**

B. Give rest, O Lord, to the soul of Your ser - vant who has fal - len a - sleep.

46


S. 


B. 

Priest:

Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.\_\_\_\_

47

S. 

B. 

Faithful:

Both now and e - ver and un - to the a - ges of a - ges. A - men.\_\_\_\_

# Stykhyry of St. John of Damascus

Tone 1  
(p. 36)

Funeral Rite

Fr. B. Hladio

1

SOPRANO  
ALTO

TENOR  
BASS

What pleas-ure in this life re-mains un-marked by sor\_ row?\_\_

2

S.

B.

What glor - ry can en - dure u - pon this earth un - changed?

3

S.

B.

All is fee-bler than a sha-dow more de - cep - tive than a dream

4

S.

B.

for death in a sin - gle mo - ment takes all things a - way.\_\_



2

5 1

S. 
  
But in the light of Your count - e - nance, O Christ,

B.

6 2

S. 
  
and in the joy of Your beau - ty,

B.

7 3

S. 
  
give rest to *him* whom You have cho - sen,

*(her)*

B.

8 ending

S. 
  
for You are the lo - ver of man - kind.

B.

# Stykhyry of St. John of Damascus

Tone 2  
(p. 36)

Funeral Rite

Fr. B. Hladio

intro

SOPRANO  
ALTO

Woe is me!\_\_\_\_\_

TENOR  
BASS

2 1

S.

How great a strug- gle the soul en- dures at its part- ing from the bo\_ dy.\_\_\_\_

B.

3 2

S.

Woe is me!\_\_\_\_\_

B.

4 3

S.

How ma - ny tears it sheds, but there is none to pi - ty it.

B.

2

5 1

S. Turn - ing to the an - gels, it sup - pli - cates in vain;

B.

6 2

S. stretch - ing out its hands to men, it finds no one to help.

B.

7 3

S. There - fore, my be - lov - ed breth - ren, re - flec - ting on the short - ness of our life, -

B.

8 1

S. let us ask Christ to give rest to the de - part - ed

B.

9 ending

S. and to grant our souls great mer - cy.

B.

# Stykhyry of St. John of Damascus

Tone 3  
(p. 36)


Funeral Rite

Fr. B. Hladio

1 2

SOPRANO  
ALTO

TENOR  
BASS



All hu-man things are vain, which en-dure not af - ter death.

3 1

S.

B.

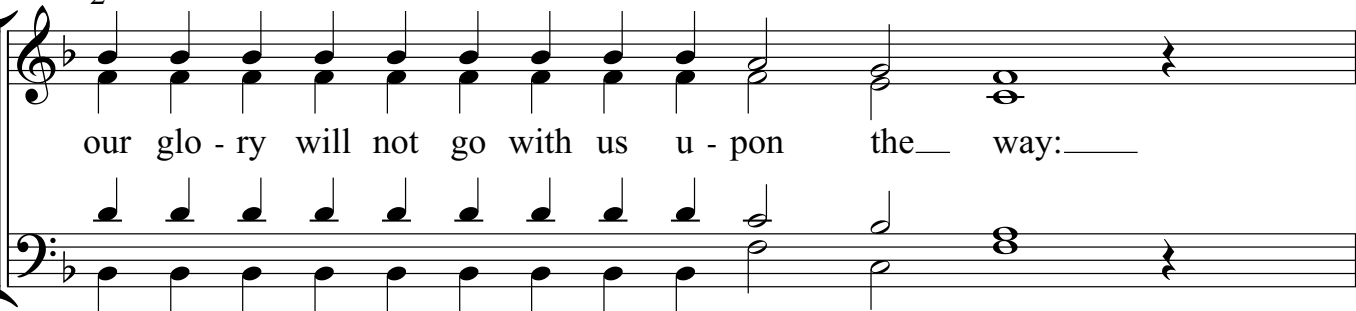


Our wealth will not re - main,

4 2

S.

B.

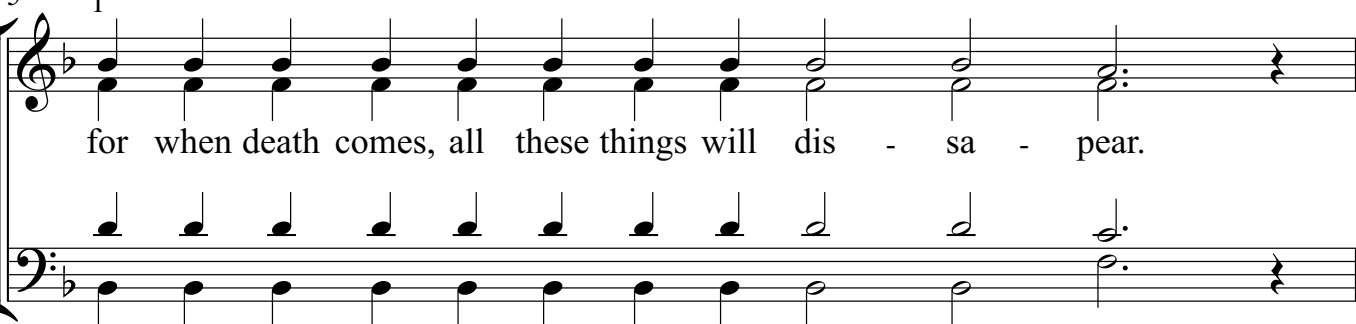


our glo - ry will not go with us u - pon the way:

5 1

S.

B.



for when death comes, all these things will dis - sa - pear.

2


6 2

S. 

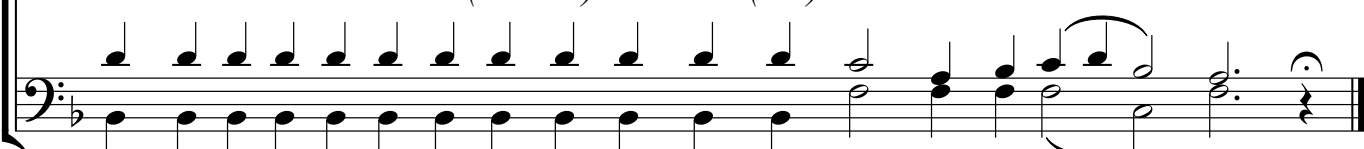
There-fore let us cry to Christ Who is Im - mor tal:\_\_\_

B. 

7 ending

S. 

Give rest to our de-par-ted *bro-ther* and make *him* dwell with the joy\_\_\_ ful.  
*(sis - ter)* *(her)*

B. 

# Stykhyry of St. John of Damascus

Tone 4  
(p. 36)

Funeral Rite

Fr. B. Hladio

A B

SOPRANO  
ALTO

TENOR  
BASS

Where is world-ly in-cli-na - tion?    Where is tem-po-ra-ry dream- ing?

3 C

S.

B.

Where are the gold and sil - ver?

4 1

S.

B.

Where is the mul - ti - tude of ser-vants and their cla - mour?

5 2

S.

B.

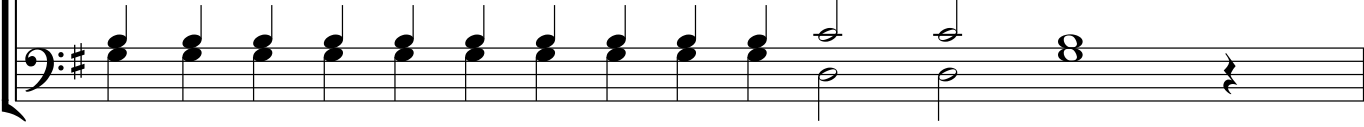
All dust, all ash - es, all sha - dows!

2


6 3

S. 

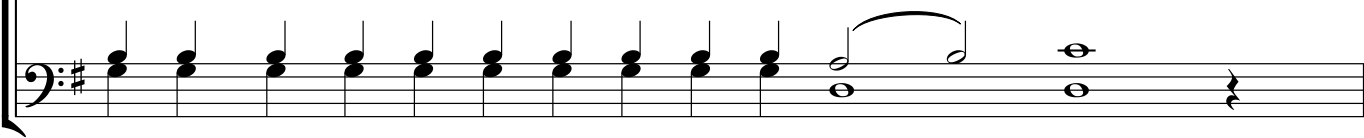
But come let us cry out un - to the im - mor - tal King:—

B. 


7 1

S. 

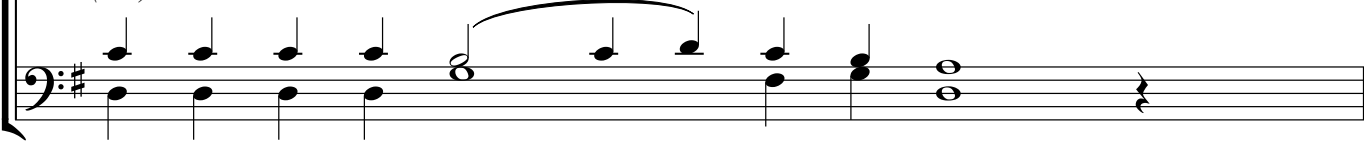
O Lord, count wor - thy of Your e - ter - nal good — things —

B. 


8 2

S. 

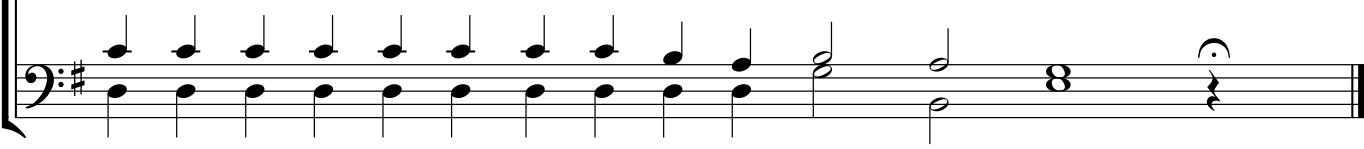
*him* that has been ta — ken from us, —  
*(her)*

B. 

9 ending

S. 

giv - ing *him* rest in Your bles - sed - ness that grows not old. —  
*(her)*

B. 

# Stykhyry of St. John of Damascus

Tone 5  
(p. 38)

Funeral Rite

Fr. B. Hladio

1

SOPRANO  
ALTO

TENOR  
BASS

I called to mind the Pro - phet's words, \_\_\_\_\_

2

S.

B.

"I am dust and ash - es". \_\_\_\_\_

3

S.

B.

I went al - so to the tombs, and saw the na - ked bones, and said:

4

1

2

S.

B.

"Which now is the king or the sol - dier, the rich man or the beg - gar,



2

S. <sup>6</sup> <sup>3</sup>  
the up - right or the sin - ner?" \_\_\_\_\_

B.

S. <sup>7</sup> ending  
But give rest, O Lord, un-to Your ser-vant with the right - teous. \_

B.

# Stykhyry of St. John of Damascus

Tone 6  
(p. 38)

Funeral Rite

Fr. B. Hladio

1

SOPRANO  
ALTO

TENOR  
BASS

Your cre - a - tive or - di - nance was my be - gin - ing and foun - da - tion.

Detailed description: This block contains the first line of the hymn. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff has a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff has a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are: "Your cre - a - tive or - di - nance was my be - gin - ing and foun - da - tion." The first measure is marked with a '1' above the staff.

2

S.

B.

For You have willed to fa - shion me as a li - ving crea - ture\_

Detailed description: This block contains the second line of the hymn. It features two vocal staves: Soprano (top) and Bass (bottom). The Soprano staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are: "For You have willed to fa - shion me as a li - ving crea - ture\_". The first measure is marked with a '2' above the staff.

3

S.

B.

from na - tures vi - si - ble and in - vi - si - ble:

Detailed description: This block contains the third line of the hymn. It features two vocal staves: Soprano (top) and Bass (bottom). The Soprano staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are: "from na - tures vi - si - ble and in - vi - si - ble:". The first measure is marked with a '3' above the staff.

4

1

S.

B.

You have made my bo - dy from the earth,\_\_\_\_\_

Detailed description: This block contains the fourth line of the hymn. It features two vocal staves: Soprano (top) and Bass (bottom). The Soprano staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are: "You have made my bo - dy from the earth,\_\_\_\_\_". The first measure is marked with a '4' above the staff and a '1' below the staff.

2

5 2

S. and gi - ven me a soul by Your di - vine and quick - en - ing breath.

B.

6 3

S. There-fore, O Sav- iour, grant rest to Your ser- vant in the land of the li - ving,

B.

7 ending

S. in the ta - ber - na - cles of the righ - teous.

B.

# Stykhyry of St. John of Damascus

Tone 7  
(p. 38)

Funeral Rite

Fr. B. Hladio

1

SOPRANO  
ALTO

TENOR  
BASS

In the be - gin - ning You formed man\_\_\_\_\_

Detailed description: This system contains the first line of music. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano/Alto staff begins with a treble clef and a sharp sign. The Tenor/Bass staff begins with a bass clef and a sharp sign. The lyrics are: "In the be - gin - ning You formed man\_\_\_\_\_". The music consists of a series of chords and single notes, with a final fermata on the last note.

2 2

S.

B.

ac - cor - ding to Your i - mage and Your like - ness,

Detailed description: This system contains the second line of music. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano staff begins with a treble clef and a sharp sign. The Bass staff begins with a bass clef and a sharp sign. The lyrics are: "ac - cor - ding to Your i - mage and Your like - ness,". The music consists of a series of chords and single notes, with a final fermata on the last note.

3 1

S.

B.

and You did make him dwell in Pa - ra - dise\_

Detailed description: This system contains the third line of music. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano staff begins with a treble clef and a sharp sign. The Bass staff begins with a bass clef and a sharp sign. The lyrics are: "and You did make him dwell in Pa - ra - dise\_". The music consists of a series of chords and single notes, with a final fermata on the last note.

4 2

S.

B.

as ru - ler o - ver Your cre - a - tion.\_\_\_\_\_

Detailed description: This system contains the fourth line of music. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano staff begins with a treble clef and a sharp sign. The Bass staff begins with a bass clef and a sharp sign. The lyrics are: "as ru - ler o - ver Your cre - a - tion.\_\_\_\_\_". The music consists of a series of chords and single notes, with a final fermata on the last note.

2

5 1

S. 

B. 

But through the en - vy of the de - vil he was de - ceived\_\_


6 2

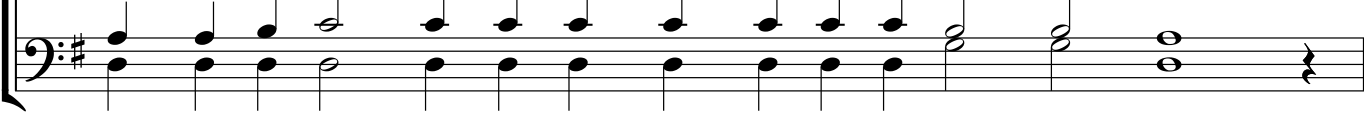
S. 

B. 

and ate the fruit, trans - gres - sing Your com - mands.


7 1

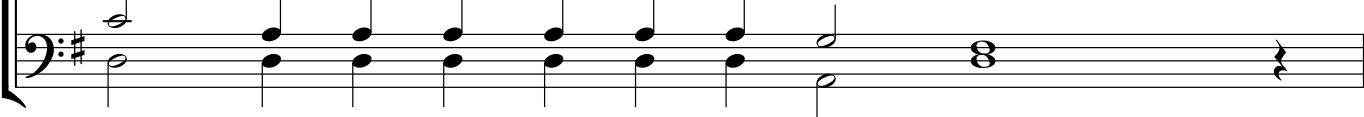
S. 

B. 

There - fore, O Lord, You have con - demned him to re - turn a - gain

8 2

S. 

B. 

un - to the earth whence he was ta - ken,

9 ending

S. 

B. 

and to ask for rest.

# Styhyry of St. John of Damascus

Tone 8  
(p. 38)

Funeral Rite

Fr. B. Hladio

1 2

SOPRANO  
ALTO

I la - ment and weep when - e - ver I see death

TENOR  
BASS

3 3

S.

and look u - pon our beau - ty, formed ac - cord - ing to God's i - mage,

B.

4 1 2

S.

ly - ing in the grave dis - fi - gured and in - glo - ri - ous,

B.

6 3 1

S.

its out - ward form de - stroyed. O strange won - der!

B.

2

8 2

S. What mys - te - ry is this con - cer - ning us?\_

B.

9 3

S. How have we been de - li - vered to cor - rup - tion?\_

B.

10 1

S. How have we been yoked to death?

B.

11 2

S. All this so it is writ - ten is by the or - di - nance of God,

B.

12 ending

S. Who grants rest to the de - par - ted.\_\_\_\_

B.

# Funeral VII

Beatitudes, Epistle, Gospel  
(pp. 40 - 44)

Kyivan

Fr. B. Hladio

*Priest:* In your Kingdom remember us, O Lord, when you come in your Kingdom.  
*Reader:* Blessed are the poor in spirit, for theirs is the Kingdom of Heaven.  
Blessed are they that mourn, for they shall be comforted.  
Blessed are the meek, for they shall inherit the earth.  
Blessed are those who hunger and thirst after righteousness, for they shall be filled.  
Blessed are the merciful, for they shall obtain mercy.  
Blessed are the pure in heart, for they shall see God.  
Blessed are the peacemakers, for they shall be called sons of God.  
Blessed are they that are persecuted for righteousness' sake, for theirs is the Kingdom of Heaven.  
Blessed are you when they shall revile you and persecute you, and speak all manner of evil against you falsely for My sake.  
Rejoice and be exceedingly glad, for great is your reward in Heaven.

*Deacon:* Let us attend.


*Priest:* Peace be unto all.

*Reader:* And to your spirit.

*Deacon:* Wisdom.

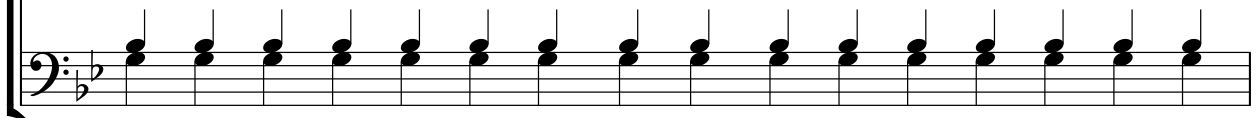
*Reader:* The Prokiemen in tone 6: Blessed is the way in which you shall walk today, O soul; for a place of rest is prepared for you.

SOPRANO  
ALTO



Bles-sed is the way in which you shall walk to - day, O soul, for a

TENOR  
BASS



2

S.



place of rest is pre - pared for you.

B.





2 *Reader:* Unto You, O Lord, will I cry, O my God, be not silent unto me.

3

S. Bles - sed is the way in which you shall walk to - day, O soul, for a

B.

4

S. place of rest is pre - pared for you.

B.

*Reader:* Blessed is the way in which you shall walk today, O soul.

5

S. For a place of rest is pre - pared for you.

B.

**After the Reading of the Epistle:**

6 *Reader:* And to your spirit. Alleluia, alleluia, alleluia.

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B.

7 *Reader:* Blessed are they whom You have chosen and received, O Lord.

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B.

8 *Reader:* Their souls shall dwell among good things.

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B.

*Priest:* Wisdom, Stand aright. Let us listen to the Holy Gospel.

S. And to your spi - rit.

B.

*Priest:* The reading is from the Holy Gospel according to St. John.

S. Glo - ry to You, O Lord, glo - ry to You.

B.

After the reading of the Gospel.

S. Glo - ry to You, O Lord, glo - ry to You.

B.

# Funeral VIII

Litia and Dismissal  
(pp. 46 - 52)

Funeral Rite

Fr. B. Hladio

## Absolution Prayer

SOPRANO  
ALTO

TENOR  
BASS

Lord, have mer - cy. *The priest reads the absolution prayer* A - men.

Detailed description: This musical score is for the Absolution Prayer. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is in a minor key (one flat) and 4/4 time. The Soprano/Alto part begins with a whole note chord on 'Lord, have mer - cy.' followed by a double bar line. A fermata is placed over the Soprano staff during the 'The priest reads the absolution prayer' section. The Tenor/Bass part follows a similar pattern, with a whole note chord on 'Lord, have mer - cy.' and a fermata during the priest's reading. The piece concludes with a whole note chord on 'A - men.'

## Tropars, tone 4

4

S.

B.

With the souls of the right-eous de - par - ted,

Detailed description: This is the first system of the Tropars, tone 4. It consists of two staves: Soprano (S.) and Bass (B.). The music is in a minor key (one flat) and 4/4 time. The Soprano part begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bass part begins with a quarter rest, followed by a series of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system ends with a double bar line.

5

S.

B.

give rest to the soul of Your ser - vant, O Sav - iour,

Detailed description: This is the second system of the Tropars, tone 4. It consists of two staves: Soprano (S.) and Bass (B.). The music is in a minor key (one flat) and 4/4 time. The Soprano part begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bass part begins with a quarter rest, followed by a series of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system ends with a double bar line.

6

S.

B.

pre-ser-ving it in the bles-sed life which is in You, O Lo - ver of man-kind.

Detailed description: This is the third system of the Tropars, tone 4. It consists of two staves: Soprano (S.) and Bass (B.). The music is in a minor key (one flat) and 4/4 time. The Soprano part begins with a quarter rest, followed by a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bass part begins with a quarter rest, followed by a series of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. The system ends with a double bar line.

7

S. In the place of Your rest, O Lord, where all the saints re - pose,

B.

9

S. give rest to the soul of Your ser- vant, for You a-lone are the Lo - ver of man-kind.

B.

10

S. Glo-ry to the Fa-ther and to the Son and to the Ho - ly Spi- rit. You are the

B.

11

S. God Who des-cen-ded to Ha-des and loosed the bonds of the cap - tives,

B.

12

S. grant rest to the soul of Your ser - - vant.

B.

13

S. Both now and e - ver and un - to the a - ges of a - ges. A - men. O On - ly Pure

B.

14

S. and Im - ma - cu - late Vir - gin, Who bore God with - out seed, \_\_\_\_\_

B.

15

S. pray that *his* soul \_\_\_\_\_ be saved.

B.

*her*

16

Litany (thrice)

S. Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

B.


17

S. Grant this, O Lord. Lord, have mer - cy. A - men.


B.

4 *Priest. . . Most Holy Theotokos, save us!*


20

S. 

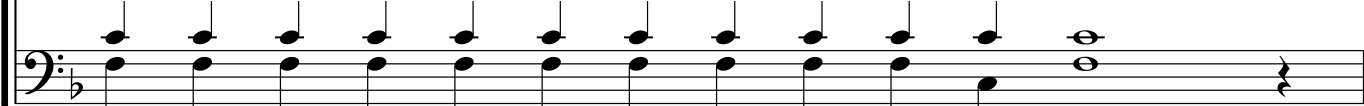
More hon'ra-ble than the Cheru bim and more glo-ri-ous be yond com-pare than the Se-ra-phim,

B. 

21

S. 

with - out cor - rup - tion You gave birth to God the Word.

B. 

22

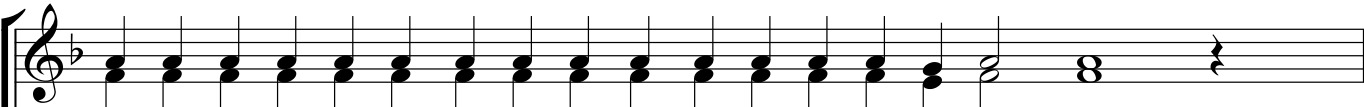
S. 

True The - o - to - kos we mag - ni - fy You. —


B. 

*Priest: Glory to You, O Christ . . . Glory to You!*


23

S. 


Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit, —

B. 

24

S. 

both now and e - ver and un - to the a - ges of a - ges. A - men.

B. 

25

S. Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

B.

26

S. Give the bles - sing. A - men. —

B.

*Priest: . . . Good, and the Lover-of-mankind.*

28

S. Me - mo - ry e - ter - - nal,

B.

*Priest: . . . and make his/her memory to be eternal!*

29

S. Me - mo - ry e - ter - - nal,

B.

30

S. Me - mo - ry e - ter - - nal.

B.

*Priest: Blessed are they whom You have chosen and received, O Lord. Choir: Memory Eternal!*  
*Priest: Their memory shall be from generation to generation. Choir: Memory Eternal!*

# Funeral IX

Final Kiss  
(pp. 52 - 56)

Kyivan

Fr. B. Hladio

Tone 2, When Joseph of Arimathea

1

SOPRANO  
ALTO

TENOR  
BASS

Come, brethren, let us give the last kiss unto the de-

2

parted, giving thanks unto God.

3

4

For she has vanished from among his kinsmen

4

5

and hastens to the grave.



6 1

For *him* there is no an-xi-e-ty con-cern-ing vain things.

*her*

7 2 3

and the much suf-fring flesh. Where now are *his* kins-men and his friends?

*her*

Be - hold, we are par - ted.

9 4

Let us pray un - to the Lord that He will give *him* rest.

*her*

10 ending

Let us pray un - to the Lord that He will give *him* rest.

*her*

*We sing the stykhyry on pages 52-56 according to the pattern of the previous melody, as long as needed. When we are nearing the end of the last kiss, we sing the "Glory", final stykhyra, and Theotokion, in tone 6:*

11 *solo*

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.

12

Be - hol - ding me voice - less and de - prived of breath,

13

weep for me, O breth - ren and friends, kins - men and ac - quain - tan - ces.

15

For yes - ter - day I con - versed with you, —

16

and sud-den - ly the dread hour of death came u - pon me.

17

But come, all you that love me, and kiss me with the last kiss.

18

For no more will I walk with you or con-verse with you.

19

For I de-part un-to the Judge with whom there is no re-spect of per - sons.

20

For slave and mas - ter stand to - ge - ther be - fore Him,

21

king and war-rior, rich and poor, in e - qual wor - thi - ness;—

22

for each, ac - cor - ding to his deeds, is glo - ri - fied or put to\_\_ shame.---

23

But I beg and en - treat you all,\_\_\_\_\_

24

that you pray with - out ceas - ing un - to Christ God for me,---

25

that I not be brought down un - to the place of to - ment ac - cor - ding to my sins,

26

but that He will ap-point me to the place where is the light of life.\_\_\_\_

27 *solo*

Both now\_\_\_\_\_ and e - ver, and un-to the a-ges of a - ges. A - men.

28

By the prayers of her that gave You birth, O Christ,

29

and of Your Fore - run - ner,\_\_\_\_

30

of the A - pos - tles, Pro-phets, Hie-rarchs, Ven - 'ra - ble Ones,\_\_\_\_

31

and the Right-eous, and of all the Saints, \_

32

give rest un-to Your ser - vant\_ who has fal - len a - sleep.

When everyone has offered their last kiss to the departed we proceed out of the Church. The faithful sing "Holy God":

34

Ho - ly God, Ho - ly Migh - ty,

36

Ho - ly Im - mor - tal, have mer - cy on us.

# Funeral X

At the Cemetery

(pp. 58 - 66)

Funeral Rite

Fr. B. Hladio

*As we proceed to the grave the faithful sing "Holy God":*

SOPRANO  
ALTO

TENOR  
BASS

Ho - ly God, Ho - ly Migh - ty,

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are "Ho - ly God, Ho - ly Migh - ty,". The notes are mostly half notes and whole notes, with some rests.

2

S.

B.

Ho - ly Im - mor - tal, have mer - cy on us.

Detailed description: This system contains the next two staves of the musical score. The Soprano part is on a single staff with a treble clef. The Bass part is on a single staff with a bass clef. The music continues from the previous system. The lyrics are "Ho - ly Im - mor - tal, have mer - cy on us." The notes are mostly half notes and whole notes, with some rests.

*As the pallbearers lower the coffin into the grave we sing the tropars for the reposed in tone 4:*

3

S.

B.

With the souls of the right-eous de - par - ted,

Detailed description: This system contains the next two staves of the musical score. The Soprano part is on a single staff with a treble clef. The Bass part is on a single staff with a bass clef. The music continues from the previous system. The lyrics are "With the souls of the right-eous de - par - ted,". The notes are mostly quarter notes and half notes, with some rests.

4

S.

B.

give rest to the soul of Your ser - vant, O Sav - iour,

Detailed description: This system contains the final two staves of the musical score. The Soprano part is on a single staff with a treble clef. The Bass part is on a single staff with a bass clef. The music continues from the previous system. The lyrics are "give rest to the soul of Your ser - vant, O Sav - iour,". The notes are mostly quarter notes and half notes, with some rests.

5

S. pre-ser-ving it in the bles-sed life which is in You, O Lo - ver of man-kind.

B.

This system contains two staves. The Soprano staff (S.) is in treble clef with a key signature of one flat (B-flat). It features a series of chords, primarily triads and dyads, with some eighth notes. The Bass staff (B.) is in bass clef with the same key signature and features a steady eighth-note accompaniment. The lyrics are printed below the Soprano staff.

6

S. In the place of Your rest, O Lord, where all the saints re - pose,

B.

This system contains two staves. The Soprano staff (S.) has a key signature of one flat and features a series of chords, including some with rests. The Bass staff (B.) continues the eighth-note accompaniment. The lyrics are printed below the Soprano staff.

8

S. give rest to the soul of Your ser- vant, for You a-lone are the Lo - ver of man-kind.

B.

This system contains two staves. The Soprano staff (S.) has a key signature of one flat and features a series of chords. The Bass staff (B.) continues the eighth-note accompaniment. The lyrics are printed below the Soprano staff.

9

S. Glo-ry to the Fa-ther and to the Son and to the Ho - ly Spi- rit. You are the

B.

This system contains two staves. The Soprano staff (S.) has a key signature of one flat and features a series of chords. The Bass staff (B.) continues the eighth-note accompaniment. The lyrics are printed below the Soprano staff.

10

S. God Who des-cen-ded to Ha-des and loosed the bonds of the cap - tives,

B.


This system contains two staves. The Soprano staff (S.) has a key signature of one flat and features a series of chords. The Bass staff (B.) continues the eighth-note accompaniment. The lyrics are printed below the Soprano staff.




11

S. 


grant rest to the soul of Your ser - - vant.

B. 


12

S. 


Both now and e - ver and un - to the a - ges of a - ges. A - men. O On - ly Pure

B. 


13

S. 

and Im - ma - cu - late Vir - gin, Who bore God with - out seed, \_\_\_\_\_


B. 

14

S. 

pray that *his* soul \_\_\_\_\_ be saved.

*her*

B. 


15 Litany (thrice)


S. 

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

B. 

16

S. 

B. 

Grant this, O Lord. Lord, have mer - cy. A - men.

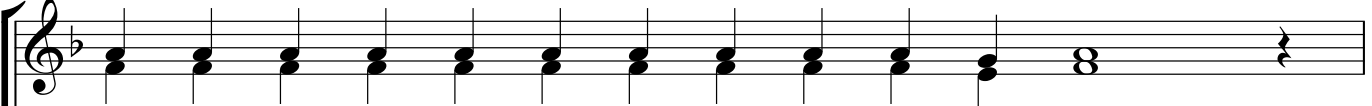
19 *Priest. . . Most Holy Theotokos, save us!*


S. 

B. 

More hon'ra-ble than the Cherubim and more glorious beyond compare than the Seraphim,

20

S. 

B. 

with - out cor - rup - tion You gave birth to God the Word.

21


S. 


B. 

True The - o - to - kos we mag - ni - fy You.\_\_\_\_

*Priest: Glory to You, O Christ . . . Glory to You!*

22

S. 

B. 

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,\_\_\_\_

23

S. both now and e - ver and un - to the a - ges of a - ges. A - men.

B.

24

S. Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

B.

*Priest: . . . Good, and the Lover-of-mankind.*

25

S. Give the bles - sing. A - men. —

B.

27 *Priest: . . . and make his/her memory to be eternal!*

S. Me - mo - ry e - ter - - - nal,

B.

28

S. Me - mo - ry e - ter - - - nal,

B.



33

S.

What has been made in God's i-mage the Cre-a-tor has al-rea - dy re - claimed;

B.

34

S.

re - ceive then this bo - dy as your own.

B.

**The End, and Glory be to God!**