

# Dormition of the Most Holy Theotokos

## Magnification

Kyivan chant

arr. Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

We mag - ni - fy, we mag - ni - fy You,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has one sharp (F#). The lyrics are: "We mag - ni - fy, we mag - ni - fy You,". The music consists of chords and some melodic lines.

2

S.

B.

O un - de - filed Mo - ther of Christ our God

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The lyrics are: "O un - de - filed Mo - ther of Christ our God". The music continues with chords and melodic lines.

3

S.

B.

and we praise Your All - glo - ri - ous,

Detailed description: This system contains the third two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The lyrics are: "and we praise Your All - glo - ri - ous,". A slur is placed over the first part of the Soprano line.

5

S.

B.

Your All - Glo - ri - ous Dor - mi - tion.

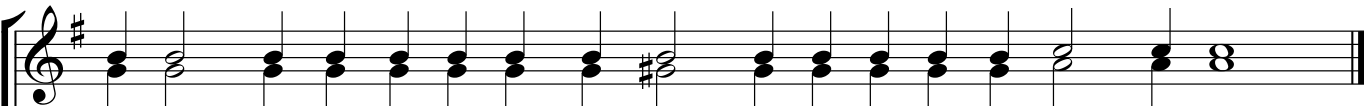
Detailed description: This system contains the final two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The lyrics are: "Your All - Glo - ri - ous Dor - mi - tion.". A slur is placed over the final part of the Soprano line.

2

verses:


6

S.



1. A-rise, O Lord, in - to Your rest; You, and the ark of Your ho - li - ness.

B.



- Verses:
2. Holiness becomes Your house, O Lord, forever.
  3. I will make Your Name to be remembered in all generations.
  4. Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto the ages of ages. Amen.

# Dormition of the Most Holy Theotokos

## Tropar and Kondak

arr. Fr. B. Hladio

### Tropar - Tone 1:

SOPRANO  
ALTO




TENOR  
BASS




In giv-ing birth, You did pre-serve Your vir - gi - ni - ty,

2

S.



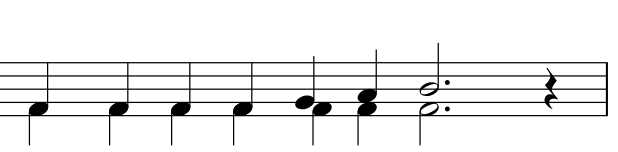
B.



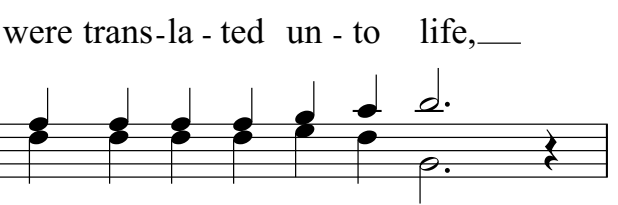
in fall-ing as-leep you did not for-sake the world, O The - o - to - kos.

3

S.



B.



You who are the Mo-ther of Life were trans-la - ted un - to life,

4

S.



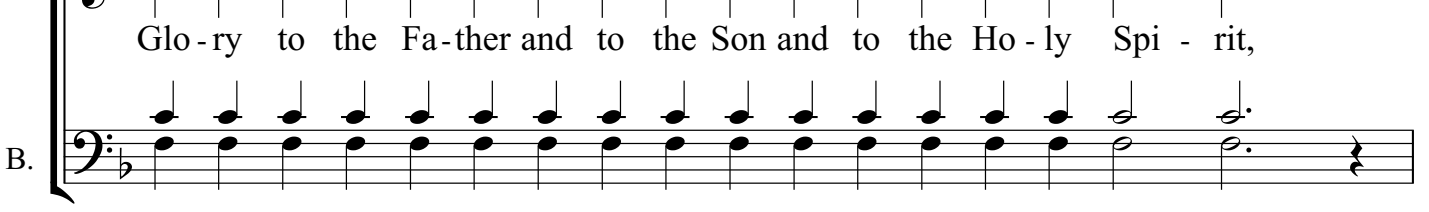
B.



and by Your prayers You de - li - ver our souls from death.

5

S. 

B. 

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,

6


S. 

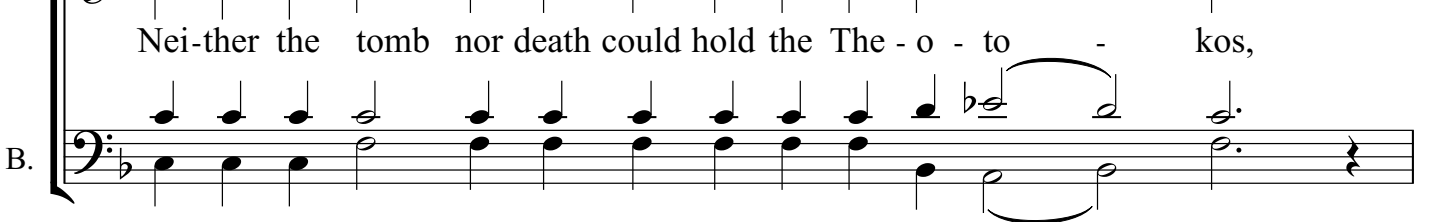
B. 

both now and e - ver and un - to the a - ges of a - ges. A - men.

Kondak - Tone 2:


7

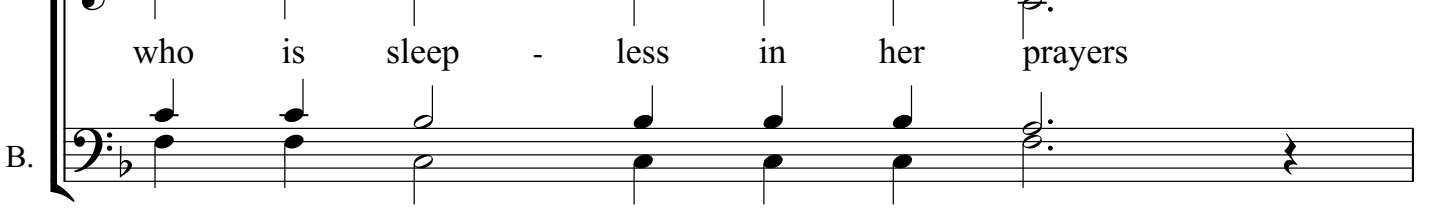
S. 

B. 

Nei-ther the tomb nor death could hold the The - o - to - kos,


8

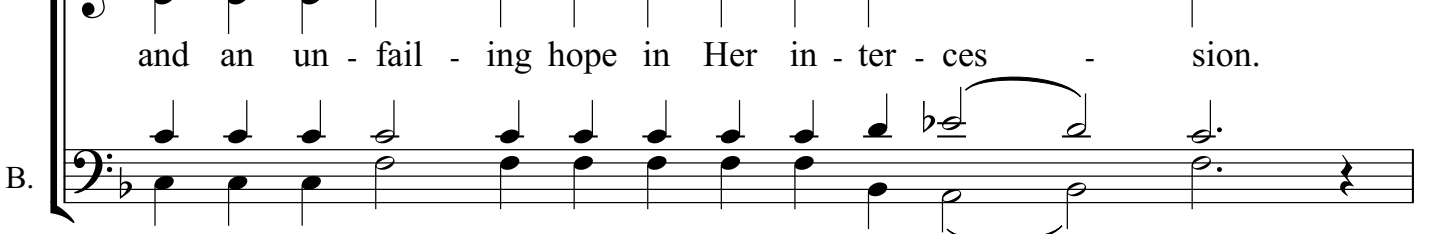
S. 

B. 

who is sleep - less in her prayers

9

S. 

B. 

and an un - fail - ing hope in Her in - ter - ces - sion.

10

S.

For as the Mo-ther of Life She has been trans - la - ted to Life

B.

11

S.

by Him Who\_ dwelt with-in her E - ver Vir - gin - al womb.\_\_\_\_

B.

# Dormition of the Most-Holy Theotokos

## Prokiemen

tone 3

arr. Fr. B. Hladio

SOPRANO  
ALTO

My soul mag - ni - fies the Lord,

TENOR  
BASS

2

and my spi - rit has re-joiced in God my Sav - iour.

*Reader:* For He has regarded the low estate of His handmaiden, for behold, henceforth all generations will call me blessed.

*Choir:* (sings the prokiemen)

*Reader:* My soul magnifies the Lord. . .

3

and my spi - rit has re-joiced in God my Sav - iour.

# Hymn to the Theotokos

## *Dormition of the Most Holy Theotokos*

Common Chant  
tone 1

arr. Fr. B. Hladio

SOPRANO  
ALTO




Be - hold - ing the Dor - mi - tion of the Most Pure\_ One,

TENOR  
BASS




2

S.



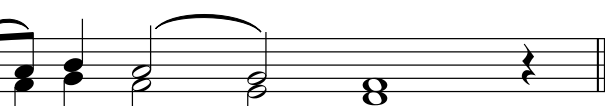
the an - gels were a - mazed, -

B.




3

S.




see - ing how the Vir - gin went up from earth to hea - ven.

B.



4 *Irmos*

S.




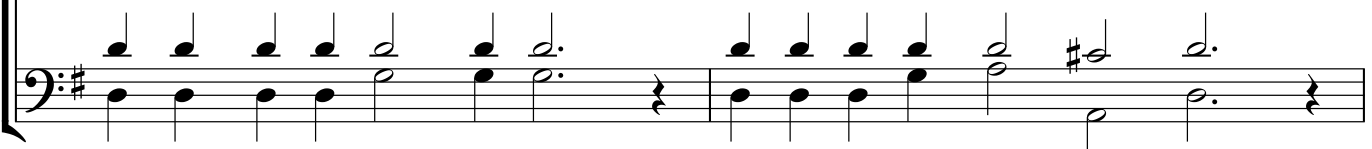
In You O Pure Vir - gin, — the bounds of na - ture are o - ver - come:

B.



6

S.    
 for child-birth is vir - gi - nal\_ and life is be-trothed to death.

B. 

8

S.    
 O The - o - to - kos, Vir-gin af - ter child - birth and a - live af - ter death, \_

B. 

9

S.    
 e - ver save Your\_ in - her - i - tance. \_

B. 