

Lord I have cried tone 4

obikhod

arr. Fr. B. Hladio

A B

SOPRANO
ALTO

TENOR
BASS

Lord, I have cried un - to You; hear me. _____ Hear me, O Lord.

3 C

S.

B.

Lord, I have cried un - to You; hear me. _____

4 1

S.

B.

At - tend to the voice of my sup - pli - ca _____ tion _____

5 2 ending

S.

B.

when I cry _____ un - to You; hear me, O Lord _____

7 A B

S. Let my prayer be set forth as in-cense be-fore You, _

B.

9 C

S. the lift - ing up of my hands

B.

10 1 ending

S. as the eve-ning sa - cri - fice; hear me, O Lord. _

B.

Dohmatyk, Tone 4

obikhod

Fr. B. Hladio

Verse melody

solo

SOPRANO
ALTO

TENOR
BASS

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,

S.

B.

both now and e - ver and un - to the a - ges of a - ges. A-men.

S.

B.

3 A B

The Pro-phet Da - vid, through you the an - ces - tor of God,

S.

B.

5 C

spoke of you in song be - fore hand

S.

B.

6 1

to Him Who has done great things for you:

2

7 2

S. the Queen stood at your right hand.

B.

8 3

S. For He, the God Who was well pleased with - out fa - ther

B.

9 1

S. to be - come man from you,

B.

10 2

S. de - clared you to be mo - ther, source of life,

B.

11 3

S. that He might re - fash - ion His own i - mage cor - rup - ted by pas - sions,

B.

12 1

S. and, hav - ing found the lost sheep wan-d'ring on the moun - tain

B.

13 2 3

S. and laid it on his shoul - ders, he might bring it to his Fa - ther;

B.

15 1

S. and by His own will u - nite it to the hea - ven - ly po - wers

B.

16 2

S. and save the world O Mo - - ther of God,

B.

17 ending

S. Christ Who has great and rich mer - cy.

B.

Resurrectional Tropar

obikhod

Tone 4

arr. Fr. B. Hladio

1

SOPRANO
ALTO

When the wo - men dis - ci - ples of the Lord__

TENOR
BASS

2

S.

learned from the an - gel the jo - yous mes - sage of Your re - sur - rec - tion,

B.

3

S.

they cast a - way the an - ces - tral curse and with glad - ness told the a - po - stles:

B.

4

S.

Death is o - ver - thrown. Christ God is ri - sen,___

B.

5 ending

S.

gran - ting the world great mer - cy___

B.

Tone 4 Kondak

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

My Sav-iour and Re-deem - er a-rose from the tomb as God

Detailed description: This block contains the first two measures of the vocal piece. It features four staves: two for Soprano and Alto (top), and two for Tenor and Bass (bottom). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "My Sav-iour and Re-deem - er a-rose from the tomb as God". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

3

S.

B.

and de - li - vered the earth-born from bon - dage.

Detailed description: This block contains measures 3 and 4. It features two staves: Soprano (top) and Bass (bottom). The music continues from the previous block. The lyrics are: "and de - li - vered the earth-born from bon - dage.". The Soprano part is in treble clef and the Bass part is in bass clef.

4

S.

B.

He has shat - tered the gates of ha - des, _____

Detailed description: This block contains measures 5 and 6. It features two staves: Soprano (top) and Bass (bottom). The lyrics are: "He has shat - tered the gates of ha - des, _____". The Soprano part is in treble clef and the Bass part is in bass clef.

5

S.

B.

and as Mas - ter He has ri - sen on the third _____ day. _____

Detailed description: This block contains measures 7 and 8. It features two staves: Soprano (top) and Bass (bottom). The lyrics are: "and as Mas - ter He has ri - sen on the third _____ day. _____". The Soprano part is in treble clef and the Bass part is in bass clef.

Tone 4 Theotokion

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

The mys - t'ry hid - den from all a - ges

2

S.

B.

and un-known to the an - gels was made ma-ni-fest to those on earth_

4

S.

B.

through You, O The - o - to - kos.____

5

S.

B.

God took flesh in u - nion with - out con - fu - sion

6

S. and for our sake wil - ling - ly ac - cep - ted the Cross.

B.

7

S. There-by He raised the first-cre - a - ted, sa - ving our souls from death.


B.

Prokiemen, tone 4


obikhod

Fr. B. Hladio

SOPRANO
ALTO



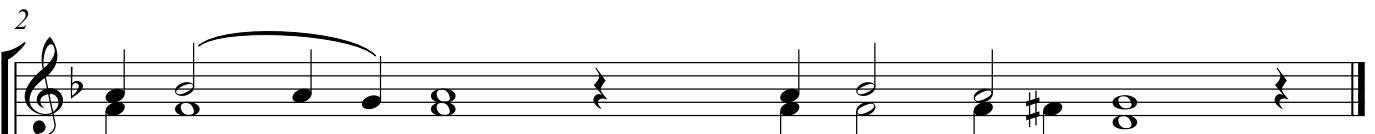
TENOR
BASS



How mag - ni - fied are Your works, O Lord._____

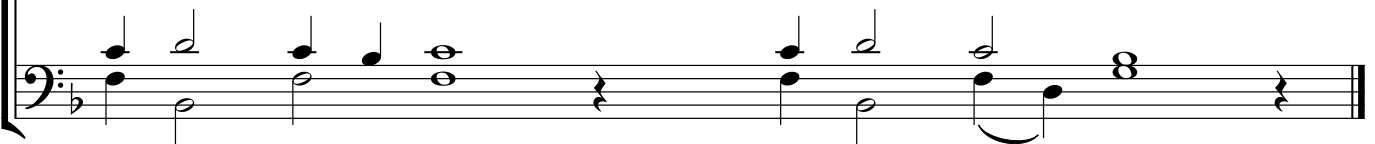
2

S.



In wis - dom_____ you made them_ all._____

B.



Reader (verse): Bless the Lord, O my soul. O Lord my God, You have been greatly magnified.

Choir: (sings the prokiemen)

Reader: How magnified are Your works, O Lord. . .

Choir:

3

S.



In wis - dom_____ you made them_ all._____

B.

