

# Господи взиваю голос 8

обиход

обр. о. Б. Гладьо

вступ

SOPRANO  
ALTO

Гос - по - ди взиваю до Те - бе, ви - слу - хай ме - не;

TENOR  
BASS

2 Б

S. ви - слу - хай ме - не Го - спо - ди.

B.

3 В

S. Го - спо - ди взиваю до Те - бе, ви - слу - хай ме - не.

B.

4 А

S. Ви - слу - хай го - лос мо - лін - ня мо - го,

B.

5 Б

S. ко - ли бу - ду мо - ли - ти - ся до Те - бе.

B.

6 **закінчення**

S. Ви - слу - хай ме - не Го - спо - ди.

B.

7 **вступ**

S. Не - хай під - не - сь - ся мо - лит - ва мо - я,

B.

8 **Б**

S. на - че ка - ди - ло пе - ред То - бо - ю,

B.

9 **В А**

S. під-но - шен-ня рук мо - їх, як жер-тва ве-чір - ня - я.

B.

11 **закінчення**

S. Ви - слу - хай ме - не Го - спо - ди.

B.

# Догматик, голос 8

обиход

обр. о. Б. Гладьо

SOPRANO  
ALTO

Сла-ва От-цю і Си-ну і Свя-то-му Ду - хо - ві\_

TENOR  
BASS

Detailed description: This system shows the first line of music for Soprano and Alto voices. The Soprano part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Сла-ва От-цю і Си-ну і Свя-то-му Ду - хо - ві\_". The Alto part is written on a bass clef staff and is currently blank. The Tenor and Bass parts are also written on a bass clef staff and are currently blank.

2

S.

і ни-ні і пов-сяк-час,\_ і на ві - ки ві-ків. А - мінь.

B.

Detailed description: This system shows the second line of music for the Soprano part. The Soprano part is written on a treble clef staff. The lyrics are "і ни-ні і пов-сяк-час,\_ і на ві - ки ві-ків. А - мінь.". The Alto, Tenor, and Bass parts are written on bass clef staves and are currently blank.

3

ДОГМАТИК  
вступ

S.

Цар Не-бес-ний з чо-ло - ві - ко-люб-ства на зем-лі зя - вив - ся\_

B.

Detailed description: This system shows the third line of music, starting with a section titled "ДОГМАТИК вступ". The Soprano part is written on a treble clef staff. The lyrics are "Цар Не-бес-ний з чо-ло - ві - ко-люб-ства на зем-лі зя - вив - ся\_". The Bass part is written on a bass clef staff. The Alto, Tenor, and other parts are currently blank.

4

Б

S.

і з ЛЮД - МИ ПО - ЖИВ,\_\_\_\_\_

B.

Detailed description: This system shows the fourth line of music. The Soprano part is written on a treble clef staff. The lyrics are "і з ЛЮД - МИ ПО - ЖИВ,\_\_\_\_\_". The Bass part is written on a bass clef staff. The Alto, Tenor, and other parts are currently blank.

5 В

S. бо, від Чис - то - ї Ді - ви ті - ло прий - няв - ши.

B.

Detailed description: This system contains the first two staves of music. The Soprano staff (S.) is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord of G2 and B-flat2, followed by a series of chords and notes: G2-A2, G2-A2-B-flat2, G2-A2-B-flat2, G2-A2-B-flat2, and finally a whole note chord of G2 and B-flat2. The Bass staff (B.) is in bass clef and begins with a whole note chord of G2 and B-flat2, followed by: G2, G2-A2, G2-A2-B-flat2, G2-A2-B-flat2, and finally a whole note chord of G2 and B-flat2. The lyrics are written below the Soprano staff.

6 А

S. із не - ї з прий - ня - тим ті - лом вий - шов - ши,

B.

Detailed description: This system contains the next two staves. The Soprano staff (S.) begins with a whole note chord of G2 and B-flat2, followed by: G2-A2, G2-A2-B-flat2, G2-A2-B-flat2, and finally a whole note chord of G2 and B-flat2. The Bass staff (B.) begins with a whole note chord of G2 and B-flat2, followed by: G2, G2-A2, G2-A2-B-flat2, and finally a whole note chord of G2 and B-flat2. The lyrics are written below the Soprano staff.

7 Б

S. Він єсть о - дин Син дво - ї - стий єст - вом, \_\_\_\_\_

B.

Detailed description: This system contains the next two staves. The Soprano staff (S.) begins with a whole note chord of G2 and B-flat2, followed by: G2-A2, G2-A2-B-flat2, G2-A2-B-flat2, and finally a whole note chord of G2 and B-flat2. The Bass staff (B.) begins with a whole note chord of G2 and B-flat2, followed by: G2, G2-A2, G2-A2-B-flat2, and finally a whole note chord of G2 and B-flat2. The lyrics are written below the Soprano staff.

8 В

S. а - ле не і - по - стас - - сю; \_\_\_\_\_

B.

Detailed description: This system contains the next two staves. The Soprano staff (S.) begins with a whole note chord of G2 and B-flat2, followed by: G2-A2, G2-A2-B-flat2, G2-A2-B-flat2, and finally a whole note chord of G2 and B-flat2. The Bass staff (B.) begins with a whole note chord of G2 and B-flat2, followed by: G2, G2-A2, G2-A2-B-flat2, and finally a whole note chord of G2 and B-flat2. The lyrics are written below the Soprano staff.

9 А

S. то - му, про - по - ві - ду - ю - чи Йо - го, \_\_\_\_\_

B.

Detailed description: This system contains the final two staves. The Soprano staff (S.) begins with a whole note chord of G2 and B-flat2, followed by: G2-A2, G2-A2-B-flat2, G2-A2-B-flat2, and finally a whole note chord of G2 and B-flat2. The Bass staff (B.) begins with a whole note chord of G2 and B-flat2, followed by: G2, G2-A2, G2-A2-B-flat2, and finally a whole note chord of G2 and B-flat2. The lyrics are written below the Soprano staff.

10 Б

S. як по - прав - ді звер - ше - но - го Бо - га

B.

Detailed description: This block contains the first two systems of the musical score. The first system (measures 10-11) is marked with a 'B' time signature. The Soprano part (S.) has a treble clef and a key signature of two flats. The lyrics are 'як по - прав - ді звер - ше - но - го Бо - га'. The Bass part (B.) has a bass clef and the same key signature. The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the final notes of both parts in measure 11.

11 В

S. і звер - ше - но - го чо - ло - ві - ка,

B.

Detailed description: This block contains the second system of the musical score (measures 11-12), marked with a 'B' time signature. The Soprano part (S.) continues the melody with the lyrics 'і звер - ше - но - го чо - ло - ві - ка,'. The Bass part (B.) provides a steady accompaniment. Both parts end with fermatas in measure 12.

12 А

S. ми виз - на - є - мо Хри - ста Бо - га на - шо - го.

B.

Detailed description: This block contains the third system of the musical score (measures 12-13), marked with an 'A' time signature. The Soprano part (S.) has the lyrics 'ми виз - на - є - мо Хри - ста Бо - га на - шо - го.' and ends with a fermata. The Bass part (B.) continues with a similar accompaniment.

13 Б

S. Мо - ли Йо - го, Ма - ти Не - не - віст - на - я,

B.

Detailed description: This block contains the fourth system of the musical score (measures 13-14), marked with a 'B' time signature. The Soprano part (S.) has the lyrics 'Мо - ли Йо - го, Ма - ти Не - не - віст - на - я,' and ends with a fermata. The Bass part (B.) continues with a similar accompaniment.

14 закінчення

S. щоб бу - ли по - ми - лу - ва - ні ду - ші на - ші.

B.

Detailed description: This block contains the fifth and final system of the musical score (measures 14-15), marked with 'закінчення' (ending). The Soprano part (S.) has the lyrics 'щоб бу - ли по - ми - лу - ва - ні ду - ші на - ші.' and ends with a fermata. The Bass part (B.) continues with a similar accompaniment and also ends with a fermata.

# Голос 8 Тропар

обиход

о. Б. Гладьо

A

SOPRANO  
ALTO

TENOR  
BASS

Зви - со - ти зій - шов є - си Бла - го - у - троб - ний,

2 A

S.

B.

по - гре - бін - ня прий - няв три - ден - не,

3 A

S.

B.

щоб нас виз - во - ли - ти від при - стра - стей.

4 закінчення

S.

B.

Жит - тя і вос - кре - сін - ня на - ше, Гос - по - ди, сла - ва То - бі.

# Голос 8 Кондак

обиход

обр. о. Б. Гладьо

SOPRANO  
ALTO



Вос-крес-ши з гро-бу, по-мер-лих під-няв;\_ А-да-ма вос-крес-сив є-си,

TENOR  
BASS

3

S.




і Є-ва ра-ду-єть-ся Тво-є-му вос-кре-сін-ню,\_\_\_ і кін-ці сві-

B.

5

S.



ту свят ку-ють Тво-є вос-кре-сін-ня з мерт-вих, Мно-го-ми-ло-сти-вий.\_

B.

# Голос 8 Богородичний

обиход

обр. о. Б. Гладьо

SOPRANO  
ALTO

TENOR  
BASS

Ти, що ра - ди нас ро - див - ся від Ді - ви

2

S.

B.

і роз - п'ят - тя пе - ре - тер - пів, Бла - гий,

3

S.

B.

по - до - лав смер - тю смерть і вос - кре - сін - ня я - вив як Бог.

4

S.

B.

Не по - кинь нас, ство - ре - них ру - ко - ю Тво - є - ю



5

S. ви - я - ви Тво - є чо - ло - ві - ко - люб - ство, Ми - ло - сти - вий,

B.

6

S. ви - слу - хай Бо - го - ро - ди - цю, Ма - тір Тво - ю, що мо - лить - ся за нас, —

B.

7

S. і спа - си, Спа - се наш, без - на - дій - них лю - дей.

B.

# Прокимен, голос 8

обиход

о. Б. Гладьо

SOPRANO  
ALTO

По - мо - лить - ся і хва - лу від - дай - те Го - спо -

TENOR  
BASS

Detailed description: This system shows the first part of the Prokimen. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat and a sharp sign (F#), indicating a D major or D minor mode. The Tenor and Bass parts are written in a bass clef with a key signature of one flat. The lyrics are: "По - мо - лить - ся і хва - лу від - дай - те Го - спо -". The music consists of chords and single notes, with a fermata over the final note of the Soprano part.

2

S.

де - ві Бо - гу на - шо - му, Бо - гу на - шо - му!

B.

Detailed description: This system shows the second part of the Prokimen. It features two staves: Soprano (top) and Bass (bottom). The Soprano part is written in a soprano clef with a key signature of one flat and a sharp sign. The Bass part is written in a bass clef with a key signature of one flat. The lyrics are: "де - ві Бо - гу на - шо - му, Бо - гу на - шо - му!". The music consists of chords and single notes, with a fermata over the final note of the Soprano part.

*Читець (стих):* Відомий Бог в Юдеї, в Ізраїлі велике Ім'я Його.

*Хор: (співає прокимен)*

*Читець:* Помоліться і хвалу віддайте. . .

*Хор:*

3

S.

Го - спо - де - ві Бо - гу на - шо - му, Бо - гу на - шо - му!

B.

Detailed description: This system shows the third part of the Prokimen. It features two staves: Soprano (top) and Bass (bottom). The Soprano part is written in a soprano clef with a key signature of one flat and a sharp sign. The Bass part is written in a bass clef with a key signature of one flat. The lyrics are: "Го - спо - де - ві Бо - гу на - шо - му, Бо - гу на - шо - му!". The music consists of chords and single notes, with a fermata over the final note of the Soprano part.