

# Прийдіть, Поклонімось

звичайне

обр. о. Б. Гладьо

SOPRANO  
ALTO

Тенор  
Бас

При- діть, по - кло - ні - мось і при - па - ді - мо до Хрис - та. —

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics are: "При- діть, по - кло - ні - мось і при - па - ді - мо до Хрис - та. —". The music consists of a series of chords and single notes, with a repeat sign at the end of the system.

2

S.

В.

Спа-си нас, Си-ну Бо-жий, що вос-крес із мерт-вих, спі-ва - є - мо То - бі:..  
(див-ний у свя-тих своїх)  
(молитвами Богородиці)

Detailed description: This system shows the second line of music, starting with a measure rest of 2 measures. The Soprano part (top staff) and Bass part (bottom staff) are shown. The lyrics are: "Спа-си нас, Си-ну Бо-жий, що вос-крес із мерт-вих, спі-ва - є - мо То - бі:..  
(див-ний у свя-тих своїх)  
(молитвами Богородиці)". The music continues with a series of chords and single notes, ending with a repeat sign.

3

S.

В.

А - ли - лу - я. —

Detailed description: This system shows the third line of music. The Soprano part (top staff) and Bass part (bottom staff) are shown. The lyrics are: "А - ли - лу - я. —". The music consists of a few chords and single notes, ending with a double bar line.


*І співаємо  
призначені  
Тропар(і) і  
Кондак(и)*

# Come, Let Us Worship


Common Melody

arr. Fr. B. Hladio

SOPRANO  
ALTO



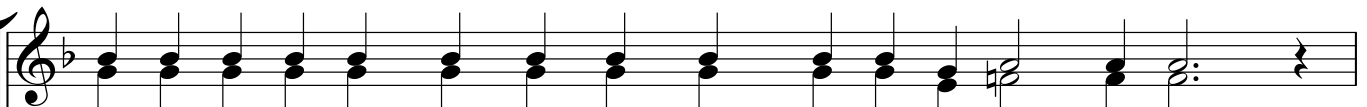
TENOR  
BASS



Come, let us wor - ship and bow down. be - fore Christ.

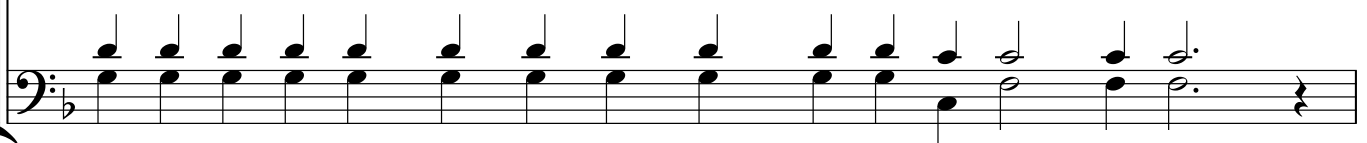
2

S.




O Son of God, *ri - sen from the dead*, save us whosing to You:  
*(won - d'rous in Your saints)*  
*(through the prayers of the Theotokos)*

B.




3

S.



Al - le - lu - - ia. \_\_\_\_\_

B.



*And we sing the  
appointed Tropar(s)  
and Kondak(s)*