

Величання - Стрітення Господнього

Київський напів

о. Б. Гладьо

SOPRANO
ALTO

Тенор
Бас

Ве - ли - ча - є - мо, — ве - ли - ча - є - мо Те - бе,

Detailed description: This system shows the first two staves of the musical score. The Soprano/Alto staff is in treble clef with a key signature of one sharp (F#). The Tenor/Bass staff is in bass clef with the same key signature. The lyrics are written below the notes.

2

S.

В.

Жит - тя - дав - че Хри - сте, —

Detailed description: This system shows the second two staves. The Soprano/Alto staff has a fermata over the first two notes. The Tenor/Bass staff continues the accompaniment.

3

S.

В.

і ша - ну - є - мо Пре - чи - сту - ю Ма - тір Тво - ю, —

Detailed description: This system shows the third two staves. The Soprano/Alto staff has a fermata over the last two notes. The Tenor/Bass staff continues the accompaniment.

4

S.

В.

що Не - ю по за - ко - ну

Detailed description: This system shows the fourth two staves. The Soprano/Alto staff has a fermata over the last two notes. The Tenor/Bass staff continues the accompaniment.

5

S.

В.

ни - ні при - не - се - ний був у Хра - мі Гос - под - ній. —

Detailed description: This system shows the final two staves. The Soprano/Alto staff has a fermata over the last two notes. The Tenor/Bass staff continues the accompaniment.

2

6

S.

Го-сподь у хра-мі свя-тім Сво-їм. Го-сподь на не-бі пре-стіл Йо - го.

B.

Стихи:

1. Господь у храмі святім Своїм. Господь на небі престіл Його.
2. Дому Твоєму належить святість, Господи, на довгі дні.
3. Наситимось добром дому Твого, святого храму Твого.
4. Слава Отцю і Сину і Святому Духові і нині і повсякчас і на віки віків. Амінь.

Magnification - Presentation of our Lord

Kyivan

Fr. B. Hladio

SOPRANO
ALTO

TENOR
BASS

We mag - ni - fy, we mag - ni fy You,

Detailed description: This system contains the first two measures of the Magnification. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "We mag - ni - fy, we mag - ni fy You,". The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together.

2

S.

B.

O Christ, Giv - ver of life.

Detailed description: This system contains measures 3 and 4. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "O Christ, Giv - ver of life.". The Soprano part has a fermata over the word "life.". The music continues with quarter and eighth notes.

3

S.

B.

And we ve - ner - ate Your most - pure Mo - - - ther.

Detailed description: This system contains measures 5 and 6. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "And we ve - ner - ate Your most - pure Mo - - - ther.". The Soprano part has a long melisma over the word "Mo - - - ther.". The music features a mix of quarter, eighth, and sixteenth notes.

4

S.

B.

who this day ac - cord - ing to the law,

Detailed description: This system contains measures 7 and 8. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "who this day ac - cord - ing to the law,". The music continues with quarter and eighth notes.

5

S.


B.


has brought You in - to the tem - ple of the Lord.

Detailed description: This system contains the final two measures (9 and 10) of the Magnification. The Soprano part (S.) is on a treble clef staff, and the Bass part (B.) is on a bass clef staff. The lyrics are: "has brought You in - to the tem - ple of the Lord.". The music concludes with a final cadence.

2

6 *verses:*

S.  The Lord is in His ho - ly tem - ple, the Lord's throne is in hea - ven.

B. 

The image shows a musical score for Soprano (S.) and Bass (B.) parts. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "The Lord is in His ho - ly tem - ple, the Lord's throne is in hea - ven." The music consists of a series of chords in the Soprano part and a corresponding bass line in the Bass part.

Verses:

1. The Lord is in His holy temple, the Lord's throne is in heaven.
2. Holiness becomes Your house, O Lord, forever.
3. We shall be filled with the good things of Your house, holy is Your temple.
4. Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto the ages of ages. Amen.