

Достойно є

Голос 6

обр. о. Б. Гладьо

SOPRANO
ALTO

Do - стой - но є, і це є і - сти - на, -

TENOR
BASS

2

S.
сла - ви - ти Те - бе, Бо - го - ро - ди - цю, -

B.

3

S.
Прис - но - бла - жен - ну - ю і Пре - не - по - роч - ну - ю, -

B.


4


S.
і Ма - тір Бо - га на - що - го. -

B.

2

5

S. 
Чес - ні - шу від хе - ру - ви - - мів, —

B. 

6

S. 
і не - зрів - ня - но слав - ні - шу від се - ра - фи - мів,

B. 

7

S. 
що без іс - тін - ня Бо - га Сло - во по - ро - ди - ла, —

B. 

8

S. 
су - щу - ю Бо - го - ро - ди - цю, Те - бе ве - ли - ча - є - мо.

B. 

It Is Truly Worthy

tone 6

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

It is tru - ly wor - - thy

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics 'It is truly worthy' are written below the notes. The Soprano and Alto parts have a melodic line with a slur over the words 'ly wor - - thy'. The Tenor and Bass parts provide a harmonic accompaniment with chords and single notes.

2

S.

B.

to - - - bless You, O The - o - to - - kos,-

Detailed description: This system shows the second line of music for Soprano (S.) and Bass (B.). The Soprano part continues the melodic line from the first system. The Bass part provides a harmonic accompaniment. The lyrics 'to - - - bless You, O The - o - to - - kos,-' are written below the notes. The Soprano part has a slur over the words 'to - - - bless You, O The - o - to - - kos,-'. The Bass part has a slur over the words 'to - - - bless You, O The - o - to - - kos,-'.

3

S.

B.

E - ver bles - sed, Most Pure,

Detailed description: This system shows the third line of music for Soprano (S.) and Bass (B.). The Soprano part continues the melodic line. The Bass part provides a harmonic accompaniment. The lyrics 'E - ver bles - sed, Most Pure,' are written below the notes. The Soprano part has a slur over the words 'E - ver bles - sed, Most Pure,'. The Bass part has a slur over the words 'E - ver bles - sed, Most Pure,'.

4

S.

B.

and the Mo - ther of our God.

Detailed description: This system shows the fourth line of music for Soprano (S.) and Bass (B.). The Soprano part continues the melodic line. The Bass part provides a harmonic accompaniment. The lyrics 'and the Mother of our God.' are written below the notes. The Soprano part has a slur over the words 'and the Mother of our God.'. The Bass part has a slur over the words 'and the Mother of our God.'.

2

5

S.  More hon' - ra - ble than the Che - ru - bim____


B. 

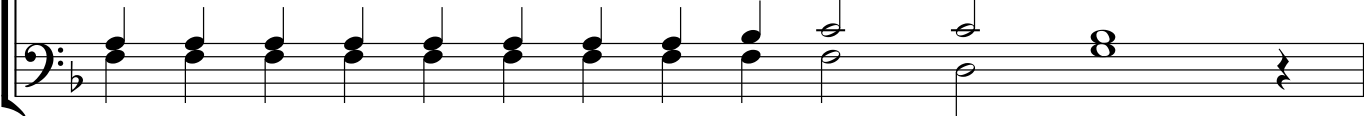
6

S.  and more glo-r'ous be-yond com-pare than the Se - ra - phim, -

B. 

7

S.  with - out cor - rup - tion You gave birth to God the__ Word.____

B. 

8

S.  True The - o - to - kos, we mag - ni - fy You.____

B. 