

"Lord, I have cried" tone 1

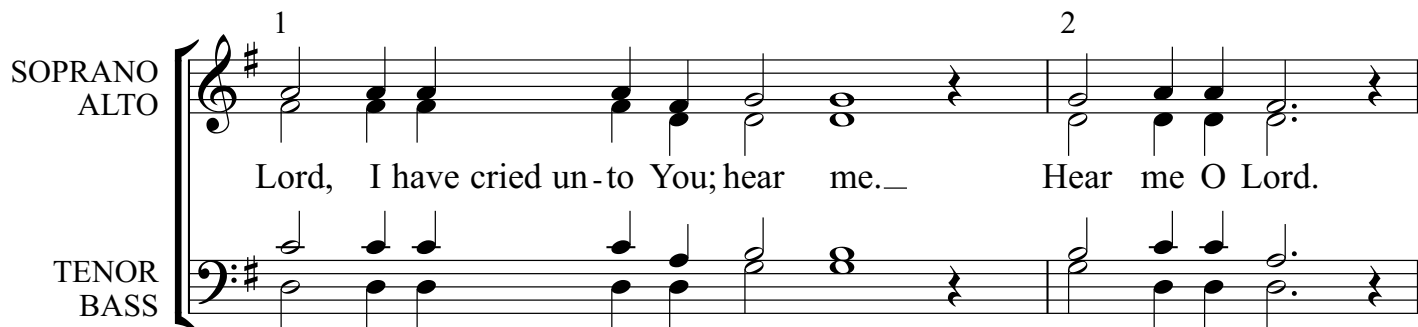
obikhod

arr. Fr. B. Hladio

1 2

SOPRANO
ALTO

TENOR
BASS



Lord, I have cried un-to You; hear me. Hear me O Lord.

3 3

S.

B.

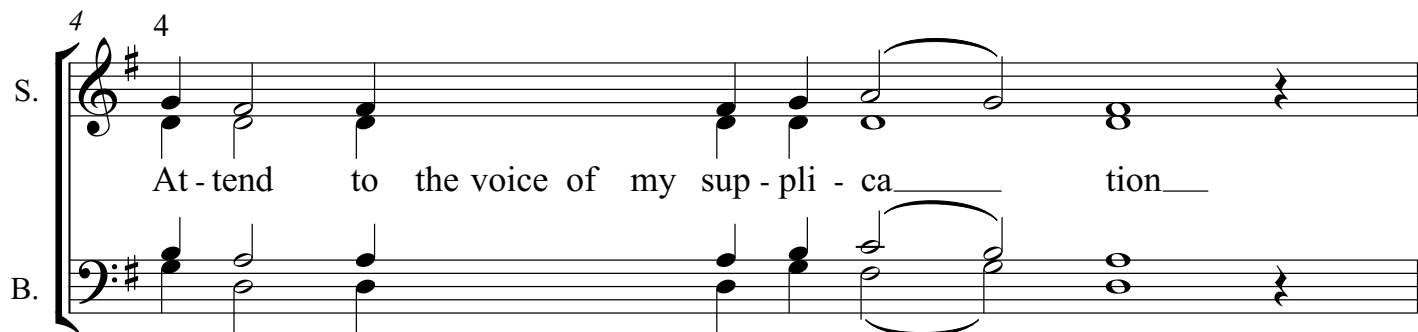


Lord I have cried un - to You; hear me.

4 4

S.

B.

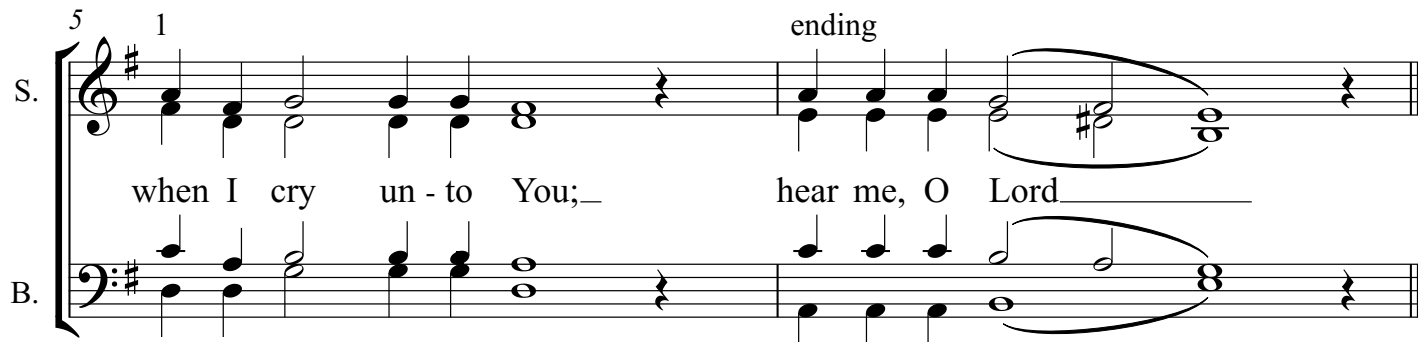


At-tend to the voice of my sup - pli - ca tion.

5 1 ending

S.


B.



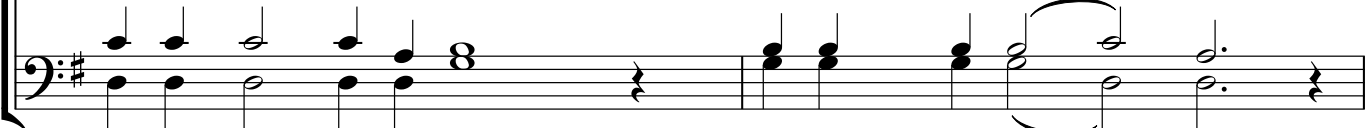
when I cry un - to You; hear me, O Lord.

2

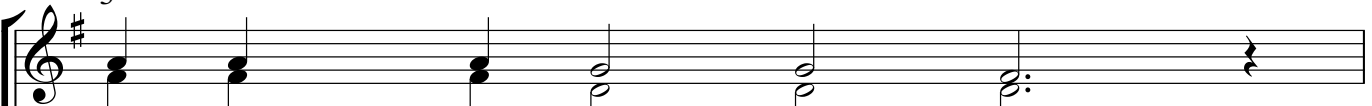
7 1 2

S. 

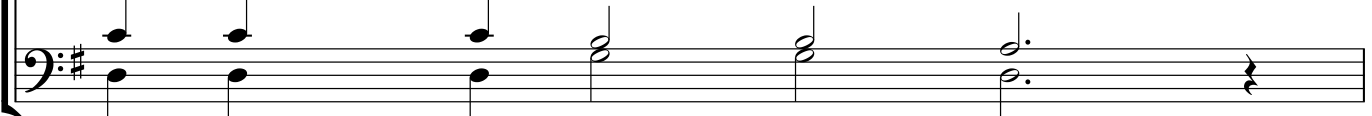
Let my prayer be set forth__ as in-cense be - fore__ You,

B. 

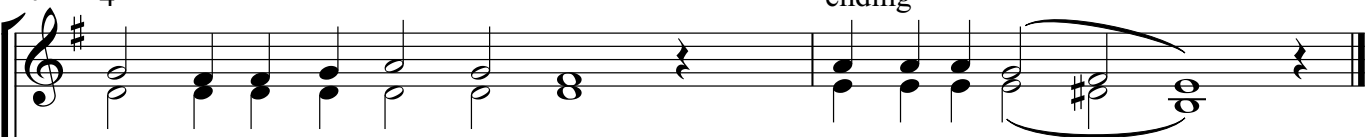
9 3

S. 

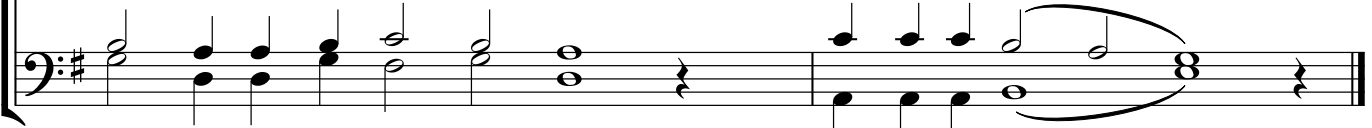
the lift - ing up of my hands

B. 

10 4 ending

S. 

as the eve-ning sac - ri - fice.____ Hear me O Lord._____

B. 

Dohmatyk, Tone 1

obikhod

Fr. B. Hladio

Verse melody
solo

SOPRANO
ALTO

TENOR
BASS

Glo-ry to the Fa-ther and to the Son and to the Ho - ly Spi - rit,-

2

S.

B.

— both now and e - ver and un - to the a - ges of a - ges. A - men.

Dohmatyk

3

1 2

S.

B.

Let us hymn the whole world's glo - ry, en-gen-dered from man - kind

5

3

S.

B.

and who gave birth to the Mas - ter,

2

6 4

S. the Gate of hea-ven, Ma-ry the Vir-gin, _____

B.

7 1

S. the song of the Bo-di-less Po-wers and a-dorn-ment of the faith-ful; _____

B.

8 2

S. for she has been pro-claimed Hea-ven and Tem-ple of the God-head. _

B.

9 3

S. She by des-troy-ing the mid-dle wall of en-mi-ty has brought peace in- stead

B.

10 4

S. and thrown o-pen the King's pa-lace.

B.

11 1

S. There-fore, hol - ding fast to her as an - chor of the faith,

B.

Detailed description: This system contains measures 11 and 12. The soprano staff (S.) has a treble clef and a key signature of one sharp (F#). The bass staff (B.) has a bass clef and the same key signature. The music consists of chords and single notes. The lyrics for the soprano part are: "There-fore, hol - ding fast to her as an - chor of the faith,". The bass part provides harmonic support with chords and single notes.

12 2

S. we have a cham - pion the Lord born_ from her_

B.

Detailed description: This system contains measures 12 and 13. The soprano staff (S.) has a treble clef and a key signature of one sharp (F#). The bass staff (B.) has a bass clef and the same key signature. The music consists of chords and single notes. The lyrics for the soprano part are: "we have a cham - pion the Lord born_ from her_". The bass part provides harmonic support with chords and single notes.

13 3

S. Take cour - age there - fore, take cour - age peo - ple of God;

B.

Detailed description: This system contains measures 13 and 14. The soprano staff (S.) has a treble clef and a key signature of one sharp (F#). The bass staff (B.) has a bass clef and the same key signature. The music consists of chords and single notes. The lyrics for the soprano part are: "Take cour - age there - fore, take cour - age peo - ple of God;". The bass part provides harmonic support with chords and single notes.

14 ending

S. for he will make war on the foe as All - po - wer - ful_

B.

Detailed description: This system contains measures 14 and 15. The soprano staff (S.) has a treble clef and a key signature of one sharp (F#). The bass staff (B.) has a bass clef and the same key signature. The music consists of chords and single notes. The lyrics for the soprano part are: "for he will make war on the foe as All - po - wer - ful_". The bass part provides harmonic support with chords and single notes.

Tropar, tone 1

Obikhod

Fr. B. Hladio

1

SOPRANO
ALTO

TENOR
BASS

When the stone had been sealed by the Jews,

2

S.

B.

and the sol - diers were guard - ing Your Most Pure Bo - dy,

3

1

S.

B.

You a - rose on the third day, O Sav - iour,

4

2

S.

B.

grant - ing life to the world.

2

5 1

S. There-fore, the Po-wers of Hea-ven cried out to You, O Gi-ver of Life:

B.

6 2

S. Glo - ry to Your Re - sur - rec - tion O Christ...

B.

7 1

S. Glo - - - ry to Your King - dom.

B.

8 ending

S. Glo - ry to Your Pro - vi - dence, O on - ly Lo - ver of man - kind.

B.

Kondak, Tone 1

obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

As God, You a - rose from the tomb in Glo - ry,

Detailed description: This system contains the first four measures of the Kondak. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The Soprano/Alto staff begins with a treble clef and a key signature of one flat (B-flat). The Tenor/Bass staff begins with a bass clef and the same key signature. The lyrics are: "As God, You a - rose from the tomb in Glo - ry,". The music consists of a series of chords and single notes, with some notes tied across measures.

2

S.

B.

rai - sing the world to - ge - ther with Your - self.

Detailed description: This system contains measures 5 through 8. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "rai - sing the world to - ge - ther with Your - self.". The music continues with a similar harmonic structure of chords and single notes.

3

S.

B.

Hu - man na - ture prais - es you as God, for death has van - ished.

Detailed description: This system contains measures 9 through 12. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "Hu - man na - ture prais - es you as God, for death has van - ished.". The musical notation includes various note values and rests.

5

S.

B.

A - dam ex - ults O Mas - ter,

Detailed description: This system contains measures 13 through 16. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "A - dam ex - ults O Mas - ter,". The music concludes with a final cadence.

2

6

S. Eve re - joic - es, for she is free of bon - dage,

B.

7

S. and cries out: _____ You _____ O Christ,

B.

8

S. are the One Who gives re - sur - rec - tion to all. _

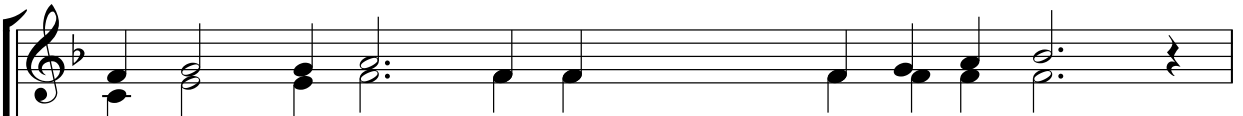
B.

Tone 1 Theotokion

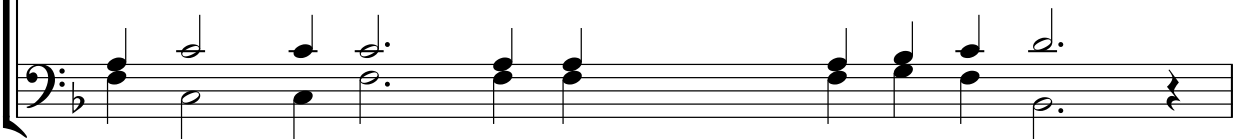
obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO




TENOR
BASS




When Ga - bri - el cried out to You O Vir - gin, Re-joice!

2

S.




B.




The Mas-ter of all be-came in-car-nate in You, the ho-ly ta - ber-na-cle.

3

S.




B.



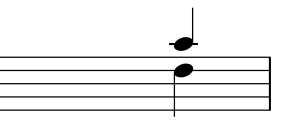
Thus the words _____ of the Righ-teous Da - vid were ful-filled;

4

S.



B.



in bear - ing Your Cre - a - tor, You have re - vealed Your - self

5

S. as more spa-cious than the hea - vens. There-fore, we cry out to You:

B.

7

S. Glo - ry to the One Who dwelt in You.

B.

8

S. Glo - ry to the One Who came forth from You.

B.

9

S. Glo - ry to the One Who set us free through Your birth-giv - ing.

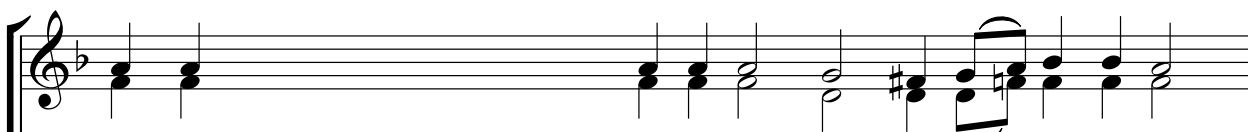
B.

Prokeimen, tone 1

obikhod

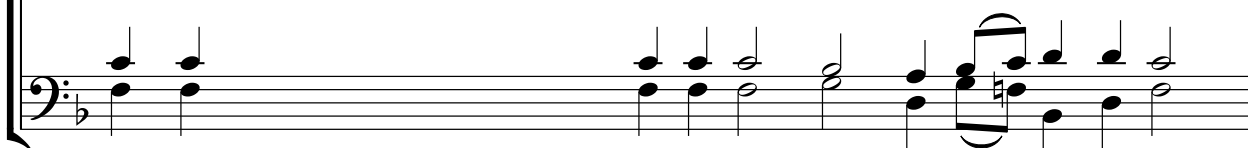
Fr. B. Hladio

SOPRANO
ALTO



Let Your mer-cy O Lord, be u-pon us as we have put our hope in You,

TENOR
BASS



2

S.



as we have_ put our hope in You.

B.



Reader (verse): Rejoice in the Lord, you righteous. Praise befits the upright.

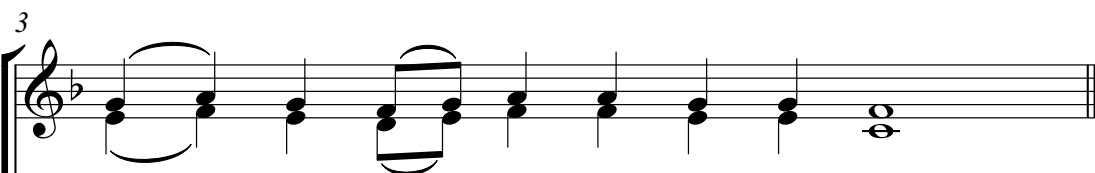
Choir: (sings prokiemen)

Reader: Let Your mercy, O Lord, be upon us. . .

Choir:

3

S.



As_ we have_ put our hope in You.

B.

