

# Lord, I have cried

Tone 7

Obikhod

arr. Fr. B. Hladio

SOPRANO  
ALTO

1

Lord, I have cried un - to You hear me.\_\_\_\_

TENOR  
BASS

S.

2

1

Hear me, O Lord.\_\_\_\_ Lord, I have cried un-to You hear me.\_

B.

S.

4

2

1

At-tend to the voice of my sup-pli-ca - tion when I cry un - to You;

B.

S.

6

ending

1

hear me, O Lord.\_\_\_\_ Let my prayer be set forth\_\_\_\_

B.

2

8 2 1

S. as in - cense be-fore You, the lift-ing up of my hands

B.

10 2 ending

S. as the eve-ning sa - cri- fice;— hear me O Lord.\_\_\_\_\_

B.

# Dohmatyk, Tone 7

obikhod

Fr. B. Hladio

Verse  
Solo

SOPRANO  
ALTO

TENOR  
BASS

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit

2

S.

B.

both now and e - ver and un - to the a - ges of a - ges. A - men.

3 1

S.

B.

You were known as a mo-ther be-yond na-ture O Mo - ther of God,\_\_\_

4 2

S.

B.

You re-mained a vir - gin be-yond rea-son or un - der-stan - ding;

2

5 1

S. no tongue can ex-pound the mar - vel of your child-bear - ing;\_\_\_\_\_

B.

6 2

S. for while your con - ceiv - ing, Pure One, was won - drous,

B.

7 1

S. the man-ner of your bear-ing child can-not be com-pre-hen - ded,

B.

8 2

S. for wher-e - ver God wills the or-der of na-ture is o - ver - thrown.

B.

9 1

S. There-fore, as we all ac-know-ledge You to be Mo - ther of God

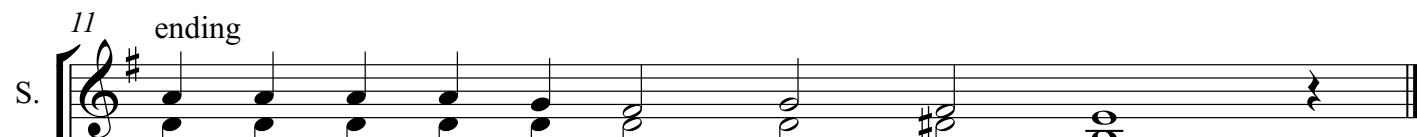
B.

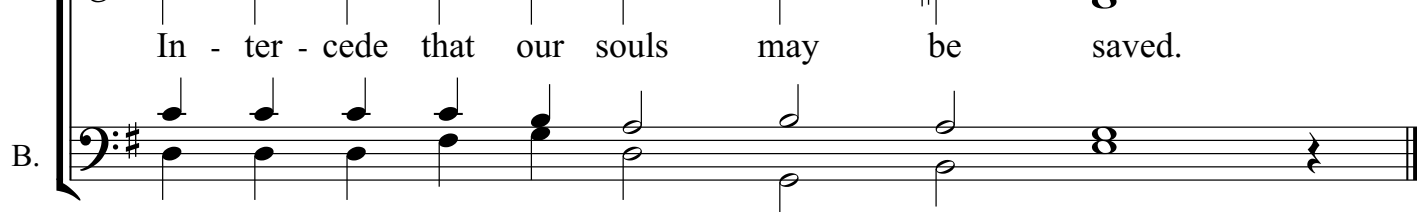
10 2

S.   
we im - plore you in - sis - tent - ly:\_\_\_

B. 

11 ending

S.   
In - ter - cede that our souls may be saved.

B. 

# Tone 7 Tropar

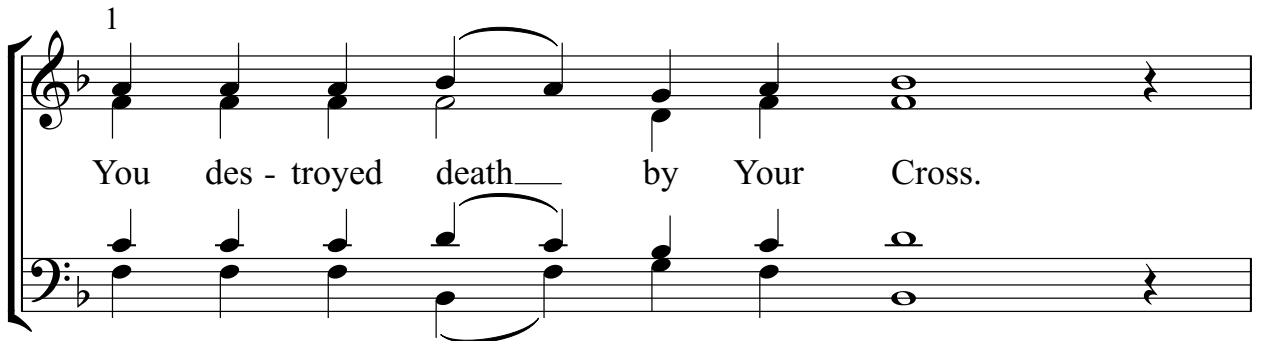
Obikhod

Fr. B. Hladio

1

SOPRANO  
ALTO

TENOR  
BASS



You des - troyed death by Your Cross.

2

S.

B.



You o - pened pa - ra - dise to the thief.

3

S.

B.



You changed the Myrrh - bear - ers weep - ing

4

2a

S.

B.



and comp - man - ded Your a - pos - tles to pro - claim

2

5 1

S.

B.

6 ending

S.

B.

# Tone 7 Kondak

obikhod

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The musical score is written for Soprano (S.) and Bass (B.) voices. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "The do-min-ion of death can no lon-ger hold men cap - tive, for Christ des-cen-ded shat-ter-ing and des-troy-ing its pow - er. Ha - des is bound while the pro-phets re-joice in har- mo - ny. The Sa-viour has come to those who be-lieve, say - ing: come forth you faith - ful, un-to the res-sur-rec - tion." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

SOPRANO  
ALTO

TENOR  
BASS

2

S.

B.

3

S.

B.

4

S.

B.

5

S.

B.

The do-min-ion of death can no lon-ger hold men cap - tive,  
for Christ des-cen-ded shat-ter-ing and des-troy-ing its pow - er.  
Ha - des is bound while the pro-phets re-joice in har- mo - ny. —  
The Sa-viour has come to those who be-lieve, say - ing:  
come forth you faith - ful, un-to the res-sur-rec - tion..




# Tone 7 Theotokion

obikhod

arr. Fr. B. Hladio

SOPRANO  
ALTO




TENOR  
BASS



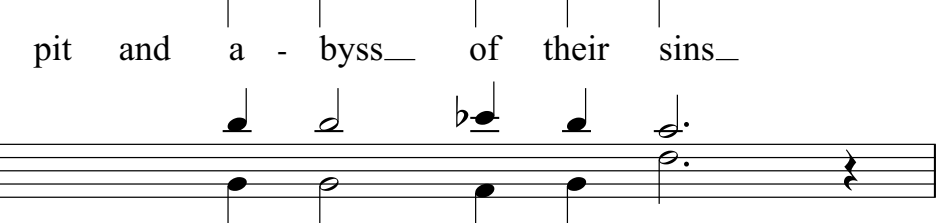
As the trea - sure of our res - ur - rec - tion, —

2

S.




B.




raise up from the pit and a - byss — of their sins —

3

S.



B.



those who have put their hope in You, O bles - sed One.

4

S.



B.



Ha - ving gi - ven birth to our Sal - va - tion,

5

S. You have saved us from the pu - nish - ment of our sins.

B.

Musical notation for system 5. The Soprano part (S.) is on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains a sequence of chords and single notes corresponding to the lyrics. The Bass part (B.) is on a bass clef staff with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "You have saved us from the pu - nish - ment of our sins."

6

S. You were a vir - gin be - fore gi - ving birth, —

B.

Musical notation for system 6. The Soprano part (S.) continues with the lyrics "You were a vir - gin be - fore gi - ving birth, —". The Bass part (B.) continues with the accompaniment. The lyrics are: "You were a vir - gin be - fore gi - ving birth, —"

7

S. You were a Vir - gin while — gi - ving birth, —

B.

Musical notation for system 7. The Soprano part (S.) continues with the lyrics "You were a Vir - gin while — gi - ving birth, —". The Bass part (B.) continues with the accompaniment. The lyrics are: "You were a Vir - gin while — gi - ving birth, —"

8

S. and af - ter child - birth e - ver re - main a Vir - gin.

B.

Musical notation for system 8. The Soprano part (S.) concludes with the lyrics "and af - ter child - birth e - ver re - main a Vir - gin.". The Bass part (B.) concludes with the accompaniment. The lyrics are: "and af - ter child - birth e - ver re - main a Vir - gin."

# Prokiemen, tone 7

obikhod

Fr. B. Hladio

SOPRANO  
ALTO

The Lord shall give strength to His peo - ple,——

TENOR  
BASS

2

S.

the Lord shall bless His peo - ple with peace.

B.

*Reader (verse):* Bring to the Lord, you sons of God, bring young rams to the Lord.

*Choir: (sings prokiemen)*

*Reader:* The Lord shall give strength to His people. . .

*Choir:*

3

S.

the Lord shall bless His peo - ple with peace.

B.