

Great Canon of St. Andrew of Crete

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1st Irmos

SOPRANO
ALTO

TENOR
BASS

He has be-come Hel-per and Pro-tec-tor

2

S.

B.

for me un-to sal-va-tion. He is my God and I glo-ri-fy

4

S.

B.

Him, God of my fa-ters and I ex-ult Him for He is great-ly glo-ri-fied.

Great Canon of St. Andrew of Crete

Refrains

SOPRANO
ALTO

Have mer - cy on me O God, have mer - cy on me.

TENOR
BASS

2

S.
B.

Ven' - ra - ble Mo - ther Ma - ry pray to God for us.

S.
B.

Ven' - ra - ble Fa - ther An - rew pray to God for us.

S.
B.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.

5

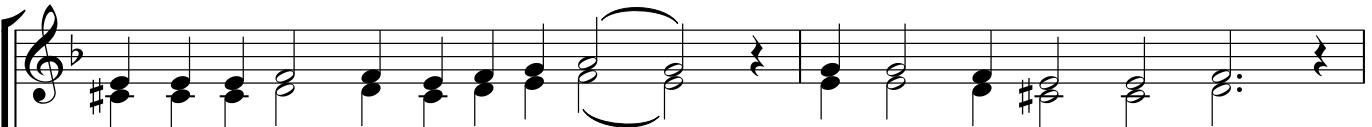
S.
B.


Both now and e - ver and un - to the a - ges of a - ges. A - men.

2


2nd ode, 1st Irmos

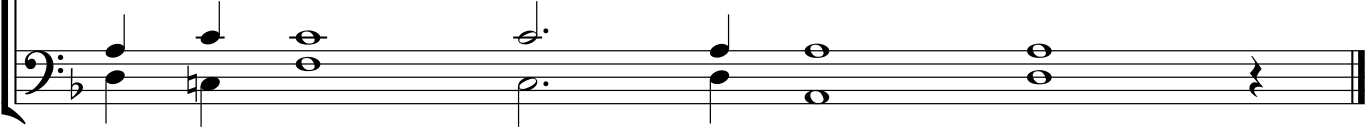
5

S.  At-tend O hea-ven and I shall speak, and sing in praise of Christ,

B. 

7

S.  Who took flesh from a Vir - gin.

B. 

2nd ode, 2nd Irmos

8

S. See, see, that I am God, Who of old in the de - sert

B.

10

S. rained down man - na and made springs of wa - ter flow

B.

11

S. from the rock for my peo - ple


B.

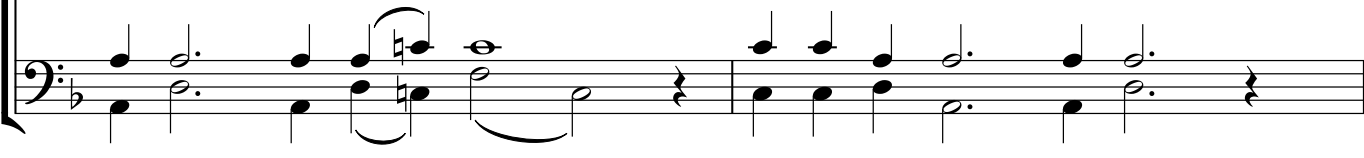
12

S. by My right hand a - lone, and by my po - wer.


B.

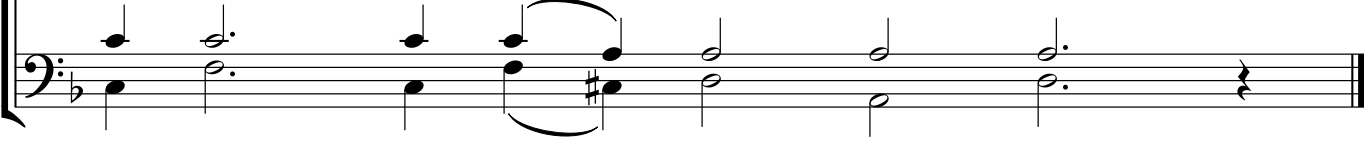
14 3rd ode, 1st Irmos

S. 
Es - tab - lish my thoughts on the un - sha ken rock

B. 


16

S. 
of Your com - mand - ments, O Christ.


B. 

3rd ode, 2nd Irmos

17

S. 

O Lord, es - tab - lish my wa - ver - ing heart on the rock of Your com - mand - ments,

B. 

18


S. 

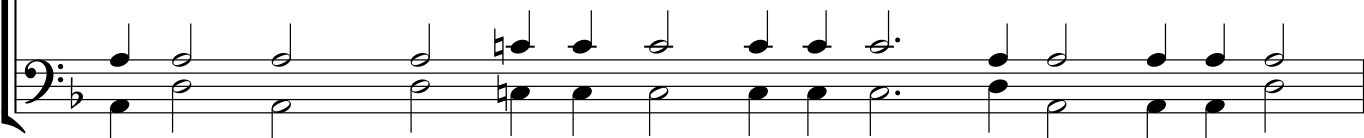
for You a - lone are ho - - ly and Lord.

B. 

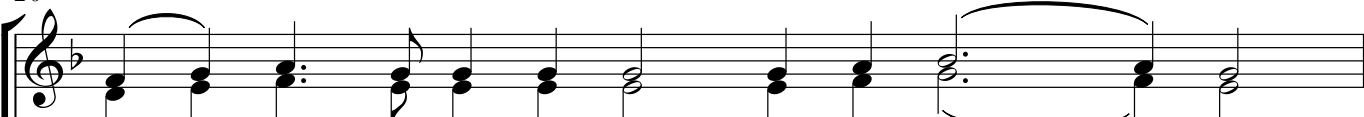
4th ode, Irmos


19

S.  The pro - phet heard of Your com - ing, O Lord, and he was a - fraid.

B. 

20

S.  how_ You were to be born of a_ Vir - gin,


B. 


21

S.  and re - vealed to man - kind; and he said:_____


B. 

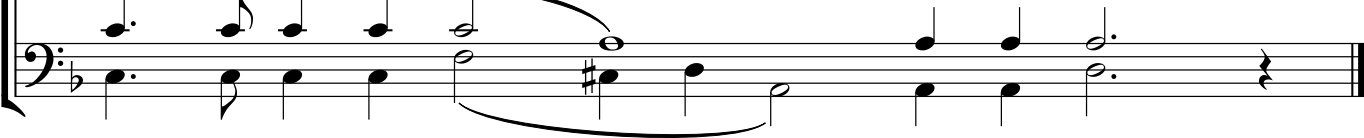
22

S.  I have heard the re - port of You, and I was a - fraid._____

B. 

23

S.  Glo - ry to your pow - - - wer, O Lord.

B. 

5th ode, Irmos

24

S. From the night I seek You ear - ly, O Lo - ver of man - kind,

B.

25

S. give me light, I pray You, and guide me al - so in Your com - mand - ments

B.

27

S. and teach me, O Sav - iour, to do Your will.


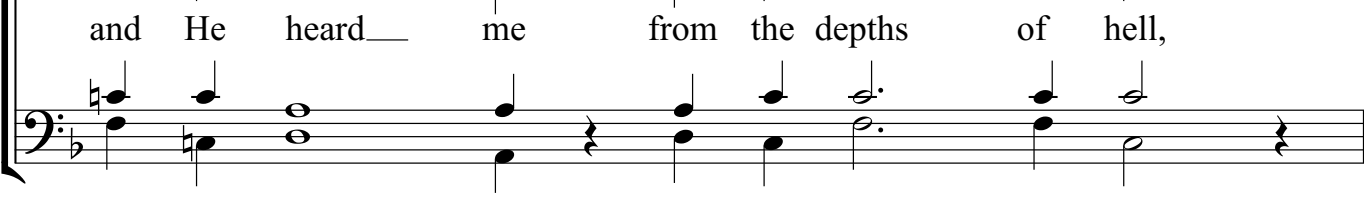
B.

28 6th ode, Irmos

S. 
B. 

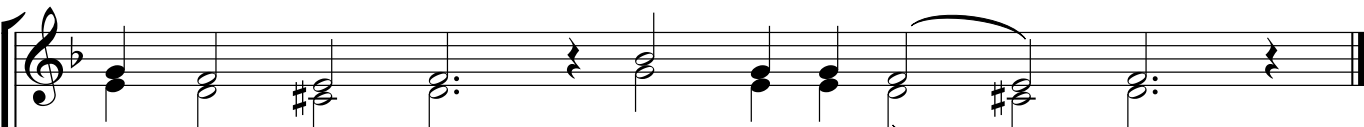
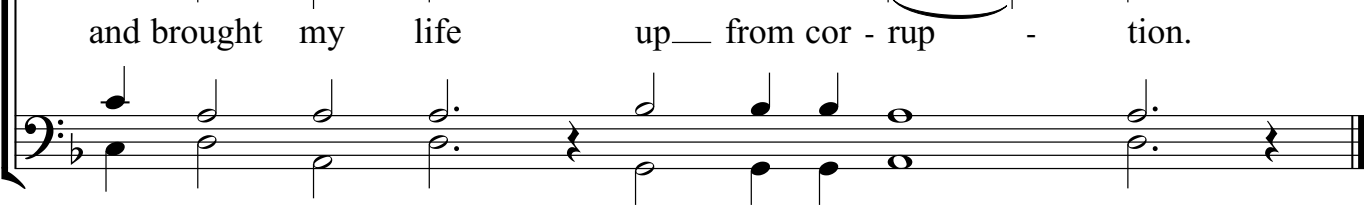
With my whole heart I cried to the mer - ci - ful God,

29

S. 
B. 

and He heard me from the depths of hell,

30

S. 
B. 

and brought my life up from cor - rup - tion.

31 Kondak

S. My soul, my soul,

B.

32

S. rise up, why are you slee - ping?

B.

33

S. The end draws near, and soon you will be trou - bled.

B.

34

S. Watch then, so that Christ God may spare you, for He is

B.

35

S. pre - sent e - v'ry-where and fills all things.

B.

Beatitudes

10

36

S. In Your King-dom, re-mem-ber us, O Lord, when You come in Your King - dom.

B.

Musical score for measure 36, featuring Soprano (S.) and Bass (B.) parts. The Soprano part has a treble clef and a key signature of one flat. The Bass part has a bass clef and the same key signature. The lyrics are: "In Your King-dom, re-mem-ber us, O Lord, when You come in Your King - dom." The music consists of a series of chords and single notes, with a repeat sign at the end of the phrase.

and the priest or reader reads the first tropar

37

S. Bles-sed are the poor in spi - rit, for theirs is the king-dom of hea - ven.

B.

Musical score for measure 37, featuring Soprano (S.) and Bass (B.) parts. The Soprano part has a treble clef and a key signature of one flat. The Bass part has a bass clef and the same key signature. The lyrics are: "Bles-sed are the poor in spi - rit, for theirs is the king-dom of hea - ven." The music consists of a series of chords and single notes, with a repeat sign at the end of the phrase.

and we read the 2nd tropar; thus, after every verse

38

S. Bles - sed are they that mourn, for they shall be com - for - ted.

B.

Musical score for measure 38, featuring Soprano (S.) and Bass (B.) parts. The Soprano part has a treble clef and a key signature of one flat. The Bass part has a bass clef and the same key signature. The lyrics are: "Bles - sed are they that mourn, for they shall be com - for - ted." The music consists of a series of chords and single notes, with a repeat sign at the end of the phrase.

tropar

39

S. Bles - sed are the meek, for they shall in - her - it the earth.

B.

Musical score for measure 39, featuring Soprano (S.) and Bass (B.) parts. The Soprano part has a treble clef and a key signature of one flat. The Bass part has a bass clef and the same key signature. The lyrics are: "Bles - sed are the meek, for they shall in - her - it the earth." The music consists of a series of chords and single notes, with a repeat sign at the end of the phrase.

tropar

40

S. Bles-sed are those who hun-ger and thirst af-ter right-eous-ness, for they shall be filled.

B.

Musical score for measure 40, featuring Soprano (S.) and Bass (B.) parts. The Soprano part has a treble clef and a key signature of one flat. The Bass part has a bass clef and the same key signature. The lyrics are: "Bles-sed are those who hun-ger and thirst af-ter right-eous-ness, for they shall be filled." The music consists of a series of chords and single notes, with a repeat sign at the end of the phrase.

41 *tropar*

S. Bles - sed are the mer - ci - ful, for they shall ob-tain mer - cy.____

B.

Detailed description: This block contains the musical notation for tropar 41. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. The key signature has one flat (B-flat). The Soprano part begins with a whole note chord (F4, A4, C5) and continues with a series of quarter notes: F4, A4, C5, B4, A4, G4, F4. There is a fermata over the final F4. The Bass part begins with a whole note chord (B2, D3, F3) and continues with a series of quarter notes: B2, D3, F3, G3, A3, B3, C4. There is a fermata over the final C4. The lyrics are: "Bles - sed are the mer - ci - ful, for they shall ob-tain mer - cy.____".

42 *tropar*

S. Bles - sed are the pure in__ heart, for they shall see God.____

B.

Detailed description: This block contains the musical notation for tropar 42. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. The key signature has one flat (B-flat). The Soprano part begins with a whole note chord (F4, A4, C5) and continues with a series of quarter notes: F4, A4, C5, B4, A4, G4, F4. There is a fermata over the final F4. The Bass part begins with a whole note chord (B2, D3, F3) and continues with a series of quarter notes: B2, D3, F3, G3, A3, B3, C4. There is a fermata over the final C4. The lyrics are: "Bles - sed are the pure in__ heart, for they shall see God.____".

43 *tropar*

S. Bles - sed are the peace - ma - kers, for they shall be called sons of God.____

B.

Detailed description: This block contains the musical notation for tropar 43. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. The key signature has one flat (B-flat). The Soprano part begins with a whole note chord (F4, A4, C5) and continues with a series of quarter notes: F4, A4, C5, B4, A4, G4, F4. There is a fermata over the final F4. The Bass part begins with a whole note chord (B2, D3, F3) and continues with a series of quarter notes: B2, D3, F3, G3, A3, B3, C4. There is a fermata over the final C4. The lyrics are: "Bles - sed are the peace - ma - kers, for they shall be called sons of God.____".

44 *tropar*

S. Bles - sed are they that are per - se - cu - ted for right - eous-ness' sake,

B.

Detailed description: This block contains the musical notation for tropar 44. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. The key signature has one flat (B-flat). The Soprano part begins with a whole note chord (F4, A4, C5) and continues with a series of quarter notes: F4, A4, C5, B4, A4, G4, F4. There is a fermata over the final F4. The Bass part begins with a whole note chord (B2, D3, F3) and continues with a series of quarter notes: B2, D3, F3, G3, A3, B3, C4. There is a fermata over the final C4. The lyrics are: "Bles - sed are they that are per - se - cu - ted for right - eous-ness' sake,".

45

S. for theirs is the king - dom of hea - - ven.____

B.

Detailed description: This block contains the musical notation for tropar 45. It features two staves: a Soprano (S.) staff in treble clef and a Bass (B.) staff in bass clef. The key signature has one flat (B-flat). The Soprano part begins with a whole note chord (F4, A4, C5) and continues with a series of quarter notes: F4, A4, C5, B4, A4, G4, F4. There is a fermata over the final F4. The Bass part begins with a whole note chord (B2, D3, F3) and continues with a series of quarter notes: B2, D3, F3, G3, A3, B3, C4. There is a fermata over the final C4. The lyrics are: "for theirs is the king - dom of hea - - ven.____".

12

46 *tropar*

S. Bles - sed are you when they shall re - vile and per - se - cute you,

B.

47

S. and speak all man-ner of e - vil a-gainst you false-ly for My_____ sake.____

B.

48 *tropar*

S. Re-joice and be ex-ceed - ing - ly glad, for great is your re-ward in hea - ven.

B.

49 *tropar*

S. Glo - ry to the Fa - ther and to the Son, and to the Ho - ly Spi - rit.

B.

50 *tropar*

S. Both now and e - ver, and un - to the a - ges of a - ges. A - men.____

B.

51 7th ode, Irmos

S. We have sinned, we have trans-gressed, we have done e - vil be - fore You,

B.

53

S. and nei - ther have we fol - lowed, nor have we done,

B.

54

S. what You com - man - - - ded us.

B.

55

S. But do not re-ject us ut - ter-ly, O God of our fa - thers.

B.

57 8th ode, Irmos

S. Him, whom the hosts of hea - ven glo - ri - fy,

B.

58

S. and who ter - ri-fies the Che - ru - bim and the Se - ra-phem,

B.

59

S. let e-v'ry-thing that has breath and e - v'ry crea - ture praise, bless,

B.

61

S. and high - ly ex - alt to all a - ges.

B.

Magnificat
Song of the Theotokos

62 1

S. My soul mag - ni - fies the Lord and my spi - rit re - joic - es in God my Sa - viour.

B.

Detailed description: This system contains measures 62 and 63. It features a soprano (S.) and bass (B.) part. The key signature has one sharp (F#). Measure 62 starts with a first ending bracket. The lyrics are: "My soul mag - ni - fies the Lord and my spi - rit re - joic - es in God my Sa - viour."

63

S. More hon - 'ra - ble than the Che - ru - bim and more glo - rious be - yond com - pare than the

B.

Detailed description: This system contains measures 63 and 64. It features a soprano (S.) and bass (B.) part. The key signature has one sharp (F#). Measure 63 starts with a crescendo hairpin. The lyrics are: "More hon - 'ra - ble than the Che - ru - bim and more glo - rious be - yond com - pare than the"

64

S. Se - ra - phim, with - out cor - rup - tion you gave birth to God the Word.

B.

Detailed description: This system contains measures 64 and 65. It features a soprano (S.) and bass (B.) part. The key signature has one sharp (F#). The lyrics are: "Se - ra - phim, with - out cor - rup - tion you gave birth to God the Word."

66

S. True The - o - to - kos, we mag - ni - fy you. _____

B.

Detailed description: This system contains measures 66 and 67. It features a soprano (S.) and bass (B.) part. The key signature has one sharp (F#). The lyrics are: "True The - o - to - kos, we mag - ni - fy you. _____"

we sing "More honourable" after each verse

67 2

S. 

B. 

For He has re - gar - ded the low es - tate of His hand - maid - en.

68

S. 

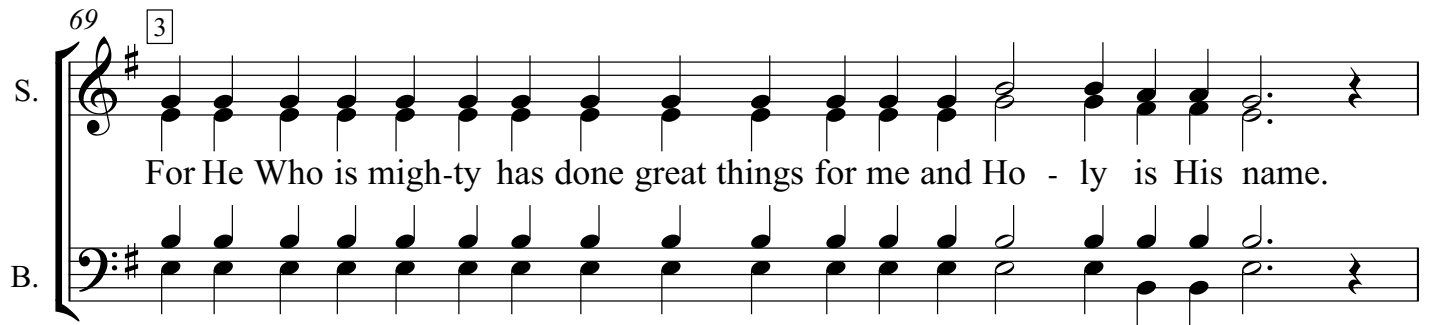
B. 

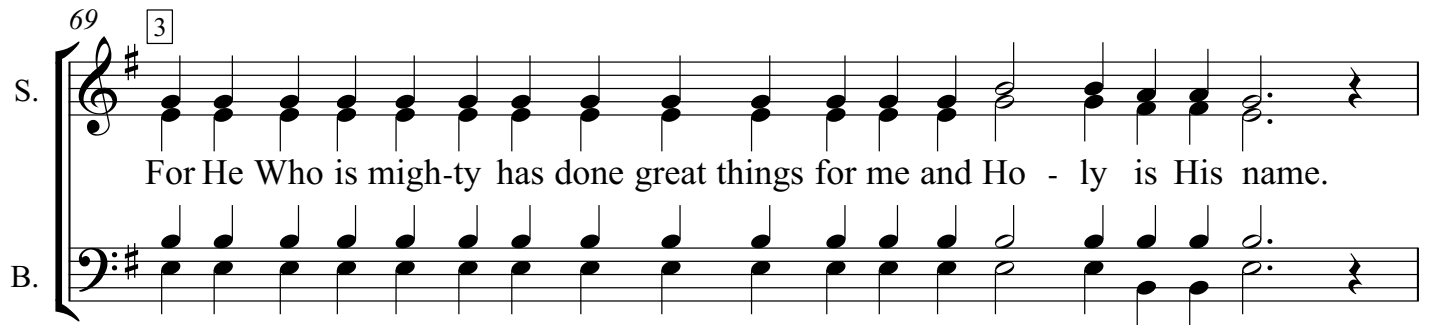
For be - hold, hence - forth all ge - ner - a - tions will call me bles - sed.

*"More
Honour
able"*



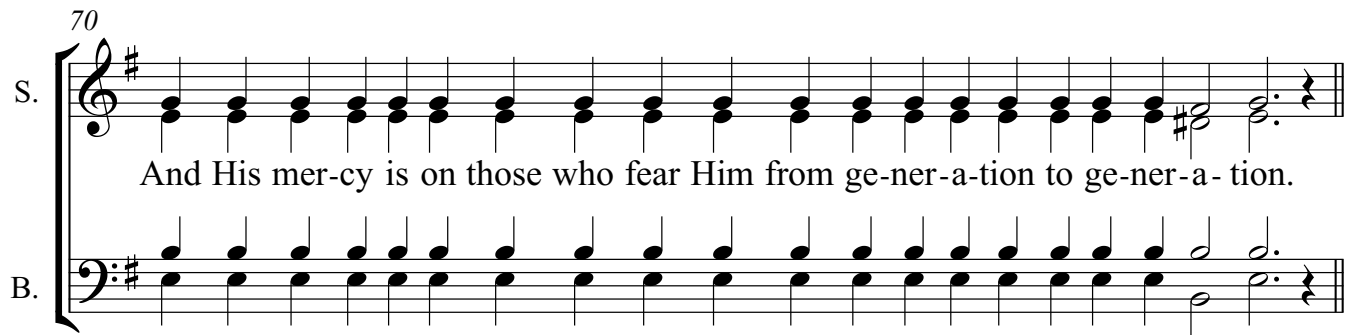
69 3

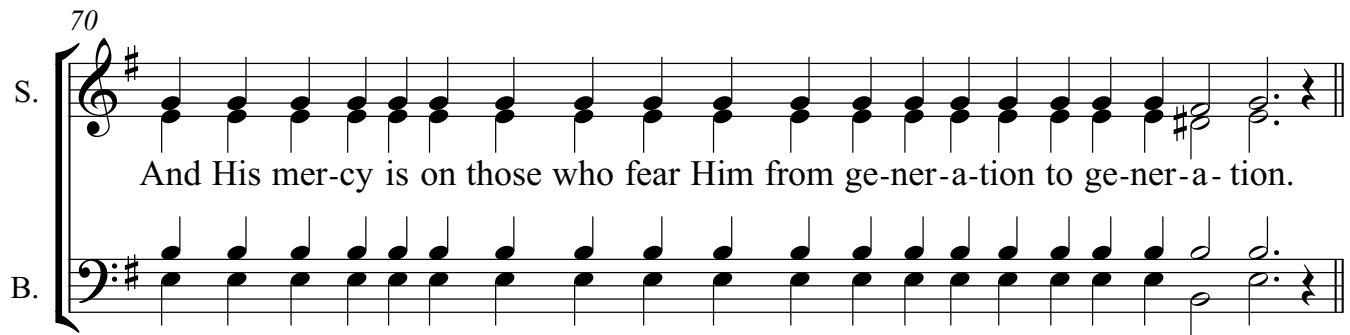
S. 

B. 

For He Who is migh - ty has done great things for me and Ho - ly is His name.

70

S. 

B. 

And His mer - cy is on those who fear Him from ge - ner - a - tion to ge - ner - a - tion.

*"More
Honour
able"*



71 4

S.

B.

He has shown strength_ with His arm, _

72

S. He has scat-tered the proud in the i - ma - gi - na - tion of their hearts.

B.

*"More
Honour
able"*
§

73

S. He has put down the migh-ty from their thrones and ex-al-ted those of low de-gree;

B.

74

S. He has filled the hun-gry with good things and the rich He has sent emp-ty a-way.

B.

*"More
Honour
able"*
§

75

S. He has helped His ser-vant Is-ra-el, in re-mem-brance of His mer - cy,

B.

76

S. as He spoke to our fa-thers, to A-bra-ham and to his seed for-e - ver.

B.

*"More
Honour
able"*
§

77 9th ode, Irmos

S. The na - ti - vi - ty is past un - der stan - ding,

B.

78

S. from a con-cep-tion with-out seed; the child-bear-ing is un-de-filed

B.

80

S. from a Mo - ther with - out hus - band;

B.

81

S. for the birth of God makes the na - tures new. There-fore with true be-lief

B.

82

S. all ge-ner-a-tions mag - ni - fy you, as Bride, and Mo - ther of God.

B.