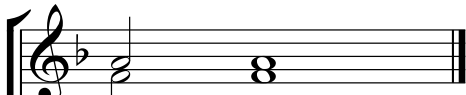


# Liturgy of the Presanctified Gifts

Kyivan Chant

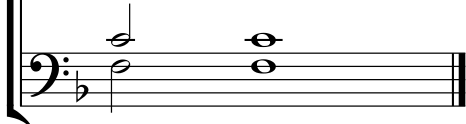
Fr. B. Hladio

SOPRANO  
ALTO



A - men.

TENOR  
BASS



and the Reader immediately begins reading  
"O come, let us worship. . ." and Psalm 103

*The Great Litany*

2

S.



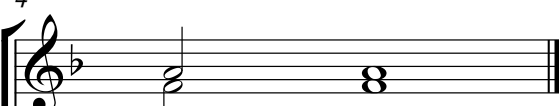
Lord, have mer - cy. To You, O Lord

B.



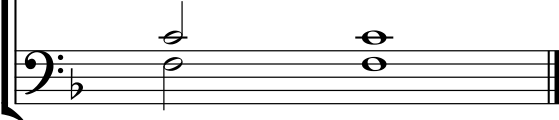
4

S.



A - men.

B.



and the reader reads the first  
section of the 18th kathisma

5 *after the kathisma:*

S.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, glo - ry to You, O Lord.

B.



2

6 *Small litany*

S. :||: *Lord, have mer - cy. To You, O Lord.* :||:

B.

8

S. :||:

A - men.

B.

*the Reader then reads the 2nd and 3rd stations of the 18th kathisma, and after each one the deacon or priest intones the small litany. §*

*Following the 3rd reading from the Psalter and the small litany, we sing "Lord, I have cried unto You" in the tone of the first stykhyra. We then read the psalm verses, and sing the stykhyry as directed according to the typicon.*

# O Gladsome Light

*after the entrance*

*Deacon: Wisdom! Stand aright!*

9

S. O Glad-some Light of the ho-ly glo-ry of the Im - mor - tal

B.

Detailed description: This block contains the musical notation for measure 9. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. Both staves are in the key of D major (one sharp). The Soprano staff contains a series of chords, with a final measure containing a half note chord (D4, F#4, A4) and a whole note chord (D4, F#4, A4). The Bass staff contains a series of chords, with a final measure containing a half note chord (D3, F#3, A3) and a whole note chord (D3, F#3, A3). The lyrics are: "O Glad-some Light of the ho-ly glo-ry of the Im - mor - tal".

10

S. Hea-ven - ly, Ho - ly, Bles-sed Fa - ther, O Je - sus Christ:

B.

Detailed description: This block contains the musical notation for measure 10. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. Both staves are in the key of D major (one sharp). The Soprano staff contains a series of chords, with a final measure containing a half note chord (D4, F#4, A4) and a whole note chord (D4, F#4, A4). The Bass staff contains a series of chords, with a final measure containing a half note chord (D3, F#3, A3) and a whole note chord (D3, F#3, A3). The lyrics are: "Hea-ven - ly, Ho - ly, Bles-sed Fa - ther, O Je - sus Christ:".

11

S. ha - ving ar - rived at the set - ting of the sun, -

B.

Detailed description: This block contains the musical notation for measure 11. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. Both staves are in the key of D major (one sharp). The Soprano staff contains a series of chords, with a final measure containing a half note chord (D4, F#4, A4) and a whole note chord (D4, F#4, A4). The Bass staff contains a series of chords, with a final measure containing a half note chord (D3, F#3, A3) and a whole note chord (D3, F#3, A3). The lyrics are: "ha - ving ar - rived at the set - ting of the sun, -".

12

S. ha - ving seen the eve - - ning light,

B.

Detailed description: This block contains the musical notation for measure 12. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. Both staves are in the key of D major (one sharp). The Soprano staff contains a series of chords, with a final measure containing a half note chord (D4, F#4, A4) and a whole note chord (D4, F#4, A4). The Bass staff contains a series of chords, with a final measure containing a half note chord (D3, F#3, A3) and a whole note chord (D3, F#3, A3). The lyrics are: "ha - ving seen the eve - - ning light,".

13

S. we praise the Fa - ther, Son, and Ho - ly Spi - rit, God.

B.

This system contains the first two staves of music. The Soprano staff (S.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, with a final measure containing a whole note chord with a sharp sign above it. The Bass staff (B.) is in bass clef with the same key signature and time signature, mirroring the harmonic structure of the Soprano part.

14

S. It is wor - thy to praise You at all times

B.

This system contains the next two staves. The Soprano staff (S.) continues the chordal progression, with a phrase of four notes in the final measure of the system. The Bass staff (B.) provides the corresponding bass line, with a phrase of four notes in the final measure.

15

S. with rev'-rent voi - ces, O Son of God, Giv - ver of life;

B.

This system contains the third and fourth staves. The Soprano staff (S.) has a phrase of four notes in the first measure of the system, followed by a phrase of four notes in the second measure. The Bass staff (B.) follows with a phrase of four notes in the first measure and another phrase of four notes in the second measure.

17

S. Where-fore the world glo - ri - fies You.

B.

This system contains the final two staves. The Soprano staff (S.) features a phrase of four notes in the first measure, followed by a phrase of four notes in the second measure. The Bass staff (B.) provides the bass line for these phrases.

# Let My Prayer Arise

5

*(The priest stands before the Holy Table, the faithful kneel)*

Bortniansky  
arr. B. Hladio

18 *Priest or Cantor:*

S. Let my prayer be \_\_\_\_\_ set forth

B. \_\_\_\_\_

Detailed description: This block contains the first system of music for measure 18. It features a Soprano (S.) part on a treble clef staff and a Bass (B.) part on a bass clef staff. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. A slur covers the next three notes: D5, E5, and F5. The lyrics 'Let my prayer be \_\_\_\_\_ set forth' are written below the notes. The Bass part contains a whole rest.

19

S. as \_\_\_\_\_ in - cense, in - cense be - fore You, the

B. \_\_\_\_\_

Detailed description: This block contains the second system of music for measure 19. The Soprano part continues with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. A slur covers the first two notes (G4, A4). The lyrics 'as \_\_\_\_\_ in - cense, in - cense be - fore You, the' are written below. The Bass part contains a whole rest.

20

S. lif - ting up \_\_\_\_\_ of \_\_\_\_\_ my hands \_\_\_\_\_

B. \_\_\_\_\_

Detailed description: This block contains the third system of music for measure 20. The Soprano part continues with a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. A slur covers the first two notes (B4, C5). The lyrics 'lif - ting up \_\_\_\_\_ of \_\_\_\_\_ my hands \_\_\_\_\_' are written below. The Bass part contains a whole rest.

21

S. as the eve - ning sa - - - cri - fice.

B. \_\_\_\_\_

Detailed description: This block contains the fourth system of music for measure 21. The Soprano part continues with a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. A slur covers the first two notes (B4, C5). The lyrics 'as the eve - ning sa - - - cri - fice.' are written below. The Bass part contains a whole rest.

6

22 *Faithful:*

S. 
  
Let my prayer be set forth

B.

23

S. 
  
as incense, incense before You, the

B.

24

S. 
  
lif - ting up of my hands

B.

25

S. 
  
as the eve - ning sa - - - cri - fice.


B.

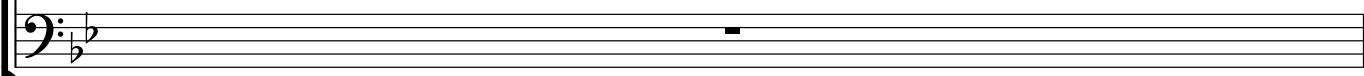
26 *Priest or Cantor:*

S. 
  
Lord, I have cried un - - to You;

B.

27

S.  hear \_\_\_\_\_ me, hear \_\_\_\_\_ me, O Lord. At -


B. 

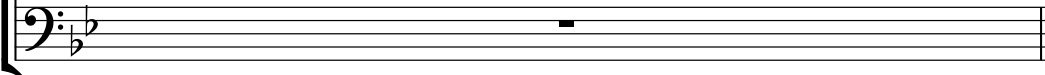
28

S.  tend \_\_\_\_\_ to the voice \_\_\_\_\_ of my sup - pli - ca - tion

B. 

29

S.  when \_\_\_\_\_ I \_\_\_\_\_ cry \_\_\_\_\_ un - to You.

B. 

*and the faithful repeat  
"Let my prayer arise"  
§*

30 *Priest or Cantor:*

S.  Set a watch, O Lord, \_\_\_\_\_ be - fore \_\_\_\_\_ my mouth and a

B. 

31

S.  door of en - clo - sure \_\_\_\_\_ a - bout \_\_\_\_\_ my lips. \_\_\_\_\_

B. 


8

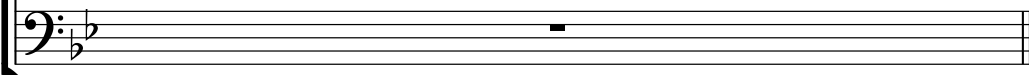
32

S.  set a watch, O Lord, be - fore my mouth

B. 

33

S.  and a door of en-clo - sure a - bout my lips.

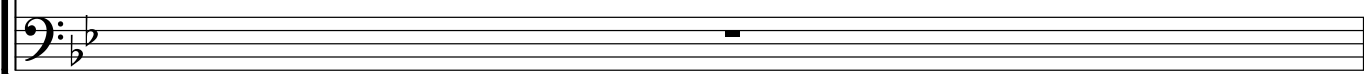
B. 

*and the faithful repeat  
"Let my prayer arise"*


§

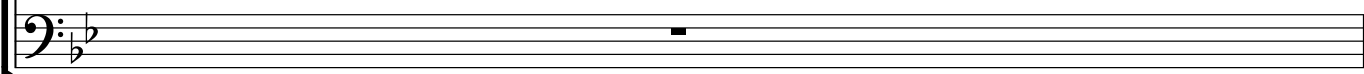
34 *Priest or Cantor:*

S.  In - cline not my heart to e - vil words


B. 

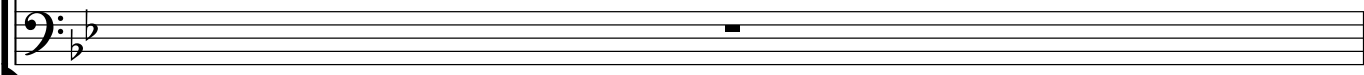
35

S.  to make ex - cus - es, ex - cu - ses in sin.

B. 


36

S.  In - cline not my heart to e - vil words

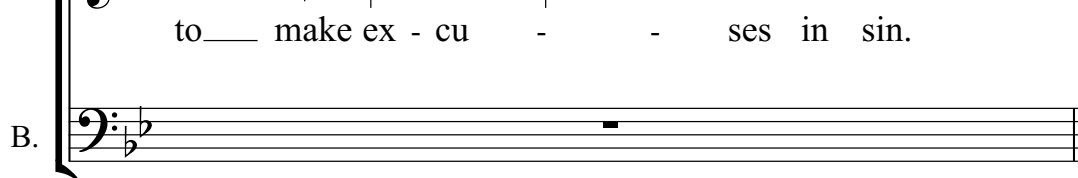
B. 



37

S. 


to make ex - cu - ses in sin.

B. 

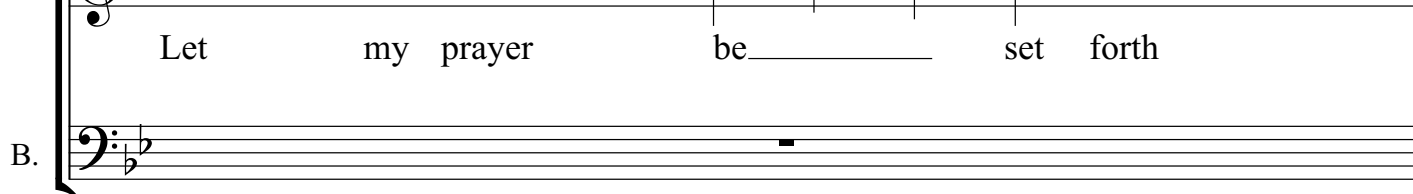
*and the faithful repeat  
"Let my prayer arise"*




38 *Priest or Cantor:*

S. 

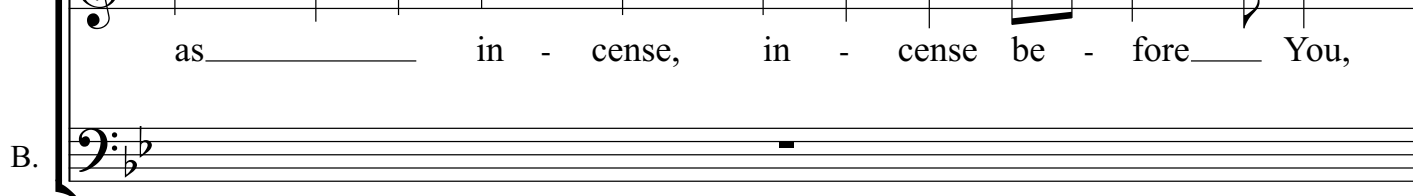
Let my prayer be set forth

B. 


39

S. 


as incense, incense be - fore You,

B. 

40 *Faithful:*

S. 

the lif - ting up of my hands

B. 

41

S. 

as the eve-ning sa - cri-fice.

B. 

*and the priest recites  
the prayer of St. Ephraim  
the Syrian with three  
prostrations.*

*On feast days the epistle  
and Gospel are read  
following this.*

Litany of Fervent Supplication

10

42 *twice*

S. Lord, have mer - cy.

B.

43

S. Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.\_\_\_\_

B.

44

S. A - men.\_\_\_\_

B.

Litanies of the Catechumens and of the Faithful

45 *twice*

S. Lord, have mer - - cy.

B.

46

S. To You, O Lord. A - men.

B.

Now the Hosts of Heaven  
(Cherubic Hymn)

11  
Kyivan chant  
G. Lvovsky

48 **Lento**

S. Now the Hosts of hea - ven the

B.

Detailed description: This system contains measures 48 and 49. The vocal line (S.) begins with a whole note chord (F#4, C5) for the word 'Now', followed by a half note (F#4) for 'the', a whole note (G4) for 'Hosts', a half note (A4) for 'of', a whole note (B4) for 'hea', a half note (C5) for 'ven', and a whole note (D5) for 'the'. The bass line (B.) provides a harmonic accompaniment with notes: F#2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

49

S. hosts of hea - ven in - vi - si - bly wor - ship with us;

B.

Detailed description: This system contains measures 49 and 50. The vocal line (S.) continues with a whole note (D5) for 'hosts', a half note (C5) for 'of', a whole note (B4) for 'hea', a half note (A4) for 'ven', a whole note (G4) for 'in', a half note (F#4) for 'vi', a whole note (E4) for 'si', a half note (D4) for 'bly', a whole note (C4) for 'wor', a half note (B3) for 'ship', and a whole note (A3) for 'with us;'. The bass line (B.) continues with notes: F#2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.

50

S. For be - hold the King of Glo - ry, the

B.

Detailed description: This system contains measures 50 and 51. The vocal line (S.) begins with a whole note (A3) for 'For', a half note (G3) for 'be', a whole note (F#3) for 'hold', a half note (E3) for 'the', a whole note (D3) for 'King', a half note (C3) for 'of', a whole note (B2) for 'Glo', a half note (A2) for 'ry,', and a whole note (G2) for 'the'. The bass line (B.) continues with notes: F#2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.


51

S. King of glo - ry en - ters in.


B.

Detailed description: This system contains measures 51 and 52. The vocal line (S.) continues with a whole note (F#2) for 'King', a half note (E2) for 'of', a whole note (D2) for 'glo', a half note (C2) for 'ry', a whole note (B1) for 'en', a half note (A1) for 'ters', and a whole note (G1) for 'in.'. The bass line (B.) continues with notes: F#2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5.


52

S. 

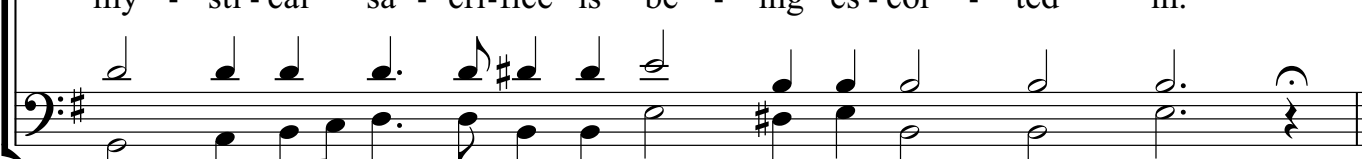
Be - hold the ac - com - plished my - sti - cal, the

B. 

53


S. 

my - sti - cal sa - cri - fice is be - ing es - cor - ted in.


B. 

*Entrance with the Holy Gifts. The entrance is made in silence. During the entrance the faithful kneel and make a great prostration, touching their head to the floor. After the Entrance the faithful sing:*

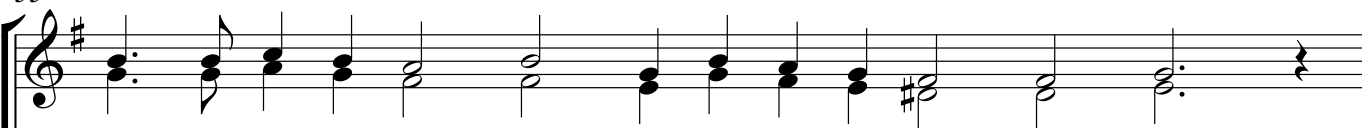
54

S. 

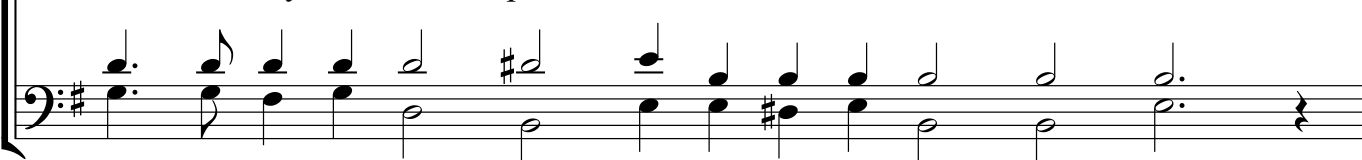
With faith and love let us draw near,

B. 

55

S. 

that we may be - come par - ta - kers of e - ter - nal life.

B. 

56

S. Al - le - lu - ia, al - le - lu - ia,

B.

Detailed description: This block contains the first system of music, measures 56 and 57. It features a Soprano (S.) and Bass (B.) part. The key signature is one sharp (F#). The Soprano part has a melodic line with lyrics 'Al - le - lu - ia, al - le - lu - ia,'. The Bass part provides a harmonic accompaniment with lyrics 'al - le - lu - ia, al - le - lu - ia.' The music is written in a common time signature.

57

S. al - le - lu - ia, al - le - lu - ia.

B.

Detailed description: This block contains the second system of music, measures 57 and 58. It features a Soprano (S.) and Bass (B.) part. The key signature is one sharp (F#). The Soprano part has a melodic line with lyrics 'al - le - lu - ia, al - le - lu - ia.' The Bass part provides a harmonic accompaniment with lyrics 'al - le - lu - ia, al - le - lu - ia.' The music is written in a common time signature.

### Litany of Supplication

58

S. Lord, have mer - cy. Grant this, O Lord.

B.

Detailed description: This block contains the third system of music, measures 58 and 59. It features a Soprano (S.) and Bass (B.) part. The key signature is one flat (Bb). The Soprano part has a melodic line with lyrics 'Lord, have mer - cy. Grant this, O Lord.' The Bass part provides a harmonic accompaniment with lyrics 'Lord, have mer - cy. Grant this, O Lord.' The music is written in a common time signature.

60

S. To You O Lord.

B.

Detailed description: This block contains the fourth system of music, measures 60 and 61. It features a Soprano (S.) and Bass (B.) part. The key signature is one flat (Bb). The Soprano part has a melodic line with lyrics 'To You O Lord.' The Bass part provides a harmonic accompaniment with lyrics 'To You O Lord.' The music is written in a common time signature.

## Our Father

*Lenten melody*

61

S. 
  
Our Fa - ther Who art in hea - ven, —

B.

62

S. 
  
hal - lo - wed be Thy name Thy King - dom come,

B.

63

S. 
  
Thy will be done on earth as it is in hea - ven, —

B.

64

S. 
  
give us this day our dai - - ly bread,

B.

65

S. 
  
and for-give us our tres-pas-ses as we for-give those who tres-pass a gainst — us,

B.

66

S. and lead us not in - to temp - ta - - tion, -

B.

67

S. but de - li - ver us from the e - vil one. —

B.

Priest: . . . ages of ages.

Priest: Peace be unto all.

68

S. A - men. — And to — your Spir - rit. —

B.

Priest: Let us bow our heads unto the Lord.

Priest: . . . ages of ages.

70

S. To You — O Lord. — A - men. —

B.

16 Priest: *Holy Things are for the Holy!*

72

S. One is ho - ly, — One is Lord, Je - sus Christ,

B.

74

S. to the glo - ry of God the Fa - ther. A - men.

B.

### Communion Hymn

*Kyivan chant*  
G. Lvovsky

75

S. O — taste — O — taste and see

B.

76

S. that the Lord that the Lord is good.

B.

77

S. O — taste and see that the Lord is good.

B.



78

S. Al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

B.

79 Priest: *With fear of God, faith, and love draw near:* tone 8

S. I will bless the Lord at all \_\_\_\_\_ times.

B.

80

S. His praise shall be \_\_\_\_\_ on my lips. \_\_\_\_\_

B.

**and the priest reads the prayer before Holy Communion, and communes the faithful. During Communion the faithful repeat the Communion hymn.**

After Holy Communion

18

81 Priest: *Save Your people, O God, and bless Your inheritance!* tone 8

S. Taste the hea - ven - ly bread and the cup of Life,

B. Taste the hea - ven - ly bread and the cup of Life,

82

S. and see how good the Lord is.

B. and see how good the Lord is.

83

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

84 Priest: *...unto the ages of ages.*

S. A - men... Let our mouths be filled with Your praise, O Lord,

B. A - men... Let our mouths be filled with Your praise, O Lord,

86

S. that we may sing of Your glo - - - ry;

B. that we may sing of Your glo - - - ry;

87

S. for You have made us wor - thy to par - take

B.

88

S. of Your Ho - ly, Di - vine, Im - mor - tal and Life - Giv - ing My - ster - ies.

B.

89

S. Keep us in Your Ho - li - ness,

B.

90

S. that all day long we may me - di - tate u - pon Your right - eous - ness.

B.

91

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B.

Musical score for the first system, measures 91-92. The Soprano part (S.) features a melodic line with eighth notes and a final half note. The Bass part (B.) provides a harmonic accompaniment with chords and a final half note. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' with a line under the final 'ia'.

Litany of Thanksgiving

92

S. Lord, have mer - cy. To You, O Lord.

B.

Musical score for the second system, measures 93-94. The Soprano part (S.) has a melodic line with a repeat sign and a final half note. The Bass part (B.) provides a harmonic accompaniment with chords and a final half note. The lyrics are 'Lord, have mer - cy. To You, O Lord.' with a line under 'You'.

Priest: *Let us depart in peace.*

94

S. A - men. In the name of the Lord.

B.

Musical score for the third system, measures 95-96. The Soprano part (S.) has a melodic line with a repeat sign and a final half note. The Bass part (B.) provides a harmonic accompaniment with chords and a final half note. The lyrics are 'A - men. In the name of the Lord.' with a line under 'Lord'.

Priest: *Let us pray to the Lord.*

96

S. Lord, have mer - cy.

B.

Musical score for the fourth system, measures 97-98. The Soprano part (S.) has a melodic line with a repeat sign and a final half note. The Bass part (B.) provides a harmonic accompaniment with chords and a final half note. The lyrics are 'Lord, have mer - cy.' with a line under 'mer'.

and the priest reads  
the prayer behind  
the ambon.

after the ambon  
prayer:

97 *twice*

S. A - men. Bles-sed be the Name of the Lord, hence-forth and for -

B. A - men. Bles-sed be the Name of the Lord, hence-forth and for -

99

S. e - ver - more. Hence - forth and for - e - ver - more.

B. e - ver - more. Hence - forth and for - e - ver - more.

**and the reader reads Psalm 33.  
after the reading is finished,  
the priest intones the final  
blessing, *The blessing of the  
Lord be upon you. . .***

101

S. A - men.

B. A - men.

102 Priest: *Glory to You, O Christ our God. . . glory to You!*

S. Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,

B. Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,

103

S. both now and e - ver and un - to the a - ges of a - ges. A - men.

B. both now and e - ver and un - to the a - ges of a - ges. A - men.

104

S. 

Lord, have mer-cy, Lord, have mer-cy, Lord, have mer-cy. Give the bles - sing.

B. 

Priest: ...for He is good, and the Lover-of-mankind.

105

S. 

A - men. — A - - - - men. —

B. 

**The End,**  
and to God be the glory!