

Lord I have cried, Tone 8

obikhod

arr. Fr. B. Hladio

intro

2

SOPRANO
ALTO

TENOR
BASS

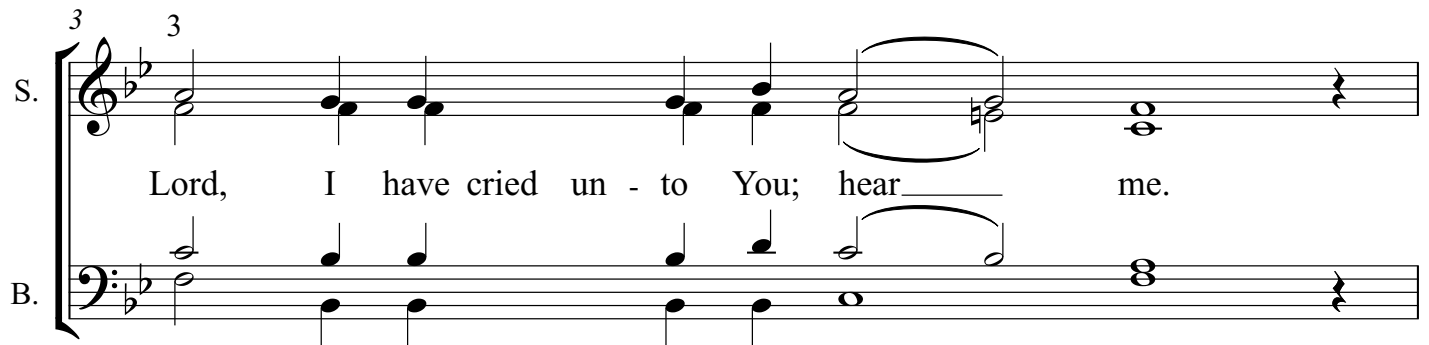


Lord, I have cried un-to You; hear me. Hear me, O Lord.

3

S.

B.



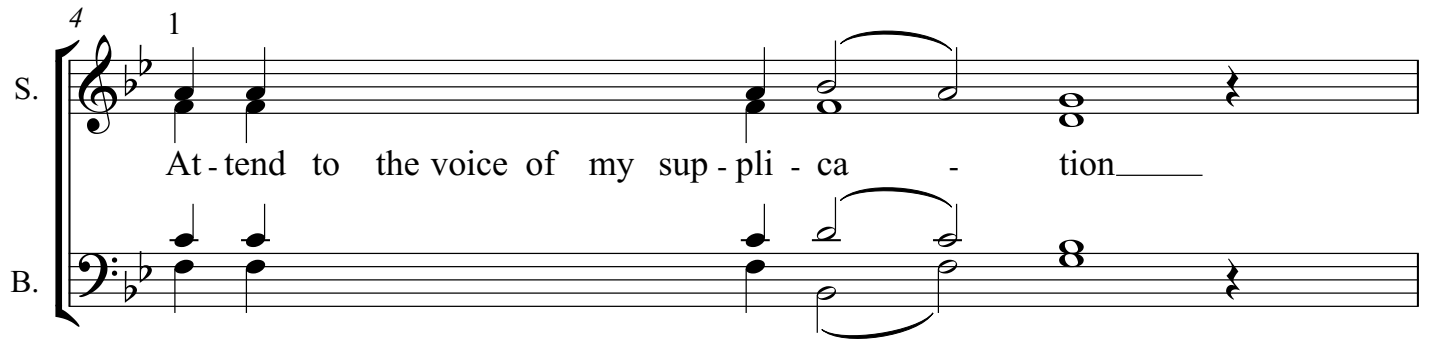
Lord, I have cried un - to You; hear me.

4

1

S.

B.



At-tend to the voice of my sup - pli - ca - tion

5

2

ending

S.

B.



when I cry un-to You; hear me, O Lord.

2

7 intro 2

S. Let my prayer be set forth as in-cense be - fore You,

B.

9 3

S. the lift - ing up of my hands

B.

10 1 ending

S. as the eve-ning sac - ri - fice; hear me, O Lord.

B.

Dohmatyk, tone 8

obikhod

Fr. B. Hladio

Verse
Solo

SOPRANO
ALTO

TENOR
BASS

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,

Detailed description: This system shows the beginning of the 'Verse Solo'. It features a Soprano/Alto staff in G major (one flat) and a Tenor/Bass staff. The Soprano/Alto part begins with a treble clef and a key signature of one flat. The lyrics 'Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,' are written below the staff. The Tenor/Bass staff is currently empty.

2

S.

B.

both now and e - ver and un-to the a - ges of a - ges. A-men.

Detailed description: This system continues the vocal line from the previous system. It is marked with a '2' at the beginning. The Soprano/Alto staff continues with the lyrics 'both now and e - ver and un-to the a - ges of a - ges. A-men.' The Tenor/Bass staff remains empty.

Dohmatyk
intro

3

S.

B.

The King of hea - ven through love_ for man - kind

Detailed description: This system is titled 'Dohmatyk intro' and is marked with a '3' at the beginning. It features a Soprano/Alto staff and a Tenor/Bass staff. The Soprano/Alto part consists of a series of chords, with the lyrics 'The King of hea - ven through love_ for man - kind' written below. The Tenor/Bass staff also consists of a series of chords.

4

2

S.

B.

ap-peared on earth and lived a - mong_ men;_

Detailed description: This system continues the 'Dohmatyk intro' and is marked with a '4' at the beginning. It features a Soprano/Alto staff and a Tenor/Bass staff. The Soprano/Alto part continues with the lyrics 'ap-peared on earth and lived a - mong_ men;_' and includes a fermata over the final note. The Tenor/Bass staff continues with chords.

5 3

S. for ta - king flesh_ from a pure Vir - gin

B.

6 1

S. and com - ing forth from her with the ad - di - tion, —

B.

7 2

S. he is one Son, dou - ble in na - ture, but not in per - son;

B.

8 3

S. there - fore pro - claim - ing him as tru - ly per - fect God and per - fect man,

B.

9 1

S. we con - fess Christ our God;

B.

10 2

S. im - plore Him, Mo - ther with - out bride - - groom,

B.

11 ending

S. to have mer - cy on our souls.

B.

Tone 8 Tropar

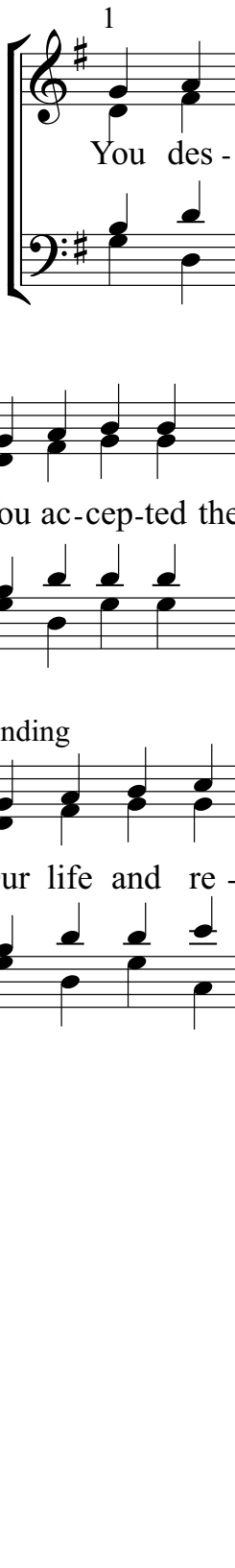
Obikhod

Fr. B. Hladio

1

SOPRANO
ALTO

TENOR
BASS



You des - cen - ded from on high, O Mer - ci - ful One.

2

S.

B.



1

You ac - cep - ted the three day bu - ri - al to free us from our pas - sions. ___

3 ending

S.

B.




Our life and re - sur - rec - tion; O Lord, Glo - ry to You. ___

Tone 8 Kondak

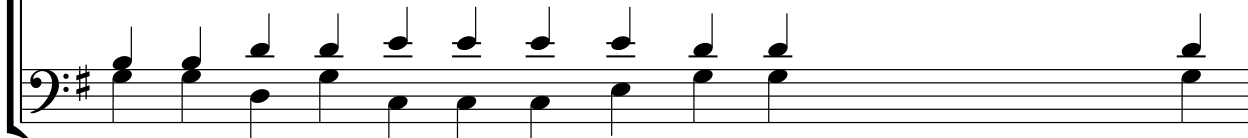
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SOPRANO
ALTO




TENOR
BASS



Hav-ing ri - sen from the tomb, You raised the dead and re - sur - rec - ted


2

S.




A - dam. — Eve re-joic-es in Your re-sur-rec-tion and the ends of the earth

B.



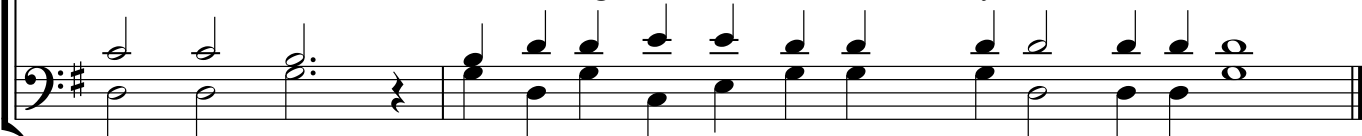
4

S.



ce - le - brate Your ris-ing from the dead, O Great-ly mer - ci - ful One. —

B.



Tone 8 Theotokion

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

You Who were born of a Vir - gin for our sake

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "You Who were born of a Vir - gin for our sake". The music consists of a series of chords, with the Soprano and Alto parts moving in parallel motion.

2

S.

B.

and suf - fered cru - ci - fix - ion, O Good One, _____

Detailed description: This system shows the second two staves of the musical score. The Soprano part is on a treble clef staff and the Bass part is on a bass clef staff, both with a key signature of one sharp. The lyrics are: "and suf - fered cru - ci - fix - ion, O Good One, _____". The music continues with a series of chords.

3

S.

B.

des - troyed death by death, and re - vealed the re - sur - rec tion as God.

Detailed description: This system shows the third two staves of the musical score. The Soprano part is on a treble clef staff and the Bass part is on a bass clef staff, both with a key signature of one sharp. The lyrics are: "des - troyed death by death, and re - vealed the re - sur - rec tion as God.". The music continues with a series of chords.

4

S.

B.

Des - pise not the work of Your hands O Mer - ci - ful One,

Detailed description: This system shows the fourth two staves of the musical score. The Soprano part is on a treble clef staff and the Bass part is on a bass clef staff, both with a key signature of one sharp. The lyrics are: "Des - pise not the work of Your hands O Mer - ci - ful One,". The music continues with a series of chords.

2

5

S. and ma - ni - fest Your love for man - kind.

B.

6

S. Hear the The - o - to - kos, Your mo - ther who prays for us, —

B.

7

S. and save, O our Sav - iour, a des - pair - ing peo - ple.

B.

Prokiemen, tone 8

obikhod

Fr. B. Hladio

SOPRANO
ALTO

Pray and give glo - ry to the Lord, to the Lord our God!

TENOR
BASS

Reader (verse): In Judah God is known; His name is great in Israel.

Choir: (sings prokiemen)

Reader: Pray and give glory. . .

Choir:

2

S.

to the Lord, to the Lord our God!

B.