

Потрійна Ектенія А

Варіант

о. Б. Гладьо

SOPRANO
ALTO

Го - спо-ди, по - ми - луй, Го - спо-ди, по - ми - луй,

TENOR
BASS

2

S.

Го - спо-ди, по - ми - луй, по - ми - луй.____

B.

Litany of Fervent Supplication

variant melody

arr. Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

Lord have mer - cy, Lord, have mer - cy,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature has one flat (B-flat). The Soprano/Alto staff features a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Tenor/Bass staff provides a harmonic accompaniment with a dotted quarter note, a half note, and a quarter note.

2

S.

B.

Lord have mer - cy, have mer - cy.

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). The key signature remains one flat. The Soprano staff continues the melody from the first system. The Bass staff provides a harmonic accompaniment with a dotted quarter note, a half note, and a quarter note.