

# Lord, I have cried

## Tone 5

obikhod

arr. Fr. B. Hladio

1 2

SOPRANO  
ALTO

TENOR  
BASS

Lord, I have cried un-to You; hear me... Hear me O Lord.

Detailed description: This system shows the first two measures of the piece. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. Measure 1 contains the lyrics 'Lord, I have cried un-to You; hear me...'. Measure 2 contains the lyrics 'Hear me O Lord.'.

3 3

S.

B.

Lord, I have cried un - to You; hear me...

Detailed description: This system shows measures 3 through 3. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. Both have a key signature of one sharp. Measure 3 contains the lyrics 'Lord, I have cried un - to You; hear me...'. The Soprano part has a long note in measure 3 that extends into measure 4.

4 1 2

S.

B.

At-tend to the voice of my sup-pli-ca - tion when I cry un-to You;

Detailed description: This system shows measures 4 through 2. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. Both have a key signature of one sharp. Measure 4 contains the lyrics 'At-tend to the voice of my sup-pli-ca - tion when I cry un-to You;'. Measure 5 contains the lyrics 'when I cry un-to You;'. Measure 6 contains the lyrics 'when I cry un-to You;'.

6 ending 1

S.

B.

hear me, O Lord. Let my prayer be set forth...

Detailed description: This system shows measures 6 through 1. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. Both have a key signature of one sharp. Measure 6 contains the lyrics 'hear me, O Lord.'. Measure 7 contains the lyrics 'Let my prayer be set forth...'. Measure 8 contains the lyrics 'Let my prayer be set forth...'. Measure 9 contains the lyrics 'Let my prayer be set forth...'.

8 2 3

S. as in-cense be-fore You, the lif-ting up of my hands

B.

10 1 ending

S. as the eve-ning sac - ri- fice; hear me, O Lord.

B.

# Dohmatyk, Tone 5

obikhod

Fr. B. Hladio

verse  
solo

SOPRANO  
ALTO

TENOR  
BASS

Glo ry to the Fa ther and to the Son and to the Ho ly Spi rit both now and e ver and un

2

S.

B.

to the a - ges of a \_\_\_\_\_ ges. A \_\_\_\_\_ men.

dohmatyk

3

1

S.

B.

In the Red Sea

4

2

S.

B.

was once de - pic - ted an i - mage of the bride who knew not wed - lock.

2

5 3

S. There Mo - ses the par - ter of the wa - ter,

B.

6 1

S. here Ga - bri - el the ser - vant of the mar - vel;

B.

7 2

S. then Is - ra - el marched dry shod through the deep,

B.

8 3

S. but now the vir - gin has giv - en birth to Christ with - out seed; -

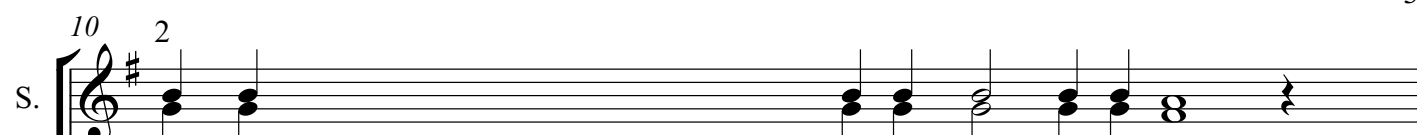
B.

9 1

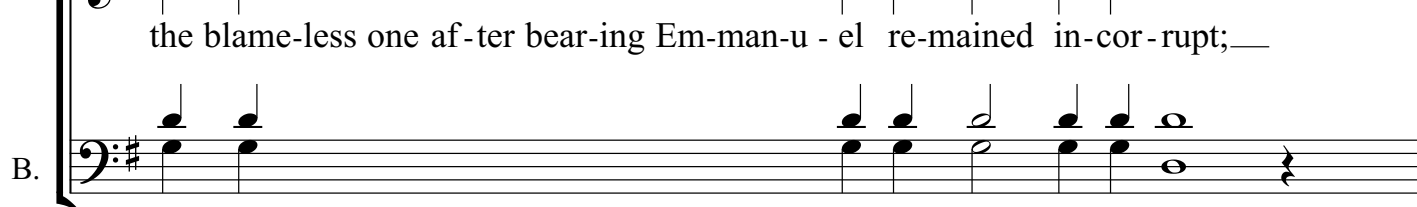
S. the sea af - ter Is - ra - el's pas - sage re - mained un - trod - den;

B.

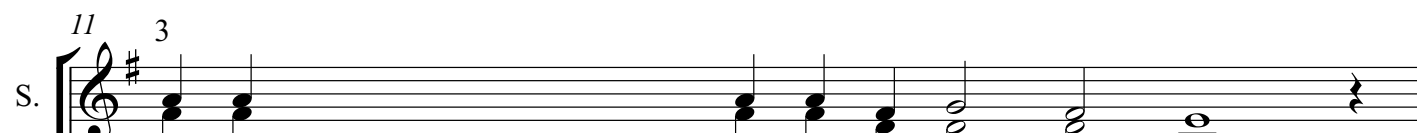
10 2

S. 

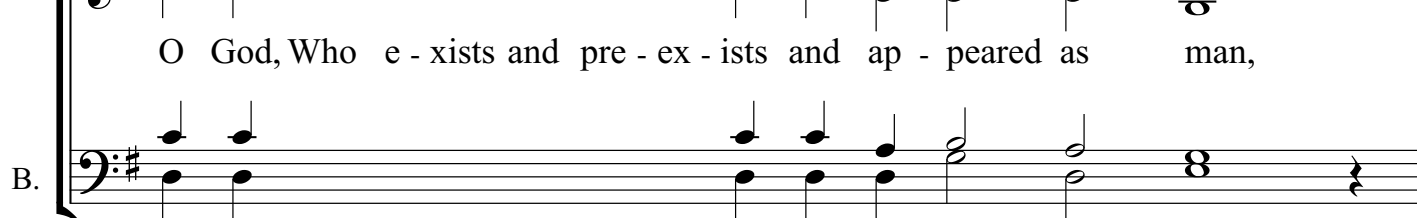
the blame-less one af-ter bear-ing Em-man-u - el re-mained in-cor-rupt;—

B. 

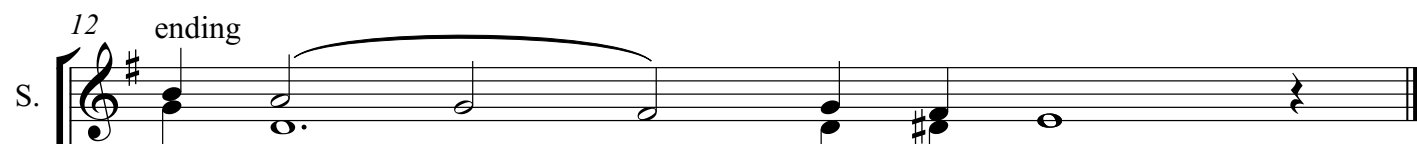
11 3

S. 


O God, Who e - xists and pre - ex - ists and ap - peared as man,

B. 

12 ending

S. 

have mer\_ cy on us.\_\_\_\_

B. 

# Tone 5 Tropar

Obikhod

Fr. B. Hladio

1

SOPRANO  
ALTO

TENOR  
BASS

Let us, the faith-ful, praise and wor - ship the Word,

2

S.

B.

co - e - ter - nal with the Fa - ther and the Spi - rit,

3

S.

B.

born for our sal - va - tion of the Vir - gin.

4

S.

B.

For in His Good Will He was lif-ted up on the Cross in the flesh

2


6 3

S. 


to suf - fer death and to raise the dead

B. 

7 ending

S. 

by His glo - rious Re - sur - rec - tion.

B. 

# Tone 5 Kondak

obikhod

arr. Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

You des - cen - ded in - to ha - des O my Sav iour,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes.

2

S.

B.

de - stroy - ing its gates as the Al - migh - ty, ———

Detailed description: This system contains the next two staves. The Soprano part begins with a fermata over the final note of the previous system. The lyrics continue below the notes.

3

S.

B.

re - sur - rec - ting the dead as Cre - a - - tor

Detailed description: This system contains the next two staves. The Soprano part has a long note with a slur and a fermata. The lyrics continue below the notes.

4

S.

B.

and des - troy - ing the sting of death.

Detailed description: This system contains the final two staves of the musical score. The Soprano part has a long note with a slur and a fermata. The lyrics continue below the notes.



5

S. You have de - li-vered A - dam from the curse O Lo - ver of man-kind,

B.

6

S. and we all cry out to You: Save us, O Lord.

B.

# Tone 5 Theotokion

obikhod

arr. Fr. B. Hladio

SOPRANO  
ALTO



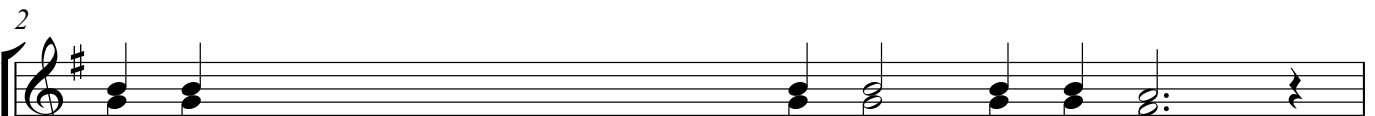
Re-joyce, O im-pass - a - ble gate - way of the Lord.

TENOR  
BASS



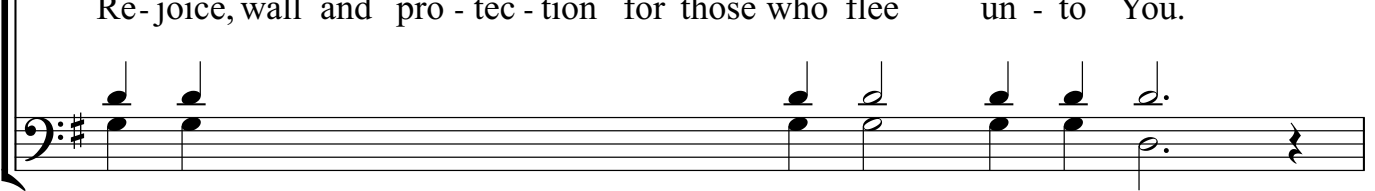
2

S.



Re-joyce, wall and pro - tec - tion for those who flee un - to You.

B.



3

S.



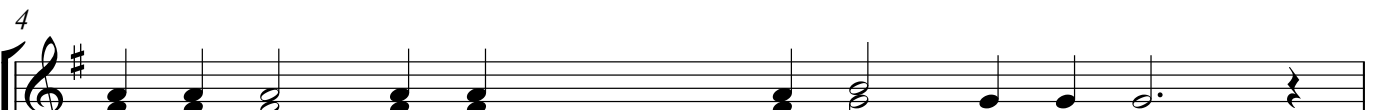
Re - joyce, O ha - ven un - trou - bled by storms,

B.



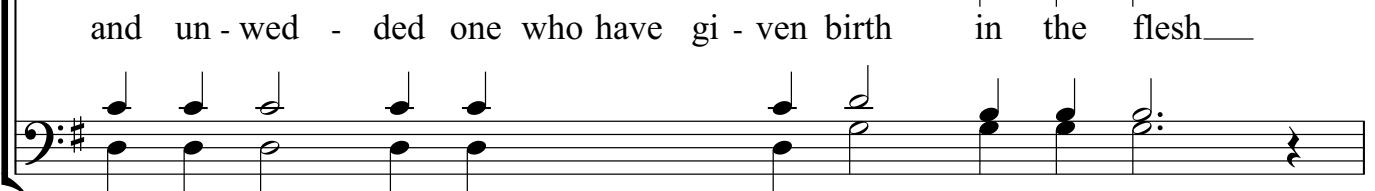
4

S.



and un - wed - ded one who have gi - ven birth in the flesh\_\_

B.



2

5

S. to Your Cre - a - tor and God.\_\_\_\_

B.

Musical notation for system 5, Soprano (S.) and Bass (B.) parts. The system is in G major (one sharp) and 4/4 time. The Soprano part consists of a series of chords: G4, A4, B4, C5, B4, A4, G4. The Bass part consists of a series of chords: G3, A3, B3, C4, B3, A3, G3. The lyrics are "to Your Cre - a - tor and God.\_\_\_\_".

6

S. Do not cease in Your prayers on be - half of those

B.

Musical notation for system 6, Soprano (S.) and Bass (B.) parts. The system is in G major (one sharp) and 4/4 time. The Soprano part consists of a series of chords: G4, A4, B4, C5, B4, A4, G4. The Bass part consists of a series of chords: G3, A3, B3, C4, B3, A3, G3. The lyrics are "Do not cease in Your prayers on be - half of those".

7

S. who ve - ner-ate and chant the prais - es\_\_\_\_ of Your birth-giv - ing.\_\_\_\_

B.

Musical notation for system 7, Soprano (S.) and Bass (B.) parts. The system is in G major (one sharp) and 4/4 time. The Soprano part consists of a series of chords: G4, A4, B4, C5, B4, A4, G4. The Bass part consists of a series of chords: G3, A3, B3, C4, B3, A3, G3. The lyrics are "who ve - ner-ate and chant the prais - es\_\_\_\_ of Your birth-giv - ing.\_\_\_\_".

# Prokiemen, tone 5

obikhod

Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

You, O Lord, shall pro-tect us and pre-serve us from this ge-ne-ra - tion

2

S.

B.

and for - e - - ver.

*Reader (verse):* O Lord save me, for there is no longer any righteous man.

*Choir: (sings prokiemen)*

*Reader:* You, O Lord, shall protect us and preserve us. . .

*Choir:*

3

S.

B.

From this ge - ne - ra - tion and for - e - - ver.