

EVING OF THE HOLY THEOPHANY AND BAPTISM OF OUR

**LORD, GOD AND SAVIOUR,  
JESUS CHRIST**

Hymns of the Vespereal Liturgy

# Theophany

## First Antiphon

znamenny

arr. Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

When\_ Is - ra - el went out of E - gypt,

2

S.

B.

the house of Ja - cob from a bar - b'rous peo - ple.

3

*refrain* §

S.

B.

Through the prayers of the The - o - to - - - kos,

4

S.

B.

O Sav - iour, save us.\_\_\_\_

5 *verse 2*

S.  *verse 2*

Ju-dah be-came His sanc-tu - a - ry and Is - ra - el His do-min - ion.

B. 

7 *verse 3*

S.  *verse 3*

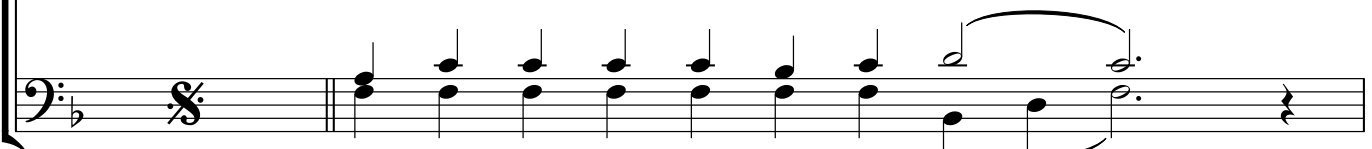
*refrain* The sea\_ saw it and fled: the Jor-dan was dri - ven back.

B. 


10 *verse 4*

S.  *verse 4*


*refrain* What ailed you, O sea, that you fled; \_\_\_\_\_

B. 

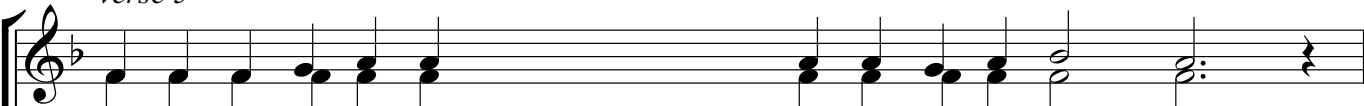
12

S. 

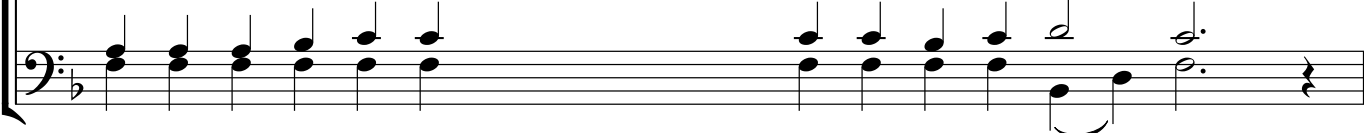
and you, O Jor-dan, that you were dri - ven back? *refrain*

B. 


14 *verse 5*

S. 

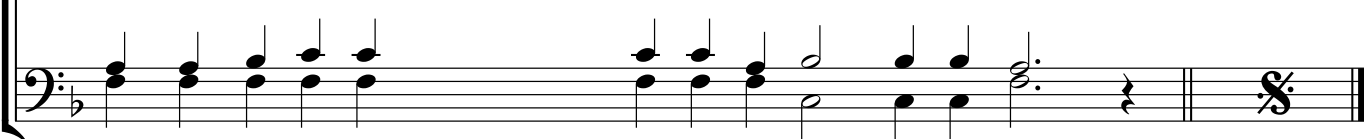
Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit,

B. 

15

S. 

both now and e-ver and un-to the a-ges of a-ges. A-men. *refrain*

B. 

# Theophany

## 2nd antiphon

znamenny

arr. Fr. B. Hladio

*verse 1*

SOPRANO  
ALTO

TENOR  
BASS

I am filled with love, \_\_\_\_\_

Detailed description: This system contains the first line of music. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature has one flat (B-flat). The Soprano/Alto staff begins with a treble clef and a B-flat. The Tenor/Bass staff begins with a bass clef and a B-flat. The lyrics are 'I am filled with love, \_\_\_\_\_'. The music consists of a simple harmonic accompaniment with a few notes in each voice part.

2


S.

B.

for the Lord will hear the voice of my sup - pli - ca - tion.

Detailed description: This system contains the second line of music. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature has one flat (B-flat). The Soprano staff begins with a treble clef and a B-flat. The Bass staff begins with a bass clef and a B-flat. The lyrics are 'for the Lord will hear the voice of my sup - pli - ca - tion.'. The music continues with a simple harmonic accompaniment.

3

*refrain* 

S.

B.

O Son of God, bap - tized in the Jor - dan, \_\_\_\_\_

Detailed description: This system contains the third line of music, which is a refrain. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature has one flat (B-flat). The Soprano staff begins with a treble clef and a B-flat. The Bass staff begins with a bass clef and a B-flat. The lyrics are 'O Son of God, bap - tized in the Jor - dan, \_\_\_\_\_'. A box labeled 'refrain' with a symbol is placed above the Soprano staff. The music continues with a simple harmonic accompaniment.

4

S.

B.

save us who sing to You: \_\_\_\_\_ Al - le - lu - ia. \_\_\_\_\_

Detailed description: This system contains the fourth line of music. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature has one flat (B-flat). The Soprano staff begins with a treble clef and a B-flat. The Bass staff begins with a bass clef and a B-flat. The lyrics are 'save us who sing to You: \_\_\_\_\_ Al - le - lu - ia. \_\_\_\_\_'. The music continues with a simple harmonic accompaniment, including some longer note values and ties.

2

5 *verse 2*

S. He has in - clined His ear to me;

B.

6

S. there-fore I will call u - pon Him as long as I live. refrain

B.

8 *verse 3*

S. The an-guish of death en-com-passed me, the pe-rils of ha-des be-set me,

B.

9

S. I have found tri-bu-la-tion and an-guish and I called u-pon the Name of the Lord.

B.

10 *verse 4*

S. *refrain* The Lord is mer - ci - ful and right - eous:

B.

12

S. Yes, our God has mer - cy. *refrain*

B.

and we immediately sing *Glory: Both now. O Only-begotten Son. . .*

# Theophany

## 3rd Antiphon

Kyivan, tone 1

Fr. B. Hladio

*Reader* *verse 1:* O Give thanks to the Lord, for He is Good: For His mercy endures forever. (*Choir sings tropar*)

*verse 2:* Let the house of Israel now say that He is Good, for His mercy endures forever. (*Choir sings tropar*)

*verse 3:* Let the house of Aaron now say that He is Good, for His mercy endures forever. (*Choir sings tropar*)

*verse 4:* Let all who fear the Lord now say that He is Good, for His mercy endures forever. (*Choir sings tropar*)

*Tropar:*

SOPRANO  
ALTO

TENOR  
BASS

When You, O Lord, were bap-tized in the Jor - dan,

2

S.

B.

the wor-ship of the Tri - ni - ty was made ma - ni - fest.\_\_\_\_

3

S.

B.

For the voice\_\_\_\_ of the Fa - ther bore wit-ness un - to You\_\_\_\_



2

4

S. and called You the Be - lo - ved Son.

B.

5

S. And the Spi - rit in the form of a dove con-firmed the truth of His word.

B.

7

S. O Christ our God Who has ap-peared and en - ligh-tened the world, —

B.

8

S. glo - ry be — to You.

B.

# Theophany

## Tropar & Kondak

Kyivan, tone 1

Fr. B. Hladio

*Deacon/Priest:* Blessed is He that comes in the Name of the Lord. We have blessed you from the House of the Lord. God is the Lord and has appeared unto us!

*Choir:*

SOPRANO  
ALTO

TENOR  
BASS

When You, O Lord, were bap-tized in the Jor - dan,

Musical notation for Soprano and Alto parts, showing a four-measure phrase in G major with a key signature of one flat. The Soprano part begins with a half note G4, and the Alto part begins with a half note G3. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of half notes: G3, B2, D3, E3, F3, G3.

2

S.

B.

the wor-ship of the Tri - ni - ty was made ma - ni - fest.\_\_\_\_

Musical notation for Soprano and Bass parts, showing a four-measure phrase. The Soprano part begins with a half note G4, and the Bass part begins with a half note G3. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of half notes: G3, B2, D3, E3, F3, G3.

3

S.

B.

For the voice\_\_\_\_ of the Fa - ther bore wit-ness un - to You\_\_\_\_

Musical notation for Soprano and Bass parts, showing a four-measure phrase. The Soprano part begins with a half note G4, and the Bass part begins with a half note G3. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of half notes: G3, B2, D3, E3, F3, G3.

4


S.

B.

and called You the Be - lo - ved\_\_\_\_ Son.\_\_\_\_\_

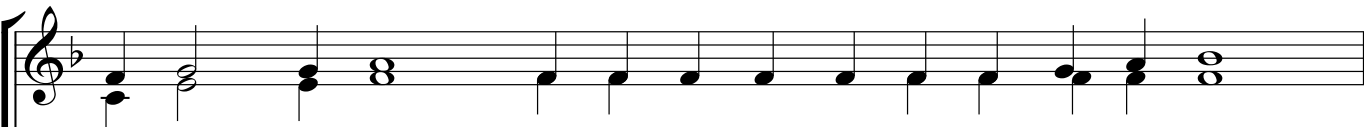
Musical notation for Soprano and Bass parts, showing a four-measure phrase. The Soprano part begins with a half note G4, and the Bass part begins with a half note G3. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of half notes: G3, B2, D3, E3, F3, G3.

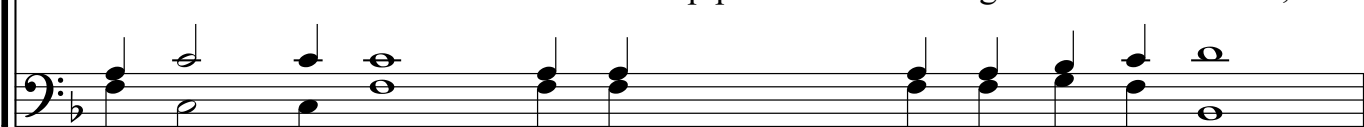
5

S.    
 And the Spi - rit in the form of a dove con-firmed the truth of His word.

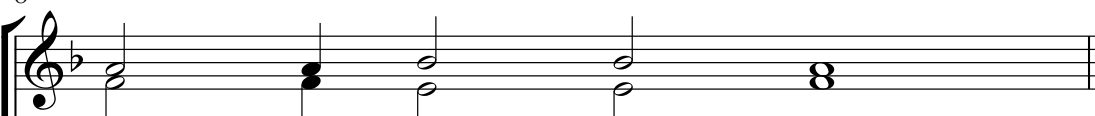
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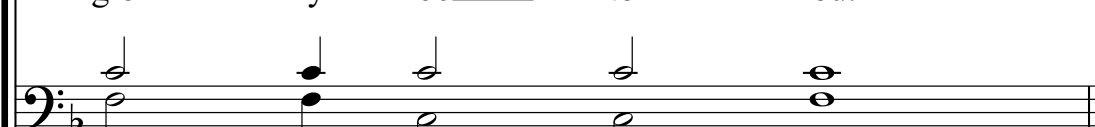
7

S.    
 O Christ our God Who has ap-peared and en - ligh-tened the world, —

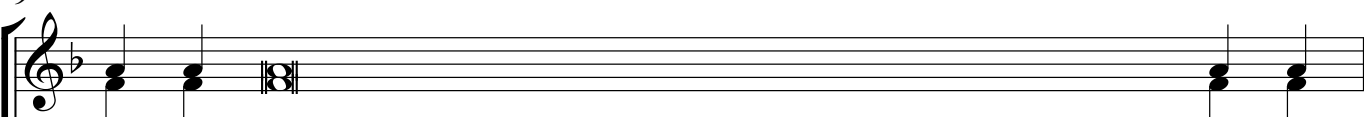
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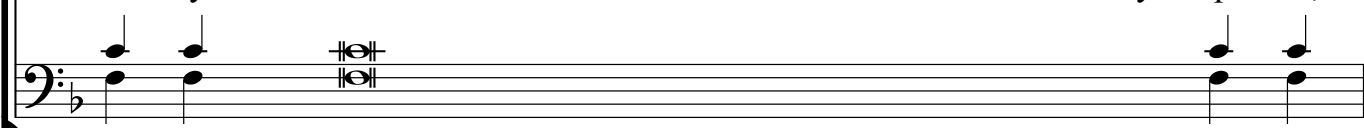
8

S.    
 glo - ry be — to You.

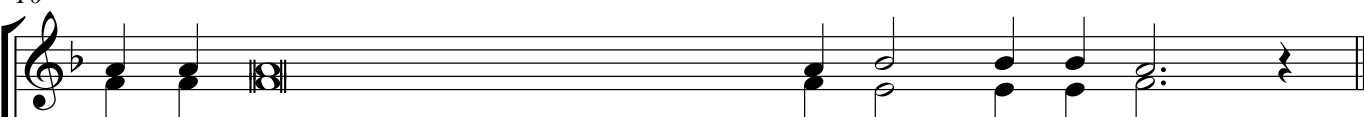
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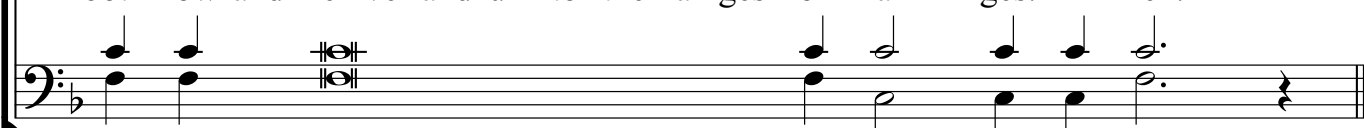
9

S.    
 Glo - ry to the Fa-ther and to the Son and to the Ho - ly Spi - rit,

B. 

10

S.    
 both now and e - ver and un - to the a - ges of a - ges. A - men.

B. 

11 *Kondak, tone 4:*

S. You have ap-peared to - day un - to the whole world,\_\_\_

B.

12

S. and Your Light, O Lord, has been signed u - pon us,

B.

13

S. who with know - ledge chant un - to You:

B.

14

S. You have come and are made ma - ni - fest, O un-ap-proa - cha-ble Light.

B.

# Theophany

## Prokiemen

tone 4

Fr. B. Hladio

SOPRANO  
ALTO

Bles - sed is He that comes in the Name of the Lord.

TENOR  
BASS

2

S.

God is the Lord and has ap - peared un - to us...

B.

Reader (Verse): O give thanks to the Lord, for He is Good: for His mercy endures forever.

Choir: *Sings the prokiemen*

Reader: Blessed is He that comes in the Name of the Lord. . .

Choir:

4

S.

God is the Lord and has ap - peared un - to us...

B.

# Theophany

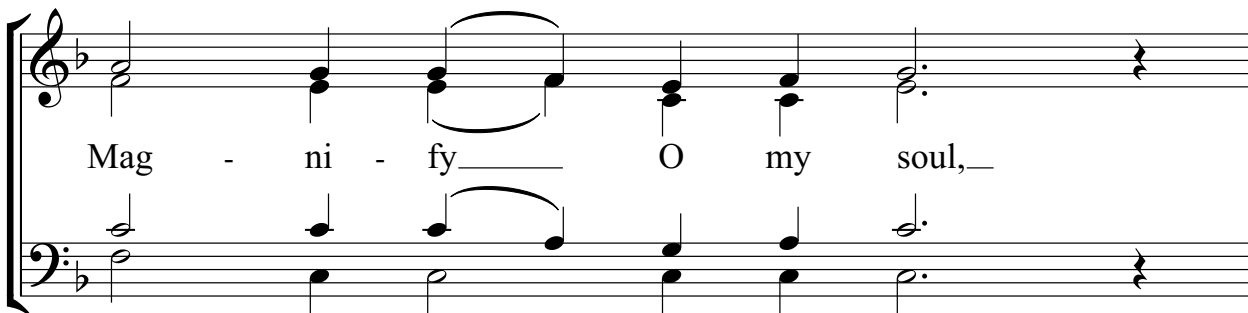
## Hymn to the Mother of God

tone 2

arr. Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS



Mag - ni - fy O my soul, \_

2

S.

B.

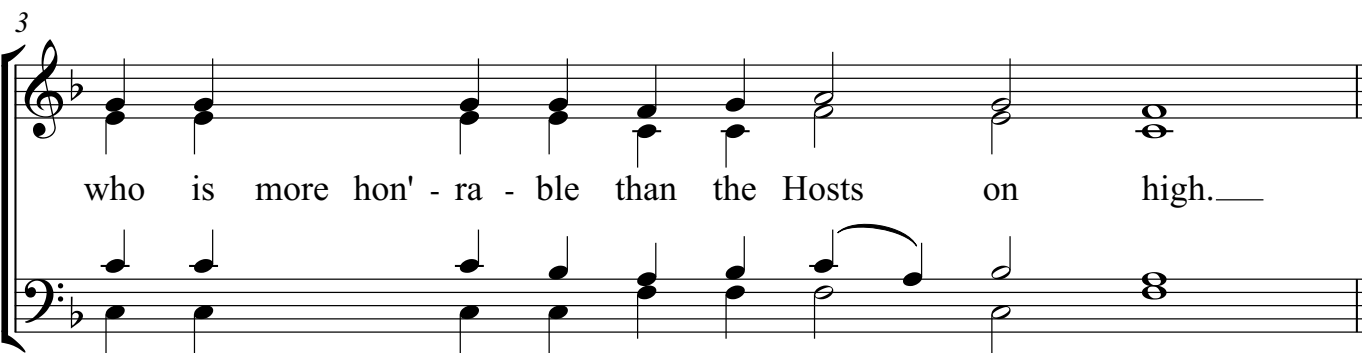


the Most Pure Vir - gin The - o - to - - kos \_

3

S.

B.



who is more hon' - ra - ble than the Hosts on high. \_

4

S.

B.



E' - vry tongue is at a loss to wor - thi - ly praise You, \_

5

S. e - ven a spi - rit from the world a - bove is o - ver - awed in try - ing to sing

B.

6

S. Your prais - es, O The - o - to - kos. \_\_\_\_\_

B.

7

S. But since You are good, ac - cept our faith. \_\_\_\_\_

B.

8

S. You know well our God - in - spired love. \_\_\_\_\_

B.

9

S. We mag - ni - fy You, for You are the Pro - tec - tress of Christ - ians. \_\_\_\_\_

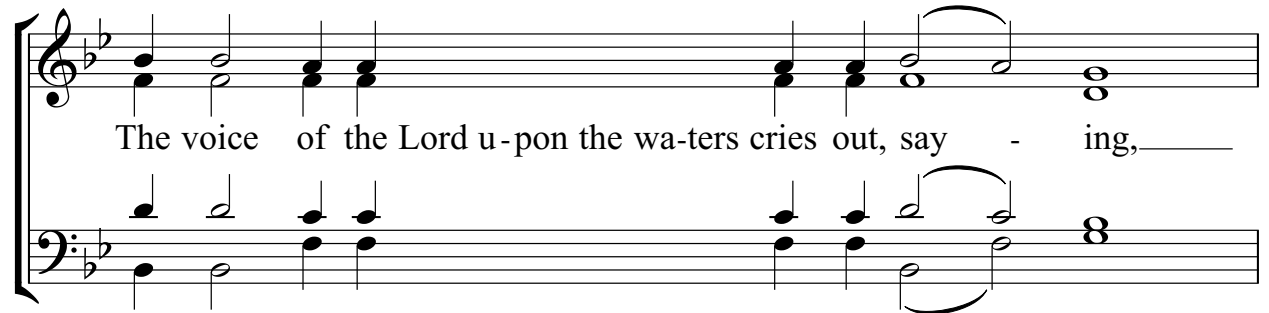
B.

# Great Blessing of Water Stykhyry

Kyivan, tone 8

Fr. B. Hladio

SOPRANO  
ALTO



TENOR  
BASS

The voice of the Lord u-pon the wa-ters cries out, say - ing, —

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a minor key with two flats. The lyrics are: "The voice of the Lord u-pon the wa-ters cries out, say - ing, —". The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the staves.

2

S.



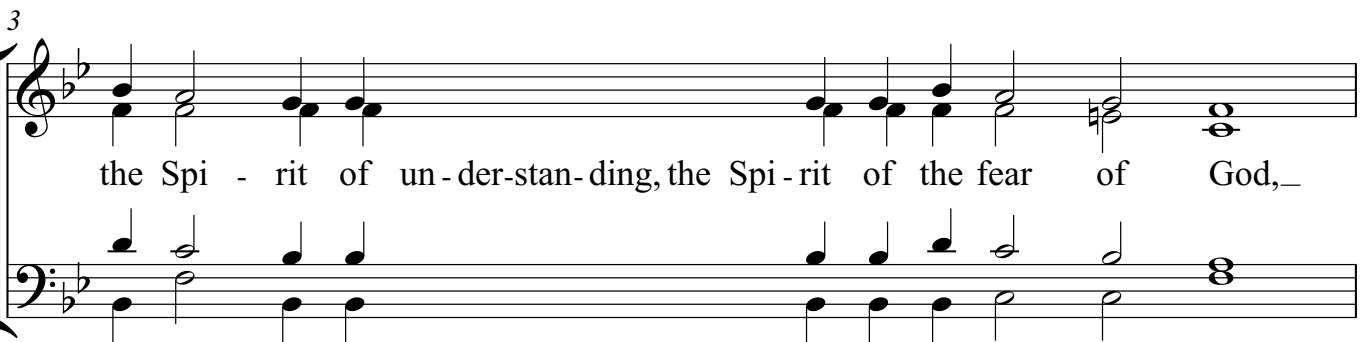
B.

Come all of you, re-ceive the Spi - rit of wis - dom, —

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano (S.) and Bass (B.). The music continues from the previous line. The lyrics are: "Come all of you, re-ceive the Spi - rit of wis - dom, —". The Soprano part is in treble clef, and the Bass part is in bass clef. The lyrics are placed between the staves.

3

S.



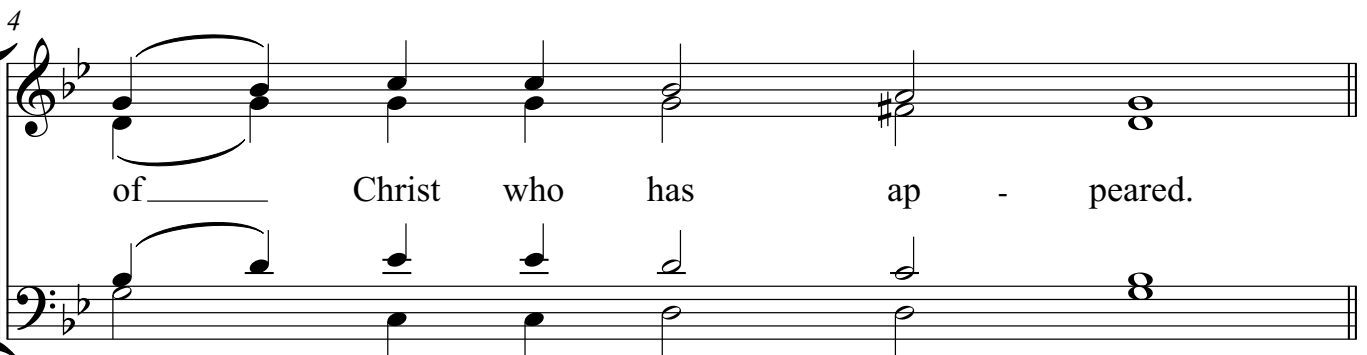
B.

the Spi - rit of un - der - stan - ding, the Spi - rit of the fear of God, —

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano (S.) and Bass (B.). The music continues from the previous line. The lyrics are: "the Spi - rit of un - der - stan - ding, the Spi - rit of the fear of God, —". The Soprano part is in treble clef, and the Bass part is in bass clef. The lyrics are placed between the staves.

4

S.



B.

of — Christ who has ap - peared.

Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano (S.) and Bass (B.). The music continues from the previous line. The lyrics are: "of — Christ who has ap - peared.". The Soprano part is in treble clef, and the Bass part is in bass clef. The lyrics are placed between the staves.



5

S. To - day the na - ture of the wa - ters is made ho - ly,

B.

6

S. and Jor-dan is par - ted and holds back the flow of its wa - ters

B.

8

S. as it sees the Mas - ter wa - shing him - self.\_\_\_\_\_

B.

*According to the typicon  
we sing this stykhyra twice*

9

S. As man, Christ King, you came to the ri - ver,\_\_\_\_\_

B.

10

S. and in your good-ness you has-ten to ac-cept the bap-tism of a ser - vant

B.

11

S. at the hands of the Fore - run - ner, \_\_\_\_\_

B.

12

S. on ac-count of our sins, O Lo - ver of man - kind. \_\_\_\_\_

B.

*According to the typicon  
this stykhyra is sung twice*

13

Verse  
Solo

S. Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,

B.

14

S. both now and e - ver and un-to the a - ges of a - ges. A-men.

B.

15

S. At the voice of the one cry - ing in the de - sert,

B.

16

S. Pre - pare the way of the Lord, —

B.

17

S. you came, Lord, ha - ving ta - ken the form of a ser - vant,

B.

18

S. ask - ing for Bap - tism, though you did not know sin.

B.

19

S. The wa - ters saw you and were a - fraid. —

B.

20

S. The Fore - run - ner trem - bled and cried out say - ing, —

B.

21

S. How will the lamp en - light - en the Light? \_\_\_\_\_

B.

22

S. The ser - vant place his hand on the Mas - - ter?

B.

23

S. Sav - iour, who take a - way the sin of the world,

B.

24

S. make\_ me and the wa - ters ho - - ly.\_\_\_\_

B.

# Great Blessing of Water, Prokiemen

tone 3

Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

The Lord is my Light and my Sav - iour, \_\_\_\_\_

Detailed description: This block contains the first line of musical notation. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature has one flat (B-flat). The Soprano/Alto staff begins with a treble clef and contains a series of chords and single notes corresponding to the lyrics. The Tenor/Bass staff begins with a bass clef and contains a series of chords and single notes. The lyrics are: "The Lord is my Light and my Sav - iour, \_\_\_\_\_".

2

S.

B.

whom then, whom \_\_\_\_\_ then shall I \_\_\_\_\_ fear? \_\_\_\_\_

Detailed description: This block contains the second line of musical notation, starting with a measure rest of 2. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature has one flat. The Soprano staff contains a melodic line with a slur over the notes for "whom then, whom" and another slur over the notes for "then shall I". The Bass staff contains a harmonic accompaniment. The lyrics are: "whom then, whom \_\_\_\_\_ then shall I \_\_\_\_\_ fear? \_\_\_\_\_".

*Reader (verse):* The Lord is the defender of my life, of whom then shall I be afraid?

*Choir: (sings the prokiemen)*

*Reader:* The Lord is my Light and my Saviour. . .

*Choir:*

3

S.

B.

whom then, whom \_\_\_\_\_ then shall I \_\_\_\_\_ fear? \_\_\_\_\_

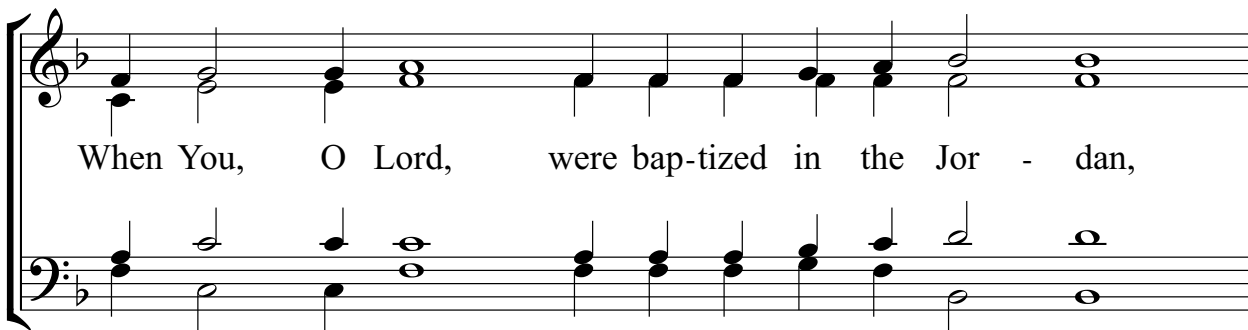
Detailed description: This block contains the third line of musical notation, starting with a measure rest of 3. It features two staves: the top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature has one flat. The Soprano staff contains a melodic line with a slur over the notes for "whom then, whom" and another slur over the notes for "then shall I". The Bass staff contains a harmonic accompaniment. The lyrics are: "whom then, whom \_\_\_\_\_ then shall I \_\_\_\_\_ fear? \_\_\_\_\_".

# Tropar of the Theophany

Kyivan, tone 1

Fr. B. Hladio

SOPRANO  
ALTO




TENOR  
BASS

When You, O Lord, were bap-tized in the Jor - dan,

Detailed description: This block contains the first line of the tropar. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature has one flat (B-flat). The Soprano/Alto staff begins with a treble clef and contains a melodic line with lyrics. The Tenor/Bass staff begins with a bass clef and contains a supporting harmonic line. The lyrics are: "When You, O Lord, were bap-tized in the Jor - dan,"

2

S.



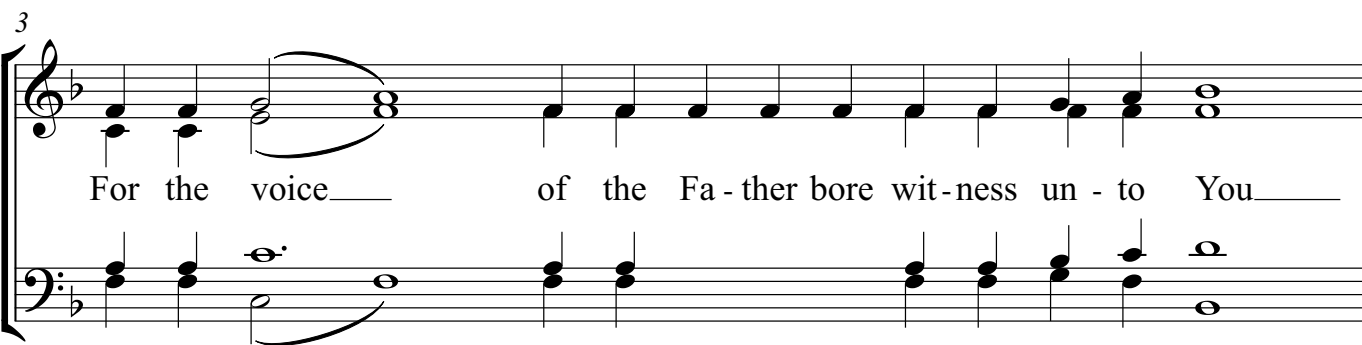
B.

the wor-ship of the Tri - ni - ty was made ma - ni - fest.\_\_\_\_

Detailed description: This block contains the second line of the tropar. It features two vocal staves: Soprano (S.) and Bass (B.). The key signature has one flat. The Soprano staff begins with a treble clef and contains a melodic line with lyrics. The Bass staff begins with a bass clef and contains a supporting harmonic line. The lyrics are: "the wor-ship of the Tri - ni - ty was made ma - ni - fest.\_\_\_\_"

3

S.



B.

For the voice\_\_\_\_ of the Fa - ther bore wit-ness un - to You\_\_\_\_

Detailed description: This block contains the third line of the tropar. It features two vocal staves: Soprano (S.) and Bass (B.). The key signature has one flat. The Soprano staff begins with a treble clef and contains a melodic line with lyrics. The Bass staff begins with a bass clef and contains a supporting harmonic line. The lyrics are: "For the voice\_\_\_\_ of the Fa - ther bore wit-ness un - to You\_\_\_\_"

4

S.



B.

and called You the Be - lo - ved\_\_\_\_ Son.\_\_\_\_\_

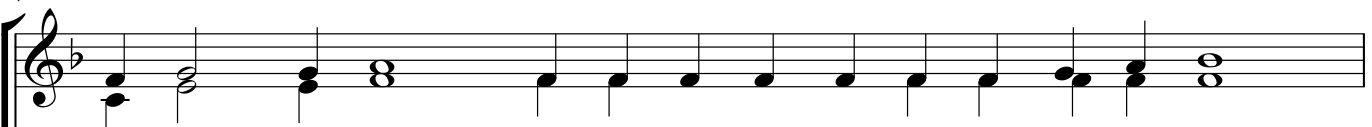
Detailed description: This block contains the fourth line of the tropar. It features two vocal staves: Soprano (S.) and Bass (B.). The key signature has one flat. The Soprano staff begins with a treble clef and contains a melodic line with lyrics. The Bass staff begins with a bass clef and contains a supporting harmonic line. The lyrics are: "and called You the Be - lo - ved\_\_\_\_ Son.\_\_\_\_\_"


5

S.    
And the Spi - rit in the form of a dove con-firmed the truth of His word.

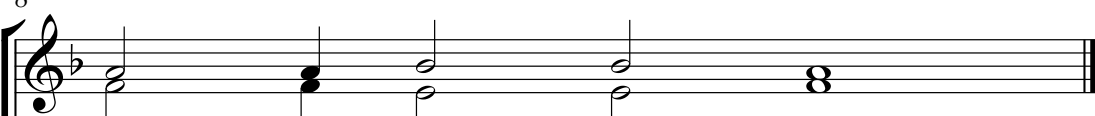
B. 

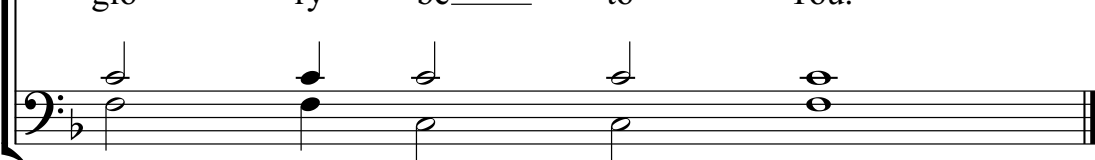
7

S.    
O Christ our God Who has ap-peared and en - ligh-tened the world,\_\_\_

B. 

8

S.    
glo - ry be\_\_\_ to You.

B. 

# Kondak, Theophany

Kyivan, tone 4

Fr. B. Hladio

SOPRANO  
ALTO

TENOR  
BASS

You have ap-peared to - day un - to the whole world,\_\_\_

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music consists of block chords. The lyrics are: "You have ap-peared to - day un - to the whole world,\_\_\_".

2

S.

B.

and Your Light, O Lord, has been signed u - pon us,

Detailed description: This system contains the second two staves of music. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues with block chords. The lyrics are: "and Your Light, O Lord, has been signed u - pon us,".

3

S.

B.

who with know - ledge chant un - to You:

Detailed description: This system contains the third two staves of music. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues with block chords. The lyrics are: "who with know - ledge chant un - to You:".

4

S.

B.

You have come and are made ma - ni - fest, O un-ap-proa - cha-ble Light.

Detailed description: This system contains the final two staves of music. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The music continues with block chords. The lyrics are: "You have come and are made ma - ni - fest, O un-ap-proa - cha-ble Light.".