

Lord, I have cried

Tone 2

obikhod

Fr. B. Hladio

intro 1

SOPRANO
ALTO

TENOR
BASS

Lord, I have cried un - to You; hear me. Hear me O Lord.

3 2

B.

Lord, I have cried un - to You; hear me.

4 e 1

B.

At-tend to the voice of my sup-pli-ca - tion when I cry un-to You;

6 ending intro

B.

hear me, O Lord. Let my prayer be set forth.

8 1 2

as in-cense be - fore You, _

B.

10 3 ending

as the eve-ning sa - cri - fice; hear me, O Lord.

B.

Dohmatyk, Tone 2

Obikhod

Fr. B. Hladio

Verse melody
Solo

SOPRANO
ALTO

TENOR
BASS

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit both now and

2

e - ver and un - to the a - ges of a - ges. A - men.____

Dohmatyk
Intro

3

1

The sha-dow of the law is passed a - way with the com - ing of grace;

5

2

for as the bush was not con-sumed when it was burn_ ing,____

6 3 1

thus as a vir-gin did you give birth, and a vir-gin you did re-main___

8 2

in the stead of a pil-lar of fire there has a - ri-sen the Son of Right-eous-ness

9 3 ending

in the stead of Mo - ses, Christ, the Sal-va-tion of our souls.

Tropar, tone 2

Obikhod

Fr. B. Hladio

1

SOPRANO
ALTO

TENOR
BASS

When You de-scen - ded to death, O Life Im - mor - tal,-

2 2

S.

B.

You des-troyed ha - des with the light-ning of Your Di - vi - ni - ty.

3 1

S.

B.

And when from the depths You raised the dead,

4 2

S.

B.

all the po - wers of Hea - ven cried out:_____

5 ending

S.

B.

O Gi-ver of life, Christ our God_____ Glo - ry to You.____

Tone 2 Kondak

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

2

S.
B.

S.
B.

4

S.
B.

5

S.
B.

You a - rose from the tomb Al-migh - ty Sav - iour,
and ha - des was ter - ri - fied on be - hol - ding the won - der,
and the dead a - rose and cre - a - tion see - ing this re - joic - es with You,
and A - dam is joy - ful,
and the world, O my Sav - iour, prais - es You for - e - ver.

Tone 2 Thetokion

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Your mys - t'ries sur-pass all hu-man un - der stand - ding,

Detailed description: This block contains the first line of music. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff is in treble clef with a key signature of one flat (B-flat). The Tenor/Bass staff is in bass clef with the same key signature. The lyrics are: "Your mys - t'ries sur-pass all hu-man un - der stand - ding,". The music consists of chords and single notes, with some notes beamed together.

2

S.

B.

O most glor - rious The - o - to - kos;

Detailed description: This block contains the second line of music. It features two vocal staves: Soprano (top) and Bass (bottom). The Soprano staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with the same key signature. The lyrics are: "O most glor - rious The - o - to - kos;". The music consists of chords and single notes.

3

S.

B.

for stamped with the seal of pu - ri - ty and your vir - gi - ni - ty in tact,

Detailed description: This block contains the third line of music. It features two vocal staves: Soprano (top) and Bass (bottom). The Soprano staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with the same key signature. The lyrics are: "for stamped with the seal of pu - ri - ty and your vir - gi - ni - ty in tact,". The music consists of chords and single notes.

4

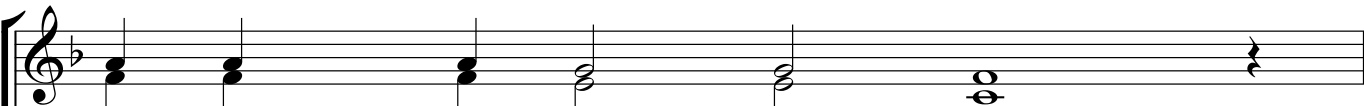
S.

B.

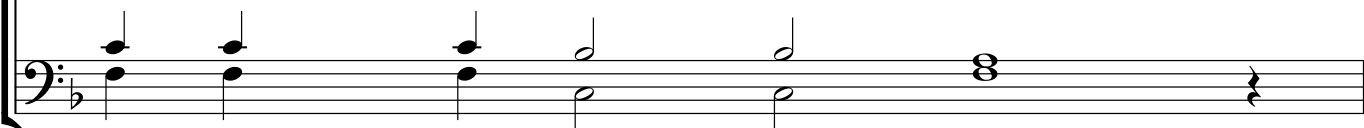
You are un - ques - tion - a - bly known to be the Mo - ther

Detailed description: This block contains the fourth line of music. It features two vocal staves: Soprano (top) and Bass (bottom). The Soprano staff is in treble clef with a key signature of one flat. The Bass staff is in bass clef with the same key signature. The lyrics are: "You are un - ques - tion - a - bly known to be the Mo - ther". The music consists of chords and single notes.


5

S. 


who - tru - ly gave birth to God.

B. 

6

S. 

There - fore, pray for the sal - va - tion of our souls.

B. 

Prokiemen, tone 2

obikhod

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

The Lord is my strength and my song and He has be - come

Detailed description: This system shows the vocal parts for Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (Bb). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "The Lord is my strength and my song and He has be - come". The music consists of several measures of music with various note values and rests.

2

S.

B.

my - - - sal - - - va - - - tion.

Detailed description: This system continues the vocal parts. The Soprano part is on a treble clef staff and the Bass part is on a bass clef staff. The lyrics are: "my - - - sal - - - va - - - tion.". The Soprano part has a fermata over the first measure. The music continues with several measures of music.

Reader (verse): With chastisement the Lord has chastened me, but He has not given me over to death.

Choir: (sings the prokiemen)

Reader: The Lord is my strength and my song. . .

Choir:

3

S.

B.

and He has be - come - - - my - - - sal - - - va - - - tion.

Detailed description: This system continues the vocal parts. The Soprano part is on a treble clef staff and the Bass part is on a bass clef staff. The lyrics are: "and He has be - come - - - my - - - sal - - - va - - - tion.". The Soprano part has a fermata over the first measure. The music continues with several measures of music.