

# We Venerate Your Most Pure Image

Tropar, 1st Sunday of the Great Fast

Kyivan, tone 2

arr. Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

We ve - ne - rate Your most pure i - mage, O Good One,

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff is in treble clef with a key signature of one flat (B-flat). The Tenor/Bass staff is in bass clef with the same key signature. The lyrics are: "We ve - ne - rate Your most pure i - mage, O Good One,". The music consists of a series of chords in the Soprano/Alto part and a corresponding bass line in the Tenor/Bass part.

2

S.

B.

ask - ing for - give - ness of our trans - gres - sions, O Christ God.

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano (S.) and Bass (B.). The Soprano staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with the same key signature. The lyrics are: "ask - ing for - give - ness of our trans - gres - sions, O Christ God.". The music continues with chords in the Soprano part and a bass line in the Bass part.

3

S.

B.

In Your good will\_ it pleased you to as - cend the Cross in the flesh,

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano (S.) and Bass (B.). The Soprano staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with the same key signature. The lyrics are: "In Your good will\_ it pleased you to as - cend the Cross in the flesh,". The music continues with chords in the Soprano part and a bass line in the Bass part.

4

S.

B.

to de - li - ver from en - slave - ment to the e - ne - my those whom You had fash - ioned.

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano (S.) and Bass (B.). The Soprano staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with the same key signature. The lyrics are: "to de - li - ver from en - slave - ment to the e - ne - my those whom You had fash - ioned.". The music continues with chords in the Soprano part and a bass line in the Bass part.

5

S. There-fore we cry un - to You in thanks - giv - ing:\_\_\_

B.

Musical notation for system 5. The Soprano part (S.) is on a treble clef staff with a key signature of one flat (B-flat). It features a series of chords and a melodic line with a long note on 'ing'. The Bass part (B.) is on a bass clef staff with a key signature of one flat. It features a series of chords and a melodic line with a long note on 'ing'. Both parts end with a double bar line.

6

S. You have filled all things with joy, O Sa - viour,\_\_\_

B.

Musical notation for system 6. The Soprano part (S.) is on a treble clef staff with a key signature of one flat. It features a series of chords and a melodic line with a long note on 'viour'. The Bass part (B.) is on a bass clef staff with a key signature of one flat. It features a series of chords and a melodic line with a long note on 'viour'. Both parts end with a double bar line.

7

S. for You have\_ come\_ to save the\_ world. \_\_\_

B.

Musical notation for system 7. The Soprano part (S.) is on a treble clef staff with a key signature of one flat. It features a series of chords and a melodic line with a long note on 'world'. The Bass part (B.) is on a bass clef staff with a key signature of one flat. It features a series of chords and a melodic line with a long note on 'world'. Both parts end with a double bar line.