

Lord, I have cried

Tone 5

obikhod

arr. Fr. B. Hladio

The musical score consists of four systems of music. The first system (measures 1-2) features soprano and alto voices on treble clef staves, and tenor/bass voices on bass clef staves. The second system (measures 3-4) features soprano and bass voices. The third system (measures 4-5) features soprano and bass voices. The fourth system (measures 6-7) features soprano and bass voices. The piano accompaniment is indicated by a bass clef staff at the bottom of each system.

SOPRANO ALTO

TENOR BASS

S. B.

S. B.

S. B.

S. B.

ending

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2

S. 8 2 3

as in-cense be-fore You,— the lif-ting up of my hands

B.

10 1 ending

S. as the eve-ning sac - ri-fice; hear me, O Lord.

B.

This musical score is for two voices: soprano (S.) and basso continuo (B.). The music is in common time, with a key signature of one sharp. The soprano part is divided into two staves: the upper staff for soprano voice and the lower staff for basso continuo. The basso continuo part is also divided into two staves. The music consists of three measures. Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Measure 10 starts with a piano dynamic and includes lyrics "as the eve-ning sac - ri-fice; hear me, O Lord.". The basso continuo part features sustained notes and chords throughout the piece.

Dohmatyk, Tone 5

obikhod

Fr. B. Hladio

verse
solo

SOPRANO ALTO

TENOR BASS

Glo ry to the Fa ther and to the Son and to the Ho ly Spi rit both now and e ver and un

S. 2

B.

dohmatyk

S. 3 1

B.

S. 4 2

B.

2

S. 5 3
There Mo - ses the par - ter of the wa_____ ter,

B. 8

S. 6 1
here Ga - bri - el the ser - vant of the mar - vel;

B. 8

S. 7 2
then Is - ra - el marched dry shod through the deep,

B. 8

S. 8 3
but now the vir - gin has giv - en birth to Christ with-out seed;

B. 8

S. 9 1
the sea af - ter Is - ra - el's pas-sage re-mained un - trod - den;

B. 8

S. 10 2
the blame-less one af-ter bear-ing Em-man-u - el re-mained in-cor - rupt;—

B.

S. 11 3
O God, Who e - xists and pre - ex - ists and ap - peared as man,

B.

S. 12 ending
have mer cy on us.

B.

Tone 5 Tropar

Obikhod

Fr. B. Hladio

SOPRANO ALTO 1
Let us, the faith - ful, praise and wor - ship the Word,

TENOR BASS

S. B. 2
co - e - ter - nal with the Fa - ther and the Spi - rit,

S. B. 3
born for our sal - va - tion of the Vir - gin._____

S. B. 4 1 2
For in His Good Will He was lif - ted up on the Cross in the flesh

2

S. 6 3

to suf - fer death and to raise the dead

B.

This musical score consists of two staves. The soprano staff (S.) begins with a measure containing two eighth-note pairs, followed by a measure with four eighth-note pairs. The basso continuo staff (B.) begins with a measure containing two eighth-note pairs. The key signature is one sharp, indicating G major. The time signature is 2/4. Measure numbers 6 and 3 are indicated above the staves. The lyrics "to suf - fer death and to raise the dead" are written below the soprano staff.

7 ending

S. by His glo - rious Re - sur - rec - tion.

B.

This musical score continues from the previous section. The soprano staff (S.) begins with a measure containing two eighth-note pairs, followed by a measure with four eighth-note pairs. The basso continuo staff (B.) begins with a measure containing two eighth-note pairs. The key signature is one sharp, indicating G major. The time signature is 2/4. Measure number 7 is indicated above the staves, with the word "ending" written above the soprano staff. The lyrics "by His glo - rious Re - sur - rec - tion." are written below the soprano staff. A melodic line is shown above the soprano staff, consisting of eighth-note pairs connected by curved lines.

Tone 5 Kondak

obikhod

arr. Fr. B. Hladio

The musical score consists of four systems of music, each with two staves: soprano/alto and tenor/bass. The key signature is one sharp (F#). The music is in common time.

System 1: Soprano and Alto sing "You des - cen - ded in - to ha - des O my Sav iour," while Tenor and Bass provide harmonic support.

System 2: Soprano and Alto sing "de - stroy - ing its gates as the Al - migh - ty," while Tenor and Bass provide harmonic support.

System 3: Soprano and Alto sing "re - sur - rec - ting the dead as Cre - a - - tor," while Tenor and Bass provide harmonic support. A melodic line is introduced in the soprano staff.

System 4: Soprano and Alto sing "and des - troy - ing the sting of death," while Tenor and Bass provide harmonic support.

2

5

Soprano (S.) and Basso continuo (B.) parts shown. The soprano part consists of quarter notes. The basso continuo part consists of eighth-note pairs. The lyrics are: You have de - li-vered A - dam from the curse O Lo - ver of man-kind,

6

6

Soprano (S.) and Basso continuo (B.) parts shown. The soprano part includes a melodic line with eighth and sixteenth notes. The basso continuo part includes eighth-note pairs. The lyrics are: and we all cry out to You: Save us, O Lord.

Tone 5 Theotokion

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Re-joice, O im - pass - a - ble gate - way of the Lord.

This section consists of two staves. The soprano and alto parts sing a continuous eighth-note pattern in the treble clef. The tenor and bass parts provide harmonic support in the bass clef. The lyrics "Re-joice, O im - pass - a - ble gate - way of the Lord." are written below the tenor/bass staff.

S.
B.

Re-joice, wall and pro - tec - tion for those who flee un - to You.

This section consists of two staves. The soprano part sings eighth notes in the treble clef, and the bass part provides harmonic support in the bass clef. The lyrics "Re-joice, wall and pro - tec - tion for those who flee un - to You." are written below the bass staff. The measure number "2" is located above the soprano staff.

S.
B.

Re - joyce, O ha - ven un - trou - bled by storms,

This section consists of two staves. The soprano part sings eighth notes in the treble clef, and the bass part provides harmonic support in the bass clef. The lyrics "Re - joyce, O ha - ven un - trou - bled by storms," are written below the bass staff. The measure number "3" is located above the soprano staff.

S.
B.

and un - wed - ded one who have gi - ven birth in the flesh___

This section consists of two staves. The soprano part sings eighth notes in the treble clef, and the bass part provides harmonic support in the bass clef. The lyrics "and un - wed - ded one who have gi - given birth in the flesh___" are written below the bass staff. The measure number "4" is located above the soprano staff.

2

5

S. to Your Cre - a - tor and God._

B.

Soprano (S.) and Basso Continuo (B.) parts shown. Measure 5 starts with a half note on the soprano staff followed by eighth-note chords. The basso continuo staff has eighth-note chords with a bass line. The lyrics 'to Your Creator and God.' are written below the staves. Measure 6 begins with a half note on the soprano staff followed by eighth-note chords. The basso continuo staff has eighth-note chords with a bass line. The lyrics 'to Your Creator and God.' continue.

6

S. Do not cease in Your prayers on be - half of those

B.

Soprano (S.) and Basso Continuo (B.) parts shown. Measure 6 starts with a half note on the soprano staff followed by eighth-note chords. The basso continuo staff has eighth-note chords with a bass line. The lyrics 'Do not cease in Your prayers on behalf of those' are written below the staves. Measure 7 begins with a half note on the soprano staff followed by eighth-note chords. The basso continuo staff has eighth-note chords with a bass line. The lyrics 'Do not cease in Your prayers on behalf of those' continue.

7

S. who ve - ner-ate and chant the prais - es of Your birth-giv - ing._

B.

Soprano (S.) and Basso Continuo (B.) parts shown. Measure 7 starts with a half note on the soprano staff followed by eighth-note chords. The basso continuo staff has eighth-note chords with a bass line. The lyrics 'who venerate and chant the praises of Your birth-giving' are written below the staves. Measure 8 begins with a half note on the soprano staff followed by eighth-note chords. The basso continuo staff has eighth-note chords with a bass line. The lyrics 'who venerate and chant the praises of Your birth-giving' continue.

Prokiemen, tone 5

obikhod

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

You, O Lord, shall pro-tect us and pre-serve us from this ge-ne - ra - tion

This musical score consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in common time, with a key signature of one flat. The vocal parts enter at different times, creating a layered effect. The lyrics "You, O Lord, shall pro-tect us and pre-serve us from this ge-ne - ra - tion" are written below the notes.

S.
B.

and for e - ver.

This musical score consists of two staves. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues from the previous section. The lyrics "and for e - ver." are written below the notes. Measure numbers 2 and 8 are indicated above the staves.

Reader (verse): O Lord save me, for there is no longer any righteous man.

Choir: (sings prokiemen)

Reader: You, O Lord, shall protect us and preserve us. . .

Choir:

S.
B.

From this ge - ne - ra - tion and for - e - ver.

This musical score consists of two staves. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues from the previous section. The lyrics "From this ge - ne - ra - tion and for - e - ver." are written below the notes. Measure number 3 is indicated above the staves.