

Lord, I have cried, tone 3

Obikhod

arr. Fr. B. Hladio

1 2

SOPRANO
ALTO

TENOR
BASS

Lord, I have cried un-to You; hear me. Hear me O Lord.

Detailed description: This block contains the first two measures of the musical score for Soprano and Alto voices. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 1 is marked with a '1' above the staff. The lyrics are 'Lord, I have cried un-to You; hear me.' Measure 2 is marked with a '2' above the staff. The lyrics are 'Hear me O Lord.' The vocal lines are accompanied by a piano accompaniment consisting of chords and single notes.

3 1

S.

B.

Lord I have cried un - to You hear me.

Detailed description: This block contains measures 3 and 4 of the musical score for Soprano and Bass voices. Measure 3 is marked with a '3' above the staff and a '1' above the lyrics. The lyrics are 'Lord I have cried un - to You hear me.' Measure 4 is marked with a '4' above the staff. The lyrics are 'Lord I have cried un - to You hear me.' The vocal lines are accompanied by a piano accompaniment.

4 2

S.

B.

At - tend to the voice of my sup - pli - ca tion

Detailed description: This block contains measures 5 and 6 of the musical score for Soprano and Bass voices. Measure 5 is marked with a '4' above the staff and a '2' above the lyrics. The lyrics are 'At - tend to the voice of my sup - pli - ca tion'. Measure 6 is marked with a '6' above the staff. The lyrics are 'At - tend to the voice of my sup - pli - ca tion'. The vocal lines are accompanied by a piano accompaniment.

5 1 ending

S.

B.

when I cry un - to You Hear me O Lord.

Detailed description: This block contains measures 7 and 8 of the musical score for Soprano and Bass voices. Measure 7 is marked with a '5' above the staff and a '1' above the lyrics. The lyrics are 'when I cry un - to You Hear me O Lord.' Measure 8 is marked with a '8' above the staff and the word 'ending' above the staff. The lyrics are 'when I cry un - to You Hear me O Lord.' The vocal lines are accompanied by a piano accompaniment.

7 1 2

S. Let my prayer be set forth_ as in-cense be - fore_ You,___

B.

9 1 2

S. the lift-ing up of my hands_ as the eve-ning sa - cri - fice;___

B.

11 ending

S. hear_ me O Lord.____

B.

Dohmatyk, Tone 3

obikhod

Fr. B. Hladio

Verse melody
solo

SOPRANO
ALTO

TENOR
BASS

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit both now and

2

S.

B.

e - ver and un - to the a - ges of a - ges. A - men.____

3

1

S.

B.

How should we not mar-vel at your Off-spring who is both God and man,____

4

2

1

S.

B.

All hon - oured one?____ For with-out know-ing man, O all-blame - less, _

2

6 2

S.
 you gave birth in the flesh to a Son with-out fa ther,

B.
 you gave birth in the flesh to a Son with-out fa ther,

7 1

S.
 be-got-ten from the Fa-ther be-fore the a-ges with-out mo-ther,___

B.
 be-got-ten from the Fa-ther be-fore the a-ges with-out mo-ther,___

8 2

S.
 in no way un-der-go-ing change, or mix-ture or se-pa-ra-tion,___

B.
 in no way un-der-go-ing change, or mix-ture or se-pa-ra-tion,___

9 1

S.
 but pre-serv-ing in-tact the i-den-ti-ty of ei-ther na-ture. ___

B.
 but pre-serv-ing in-tact the i-den-ti-ty of ei-ther na-ture. ___

10 2

S.
 There-fore Sov-ereign La-dy, Vir-gin Mo-ther, ___

B.
 There-fore Sov-ereign La-dy, Vir-gin Mo-ther, ___

11 1

S. im - plore him that the souls may be saved_____

B.

12 2

S. of those who with right be - lief

B.

13 ending

S. ac - know-ledge you__ as the mo - ther of God.

B.

Tone 3 Tropar

Obikhod

Fr. B. Hladio

intro 3

SOPRANO
ALTO

TENOR
BASS

Let the hea-vens re - jice. Let the earth be glad.

3 1

S.

B.

For the Lord has shown strength with His arm.

4 2

S.

B.

He has tram - pled down death by death.

5 3

S.

B.

He has be - come the First - born of the Dead.

6 1

S. He has de - li - vered us from the depths of ha - des

B.

7 penultimate ending

S. and has gran - ted to the world great mer - cy.

B.

Tone 3 Kondak

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

To - day You a-rose from the tomb, O Mer - ci - ful One,

Detailed description: This block contains the first two measures of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). Both staves are in a treble clef with a key signature of one sharp (F#). The Soprano/Alto staff has a melodic line with lyrics underneath. The Tenor/Bass staff has a harmonic accompaniment. The lyrics are: "To - day You a-rose from the tomb, O Mer - ci - ful One,".

3

S.

B.

lead-ing us from the gates of death. On this day A - dam ex - ults

Detailed description: This block contains measures 3 and 4. The Soprano part (S.) is in a treble clef, and the Bass part (B.) is in a bass clef. Both are in the same key signature. The lyrics are: "lead-ing us from the gates of death. On this day A - dam ex - ults".

5

S.

B.

as Eve re - joi - ces. To - ge - ther with the pro - phets and pa - tri - archs.

Detailed description: This block contains measures 5 and 6. The Soprano part (S.) is in a treble clef, and the Bass part (B.) is in a bass clef. Both are in the same key signature. The lyrics are: "as Eve re - joi - ces. To - ge - ther with the pro - phets and pa - tri - archs.".

7

S.

B.

they un - ceas - ing - ly praise the di - vine might of Your pow - er.

Detailed description: This block contains measures 7 and 8. The Soprano part (S.) is in a treble clef, and the Bass part (B.) is in a bass clef. Both are in the same key signature. The lyrics are: "they un - ceas - ing - ly praise the di - vine might of Your pow - er.".

Tone 3 Theotokion

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO



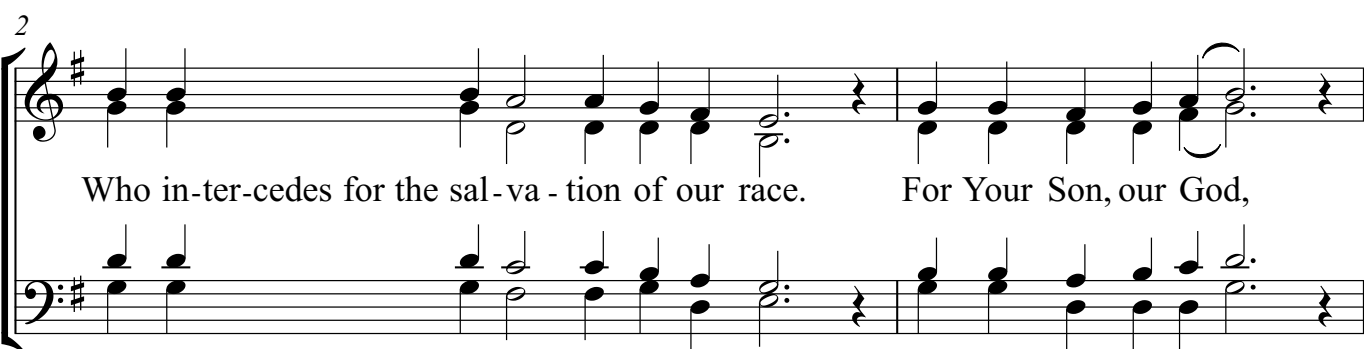
TENOR
BASS

We sing Your prais - es, O Vir - gin The - o - to - kos,

Detailed description: This block contains the first two measures of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff uses a treble clef and the Tenor/Bass staff uses a bass clef. The lyrics are: "We sing Your prais - es, O Vir - gin The - o - to - kos,". The music consists of simple chords and melodic lines.

2

S.



B.

Who in-ter-cedes for the sal-va - tion of our race. For Your Son, our God,

Detailed description: This block contains measures 3 and 4. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "Who in-ter-cedes for the sal-va - tion of our race. For Your Son, our God,". The music continues with simple harmonic accompaniment.

4

S.



B.

by tak-ing flesh from You and ac-cep-ting suf - fring on the Cross,

Detailed description: This block contains measures 5 and 6. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "by tak-ing flesh from You and ac-cep-ting suf - fring on the Cross,". The music continues with simple harmonic accompaniment.

6

S.



B.

has de - li-vered us from cor - rup - tion, for He is

Detailed description: This block contains measures 7 and 8. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "has de - li-vered us from cor - rup - tion, for He is". The music concludes with simple harmonic accompaniment.

2

8

S.

the Lo - ver of man - - - kind.

B.

Prokiemen, tone 3

obikhod

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Sing prai - ses to our God, sing prai - ses,

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'Sing prai - ses to our God, sing prai - ses,'. The notes are mostly quarter and eighth notes, with some rests.

2

S.

B.

sing prai - ses to our King_____ sing prai - ses!_____

Detailed description: This system shows the second two staves of the musical score. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. The music continues from the previous system. The lyrics are 'sing prai - ses to our King_____ sing prai - ses!_____'. The notes are mostly quarter and eighth notes, with some rests and a fermata over the final note.

Reader (verse): Clap your hands, all you peoples. Shout to God with a joyful voice.

Choir: (sings the prokiemen)

Reader: Sing praises to our God, sing praises. . .

Choir:

3

S.

B.

sing prai - ses to our King_____ sing prai - ses!_____

Detailed description: This system shows the third two staves of the musical score. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. The music continues from the previous system. The lyrics are 'sing prai - ses to our King_____ sing prai - ses!_____'. The notes are mostly quarter and eighth notes, with some rests and a fermata over the final note.