

Херувимська Пісня

ч. 5

Д. Бортнянського

обр. о. Б. Гладьо

помало, не поспішаючи

SOPRANO
ALTO

TENOR
BASS

Ми, що Хе - ру - ви - мів, тай - но у - яв - ля - є - мо,

Detailed description: This system contains the first two measures of the vocal piece. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Ми, що Хе - ру - ви - мів, тай - но у - яв - ля - є - мо,". The vocal lines are written in a homophonic style with many chords.

3

S.

B.

тай - но у - яв - ля - є - мо. і Жи - во - твор - чій Трой - ці

Detailed description: This system contains measures 3 and 4. The Soprano part (S.) has a fermata over the end of measure 3. The lyrics are: "тай - но у - яв - ля - є - мо. і Жи - во - твор - чій Трой - ці".

5

S.

B.

три - свя - ту - ю піс - ню, три - свя - ту - ю піс - ню спі - ва - є - мо.

Detailed description: This system contains measures 5 and 6. The lyrics are: "три - свя - ту - ю піс - ню, три - свя - ту - ю піс - ню спі - ва - є - мо.".

7

S.

B.

від - кла - ді - мо ни - ні вся - кі, вся - кі жи - тей - ські,

Detailed description: This system contains measures 7 and 8. The lyrics are: "від - кла - ді - мо ни - ні вся - кі, вся - кі жи - тей - ські,".

9


Великий
Вхід


S. 
 вся-кі жи-тей-ські пік-лу-ван-ня.

Великий
Вхід

B. 
 А - мінь.

12

S. 
 Щоб під-ня-ти Ца-ря всіх, Я-ко-го в сла-ві про-во-дять


B. 


14

S. 
 не-ви-ди-мо ан-гель-ські чи-ни.

B. 

15

S. 
 А - ли - лу - я, а - ли - лу - я,

B. 

16

rit.

S. 
 а - ли - лу - я, а - ли - лу - я.

B. 

Cherubic Hymn


No. 5

D. Bortnianskyj

arr. Fr. B. Hladio

Slowly, not hurriedly

SOPRANO
ALTO



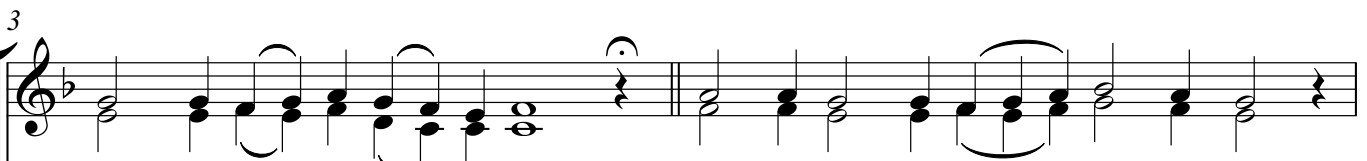
TENOR
BASS

Let us who mys - tic'-ly re - pre - sent the Che - ru - bim,

Detailed description: This block contains the first two measures of the vocal parts. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Let us who mys - tic'-ly re - pre - sent the Che - ru - bim,". The music is in a slow, steady tempo.

3

S.



B.

re - pre - sent the Che - ru - bim and who sing the thrice ho - ly hymn

Detailed description: This block contains measures 3 and 4. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "re - pre - sent the Che - ru - bim and who sing the thrice ho - ly hymn". A fermata is placed over the final note of the Soprano part in measure 4.

5

S.



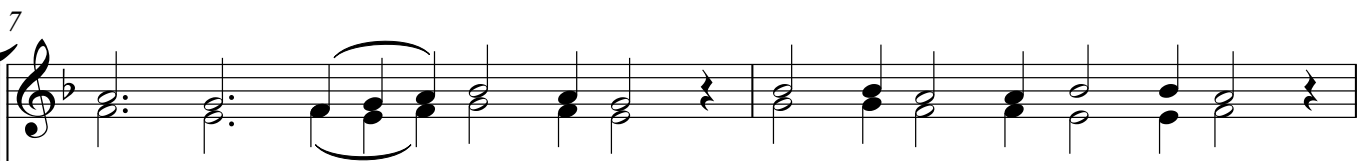
B.

to the Life-giv-ing Tri - ni - ty, to the Life-giv-ing Tri - ni - ty,

Detailed description: This block contains measures 5 and 6. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "to the Life-giv-ing Tri - ni - ty, to the Life-giv-ing Tri - ni - ty,". A fermata is placed over the final note of the Soprano part in measure 6.

7

S.



B.

let us now set a - side set a - side all cares of life,

Detailed description: This block contains measures 7 and 8. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "let us now set a - side set a - side all cares of life,". A fermata is placed over the final note of the Soprano part in measure 8.

9

S. set a - side_ all cares of life. —

B. set a - side_ all cares of life. —

Great Entrance

Great Entrance

A - men.

12

S. That we may_ re - ceive_ the King of all,

B. That we may_ re - ceive_ the King of all,

13

S. Who comes in - vi - sib - ly_ up - borne by the an - ge - lic, an - ge - lic hosts.

B. Who comes in - vi - sib - ly_ up - borne by the an - ge - lic, an - ge - lic hosts.

15

S. Al - le - lu - ia, al - le - lu - ia,

B. Al - le - lu - ia, al - le - lu - ia,

16

rit.

S. al - le - lu - ia, al - le - lu - ia.

B. al - le - lu - ia, al - le - lu - ia.