

# Lord, I have cried, tone 6

obikhod

arr. Fr. B. Hladio

1 2

SOPRANO  
ALTO

TENOR  
BASS

Lord, I have cried un-to You; hear me. Hear me, O Lord.

Detailed description: This block contains the first two measures of the musical score. It features two staves: Soprano (SOPRANO ALTO) and Tenor/Bass (TENOR BASS). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 is marked with a '1' above the staff. The lyrics for measure 1 are 'Lord, I have cried un-to You; hear me.' Measure 2 is marked with a '2' above the staff. The lyrics for measure 2 are 'Hear me, O Lord.' The music consists of chords and single notes, with some notes beamed together.

3

S.

B.

Lord, I have cried un - to You, hear me.

Detailed description: This block contains measure 3 of the musical score. It features two staves: Soprano (S.) and Tenor/Bass (B.). The key signature has two flats, and the time signature is 4/4. Measure 3 is marked with a '3' above the staff. The lyrics are 'Lord, I have cried un - to You, hear me.' The music continues with chords and single notes, including a fermata over the final notes.

4

1 2a

S.

B.

At-tend to the voice of my sup-pli-ca - tion when I cry un-to You;—

Detailed description: This block contains measure 4 of the musical score. It features two staves: Soprano (S.) and Tenor/Bass (B.). The key signature has two flats, and the time signature is 4/4. Measure 4 is marked with a '4' above the staff. The lyrics are 'At-tend to the voice of my sup-pli-ca - tion when I cry un-to You;—'. The music continues with chords and single notes, including a fermata over the final notes.

6

ending 1

S.

B.

Hear me, O Lord. Let my prayer be set forth

Detailed description: This block contains measure 6 of the musical score. It features two staves: Soprano (S.) and Tenor/Bass (B.). The key signature has two flats, and the time signature is 4/4. Measure 6 is marked with a '6' above the staff. The lyrics are 'Hear me, O Lord. Let my prayer be set forth'. The music continues with chords and single notes, including a fermata over the final notes.

2

8 2 3

S. as in-cense be - fore — You, the lif-ting up of my hands

B.

10 1 ending

S. as the eve-ning sac - ri - fice; hear me, O Lord.

B.

# Dohmatyk, Tone 6

obikhod

Fr. B. Hladio

Verse melody

SOPRANO  
ALTO

TENOR  
BASS

Glo-ry to the Fa-ther and to the Son and to the Ho - ly Spi - rit,\_\_\_

2

S.

B.

both now and e - ver and un - to the a - ges of a - ges. A - men.

Dohmatyk

3  
1

S.

B.

Who will not call you blessed, All - ho - ly Vir - gin?.

4  
2

S.

B.

Who will not hymn your child-birth with-out la - bour?\_\_\_

2

5 3

S. For the on-ly-be-got-ten Son, who shone from the Fa-ther be-yond time,

B.

6 1

S. came forth from you, pure Mai- den, in - ef - fab - ly in - car - nate.

B.

7 2

S. By na - ture He is God,

B.

8 3

S. by na - ture He be - came man for our sakes,

B.

9 1

S. not di - vi - ded in a du - a - li - ty of per - sons,

B.

10 2

S. but known with-out con-fu-sion in a du - a - li - ty of na - tures.

B.

11 3

S. O hon - oured and all bles - - sed, \_\_\_\_\_

B.

12 ending

S. im - plore Him to have mer - cy on our souls. \_\_\_\_\_

B.

# Tone 6 Tropar

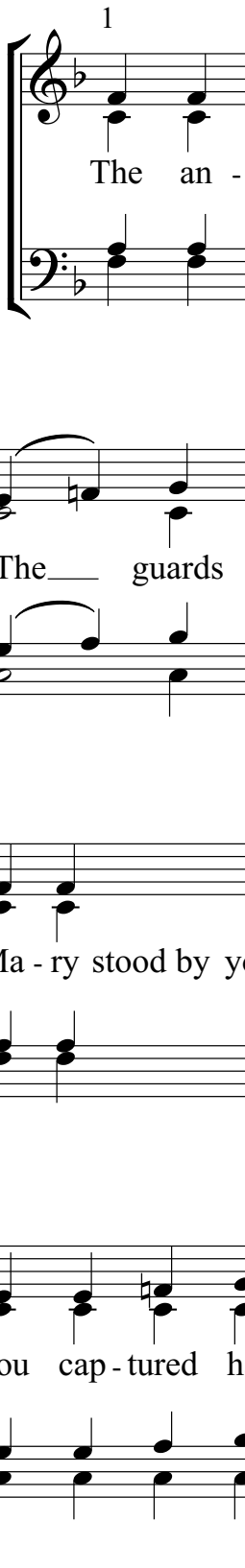
Obikhod

Fr. B. Hladio

1

SOPRANO  
ALTO

TENOR  
BASS



The an - ge - lic po - wers were at Your tomb.

2

S.

B.



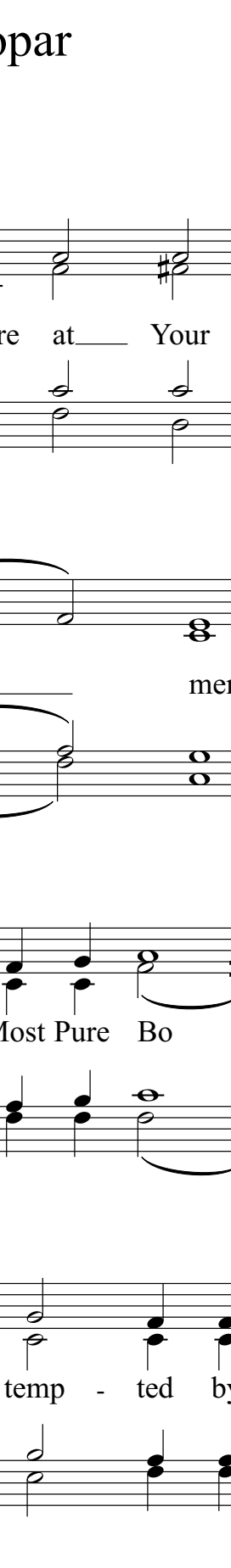
The guards be - came as dead men.

3

1

S.

B.



Ma - ry stood by your grave seek - ing Your Most Pure Bo - dy.

4

2

S.

B.



You cap - tured ha - des, not be - ing temp - ted by it.

2

5 1

S.

B.

6 2

S.

B.

# Tone 6 Kondak

obikhod

arr. Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

When Christ God, the Gi - ver of life, raised all of the dead

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a single system with lyrics underneath. The lyrics are: "When Christ God, the Gi - ver of life, raised all of the dead". The notation includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter and eighth notes, with some rests. The bass line is primarily composed of quarter notes.

2

S.

B.

from the val - leys of dark-ness with His life - gi - ving hand, —

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues from the previous system. The lyrics are: "from the val - leys of dark-ness with His life - gi - ving hand, —". The notation includes a treble clef for the Soprano and a bass clef for the Bass, with a key signature of one flat and a common time signature. The melody continues with quarter and eighth notes.

3

S.

B.

He be-stowed re - sur - rec - tion on the hu - man\_ race.

Detailed description: This system contains the third two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues. The lyrics are: "He be-stowed re - sur - rec - tion on the hu - man\_ race.". The notation includes a treble clef for the Soprano and a bass clef for the Bass, with a key signature of one flat and a common time signature. The melody continues with quarter and eighth notes.

4

S.

B.

He is the Sav-iour, the re - sur-rec-tion, the life and the God of all. —

Detailed description: This system contains the final two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music concludes. The lyrics are: "He is the Sav-iour, the re - sur-rec-tion, the life and the God of all. —". The notation includes a treble clef for the Soprano and a bass clef for the Bass, with a key signature of one flat and a common time signature. The melody concludes with a final chord.



# Tone 6 Theotokion

obikhod

arr. Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

Ha - ving called Your Mo - ther bles - - sed, —

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are 'Ha - ving called Your Mo - ther bles - - sed, —'. The Soprano/Alto part features a melodic line with a sharp sign on the final note, while the Tenor/Bass part provides a harmonic accompaniment.

2

S.

B.

You came of Your own free will to the Pas - sion,

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues from the previous system. The lyrics are 'You came of Your own free will to the Pas - sion,'. The Soprano part has a melodic line with a sharp sign on the final note, and the Bass part provides a harmonic accompaniment.

3

S.

B.

Wish - ing to find fal - len A - - dam, —

Detailed description: This system contains the third two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues from the previous system. The lyrics are 'Wish - ing to find fal - len A - - dam, —'. The Soprano part has a melodic line with a sharp sign on the final note, and the Bass part provides a harmonic accompaniment.

4

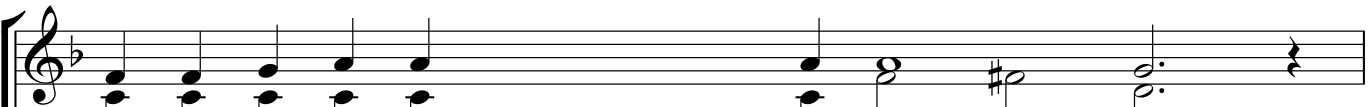
S.

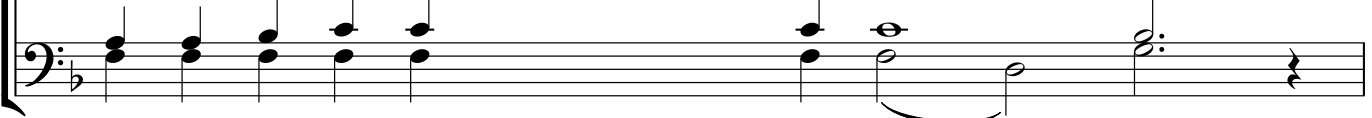
B.

You shone forth from the Cross, cry - ing out to the an - gels:

Detailed description: This system contains the fourth two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues from the previous system. The lyrics are 'You shone forth from the Cross, cry - ing out to the an - gels:'. The Soprano part has a melodic line with a sharp sign on the final note, and the Bass part provides a harmonic accompaniment.


5


S.  Re-joyce with me, for I have found the lost drach - ma.\_\_\_\_

B. 

Detailed description: This system contains two musical staves. The upper staff is for Soprano (S.) and the lower for Bass (B.). Both are in a key signature of one flat (B-flat major or D minor). The Soprano part begins with a treble clef and a key signature of one flat. It features a series of quarter notes on a descending scale: G4, F4, E4, D4, C4. The lyrics 'Re-joyce with me, for I have found the lost drach - ma.' are aligned with these notes. The final note 'ma.' is a half note with a fermata. The Bass part begins with a bass clef and a key signature of one flat. It features a series of quarter notes on an ascending scale: G3, A3, B3, C4, D4. The lyrics are aligned with these notes. The final note 'ma.' is a half note with a fermata.

6

S.  O God, Who in wis-dom has or-dered all things, glo - ry to You.

B. 

Detailed description: This system contains two musical staves. The upper staff is for Soprano (S.) and the lower for Bass (B.). Both are in a key signature of one flat. The Soprano part begins with a treble clef and a key signature of one flat. It features a series of quarter notes on a descending scale: G4, F4, E4, D4, C4. The lyrics 'O God, Who in wis-dom has or-dered all things, glo - ry to You.' are aligned with these notes. The final note 'You.' is a half note with a fermata. The Bass part begins with a bass clef and a key signature of one flat. It features a series of quarter notes on an ascending scale: G3, A3, B3, C4, D4. The lyrics are aligned with these notes. The final note 'You.' is a half note with a fermata.

# Prokiemen, Tone 6

Obikhod

Fr. B. Hladio

SOPRANO  
ALTO




TENOR  
BASS



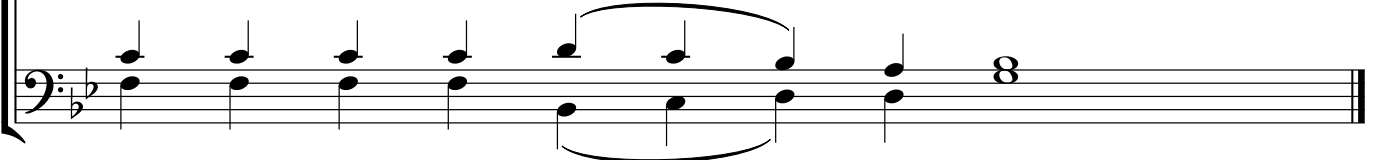
O Lord, save Your peo - ple, \_\_\_\_\_

2

S.



B.



and bless Your in - her - - ri - tance.

*Reader (verse):* O Lord, to You will I call. O my God, be not silent unto me.


*Choir: (sings the prokiemen)*

*Reader:* O Lord, save Your people. . .


*Choir:*

3

S.



B.



and bless Your in - her - - ri - tance.