

СВЯТА ЛІТУРГІЯ



Divine Liturgy

Music prepared by Fr. Bohdan Hladio

For the Cantor's Workshop of the Eastern Eparchy of the UOCC

June 2014 AD

Litany of Peace

Divine Liturgy I

Obikhod

arr. Fr. B. Hladio

SOPRANO
ALTO



A - men.

TENOR
BASS




2

1


2 - 11

S.



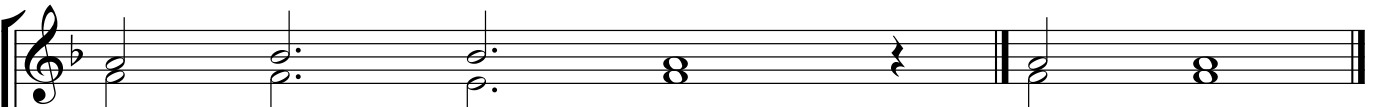
Lord, have mer - cy. Lord, have mer - cy.

B.



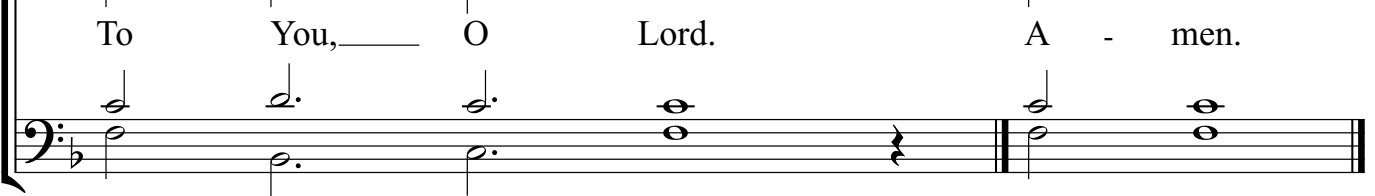
4

S.



To You, O Lord. A - men.

B.



First Antiphon

(Psalm 102)

"Greek" Chant

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Bless the Lord, — O — my soul; — and all that is with-in me,

Detailed description: This system contains the first four measures of the antiphon. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Bless the Lord, — O — my soul; — and all that is with-in me,". The Soprano/Alto part begins with a half note chord, followed by quarter notes, and then a series of eighth notes. The Tenor/Bass part provides a harmonic accompaniment with chords and moving lines.

3

S.

B.

bless His Ho - ly Name. Bless the Lord, — O — my soul, —

Detailed description: This system contains measures 5 through 8. It features two vocal staves: Soprano (top) and Bass (bottom). A measure rest of 3 measures is indicated at the beginning. The lyrics are: "bless His Ho - ly Name. Bless the Lord, — O — my soul, —". The Soprano part continues with quarter notes and half notes. The Bass part provides accompaniment with chords and moving lines.

5

S.

B.

and for - get not all the bles-sings that He ren - ders to you. —

Detailed description: This system contains measures 9 through 12. It features two vocal staves: Soprano (top) and Bass (bottom). The lyrics are: "and for - get not all the bles-sings that He ren - ders to you. —". The Soprano part continues with quarter notes and half notes. The Bass part provides accompaniment with chords and moving lines.

2

6

S. For He is gra - cious a - bout all your in - i - qui - ties,

B.

7

S. He is the heal - er of all your in - firm - i - ties,

B.

8

S. The Re - deem - er of your life from cor - rup - tion, —

B.

9

S. Who in His mer - cy and ten - der love a - wards you a crown. —

B.

10

S. 

The Lord is com-pas-sion-ate and mer-ci-ful,

B. 


11

S. 


long-suf-fring and ve-ry mer-ci-ful. Bless the Lord, O my soul;

B. 


13

S. 

and all that is with-in me bless His Ho-ly Name.

B. 

15

S. 

Bles-sed are You, O Lord.

B. 

Small Litany

Simple melody

Fr. B. Hladio

SOPRANO
ALTO

Lord, have mer - cy... Lord, have mer - cy...

TENOR
BASS

3

S.

To You, O Lord. A - men...

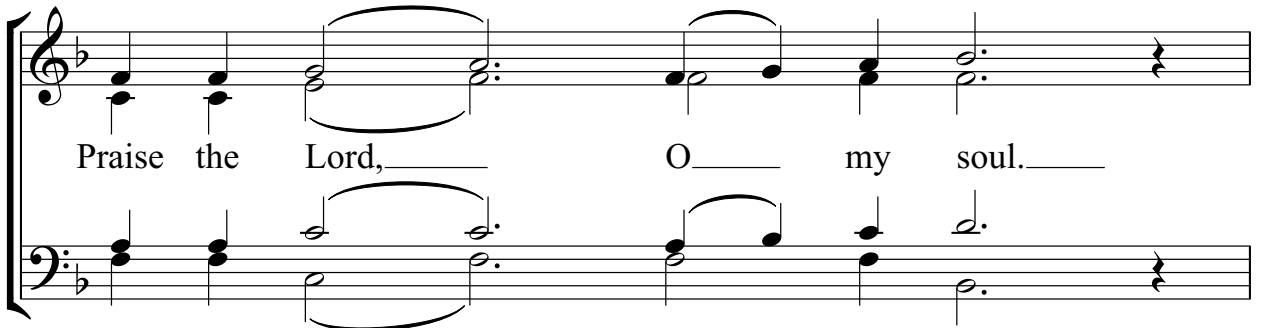
B.

Second Antiphon

"Greek" Chant

arr. Fr. B. Hladio

SOPRANO
ALTO



TENOR
BASS

Praise the Lord, O my soul.

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Praise the Lord, O my soul.' with a long note on 'Lord' and 'soul'.

2

S.



B.

I will praise the Lord through - out my life,

Detailed description: This system contains the second and third staves of music. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The lyrics are 'I will praise the Lord through - out my life,' with a long note on 'life'.

3

S.



B.

I will sing prais - es to my God for as long as I live.

Detailed description: This system contains the fourth and fifth staves of music. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The lyrics are 'I will sing prais - es to my God for as long as I live.' with a long note on 'live'.

4

S.



B.

Put not your trust in ru - lers, in the sons of men,


Detailed description: This system contains the sixth and seventh staves of music. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The lyrics are 'Put not your trust in ru - lers, in the sons of men,' with a long note on 'trust'.

Only-Begotten Son


"Bulgarian" Melody

Arr. Fr. B. Hladio

SOPRANO
ALTO



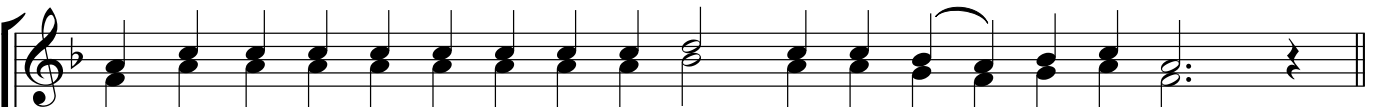
TENOR
BASS




Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,

2

S.




B.




both now and e - ver and un - to the a - ges of a - ges. A-men.

3

S.



B.



On - ly Be - got - ten Son and Word of God, You are im - mor - tal,

4

S.



B.



and did will for our sal - va - tion to be - come in - car - nate

2

5

S. of the Ho - ly The - o - to - kos and E - ver - Vir - gin Ma - ry, —

B.

6

S. and with - out change be - came man and were cru - ci - fied,

B.

7

S. O — Christ God, tramp - ling down — death by death; —

B.

8

S. be - ing One of the Ho - ly Tri - ni - ty, glo - ri - fied to - ge - ther with the

B.

10

S. Fa - ther and the Ho - ly Spi - rit: Save us.

B.

Small Litany

Simple melody

Fr. B. Hladio

SOPRANO
ALTO

Lord, have mer - cy... Lord, have mer - cy...

TENOR
BASS

3

S.

To You, O Lord. A - men...

B.

Beatitudes

(Third Antiphon)

common chant

arr. Fr. B. Hladio

SOPRANO
ALTO



TENOR
BASS



In Your King dom, re mem ber us, O Lord, when You come in Your King - dom.

2

S.



Bles - sed are the poor in spi - rit, for theirs is the king - dom of hea - ven.

B.



3

S.




Bles - sed are they that mourn, for they shall be com - for - ted.

B.




4

S.





Bles - sed are the meek, for they shall in - her - it the earth.

B.



5

S. 
 Bles-sed are those who hun-ger and thirst af-ter right-eous-ness, for they shall be filled.


B. 


6

S. 
 Bles - sed are the mer - ci - ful, for they shall ob-tain mer - cy.____


B. 

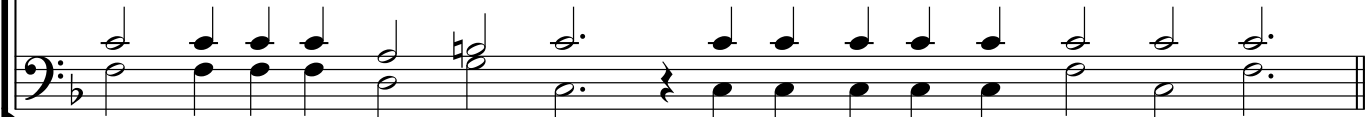
7

S. 
 Bles - sed are the pure in__ heart, for they shall see God.____

B. 

8

S. 
 Bles - sed are the peace - ma - kers, for they shall be called sons of God.____

B. 

9

S. 
 Bles - sed are they that are per - se - cu - ted for right - eous-ness' sake,

B. 

10

S.

B.

for theirs is the king - dom of hea - - ven._

11

S.

B.

Bles - sed are you when they shall re - vile and per - se - cute you,

12

S.

B.

and speak all man - ner of e - vil a - gainst you false - ly for My ___ sake._

13

S.

B.

Re - joice and be ex - ceed - ing - ly glad, for great is your re - ward in hea - ven.

Come, Let Us Worship

Common Melody

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Come, let us wor - ship and bow down. be - fore Christ.

Detailed description: This block contains the first line of music for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Come, let us wor - ship and bow down. be - fore Christ." The music consists of a series of chords and single notes, with a final cadence.

2

S.

B.

O Son of God, *ri - sen from the dead*, save us whosing to You:
(won - d'rous in Your saints)
(through the prayers of the Theotokos)

Detailed description: This block contains the second line of music for Soprano and Bass. The Soprano part is on a treble clef staff and the Bass part is on a bass clef staff, both in one flat. The lyrics are: "O Son of God, *ri - sen from the dead*, save us whosing to You:
(won - d'rous in Your saints)
(through the prayers of the Theotokos)" The music features a melodic line for the Soprano and a supporting bass line, with a final cadence.

3

S.

B.

Al - le - lu - - ia. _____

Detailed description: This block contains the third line of music for Soprano and Bass. The Soprano part is on a treble clef staff and the Bass part is on a bass clef staff, both in one flat. The lyrics are: "Al - le - lu - - ia. _____" The music features a melodic line for the Soprano and a supporting bass line, with a final cadence.

*And we sing the
appointed Tropar(s)
and Kondak(s)*

Holy God

Kyivan

arr. Fr. B. Hladio

A *Sung three times*

SOPRANO
ALTO

TENOR
BASS

A - men... Ho - ly God, Ho - ly Might - y,

Detailed description: This block contains the first three measures of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff has a treble clef and a common time signature. The Tenor/Bass staff has a bass clef and a common time signature. The lyrics are: "A - men... Ho - ly God, Ho - ly Might - y,". The music consists of chords and single notes, with some notes beamed together.

4

S.

B.

Ho - ly Im - mor - tal, have mer - cy on us.

Detailed description: This block contains measures 4 and 5. The Soprano/Alto staff (S.) and Tenor/Bass staff (B.) continue the melody. The lyrics are: "Ho - ly Im - mor - tal, have mer - cy on us." The music features a mix of chords and single notes, with some notes beamed together.

5

B

S.

B.

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,

Detailed description: This block contains measures 6 and 7. A section marker **B** is placed above the Soprano/Alto staff. The lyrics are: "Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,". The music consists of a series of chords and single notes.

6

S.

B.

both now and e - ver and un - to the a - ges of a - ges. A - men.

Detailed description: This block contains measures 8 and 9. The lyrics are: "both now and e - ver and un - to the a - ges of a - ges. A - men." The music consists of a series of chords and single notes.

2

7

C

D

S. Ho - ly Im - mor - tal, have mer - cy on us. Ho - ly God,

B.

9

S. Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on us.

B.

fine

Before the Gospel

usual melody

arr. Fr. B. Hladio

SOPRANO
ALTO



TENOR
BASS

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Detailed description: This block contains the musical notation for the first part of the Alleluia. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature has one flat (B-flat). The Soprano/Alto part begins with a treble clef and a key signature of one flat. The Tenor/Bass part begins with a bass clef and a key signature of one flat. Both parts consist of a series of chords and single notes, with some notes beamed together. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the notes. There are some accidentals, including a sharp sign (#) above a note in the Soprano part.

The reader reads the Alleluia verses, and the choir repeats the alleluia after each verse

2 *Priest: . . . Peace be unto all.*

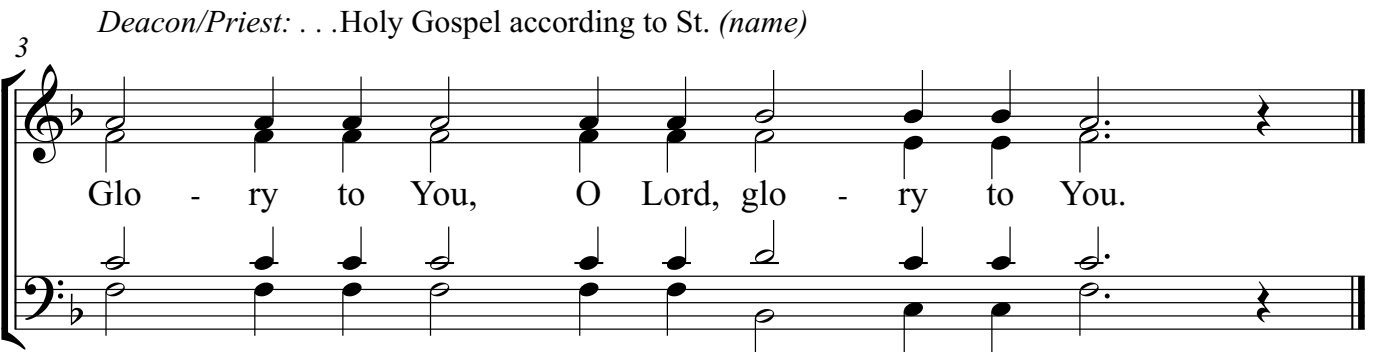


S. And to your spi - rit.

B.

Detailed description: This block contains the musical notation for the Priest's reading. It features two staves: Soprano (S.) and Bass (B.). The key signature has one flat. The Soprano part begins with a treble clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The lyrics 'And to your spi - rit.' are written below the notes. The Soprano part has a fermata over the final note.

3 *Deacon/Priest: . . . Holy Gospel according to St. (name)*



S. Glo - ry to You, O Lord, glo - ry to You.

B.

Detailed description: This block contains the musical notation for the Deacon/Priest's reading. It features two staves: Soprano (S.) and Bass (B.). The key signature has one flat. The Soprano part begins with a treble clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The lyrics 'Glo - ry to You, O Lord, glo - ry to You.' are written below the notes. The Soprano part has a fermata over the final note.

*The deacon or priest reads the Gospel.
After the reading:*

4



S. Glo - ry to You, O Lord, glo - ry to You.

B.

Detailed description: This block contains the musical notation for the Deacon/Priest's reading after the Gospel. It features two staves: Soprano (S.) and Bass (B.). The key signature has one flat. The Soprano part begins with a treble clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The lyrics 'Glo - ry to You, O Lord, glo - ry to You.' are written below the notes. The Soprano part has a fermata over the final note.

Litany for the Reposed

simple melody

arr. Fr. B. Hladio

(thrice)

SOPRANO
ALTO

Lord, have mer-cy, Lord, have mer-cy, Lord, have mer - cy.

TENOR
BASS

2

S.

Grant this, O Lord. Lord, have mer - cy. A - men.

B.

Litany of Fervent Supplication

Simple melody

Fr. B. Hladio

1 2

SOPRANO
ALTO

TENOR
BASS

Lord, have mer - cy... Lord, have mer - cy...

Detailed description: This system contains the first two phrases of the litany. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The lyrics are 'Lord, have mer - cy...' for both parts. The Tenor and Bass parts are on a separate staff with a bass clef and the same key signature. The music consists of simple chords and single notes, with a repeat sign after the first phrase.

3 3 - 8

S.

B.

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy...

Detailed description: This system contains the third phrase of the litany. The Soprano part (S.) is on a treble clef staff and the Bass part (B.) is on a bass clef staff. The lyrics are 'Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy...'. The Soprano part has a triplet of eighth notes for the first three notes of each phrase. The music is simple and repetitive.

4

S.

B.

A - men...

Detailed description: This system contains the final phrase of the litany. The Soprano part (S.) is on a treble clef staff and the Bass part (B.) is on a bass clef staff. The lyrics are 'A - men...'. The music is simple, with a final cadence.

Litany of Fervent Supplication

variant melody

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Lord have mer - cy, Lord, have mer - cy,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature has one flat (B-flat). The Soprano/Alto staff features a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Tenor/Bass staff provides a harmonic accompaniment with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lyrics are: "Lord have mer - cy, Lord, have mer - cy,"

2

S.

B.

Lord have mer - cy, have mer - cy.

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature has one flat (B-flat). The Soprano staff continues the melody from the first system. The Bass staff provides a harmonic accompaniment. The lyrics are: "Lord have mer - cy, have mer - cy."

Litany for the Catechumens

Simple melody

Fr. B. Hladio

The musical score is written in G major (one flat) and 4/4 time. It consists of two systems of staves. The first system includes Soprano and Alto parts (top staff) and Tenor and Bass parts (bottom staff). The lyrics are: "Lord, have mer - cy..." followed by a repeat sign and "Lord, have mer - cy...". The Soprano and Alto parts are marked with a box containing the number "1" above the first measure and a box containing "2 - 6" above the second measure. The Tenor and Bass parts are marked with a box containing "2 - 6" above the second measure. The second system includes Soprano (S.) and Bass (B.) parts. The lyrics are: "To You, O Lord. A - men...". The Soprano part is marked with a box containing the number "3" above the first measure. The music features a simple, homophonic texture with sustained chords and moving lines.

Litanies of the Faithful

Simple melody

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This block contains the first two measures of the musical score. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (Bb). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics 'Lord, have mer - cy.' are written below the vocal lines. The music consists of simple chords and single notes, with a repeat sign at the end of each two-measure phrase.

3

S.

B.

To You, O Lord. A - men.

Detailed description: This block contains measures 3 and 4. It features two staves: Soprano (S.) and Bass (B.). The Soprano part is in a soprano clef with a key signature of one flat. The Bass part is in a bass clef with the same key signature. The lyrics 'To You, O Lord. A - men.' are written below the vocal lines. The music consists of simple chords and single notes, with a repeat sign at the end of each two-measure phrase.

5

S.

B.

Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This block contains measures 5 and 6. It features two staves: Soprano (S.) and Bass (B.). The Soprano part is in a soprano clef with a key signature of one flat. The Bass part is in a bass clef with the same key signature. The lyrics 'Lord, have mer - cy. Lord, have mer - cy.' are written below the vocal lines. The music consists of simple chords and single notes, with a repeat sign at the end of each two-measure phrase.

7

S.

B.

To You, O Lord. A - men, A - men.

Detailed description: This block contains measures 7 and 8. It features two staves: Soprano (S.) and Bass (B.). The Soprano part is in a soprano clef with a key signature of one flat. The Bass part is in a bass clef with the same key signature. The lyrics 'To You, O Lord. A - men, A - men.' are written below the vocal lines. The music consists of simple chords and single notes, with a repeat sign at the end of each two-measure phrase.

Cherubic Hymn

Simonovskaia

arr. Fr. B. Hladio

Grave

SOPRANO
ALTO

TENOR
BASS

Let us who mys - tic' - ly,

2

S.

B.

mys - tic' - ly, mys - tic' - ly re - pre - sent the Che - ru - bim,

4

S.

B.

re - pre - sent, re - pre - sent the Che - ru - bim.

5

S.

B.

And who sing the thrice ho - ly hymn, thrice ho - ly, ho - ly hymn to the

13

S. A - men. That we may re - ceive

B.

15

S. the King of all, Who comes in -

B.

16

S. vi - si - bly up - borne, up - borne

B.

17

S. by the an - ge - lic, an - ge - lic hosts. Al - le - lu - ia,

B.

19

S. al - le - lu - ia, al - le - lu - ia. rit.

B.

Litany of the Offering

Simple melody

Fr. B. Hladio

1 2-5

SOPRANO
ALTO

TENOR
BASS

Lord, have mer - cy... Lord, have mer - cy...

3 1-6

S.

B.

Grant this, O Lord. To You, O Lord.

5

S.

B.

Priest: Peace be unto all.

A - men. And to your spi - rit.

7

S.

B.

Deacon/Priest: . . . with one mind we may confess.

The Fa - ther and the Son and the Ho - ly Spi - rit,

8

S.

the Tri - ni - ty One-in - Es - sence_ and un - di - vi - ded.

B.

Deacon or Priest: The doors! The doors! In wisdom, let us be attentive.

And everyone recites:

I believe in one God, the Father Almighty, Creator of heaven and earth and of all things visible and invisible.

And in one Lord, Jesus Christ, the Only-begotten Son of God, begotten of the Father before all ages.

Light of Light, true God of true God, begotten not created, being of one essence with the Father, by Whom all things were made;

Who for us men and for our salvation came down from the heavens and was incarnate of the Holy Spirit and the Virgin Mary and became man; Who was crucified for us under Pontius Pilate and suffered and was buried;

And He rose on the third day according to the Scriptures; and ascended into heaven and sits at the right hand of the Father;

And He will come again with glory to judge the living and the dead; and His Kingdom will have no end;

And in the Holy Spirit, the Lord, the Giver-of-life, Who proceeds from the Father, Who together with the Father and the Son is worshiped and glorified, Who spoke through the prophets;

In One, Holy, Catholic, and Apostolic Church;

I acknowledge one baptism for the remission of sins;

I await the resurrection of the dead and the life of the age to come. Amen.

Anaphora

usual melody

Fr. H. Pavlovskiy

arr. Fr. B. Hladio

Priest: . . . *oblation in peace.*
prayerfully

SOPRANO
ALTO

TENOR
BASS

A mer - cy of peace, a sa - cri-fice of praise.

2 Priest: . . . *be with you all.* Priest: . . . *lift up our hearts.*

S. And with your spi - rit. We lift them up un-to the Lord.

B.

4 Priest: . . . *give thanks to the Lord.*

S. It is pro - per and right

B.

5

S. to wor - ship the Fa - ther, and the Son,

B.

6

S. and the Ho-ly Spi - rit: the Tri - ni - ty, one in es - sence

B.

8

S. and un-di - vi - ded. Ho-ly, ho - ly, ho - ly, Lord of Sa-ba-oth,

B.

Priest: . . . crying out and saying.

10

S. hea - ven and earth are full of Your glo - ry. Ho-san-na in the high - est!

B.

12

S. Bles - sed is He Who comes in the name of the Lord.

B.

13

S. Ho - san - na in the high - est!

B.

14 Priest: . . . forgiveness of sins. Priest: . . . forgiveness of sins.

S. A - men. A - - - - - men.

B. A - - - - - men.

16 Priest: . . . and for all.
More slowly, with compunction

S. We praise You, we bless You,

B. We praise You, we bless You,

18

S. we give thanks un - to You, O Lord, and we pray un - to You,

B. we give thanks un - to You, O Lord, and we pray un - to You,

20

S. we pray un - to You, O our God.

B. we pray un - to You, O our God.

It Is Truly Worthy

tone 6

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

It is tru - ly wor - - thy

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics 'It is truly worthy' are written below the notes. The Soprano and Alto parts have a melodic line with a slur over the words 'ly wor - - thy'. The Tenor and Bass parts provide a harmonic accompaniment with chords and single notes.

2

S.

B.

to - - - bless You, O The - o - to - - kos, -

Detailed description: This system shows the second line of music, starting with a measure rest '2'. The Soprano part (S.) continues the melodic line with lyrics 'to - - - bless You, O The - o - to - - kos, -'. The Bass part (B.) continues the harmonic accompaniment. The lyrics are written below the notes.

3

S.

B.

E - ver bles - sed, Most Pure,

Detailed description: This system shows the third line of music, starting with a measure rest '3'. The Soprano part (S.) continues the melodic line with lyrics 'E - ver bles - sed, Most Pure,'. The Bass part (B.) continues the harmonic accompaniment. The lyrics are written below the notes.

4

S.

B.

and the Mo - ther of our God.

Detailed description: This system shows the fourth line of music, starting with a measure rest '4'. The Soprano part (S.) continues the melodic line with lyrics 'and the Mo - ther of our God.'. The Bass part (B.) continues the harmonic accompaniment. The lyrics are written below the notes.

2

5

S.  More hon' - ra - ble than the Che - ru - bim____


B. 

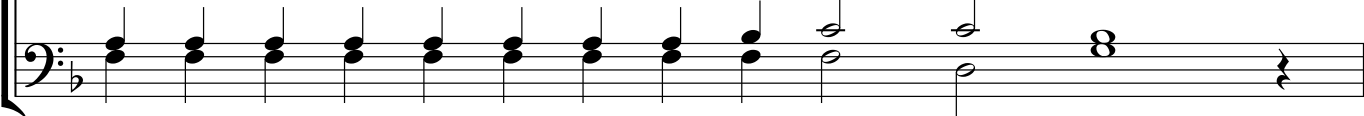
6

S.  and more glo-r'ous be-yond com-pare than the Se - ra - phim, -

B. 

7

S.  with - out cor - rup - tion You gave birth to God the__ Word.____

B. 

8

S.  True The - o - to - kos, we mag - ni - fy You.____

B. 

End of Anaphora

simple chant

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

And all man - kind. A - men.. And with your spi - rit.

Detailed description: This system contains the first three measures of the piece. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a simple, homophonic style with block chords and some melodic movement. The lyrics are: "And all man - kind. A - men.. And with your spi - rit."

S.

B.

Lord, have mer - cy. Grant this, O Lord.

Detailed description: This system contains measures 4 and 5. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. Measure 4 is marked with a '4' and a box containing '1-5'. Measure 5 is marked with a box containing '6-11'. The lyrics are: "Lord, have mer - cy. Grant this, O Lord."

S.

B.

To You O Lord.

Detailed description: This system contains measure 6. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "To You O Lord."

The Lord's Prayer

Plain Chant

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Our Fa - ther, Who art in hea - ven,

Detailed description: This system contains the first line of the plain chant. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The Soprano and Alto parts are written in a treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics are: "Our Fa - ther, Who art in hea - ven,". The music consists of simple, rhythmic notes with stems pointing up or down, typical of plain chant notation.

3

S.

B.

hal - low - ed be Thy name, Thy King - dom come.

Detailed description: This system contains the second line of the plain chant. It features two staves: Soprano (top) and Bass (bottom). The Soprano part is written in a treble clef with a key signature of one flat. The Bass part is written in a bass clef with the same key signature. The lyrics are: "hal - low - ed be Thy name, Thy King - dom come.". The music consists of simple, rhythmic notes with stems pointing up or down.

4

S.

B.

Thy will be done on earth as it is in hea - ven.

Detailed description: This system contains the third line of the plain chant. It features two staves: Soprano (top) and Bass (bottom). The Soprano part is written in a treble clef with a key signature of one flat. The Bass part is written in a bass clef with the same key signature. The lyrics are: "Thy will be done on earth as it is in hea - ven.". The music consists of simple, rhythmic notes with stems pointing up or down.

5

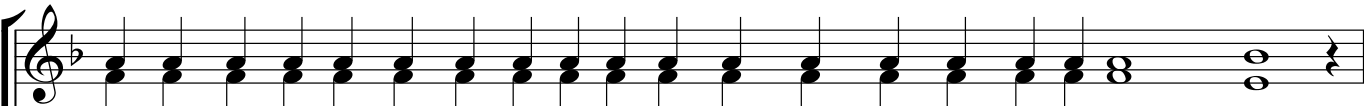
S.

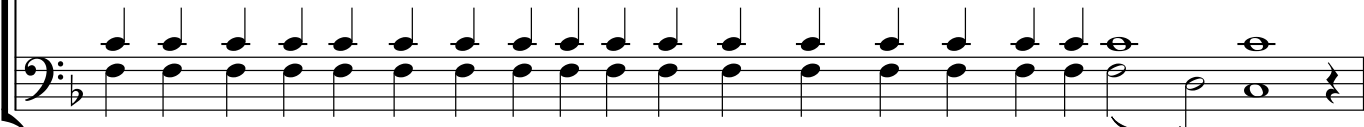
B.

Give us this day our dai - ly bread;


Detailed description: This system contains the fourth line of the plain chant. It features two staves: Soprano (top) and Bass (bottom). The Soprano part is written in a treble clef with a key signature of one flat. The Bass part is written in a bass clef with the same key signature. The lyrics are: "Give us this day our dai - ly bread;". The music consists of simple, rhythmic notes with stems pointing up or down.

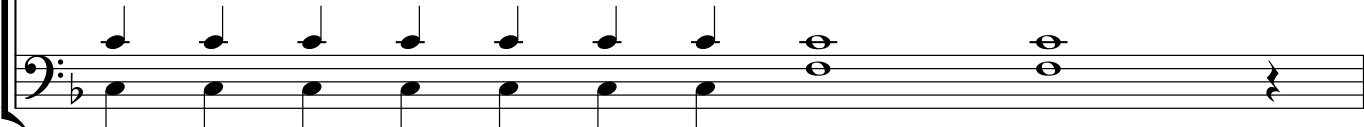
6

S.  and for-give us our tres-pas-ses as we for-give those who tres-pass a - gainst__ us;__


B. 


7

S.  and lead us not in - to tem - ta - tion..


B. 

8

S.  But de - li - ver us from the e - vil one.____


B. 


9 *Priest: . . . ages of ages.* *Priest: Peace be unto all.*

S.  A - men.____ And to your spi - rit.____

B. 

11 *Priest: . . . unto the Lord.* *Priest: . . . unto the ages of ages.*

S.  To You, O Lord. A - men, A - men.____

B. 

Before Communion

plain chant

arr. Fr. B. Hladio

Priest: Holy Things for the Holy.

SOPRANO
ALTO

TENOR
BASS

One is Ho - ly, One is Lord, Je - sus Christ,

3

S.

B.

to the glo - ry of God the Fa - ther. A - men.

*and we sing the communion hymn.
We include here the words to the Sunday communion hymn.
The hymns for other days or feasts are sung to the same melodic structure.*

4

S.

B.

Praise the Lord from the hea - vens, praise Him in the high - est.

6

S.

B.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Holy Communion

plain chant

arr. Fr. B. Hladio

Priest: With fear of God, faith, and love, draw near.

SOPRANO
ALTO

TENOR
BASS

Bles - sed is he who comes in the name of the Lord.

Detailed description: This block contains the first line of the Holy Communion chant. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is written in a plain chant style with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Bles - sed is he who comes in the name of the Lord." The notes are primarily quarter and eighth notes, with some rests.

2

S.

B.

God is the Lord and has re-vealed Him-self to us.

Detailed description: This block contains the second line of the Holy Communion chant. It features two vocal staves: Soprano (top) and Bass (bottom). The music continues in the same plain chant style. The lyrics are "God is the Lord and has re-vealed Him-self to us." The notes are primarily quarter and eighth notes, with some rests.

During the Communion of the Faithful we sing the following, slowly and solemnly repeating it as many times as needed:

3

S.

B.

Re - ceive the Bo - dy of Christ;

Detailed description: This block contains the third line of the Holy Communion chant. It features two vocal staves: Soprano (top) and Bass (bottom). The music continues in the same plain chant style. The lyrics are "Re - ceive the Bo - dy of Christ;". The notes are primarily quarter and eighth notes, with some rests.

4

S.

B.

taste the Foun - tain of im - mor - ta - li - ty.

Detailed description: This block contains the fourth line of the Holy Communion chant. It features two vocal staves: Soprano (top) and Bass (bottom). The music continues in the same plain chant style. The lyrics are "taste the Foun - tain of im - mor - ta - li - ty." The notes are primarily quarter and eighth notes, with some rests.

2

When all the faithful have communed, we conclude with the alleluia:

5

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.____

B.

Priest: Save Your people, O God, and bless Your inheritance.

6

S. We have seen the True Light, we have re-ceived the Hea-ven-ly Spi - rit,____

B.

8

S. we have found the true faith,____

B.

9

S. wor-ship-ping the Un-di - vi-ded Tri - ni - ty, Who has saved us.____

B.

11 Priest: . . . and unto the ages of ages.

S. A - men.____ Let our mouths be filled with Your praise, O Lord,

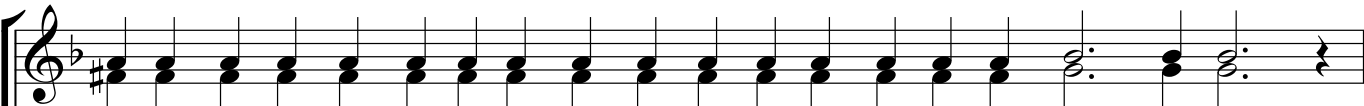
B.


13

S.  that we may sing of Your glo - ry; for You have made us wor - thy.

B. 

15

S.  to par-take of Your Ho-ly, Di-vine, Im-mor-tal and Life-gi-ving Mys - ter-ies.

B. 

16

S.  Keep us in Your Ho - li - ness, —

B. 

17

S.  that all day long we may me - di - tate u - pon Your right - eous - ness.

B. 

18

S.  Al - le - lu - ia, al - le - lu - ia, al - le lu - - - ia. —

B. 

Litany of Thanksgiving

Simple melody

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Lord, have mer - cy... Lord, have mer - cy...

Detailed description: This block contains the first two measures of the litany. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in a simple, homophonic style with a key signature of one flat (B-flat). The lyrics are "Lord, have mer - cy..." repeated twice. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The melody is simple and easy to sing.

3

S.

B.

To You, O Lord. A - men.

Detailed description: This block contains measures 3 and 4. It features two staves: Soprano (top) and Bass (bottom). The Soprano part begins with a triplet of eighth notes. The lyrics are "To You, O Lord. A - men." The music continues in the same simple, homophonic style.

5

S.

B.

In the name of the Lord.

Detailed description: This block contains measure 5. It features two staves: Soprano (top) and Bass (bottom). The lyrics are "In the name of the Lord." The music continues in the same simple, homophonic style.

6

S.

B.

Lord have mer - cy.

Detailed description: This block contains measure 6. It features two staves: Soprano (top) and Bass (bottom). The lyrics are "Lord have mer - cy." The music concludes with a final cadence.

Dismissal

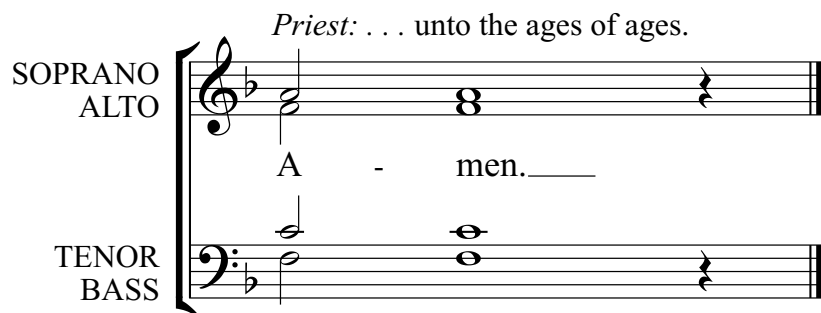
plain chant

arr. Fr. B. Hladio

Priest: . . . unto the ages of ages.

SOPRANO
ALTO

TENOR
BASS



Note: if there is to be a blessing of any object, it is done here, after the "Amen" and before "Blessed be the name of the Lord". Otherwise we immediately sing "Blessed be the name of the Lord"

2

S.

B.

Bles-sed be the name of the Lord hence-forth and for - e - ver - more.

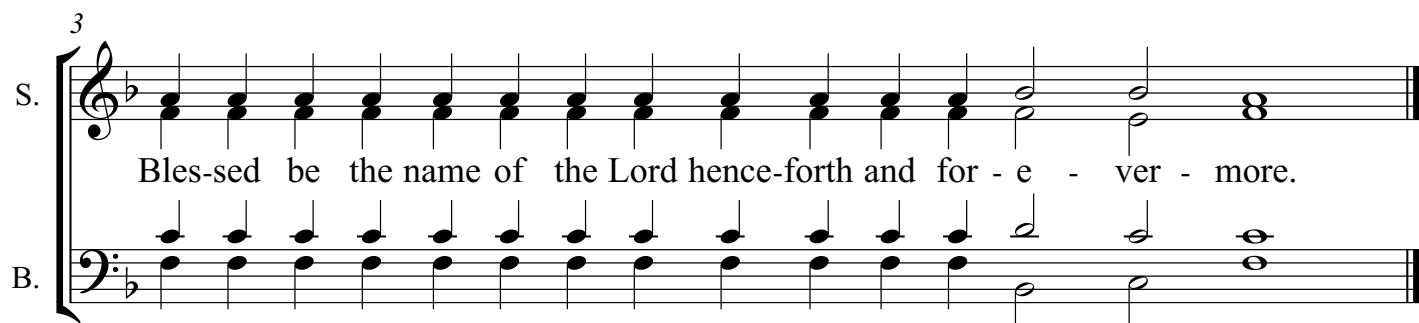


3

S.

B.

Bles-sed be the name of the Lord hence-forth and for - e - ver - more.



At this point the reader may chant Psalm 33 in accordance with local custom.

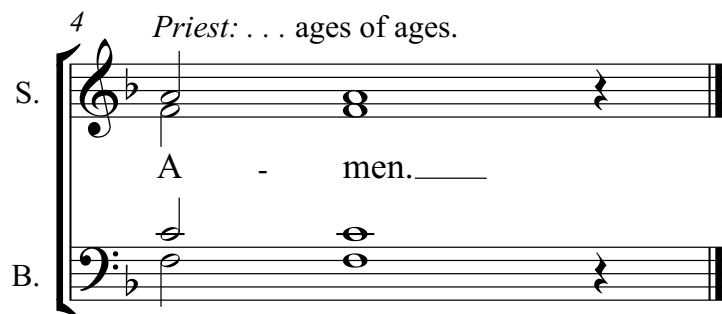
4

Priest: . . . ages of ages.


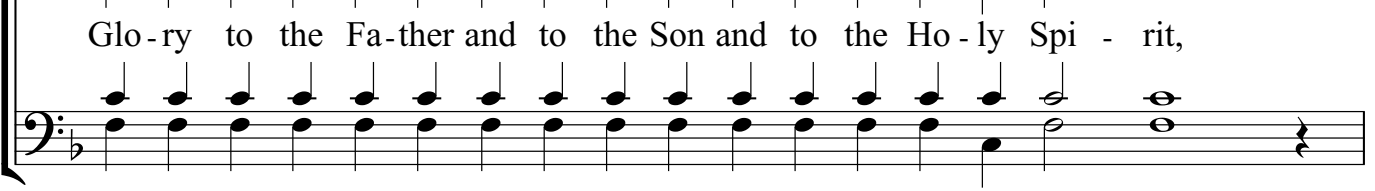
S.


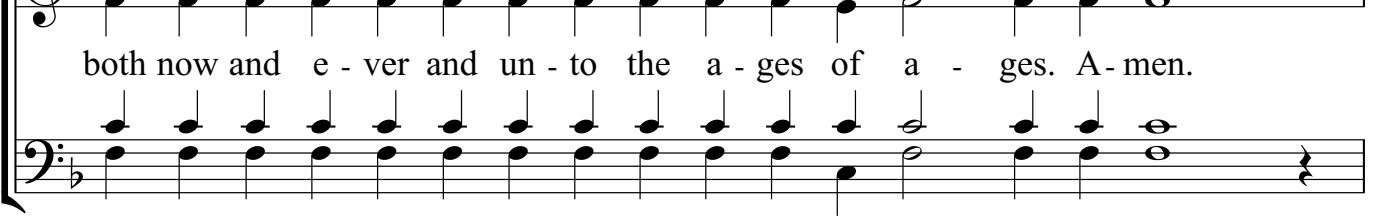
B.



A - men. _____

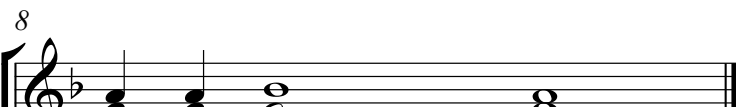
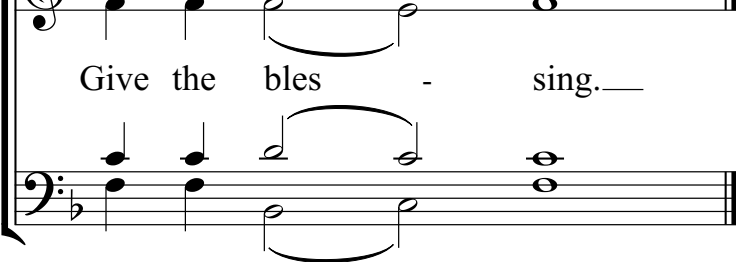


2
5 *Priest:* Glory to You, O Christ our God. . . glory to You.

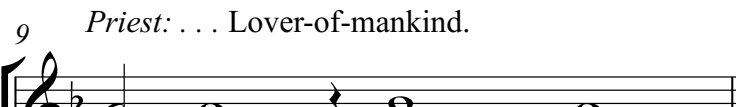
S. 
Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,
B. 

6
S. 
both now and e - ver and un - to the a - ges of a - ges. A - men.
B. 

7
S. 
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.
B. 

8
S. 
Give the bles - sing.____
B. 

Note: when a bishop is present, or in a Cathedral, we sing "Master, bless".

9 *Priest:* . . . Lover-of-mankind.
S. 
A - men. _ A - men. ____
B. 