

Потрійна Ектенія

обр. о. Б. Гладьо

1 2

SOPRANO
ALTO

TENOR
BASS

Го - спо-ди по - ми - луй. Го - спо-ди по - ми - луй.

3 мелодія А

S.

B.

Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй, Го-спо-ди по-ми - луй.---

4 мелодія Б

S.

B.

Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй, Го - спо-ди по - ми - луй.

5 мелодія В

S.

B.

Го - спо-ди, по - ми - луй, Го - спо-ди, по - ми - луй,

7

S.

B.

Го - спо-ди, по - ми - луй, по - ми - луй. А - мінь.

Litany of Fervent Supplication

arr. Fr. B. Hladio

1 2

SOPRANO
ALTO

TENOR
BASS

Lord, have mer - cy. Lord, have mer - cy.

3 *melody 1*

S.
B.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

4 *melody 2*

S.
B.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

5 *melody 3*

S.
B.

Lord have mer - cy, Lord, have mer - cy,

7

S.
B.

Lord, have mer - cy, have mer - cy. A - men.

The musical score is written for Soprano (S.) and Bass (B.) voices. It begins with two vocal lines (Soprano and Alto/Tenor and Bass) with lyrics: "Lord, have mer - cy. Lord, have mer - cy." This is followed by three melodic lines, each with a numbered box (3, 4, 5) and the label "melody 1", "melody 2", and "melody 3" respectively. Each melodic line consists of a Soprano and Bass part. The lyrics for these lines are: "Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy." (line 3), "Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy." (line 4), and "Lord have mer - cy, Lord, have mer - cy," (line 5). The score concludes with a final line (7) with lyrics: "Lord, have mer - cy, have mer - cy. A - men." The music is in a minor key and features various musical notations including rests, notes, and slurs.