

Антифон Третій

Блаженні

голос 1

обр. о. Б. Гладьо

SOPRANO
ALTO

TENOR
BASS

У Цар - стві Тво-їм, по-м'я-ни нас, Гос - по - ди,

Detailed description: This system shows the first line of music. The Soprano/Alto part is on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is on a bass clef staff with the same key signature. The lyrics are written below the notes. The music consists of a series of chords and single notes, with some notes tied across bar lines.

2

S.

B.

ко - ли прий - деш у Цар - ство Тво - є.

Detailed description: This system shows the second line of music. The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are written below the notes. The music continues with chords and single notes.

3

S.

B.

Бла - жен - - ні у - бо - гі - ї ду - хом,

Detailed description: This system shows the third line of music. The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are written below the notes. The music continues with chords and single notes.

4

S.

B.

бо їх-не є Цар-ство не-бес не. Бла-жен - ні, ті, що пла - чуть,

Detailed description: This system shows the fourth line of music. The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are written below the notes. The music continues with chords and single notes.

2

6

S. бо во-ни вті шать - ся. Бла-жен - ні ла-гід - ні, —

B.

8

S. бо во - ни у - спад - ку - ють зем - лю. —

B.

9

S. Бла - жен - ні го - лод - ні і спраг-не - ні прав - ди,

B.

10

S. бо во-ни на-си - тять - ся. Бла-жен - ні ми-лос-ти - ві, —

B.

12

S. бо во-ни по-ми-ло-ва-ні бу - дуть. Бла-жен - ні чис-ті сер - цем,

B.

14

S. бо во-ни Бо-га по-ба - чать. Бла-жен - ні ми-ро-твор - ці,

B.

16

S. бо во - ни си - на - ми Бо - жи - ми наз - вуть - ся.

B.

17

S. Бла-жен - ні гна-ні за прав - ду, бо їх є Цар-ство не-бес - не.

B.

Third Antiphon

Beatitudes

tone 1

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

In Your King - dom re - mem - ber us, O Lord,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'In Your King - dom re - mem - ber us, O Lord,'. The Soprano/Alto part features a melodic line with some ties, while the Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

2

S.

B.

when You come in Your King - dom.

Detailed description: This system contains the next two staves. The Soprano/Alto part continues the melody with the lyrics 'when You come in Your King - dom.'. The Tenor/Bass part continues the accompaniment. The system ends with a double bar line.

3

S.

B.

Bles - - sed are the poor in Spi - rit,

Detailed description: This system contains the next two staves. The Soprano/Alto part begins with a long note and then continues with the lyrics 'Bles - - sed are the poor in Spi - rit,'. The Tenor/Bass part continues the accompaniment. The system ends with a double bar line.

4

S.


B.

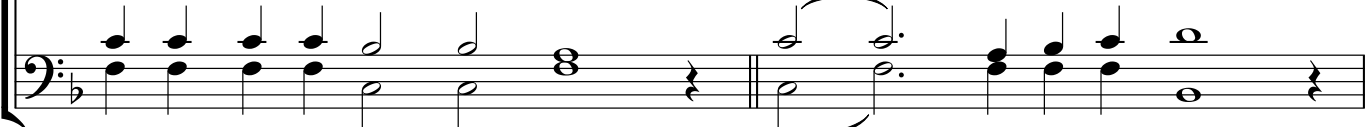
for theirs is the King - dom of Hea - ven. Bles - sed are they that mourn,

Detailed description: This system contains the final two staves. The Soprano/Alto part continues with the lyrics 'for theirs is the King - dom of Hea - ven. Bles - sed are they that mourn,'. The Tenor/Bass part continues the accompaniment. The system ends with a double bar line.

2

6

S. 
for they shall be com - for - ted. Bles - sed are the meek,


B. 

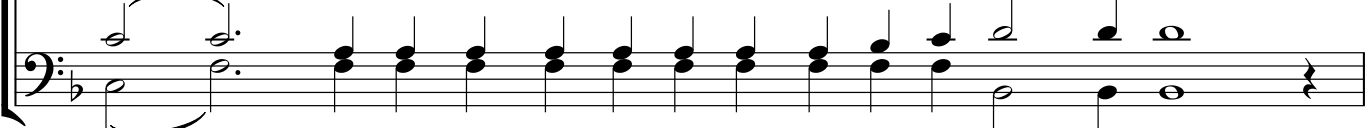
8

S. 
for they shall in - her - it the earth.

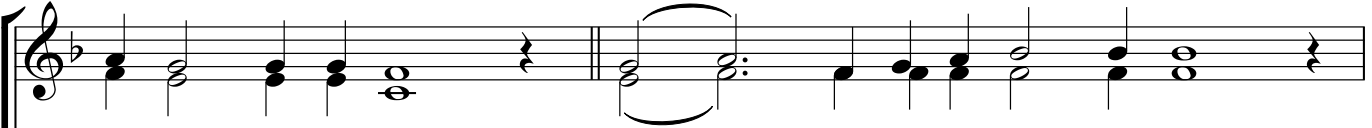
B. 


9

S. 
Bles - sed are those who hun - ger and thirst af - ter right eous - ness, _

B. 

10

S. 
for they shall be filled. _ Bles - sed are the mer - ci - ful,

B. 


12

S. 


for they shall ob-tain mer - cy.____ Bles - sed are the peace-mak - ers,

B. 


14

S. 

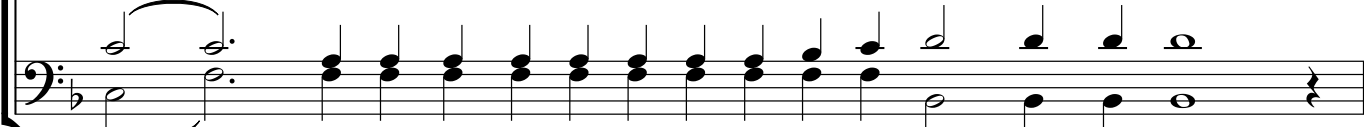
for they shall be called sons of____ God._____

B. 

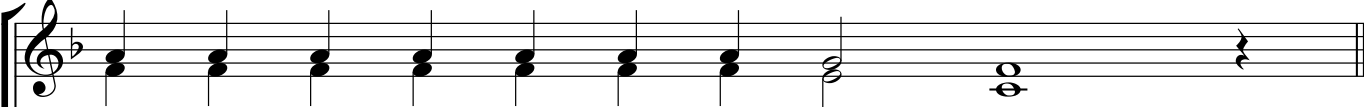
15

S. 


Bles - sed are they that are per-se-cut-ed for right eous-ness' sake,

B. 

16

S. 

for theirs is the king - dom of hea - ven._____

B. 

17

S.