

Велика Субота

Вечірня Св. Літургія

київський

обр. о. Б. Гладьо

приспів після 6-го читання:

SOPRANO
ALTO

TENOR
BASS

Слав - но бо про - сла - вив - ся.

Detailed description: This block contains the musical notation for the first antiphon. It features two vocal staves (Soprano and Alto) and two piano staves (Tenor and Bass). The key signature is one sharp (F#). The lyrics are 'Слав - но бо про - сла - вив - ся.' The music consists of a series of chords and single notes, with some notes beamed together.

приспів після 15-го читання:

2

S.

B.

Го - со - да слав - те і ви - хва - ляй - те по всі - ві - ки.

Detailed description: This block contains the musical notation for the second antiphon. It features a Soprano staff and a Bass staff. The key signature is one sharp (F#). The lyrics are 'Го - со - да слав - те і ви - хва - ляй - те по всі - ві - ки.' The music consists of a series of chords and single notes, with some notes beamed together.

замість "Алилуя":

3

S.

B.

Вос - крес - ни, Бо - же, су - ди зем - лю,

Detailed description: This block contains the musical notation for the third antiphon. It features a Soprano staff and a Bass staff. The key signature is one sharp (F#). The lyrics are 'Вос - крес - ни, Бо - же, су - ди зем - лю,'. The music consists of a series of chords and single notes, with some notes beamed together.

4

S.

B.

бо нас - лід - дя ма - ти - меш у всіх на - ро - дах.

Detailed description: This block contains the musical notation for the fourth antiphon. It features a Soprano staff and a Bass staff. The key signature is one sharp (F#). The lyrics are 'бо нас - лід - дя ма - ти - меш у всіх на - ро - дах.' The music consists of a series of chords and single notes, with some notes beamed together.

Holy Saturday

at the Vesperal Liturgy

Kyivan

arr. Fr. B. Hladio

refrain after the 6th reading:

SOPRANO
ALTO

TENOR
BASS

For glo - ri - ous - ly has he been glo - ri - fied.

Detailed description: This block contains the first musical system. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff begins with a whole note chord, followed by a series of eighth notes and quarter notes. The Tenor/Bass staff provides a harmonic accompaniment with a mix of quarter and eighth notes. The lyrics are: "For glo - ri - ous - ly has he been glo - ri - fied."

refrain after the 15th reading:

2

S.

B.

Praise the Lord, sing and ex - ult Him through - out all the a - ges.

Detailed description: This block contains the second musical system. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#). The Soprano staff starts with a measure marked with a '2' above it, followed by eighth notes and quarter notes. The Bass staff provides a harmonic accompaniment. There are triplets marked with a '3' above the notes. The lyrics are: "Praise the Lord, sing and ex - ult Him through - out all the a - ges."

instead of the "alleluia":

3

S.

B.

A - rise, O God, judge the earth;

Detailed description: This block contains the third musical system. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#). The Soprano staff starts with a measure marked with a '3' above it, followed by quarter notes and half notes. The Bass staff provides a harmonic accompaniment. The lyrics are: "A - rise, O God, judge the earth;"

4

S.

B.

for You shall have an in - her - i - tance in all the na - tions.

Detailed description: This block contains the fourth musical system. It features two vocal staves: Soprano (top) and Bass (bottom). The key signature is one sharp (F#). The Soprano staff starts with a measure marked with a '4' above it, followed by quarter notes and half notes. The Bass staff provides a harmonic accompaniment. The lyrics are: "for You shall have an in - her - i - tance in all the na - tions."

Нехай Мовчить Всяка Плоть

замість Херувимської пісні

Вечірня Св. Літургія Великої Суботи

обр. о. Б. Гладьо

Й. Роль

Grave

SOPRANO
ALTO

He - хай_ мов - чить_ вся - ка плоть люд - ська,

TENOR
BASS

2

S.

і не - хай сто - їть_ зі стра - хом і тре - пе - том,

B.

3

S.

і ні про що_ зем - не_ по - миш - ля - є:

B.

4

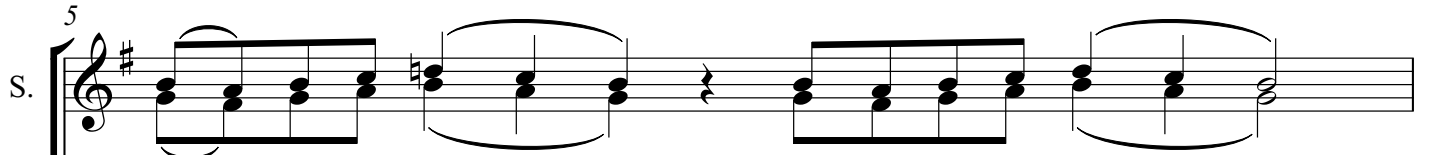
S.

Цар бо над цар - я - ми_ і Гос - подь над вла - дар - я - ми_ при


B.

2

5

S. 

хо - дить Се - бе в жерт-ву при-нес - ти

B. 

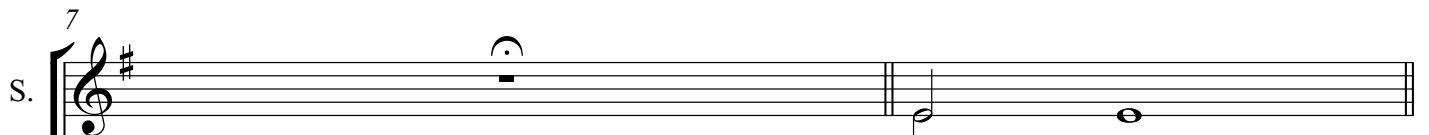
6

S. 

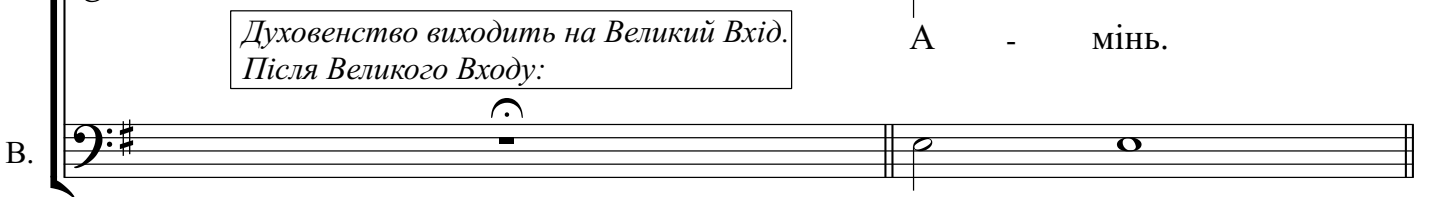
і да - ти Се-бе на по-жи-ву вір - - ним...

B. 

7

S. 

А - мінь.

B. 

*Духovenство виходить на Великий Вхід.
Після Великого Входу:*

9

S. 

Пе - ред Ним і-дуть чи-ни ан - гель-ські з у-ся-ким На-ча-лом і Вла-до-ю, —

B. 

10

S.  мно-го-о-кі Хе-ру-ви - ми і ше-сти-кри-лі Се-ра-фи - ми, ли-

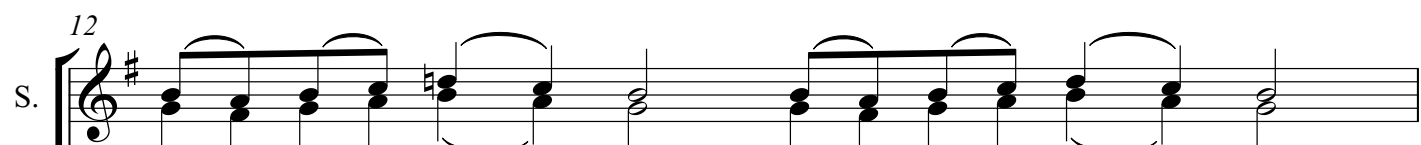
B. 


11

S.  ця за - кри - ва - ю - чи _____ і спі - ва - ю-чи піс - ню: _____

B. 

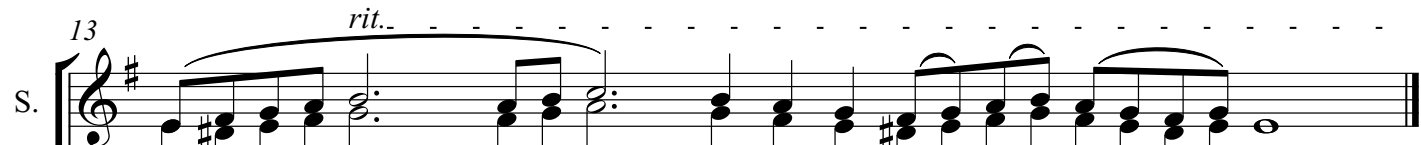
12

S.  А - ли - лу - я, а - ли - лу - я,

B. 

13

rit.

S.  а - - - ли - лу - я, а - ли - лу - я.

B. 

Let All Mortal Flesh Be Silent

sung at the Holy Saturday Vesperal Liturgy

in place of the Cherubic Hymn

J. Roll

arr. Fr. B. Hladio

Grave

SOPRANO
ALTO

TENOR
BASS

Let all mor-tal flesh keep si - - lent,

Detailed description: This system shows the first line of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The tempo/mood is marked 'Grave'. The lyrics are 'Let all mor-tal flesh keep si - - lent,'. The music features a series of chords and moving lines, with some notes beamed together.

2

S.

B.

and with fear and trem - - bling stand;

Detailed description: This system shows the second line of music. The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are 'and with fear and trem - - bling stand;'. The music continues with similar harmonic and melodic patterns as the first system.

3

S.

B.

and let it take no thought for a - ny earth - ly thing.

Detailed description: This system shows the third line of music. The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are 'and let it take no thought for a - ny earth - ly thing.'. The music continues with similar harmonic and melodic patterns.

4

S.

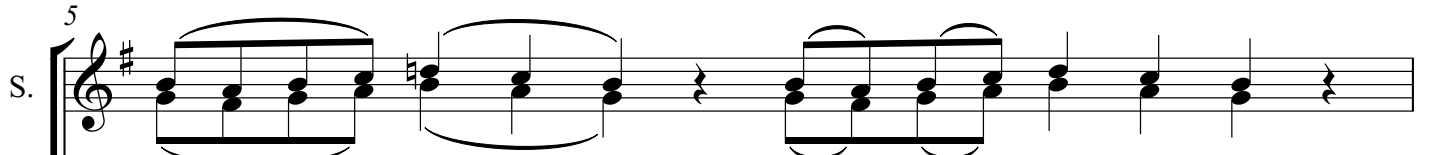
B.


For the King of kings, and the Lord of lords

Detailed description: This system shows the fourth line of music. The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are 'For the King of kings, and the Lord of lords'. The music concludes with a final cadence.

2

5

S. 

B. 

draws near to be sa - cri - ficed

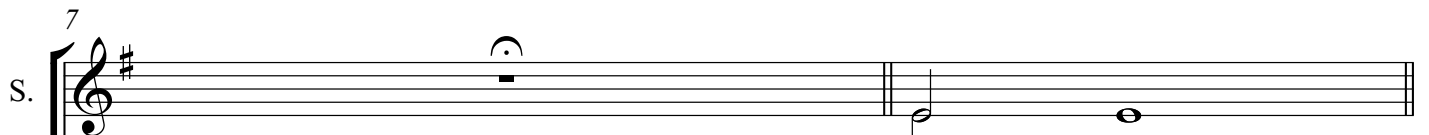
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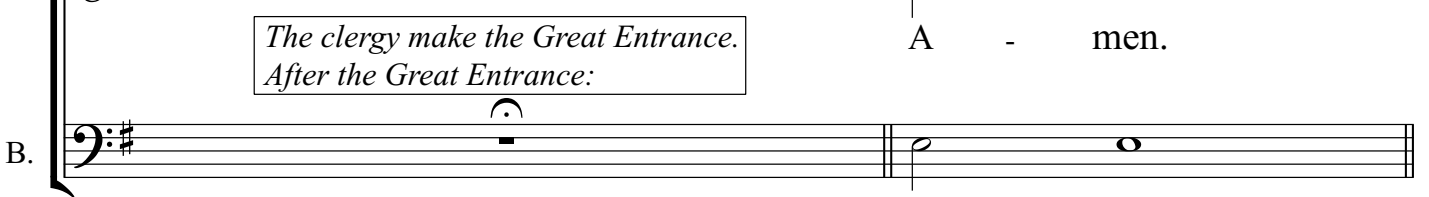
S. 

B. 

and gi - ven as food to the faith - ful.

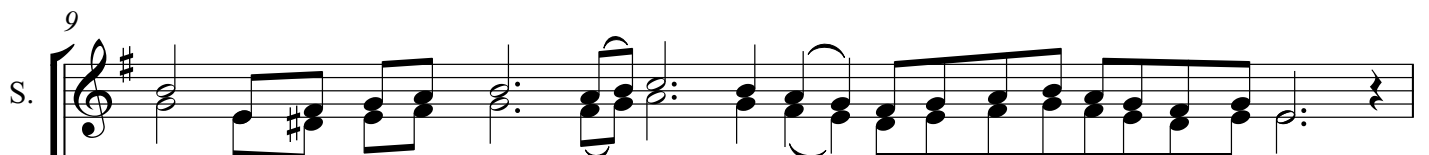
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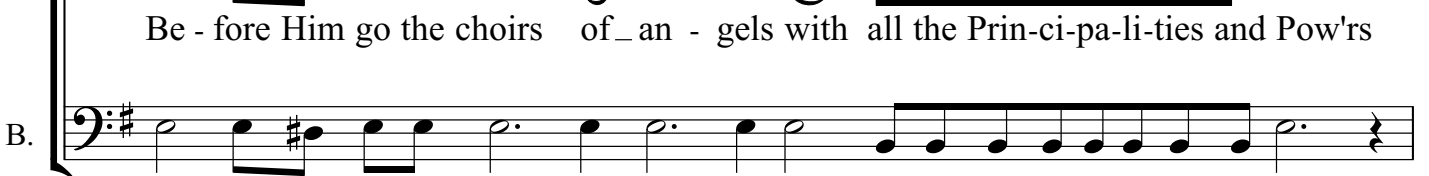
S. 

B. 

*The clergy make the Great Entrance.
After the Great Entrance:* A - men.

9

S. 

B. 

Be - fore Him go the choirs of an - gels with all the Prin-ci-pa-li-ties and Pow'rs

10

S. 

the ma - ny eyed_ Che - ru - bim and the six-winged Se - ra - phim,

B. 

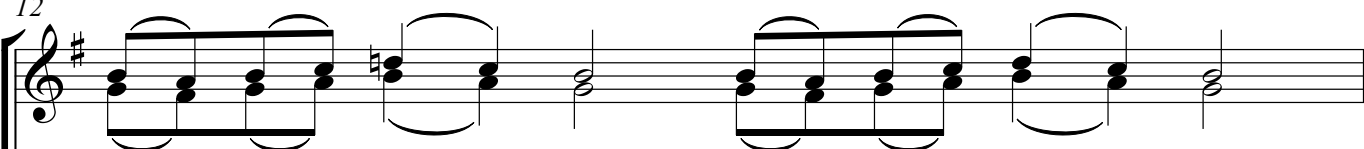
11

S. 

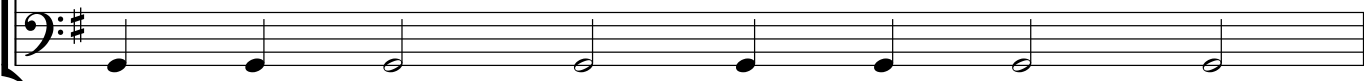
co-ver-ing their fa - - ces and_ chant - ing the hymn:

B. 

12

S. 

Al - le - lu - ia, al - le - lu - ia,

B. 

13

rit.

S. 

al - - - le - lu - ia, al - le - lu - ia.

B. 