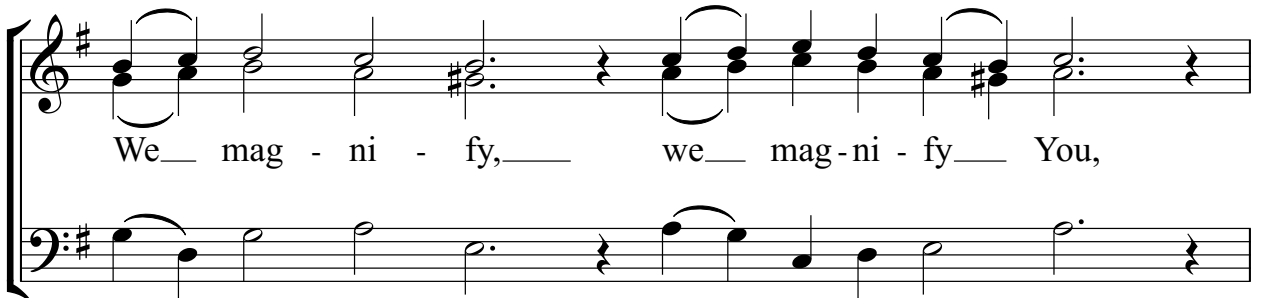


Magnification - Exaltation of the Holy Cross

Kyivan

arr. Fr. B. Hladio

SOPRANO
ALTO



TENOR
BASS

We mag - ni - fy, we mag - ni - fy You,

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has one sharp (F#). The lyrics are: "We mag - ni - fy, we mag - ni - fy You,". The music consists of chords and some melodic lines.

2

S.



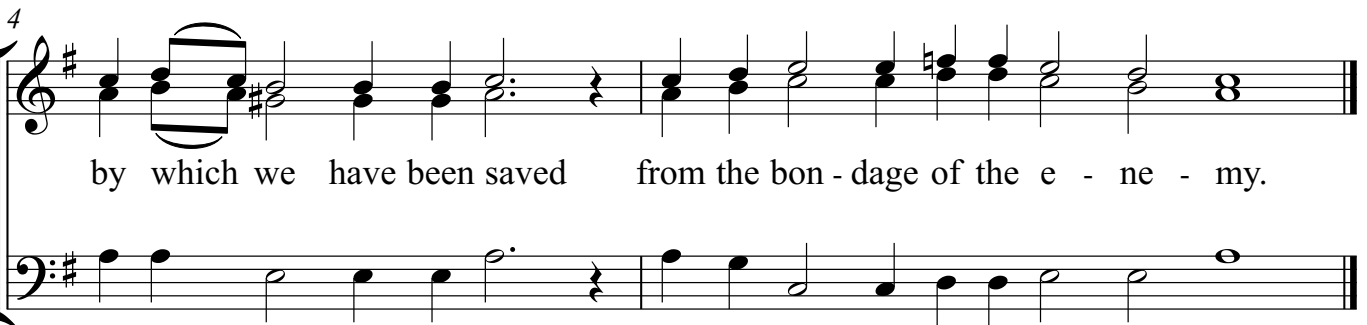
B.

O Christ, Gi - ver of life, and we hon - nour Your Ho - ly Cross

Detailed description: This system contains the second two staves of music. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). A measure rest '2' is shown above the Soprano staff. The lyrics are: "O Christ, Gi - ver of life, and we hon - nour Your Ho - ly Cross".

4

S.



B.

by which we have been saved from the bon - dage of the e - ne - my.

Detailed description: This system contains the third two staves of music. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). A measure rest '4' is shown above the Soprano staff. The lyrics are: "by which we have been saved from the bon - dage of the e - ne - my.".

6 *verse 1:*

S. Plead my cause, O Lord, with them that strive with me: fight

B.

7

S. a - gainst them that fight a - gainst me.

B.


verse 2: For God is my King of old, working salvation in the midst of the earth.
verse 3: All the ends of the earth have seen the salvation of our God.
verse 4: Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto the ages of ages. Amen.

Great Doxology

obikhod

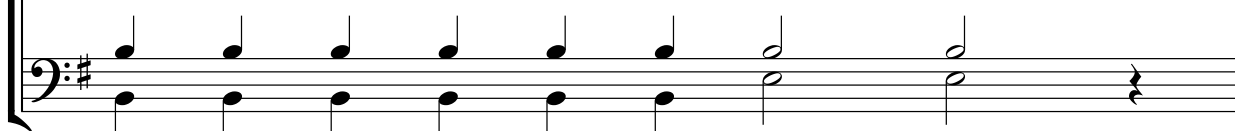
arr. Fr. B. Hladio

SOPRANO
ALTO




Glo - ry to God in the high - est;

TENOR
BASS




2

S.




and on earth peace, — good will a - mong men.

B.




3

S.




We praise You, we bless You, we wor - ship You, —

B.




4

S.



we glo - ri - fy You, we give thanks to You for Your great glo - ry.

B.



5

S.  O Lord, hea - ven - ly King, God, the Fa - ther Ru - ler o - ver all;__


B. 


6

S.  Lord, on - ly be - got - ten Son, Je - sus Christ; and Ho - ly Spi - rit;


B. 


7

S.  Lord God, Lamb of God, Son of the Fa - ther,__


B. 


8

S.  You Who take a - way the sin of the world, have mer - cy on us,


B. 


9

S.  ac - cept our sup - pli - ca - tion,__

B. 


10

S. 
 You Who sits at the right hand of the Fa-ther, have mer - cy on us.

B. 

11

S. 
 For You a - lone are Ho - ly, — You a - lone are Lord,


B. 

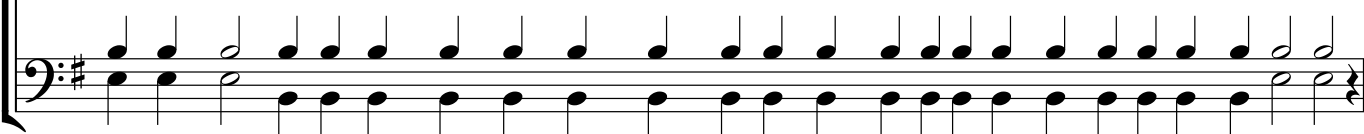
13

S. 
 Je - sus Christ, to the glo - ry of God the Fa - ther. A - men.

B. 

14

S. 
 E very day will I bless You, and Your Name will I praise un to a ges and for - e ver and e ver.

B. 

15

S. 
 Vouch - safe, O Lord, to keep us this day with - out sin.

B. 

16

S. Bles - sed are You, O Lord, the God of our fa - thers,

B.

17

S. and praised and glo - ri - fied is Your Name for - e - ver. A - men.

B.

18

S. Let Your mer - cy O Lord, be u - pon us as we have set our hope on You.

B.

19 3 times:

S. Bles - sed are You, O Lord, teach me Your sta - tutes.

B.

20

S. Lord, You have been our re - fuge from ge - ner - a - tion to ge - ner - a - tion.

B.


21

S. 

I said: Lord, have mer-cy on me. Heal my soul, for I have sinned a-against You.

B. 


22

S. 


Lord, I have fled to You. Teach me to do Your will, for You are my God.

B. 

23

S. 

For with You is the foun-tain of life; in Your light we shall see light.

B. 

24

S. 

Con - tin - ue Your mer - cy for those who know You.

B. 

25 *3 times:*

S. 

Ho-ly God, Ho-ly Migh-ty, Ho-ly Im-mor - tal have mer - cy on us.

B. 

6

26

S.

B.

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit, both now and

27

S.

B.

e-ver and un-to the a-ges of a-ges. A-men.

28

S.

B.

Ho-ly Im-mor-tal, have mer-cy on us.

29 *Slowly:*

S.

B.

Ho-ly God, Ho-ly Migh-ty, Ho-ly Im-mor-tal, have mer-cy on us.

Before Your Cross

Exaltation

Traditional Kyivan

arr. Fr. B. Hladio

thrice:

SOPRANO
ALTO

TENOR
BASS

Be-fore Your Cross we bow down— O Mas - ter,—

2

S.
B.

and Your Ho - ly Re-sur - rec - tion we glo - ri - fy.

The image shows a musical score for a four-part vocal setting of 'Before Your Cross'. The score is arranged in two systems. The first system includes parts for Soprano and Alto (top staff), Tenor and Bass (bottom staff), and a piano accompaniment (middle staff). The lyrics for the first system are 'Be-fore Your Cross we bow down— O Mas - ter,—'. The second system includes parts for Soprano (top staff) and Bass (bottom staff), with the piano accompaniment continuing. The lyrics for the second system are 'and Your Ho - ly Re-sur - rec - tion we glo - ri - fy.'. The score is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady bass line and chords that support the vocal lines. The vocal parts are written in a simple, homophonic style. The word 'thrice:' is written above the first system, indicating that the following phrase is to be repeated three times. The score ends with a double bar line and repeat dots.

First Antiphon

Exaltation of the Holy Cross

znamenny

arr. Fr. B. Hladio

verse 1

SOPRANO
ALTO

TENOR
BASS

O God, my God, at - tend un - to me: -

2

S.
B.

why have You for - sa - ken me?

3 *refrain* §

S.
B.

Through the prayers of the The - o - to - - - kos,

4

S.
B.

O Sav - iour, save us. -

5 *verse 2*

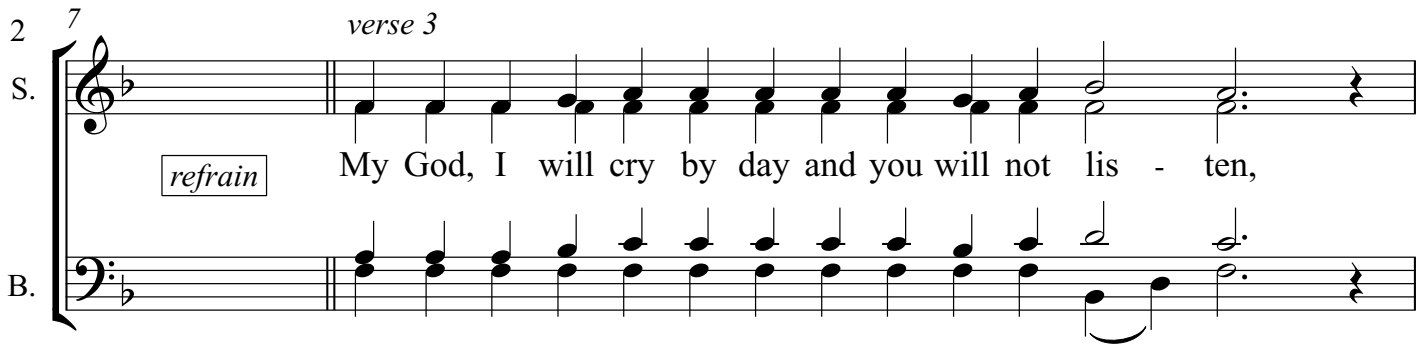
S.
B.

Far from my sal - va - tion are the words of my trans - gres - sions.

2 7 *verse 3*

S. *refrain* My God, I will cry by day and you will not lis - ten,

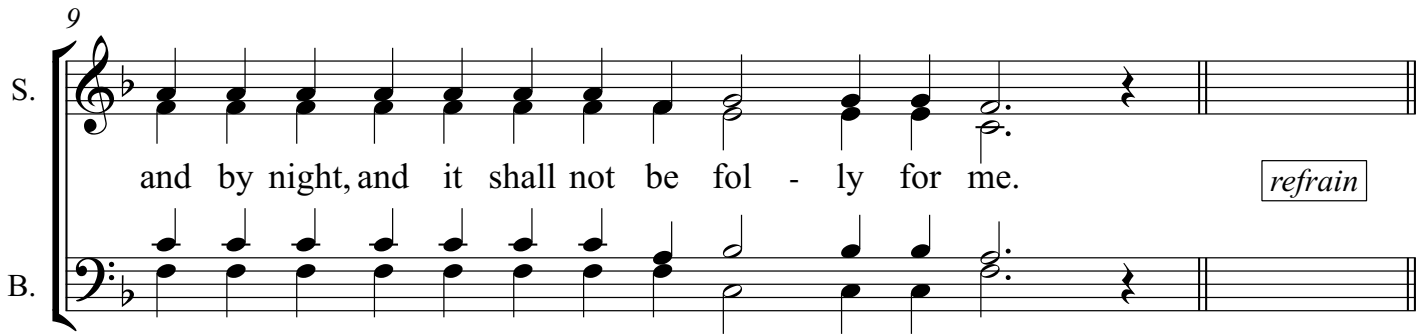
B.



9

S. and by night, and it shall not be fol - ly for me. *refrain*

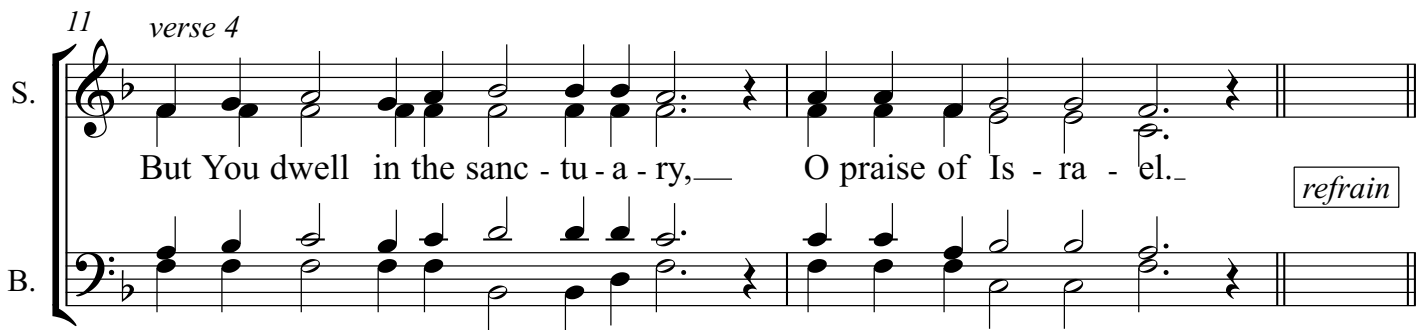
B.



11 *verse 4*

S. But You dwell in the sanc - tu - a - ry, — O praise of Is - ra - el. *refrain*

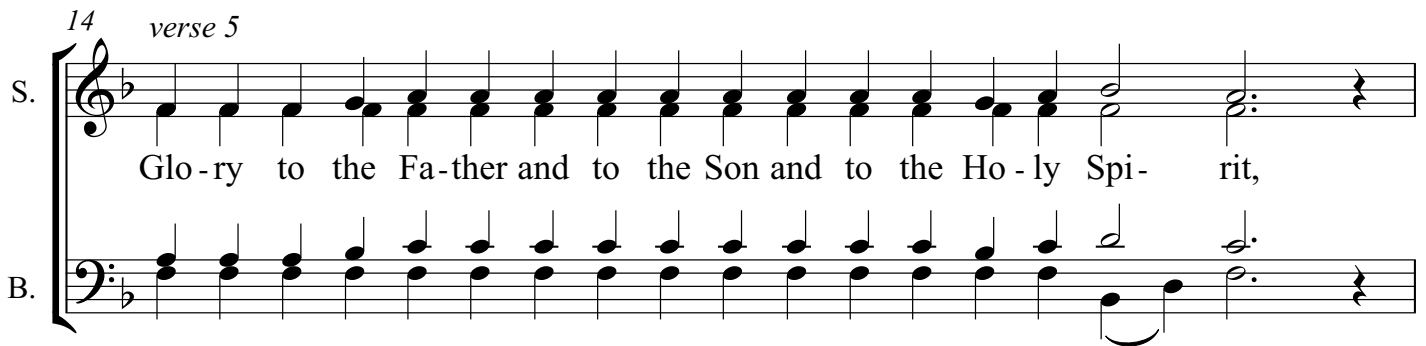
B.



14 *verse 5*

S. Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

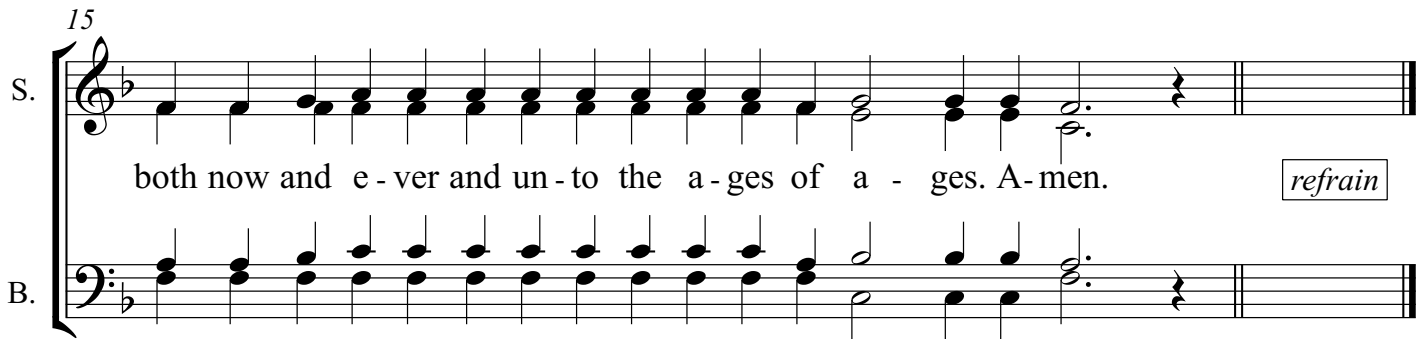
B.



15

S. both now and e - ver and un - to the a - ges of a - ges. A - men. *refrain*

B.



2nd Antiphon

Exaltation of the Holy Cross

znamenny

arr. Fr. B. Hladio

verse 1

SOPRANO
ALTO

TENOR
BASS

Why, O God, have You cast us off un-to the end?

2 *refrain* 

S.
B.

O Son of God, cru - ci - fied in the flesh,

3

S.
B.

save us who sing to You: Al - le - lu - ia.

4 *verse 2*

S.
B.

Re - mem - ber Your con - gre - ga - tion,

5

S.
B.

which You have pur - chased from the be - gin - ning.


2

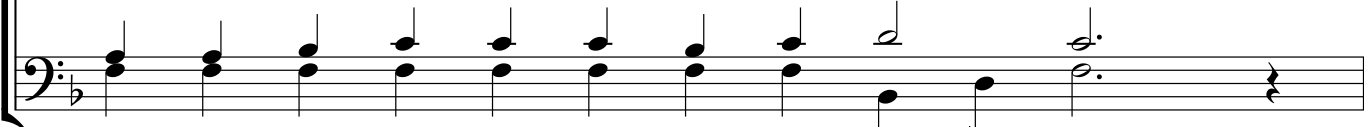
6 *verse 3*

S.  *refrain* This is mount Zi - on — where-in You have dwelt. *refrain*

B. 

10 *verse 4*

S.  God is our King from be - fore the a - ges,

B. 

11

S.  He has wrought sal - va - tion in the midst of the earth. *refrain*

B. 

and we immediately sing *Glory: Both now. O Only-begotten Son. . .*

Third Antiphon

Exaltation of the Holy Cross

arr. Fr. B. Hladio

Tone 1

Reader, verse 1: The Lord reigns, let the peoples rage. He sits upon the Cherubim,
let the earth be moved. (*tropar*)
verse 2: The Lord is great in Zion: and He is high above all the people. (*tropar*)
verse 3: Worship the Lord in His holy court. (*tropar*)

SOPRANO
ALTO

TENOR
BASS

O Lord, save Your peo - ple

Detailed description: This system shows the first two vocal parts. The Soprano and Alto parts are written on a single staff with a brace on the left. The Tenor and Bass parts are on a separate staff below. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are "O Lord, save Your peo - ple".

2

S.

B.

and bless Your in - he - ri - tance!

Detailed description: This system shows the second two vocal parts. The Soprano part is on a single staff with a brace on the left. The Bass part is on a separate staff below. The music continues from the previous system. The lyrics are "and bless Your in - he - ri - tance!".

3

S.

B.

Grant vic - t'ry to Or - tho - dox Chris - tians o - ver their ad - ver - sa - ries,

Detailed description: This system shows the third two vocal parts. The Soprano part is on a single staff with a brace on the left. The Bass part is on a separate staff below. The music continues. The lyrics are "Grant vic - t'ry to Or - tho - dox Chris - tians o - ver their ad - ver - sa - ries,".

4

S.

B.

and by Your Cross pre - serve Your com - mon - wealth.

Detailed description: This system shows the final two vocal parts. The Soprano part is on a single staff with a brace on the left. The Bass part is on a separate staff below. The music concludes with a double bar line. The lyrics are "and by Your Cross pre - serve Your com - mon - wealth.".

Exaltation of the Holy Cross

Tropar and Kondak

arr. Fr. B. Hladio

Tone 1

Deacon or Priest: Exult the Lord our God, and worship the footstool of His feet,
for it is holy.

SOPRANO
ALTO

TENOR
BASS

O Lord, save Your peo - ple

Detailed description: This block contains the first line of musical notation. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature has one flat (B-flat). The Soprano/Alto staff begins with a whole note chord (F4, C5) followed by a half note (F4) and a quarter note (C5). The Tenor/Bass staff begins with a whole note chord (B2, F3) followed by a half note (B2) and a quarter note (F3). The lyrics are: "O Lord, save Your peo - ple".

2

S.

B.

and bless Your in - he - ri - tance!

Detailed description: This block contains the second line of musical notation. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature has one flat. The Soprano staff begins with a whole note chord (F4, C5) followed by quarter notes (F4, C5, F4, C5, F4, C5, F4, C5). The Bass staff begins with a whole note chord (B2, F3) followed by quarter notes (B2, F3, B2, F3, B2, F3, B2, F3). The lyrics are: "and bless Your in - he - ri - tance!".

3

S.

B.

Grant vic - t'ry to Or-tho-dox Chris-tians o - ver their ad - ver - sa - ries,

Detailed description: This block contains the third line of musical notation. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature has one flat. The Soprano staff begins with a whole note chord (F4, C5) followed by quarter notes (F4, C5, F4, C5, F4, C5, F4, C5, F4, C5, F4, C5, F4, C5). The Bass staff begins with a whole note chord (B2, F3) followed by quarter notes (B2, F3, B2, F3, B2, F3, B2, F3, B2, F3, B2, F3, B2, F3). The lyrics are: "Grant vic - t'ry to Or-tho-dox Chris-tians o - ver their ad - ver - sa - ries,".

4


S.


B.

and by Your Cross pre - serve Your com - mon - wealth.


Detailed description: This block contains the fourth line of musical notation. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature has one flat. The Soprano staff begins with a whole note chord (F4, C5) followed by quarter notes (F4, C5, F4, C5, F4, C5, F4, C5, F4, C5, F4, C5, F4, C5). The Bass staff begins with a whole note chord (B2, F3) followed by quarter notes (B2, F3, B2, F3, B2, F3, B2, F3, B2, F3, B2, F3, B2, F3). The lyrics are: "and by Your Cross pre - serve Your com - mon - wealth.".


5

S. 
 Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

B. 

6

S. 
 both now and e - ver and un - to the a - ges of a - ges. A - men.

B. 

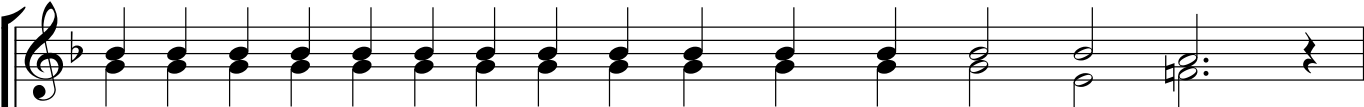
Kondak, tone 4:


7

S. 
 O Christ God, Who was vo - lun - ta - ri - ly raised up on the Cross,


B. 

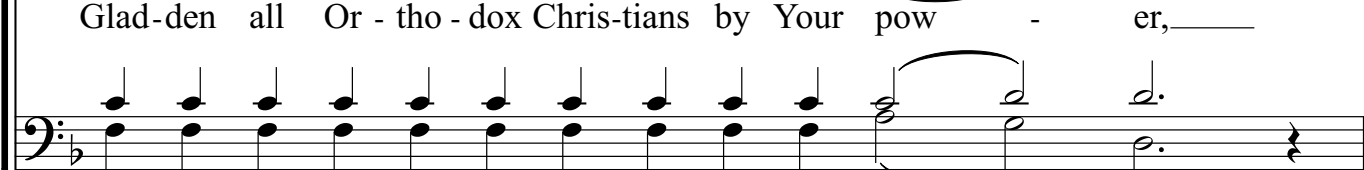
8

S. 
 be com pas sion-ate to the new com-mon-wealth which bears Your Name.

B. 

9

S. 
 Glad-den all Or - tho - dox Chris-tians by Your pow - er, —

B. 


10

S. 


grant - ing them vic - to - ry o - ver e - ne - mies;

B. 

11

S. 

be-stow-ing on them the in-vinc-i-ble tro-phy, Your wea - pon of peace.---

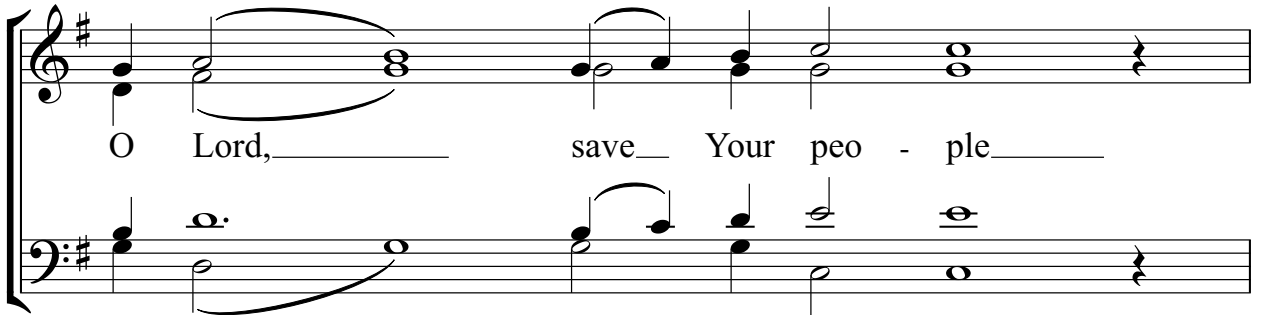
B. 

Tropar of the Precious Cross

Tone 1

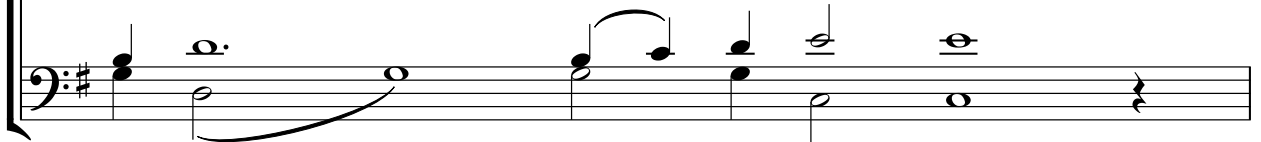
arr. Fr. B. Hladio

SOPRANO
ALTO



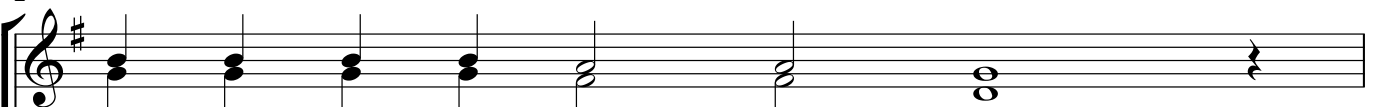
O Lord, save Your peo - ple

TENOR
BASS



2

S.




and bless Your in - he - ri - tance!

B.



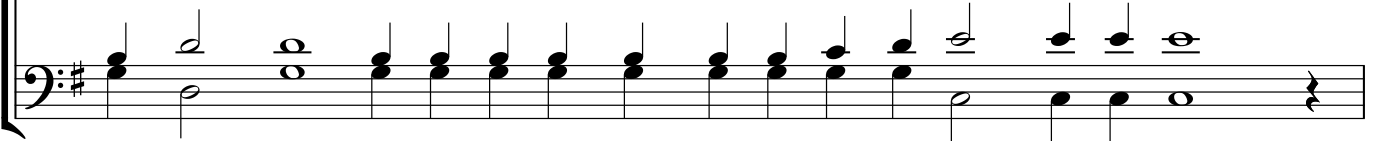
3

S.



Grant vic - tory to Or-tho-dox Chris-tians o - ver their ad - ver - sa - ries,

B.



4

S.



and by Your Cross pre - serve Your com - mon - wealth.

B.



Before Your Cross

Traditional Kyivan

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Be-fore Your Cross we bow down O Mas - ter,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Be-fore Your Cross we bow down O Mas - ter,". The Soprano/Alto part features a melodic line with some grace notes and a final fermata. The Tenor/Bass part provides a harmonic accompaniment with a similar melodic contour.

2

S.

B.

and Your Ho - ly Re-sur - rec - tion we glo - ri - fy.

Detailed description: This system contains the next two staves. The Soprano/Alto part continues the melody with a fermata over the word "rec". The Tenor/Bass part continues the accompaniment. The lyrics are: "and Your Ho - ly Re-sur - rec - tion we glo - ri - fy.".

3

S.

B.

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit.

Detailed description: This system contains the next two staves. The Soprano/Alto part features a steady, rhythmic accompaniment of eighth notes. The Tenor/Bass part continues the accompaniment. The lyrics are: "Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit.".

4

S.

B.

Both now and e - ver and un - to the a - ges of a - ges. A - men.

Detailed description: This system contains the final two staves. The Soprano/Alto part features a steady, rhythmic accompaniment of eighth notes. The Tenor/Bass part continues the accompaniment. The lyrics are: "Both now and e - ver and un - to the a - ges of a - ges. A - men.".

5

S. And Your Ho - ly Re-sur - rec - tion we glo - ri - fy.

B.

6

S. Be-fore Your Cross we bow down O Mas - ter,

B.

7

S. and Your Ho - ly Re-sur - rec - tion we glo - ri - fy.

B.

Prokiemen

Exaltation of the Holy Cross

tone 7

arr. Fr. B. Hladio

SOPRANO
ALTO

Ex - ult the Lord our God,

TENOR
BASS

2

S.

and wor-ship the foot-stool of His feet for it is ho - ly._

B.

Reader (verse): The Lord reigns, let the peoples rage.

Choir: (sings the prokiemen)

Reader: Exult the Lord our God. . .

Choir:

3

S.

and wor-ship the foot-stool of His feet for it is ho - ly._

B.


Hymn to the Theotokos

Exaltation of the Holy Cross

Magnification
tone 8

arr. Fr. B. Hladio

SOPRANO
ALTO



TENOR
BASS

Mag - ni - fy__ O my soul, the most pre - cious Cross of the Lord.

2 *irmos*

S.



B.

You are a Mys - ti - cal Pa - ra - dise, O The - o - to - kos,___

3

S.

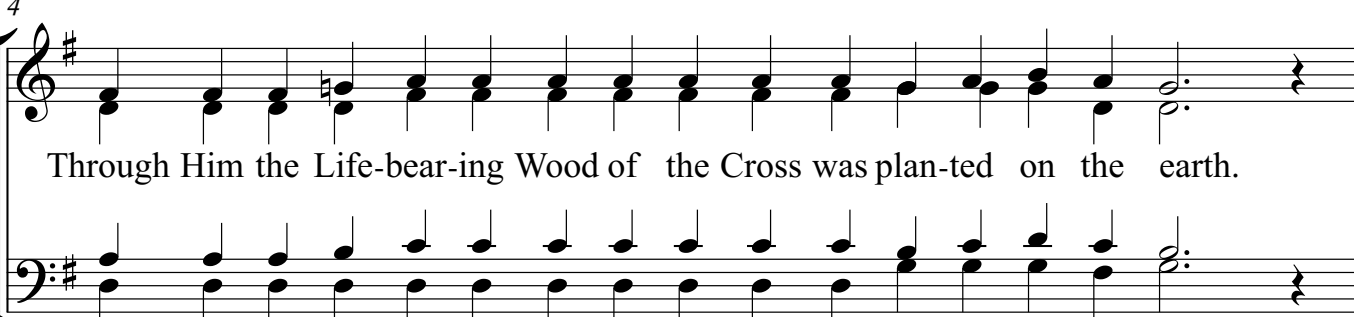


B.

who, un - tilled, has brought forth___ Christ. ___

4

S.



B.

Through Him the Life-bear-ing Wood of the Cross was plan-ted on the earth.

5

S. At its ex - al - ta - tion on this day,

B.

6

S. we wor - ship Him, and we mag - ni - fy You.

B.