



THE NATIVITY ACCORDING TO THE FLESH OF OUR  
**LORD, GOD AND SAVIOUR,  
JESUS CHRIST**

Hymns for the Divine Liturgy


# Nativity of our Lord

## Magnification


Kyivan Melody

arr. Fr. B. Hladio

SOPRANO  
ALTO




TENOR  
BASS




We mag - ni - fy, we mag - ni - fy You,

3

S.




B.




Christ the Giv - er of life, Who was born, Who was born in the flesh

5

S.

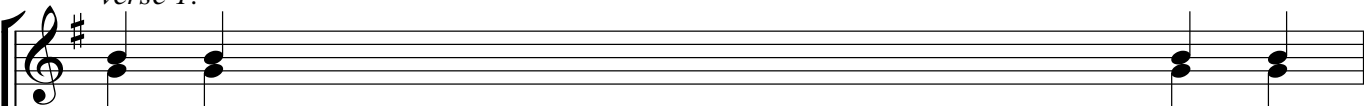


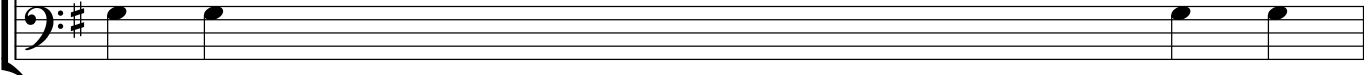
B.



from the Pure, from the pure and un-wed-ded Vir-gin Ma - ry.

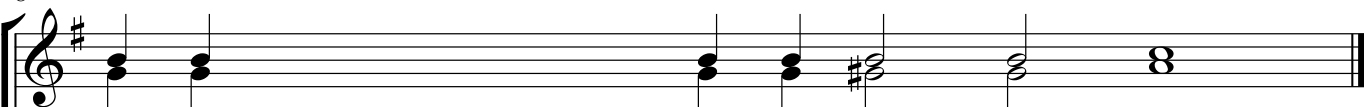
7 *verse 1:*


S. 

B. 

Shout with ju - bi - la - tion un - to the Lord, all the earth:

8

S. 

B. 

Sing un - to His Name; give glo - ry in praise of \_\_\_ Him. \_\_\_

*verse 2:* Let the heavens rejoice, and let the earth be glad.  
*verse 3:* The Lord has sent redemption unto his people.  
*verse 4:* Glory to the Father and to the Son and to the Holy Spirit  
 both now and ever and unto the ages of ages. Amen.

# Nativity of our Lord

## First Antiphon

znamenny

arr. Fr. B. Hladio

*verse 1*

SOPRANO  
ALTO

TENOR  
BASS

2

S.

B.

3

*refrain* §

S.

B.

4

S.

B.

5

*verse 2*

S.

B.

I will praise You, Lord, with my whole heart,


I will speak of all Your mar - vel - lous works.


Through the prayers of the The - o - to - - - kos,

O Sav - iour, save us.

In the as - sem - bly of the up - right and in the con - gre - ga - tion

6

S.  the works of the Lord are great. refrain


B. 


8 *verse 3*

S.  His work is hon - 'ra - ble and glo - ri - ous:

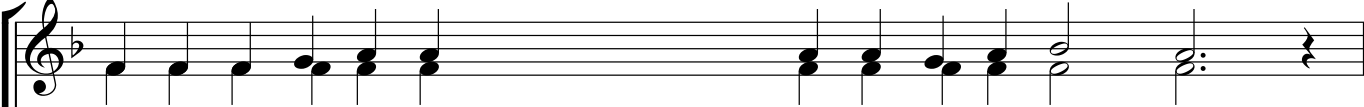
B. 

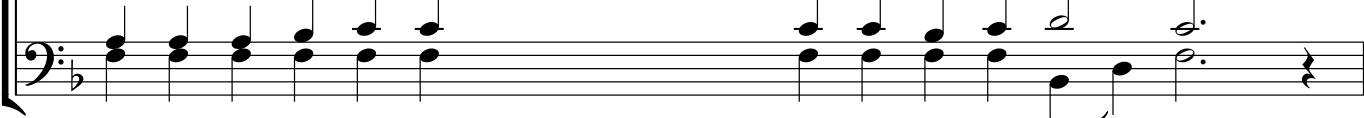
9

S.  and His right-eous-ness en-dures for - e - ver. refrain


B. 


11 *verse 4*

S.  Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

B. 

12

S.  both now and e - ver and un - to the a - ges of a - ges. A - men. refrain

B. 

# Nativity of our Lord

## 2nd Antiphon

znamenny

arr. Fr. B. Hladio

*verse 1*

SOPRANO  
ALTO

TENOR  
BASS

2

S.

B.

he shall great - ly de - light in His com - mand - ments.

*refrain*

3

S.

B.

O Son of God, born of the Vir - gin,

4

S.

B.

save us who sing to You: Al - le - lu - ia.

*verse 2*

5

S.

B.


His des - cen - dants will be migh - ty u - pon the earth:


6

S.  the gen - er - a - tion of the up-right shall be blessed. refrain


B. 

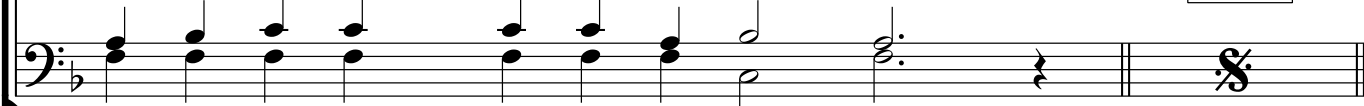
8 *verse 3*

S.  Glo - ry and rich - es shall be in his house:\_\_\_

B. 

9

S.  and his right-eous-ness en-dures for - e - ver.\_\_\_ refrain

B. 

11 *verse 4*

S.  Un - to the up-right there a - ris - es Light in the dark - ness;\_\_\_

B. 

12

S.  He is gra-cious, full of com-pas-sion, and right - eous. refrain

B. 

and we immediately sing *Glory: Both now. O Only-begotten Son. . .*

# Nativity of our Lord

## Third Antiphon

Tone 4, Kyivan

arr. Fr. B. Hladio

*Reader, verse 1:* The Lord said to my Lord: Sit at My right hand, until I make Your enemies the footstool of Your feet. (*tropar*)  
*verse 2:* The Lord shall send You a sceptre of power out of Zion; rule in the midst of Your enemies. (*tropar*)  
*verse 3:* With You is dominion in the day of Your power; in the splendour of Your saints. (*tropar*)

SOPRANO  
ALTO

TENOR  
BASS

Your Na - ti - vi - ty, O Christ our God, \_\_\_

2

S.

B.

has shone the Light of Know-ledge u - pon the world.

3

S.

B.

For by it those who wor - shiped the stars \_\_\_



2

4

S. were taught by a star to wor-ship You the Sun of Right - eous - ness

B.

5

S. and to know\_\_ You\_\_ as the O - ri - ent from on High.

B.

7

S. O Lord, Glo - ry to You.\_\_\_\_

B.

# Nativity of our Lord

## Tropar and Kondak

arr. Fr. B. Hladio

*Tropar, tone 4:*

SOPRANO  
ALTO



TENOR  
BASS



Your Na - ti - vi - ty, O Christ our God, —

2

S.




B.



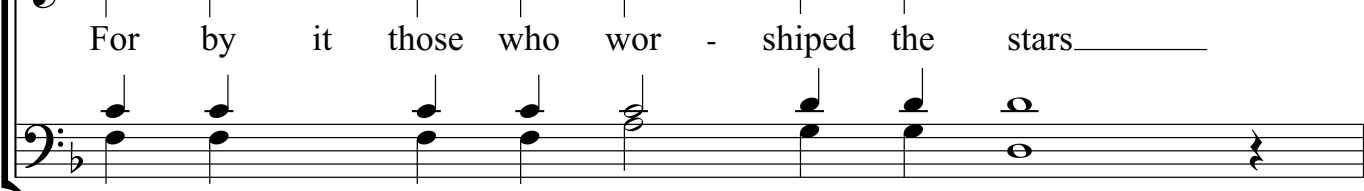
has shone the Light of Know-ledge u - pon the world.

3

S.



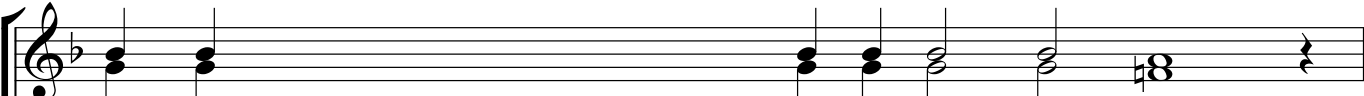
B.



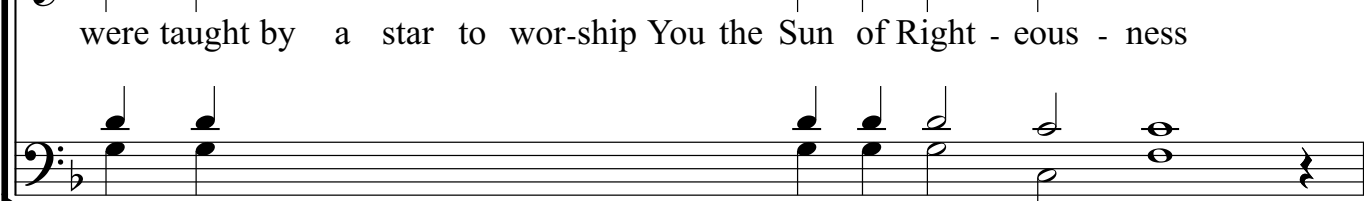
For by it those who wor - shiped the stars —

4

S.



B.



were taught by a star to wor-ship You the Sun of Right - eous - ness

5

S. and to know You as the O - ri - ent from on High.

B.

7

S. O Lord, Glo - ry to You.

B.

8

S. Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

B.

9

S. both now and e - ver and un - to the a - ges of a - ges. A - men.

B.

10 *Kondak, tone 3:*

S. To - day the Vir - gin gives birth to the Tran - scen - dent One

B.

12

S. and the earth of-fers a cave to the un-ap-proach - a - ble One.

B.

14

S. An - gels with shep - herds give glo - - ry.

B.

15

S. The ma-gi jour-ney with a star. For un-to us is born a young Child,

B.

17

S. The Pre - e - ter - - - - - nal God.

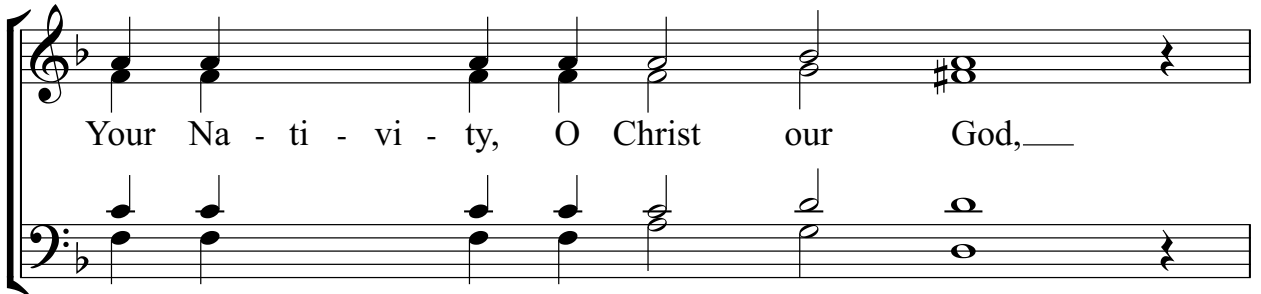
B.

# Tropar, Nativity of Christ

Tone 4, Kyivan

Fr. B. Hladio

SOPRANO  
ALTO



TENOR  
BASS

Your Na - ti - vi - ty, O Christ our God, —

Detailed description: This block contains the first line of the tropar. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Your Na - ti - vi - ty, O Christ our God, —". The music consists of a series of chords, with the Soprano/Alto part having a melodic line and the Tenor/Bass part providing a harmonic accompaniment. The final note of the Soprano/Alto part is a sharp sign followed by a stylized '8' symbol.

2

S.



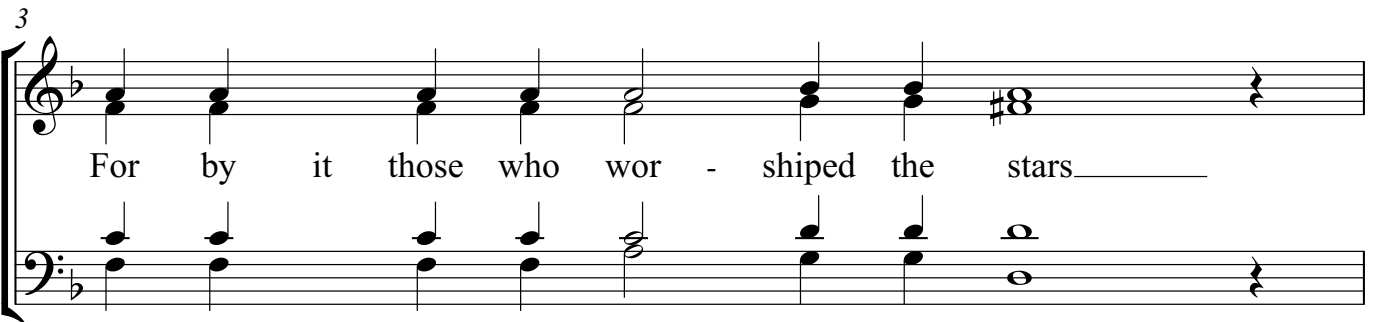
B.

has shone the Light of Know-ledge u - pon the world.

Detailed description: This block contains the second line of the tropar. It features two vocal parts: Soprano (S.) and Bass (B.). The Soprano part is written on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "has shone the Light of Know-ledge u - pon the world.". The music consists of a series of chords, with the Soprano part having a melodic line and the Bass part providing a harmonic accompaniment. The final note of the Soprano part is a sharp sign followed by a stylized '8' symbol.

3

S.



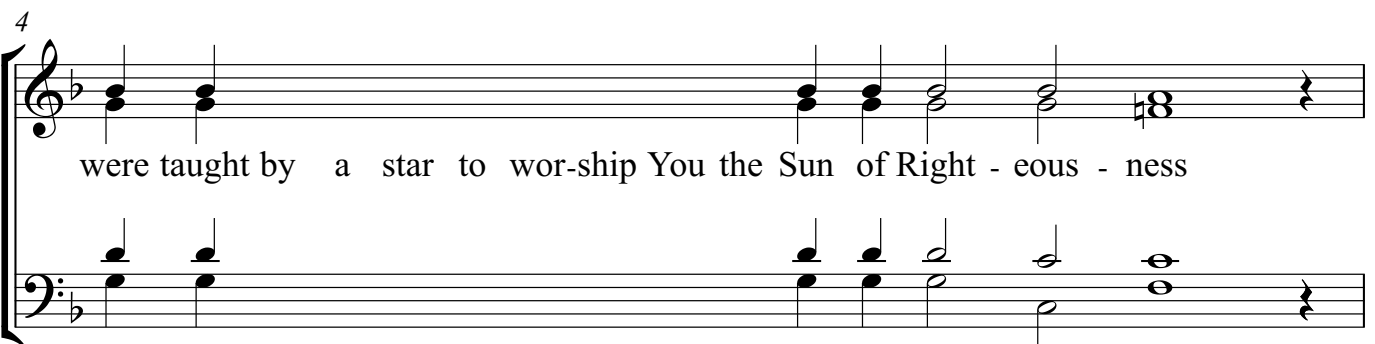
B.

For by it those who wor - shiped the stars —

Detailed description: This block contains the third line of the tropar. It features two vocal parts: Soprano (S.) and Bass (B.). The Soprano part is written on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "For by it those who wor - shiped the stars —". The music consists of a series of chords, with the Soprano part having a melodic line and the Bass part providing a harmonic accompaniment. The final note of the Soprano part is a sharp sign followed by a stylized '8' symbol.

4

S.



B.

were taught by a star to wor-ship You the Sun of Right - eous - ness

Detailed description: This block contains the fourth line of the tropar. It features two vocal parts: Soprano (S.) and Bass (B.). The Soprano part is written on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "were taught by a star to wor-ship You the Sun of Right - eous - ness". The music consists of a series of chords, with the Soprano part having a melodic line and the Bass part providing a harmonic accompaniment. The final note of the Soprano part is a sharp sign followed by a stylized '8' symbol.

2

5

S. and to know\_\_ You\_\_ as the O - ri - ent from on High.

B.

7

S. O Lord, Glo - ry to You.\_\_\_\_\_

B.

# Kondak, Nativity of Christ

Tone 3 Kyivan

arr. Fr. B. Hladio

SOPRANO  
ALTO

To - day the Vir-gin gives birth to the Tran-scen - dent One

TENOR  
BASS

3

S.

and the earth of-fers a cave to the un-ap-proach - a - ble One.

B.

5

S.

An - gels with shep-herds give glo - - ry.

B.

6

S.

The ma-gi jour-ney with a star. For un-to us is born a young Child,

B.

8

S.

The Pre - e - ter - - - - - nal God.

B.

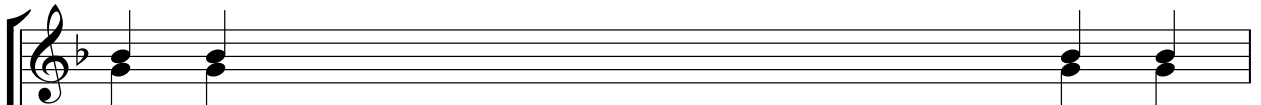
# Nativity of Christ

## Prokiemen

tone 8

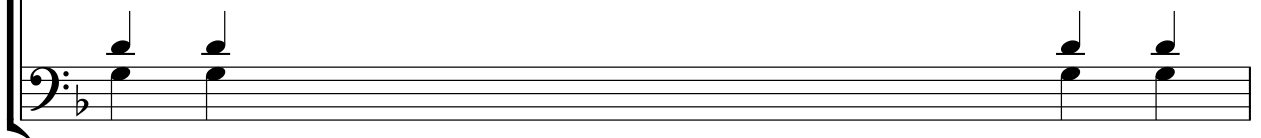
arr. Fr. B. Hladio

SOPRANO  
ALTO




Let all the earth wor - ship You and chant un - to You:

TENOR  
BASS

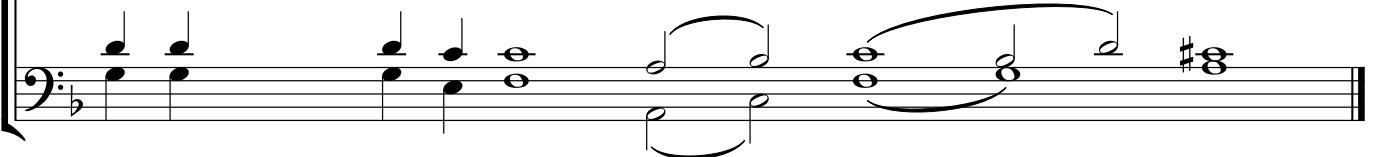


2

S.



let them chant un - to Your Name, O Most High..



B.

*Reader:* Shout with jubilation unto the Lord, all the earth: Sing unto His Name;  
give glory in praise of Him.

*Chanters:* *sing the prokiemen*

*Reader:* Let all the earth worship You and chant unto You...


*Chanters:*

3

S.



let them chant un - to Your Name, O Most High..



B.



# Nativity of our Lord

Hymn to the Mother of God

V. Zavitnevych  
arr. Fr. B. Hladio

## Magnification

SOPRANO  
ALTO

Mag - ni - fy, mag - ni - fy

TENOR  
BASS

3

S.

O my soul, O my soul,

B.

5

S.

the Most Pure Vir - gin The - o - to - kos

B.

6

S.

who is great - ter in hon - - - nour

B.

hon - our

2

8

S. and more glo - ri - ous than the

B.

9

S. Hosts on high.

B.

*Irmos, tone 1:*

10

S. A strange and most glo - ri - ous mys-t'ry do I see:—

B.

11

S. the cave is hea - ven, the Vir-gin the Throne of the Che - ru - bim,

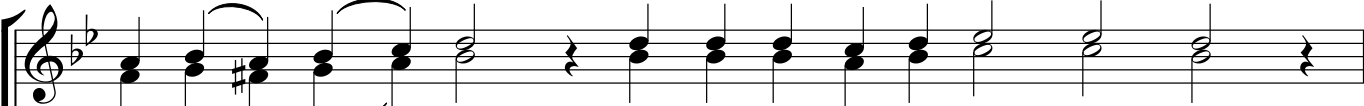
B.

12


S. and the man - ger, a room

B.

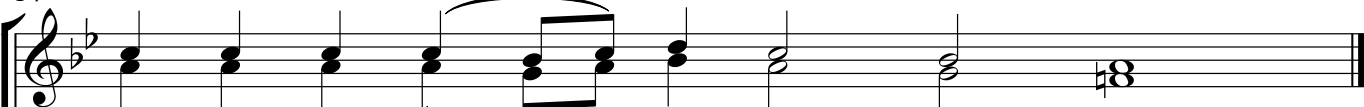
13

S. 

in which Christ God, Whom no-thing can con-tain is\_\_ laid.

B. 

14

S. 

Him do we praise\_\_\_\_\_ and mag - ni - fy.

B. 